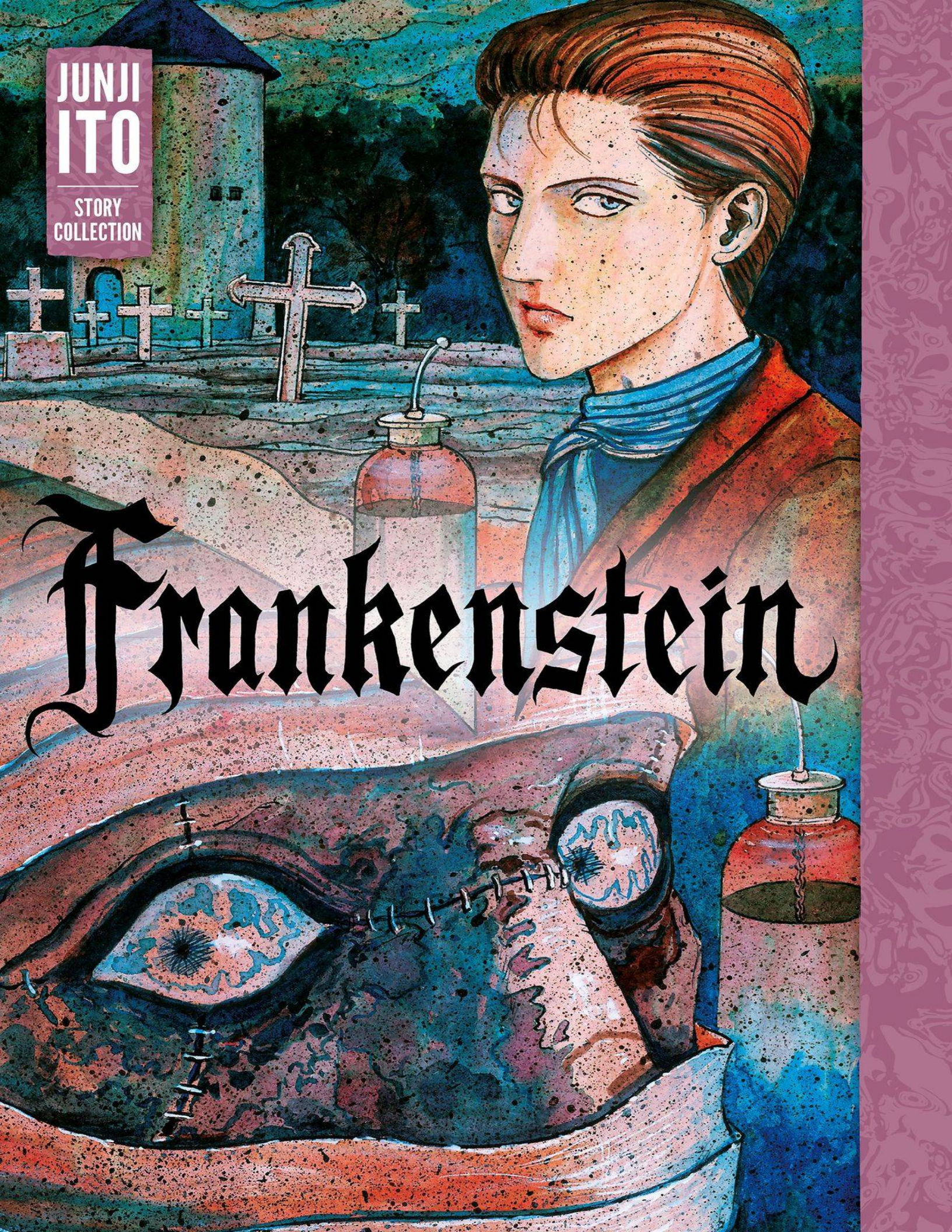


JUNJI
ITO

STORY
COLLECTION

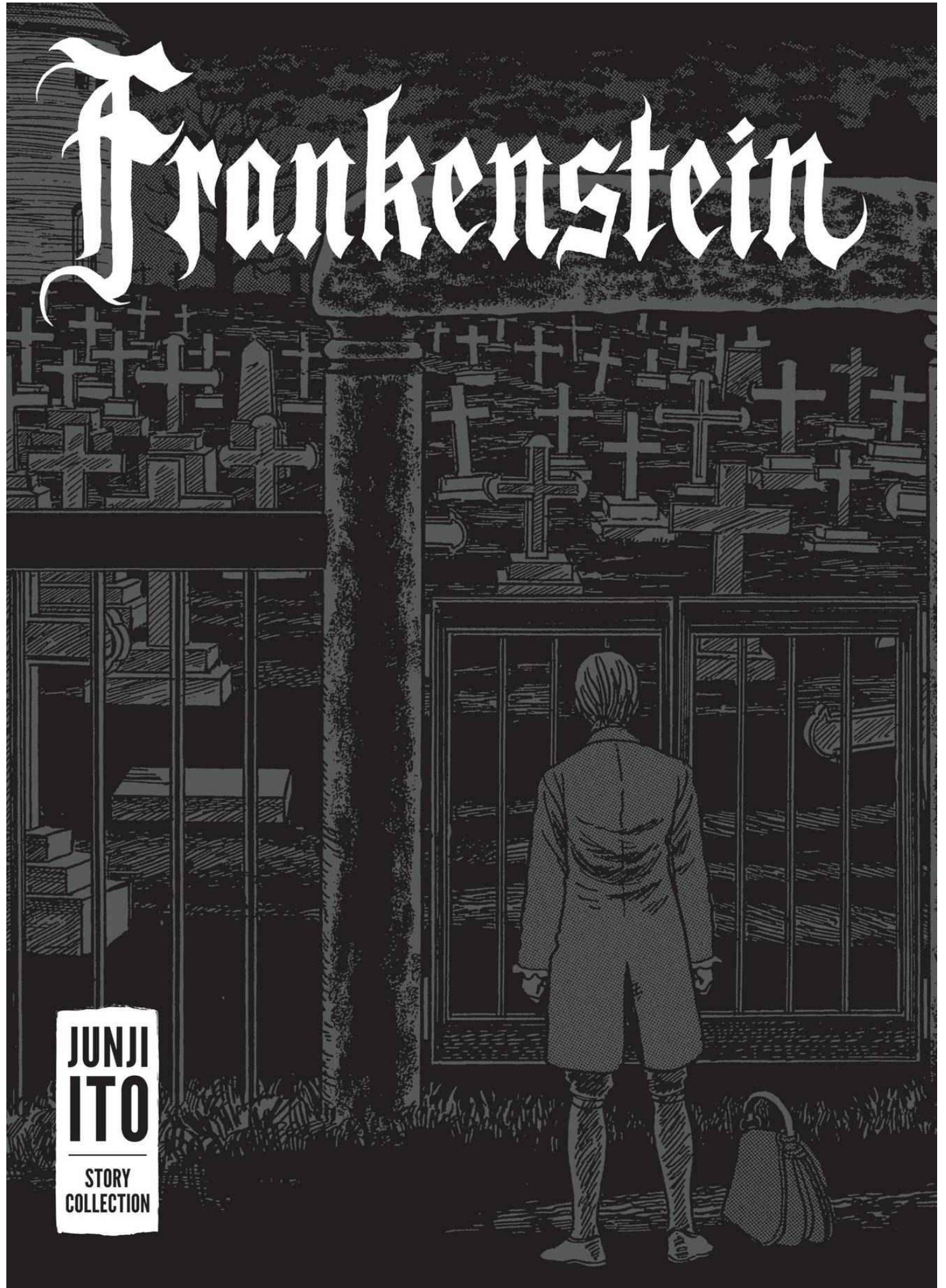
Frankenstein



Frankenstein

**JUNJI
ITO**

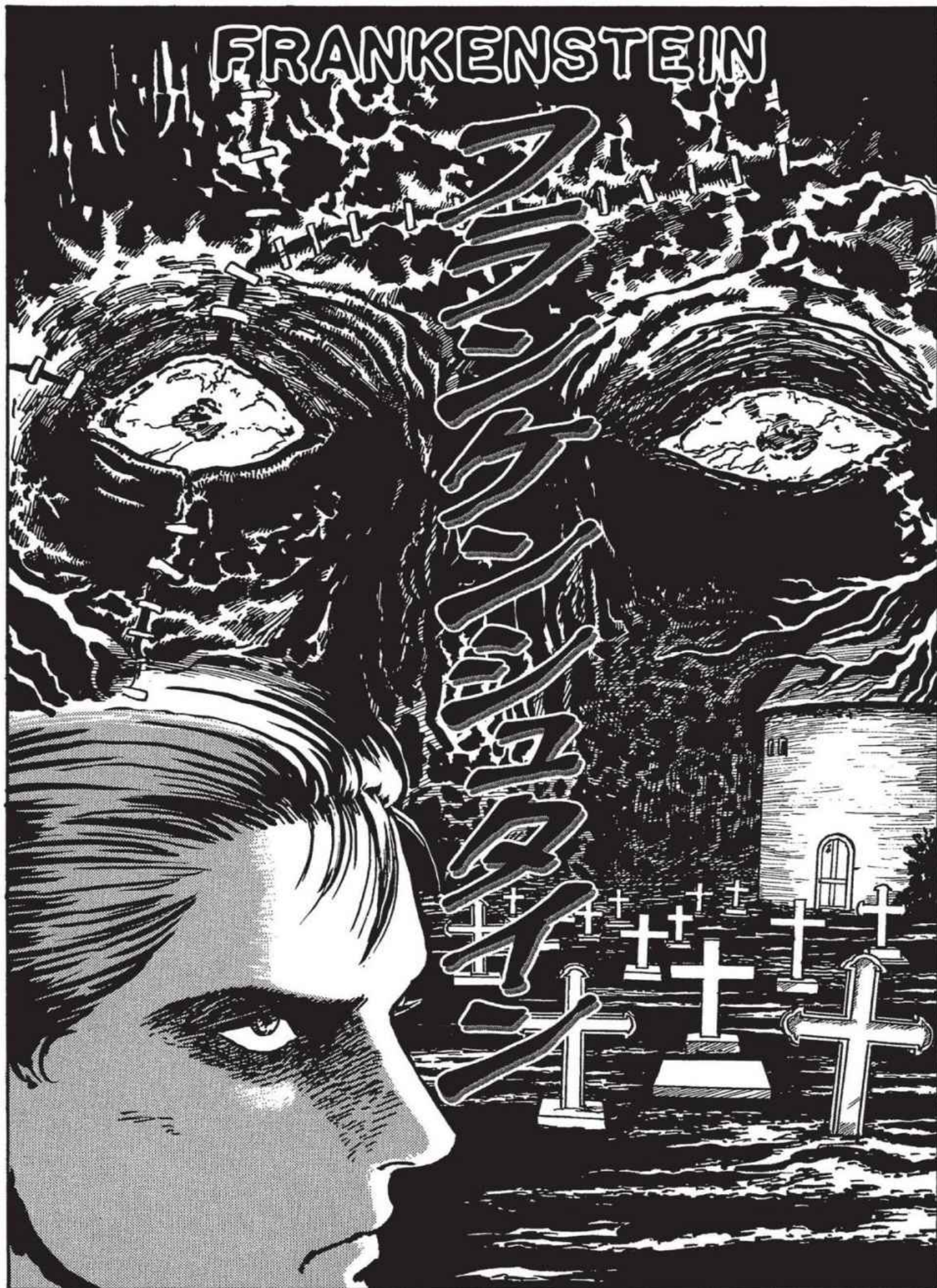
STORY
COLLECTION



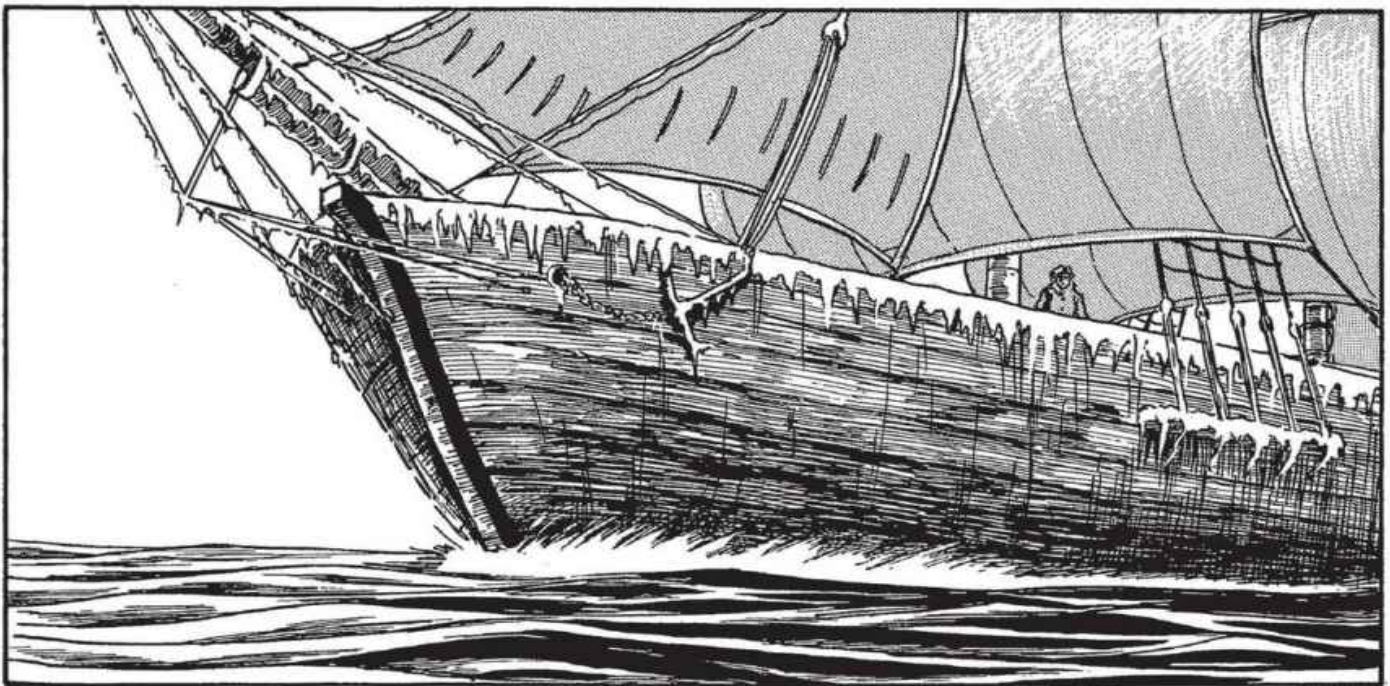


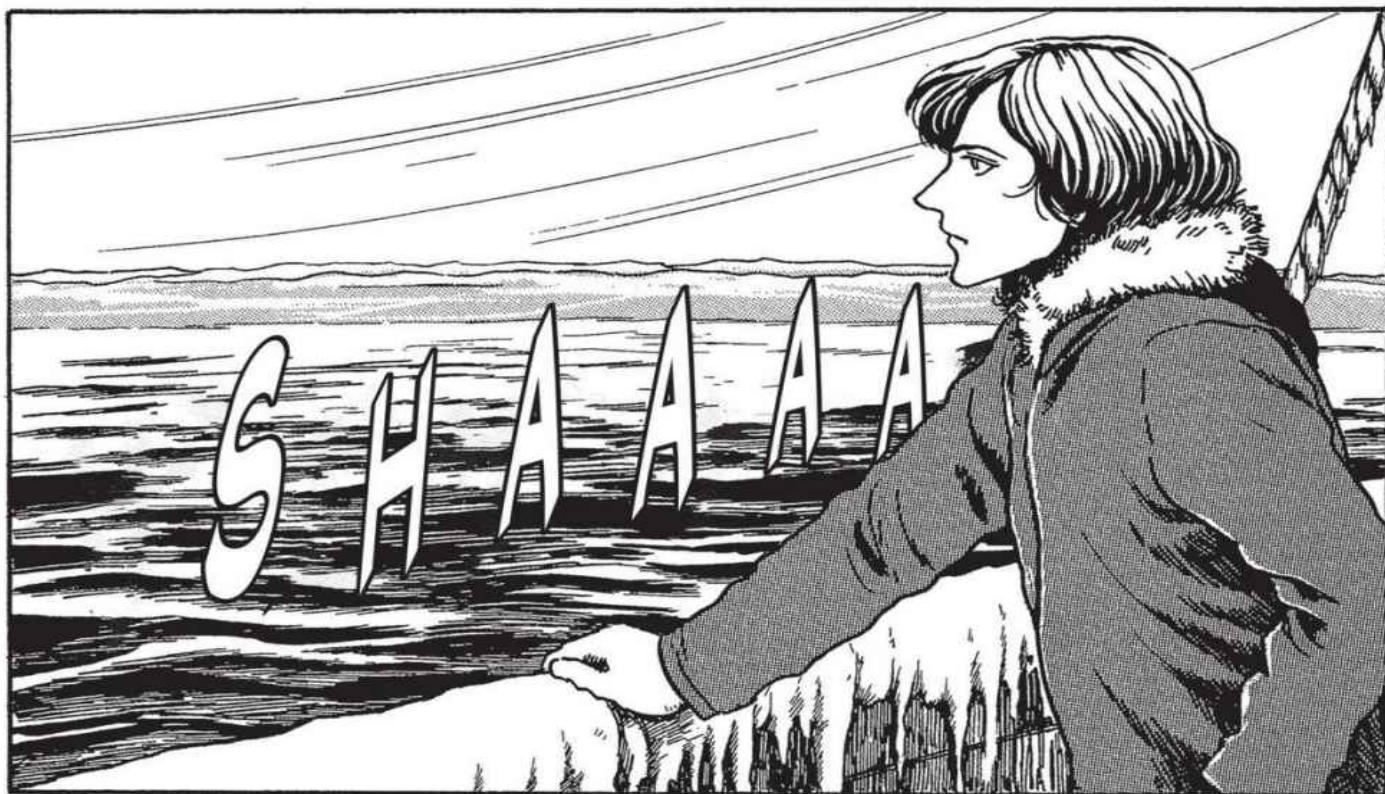
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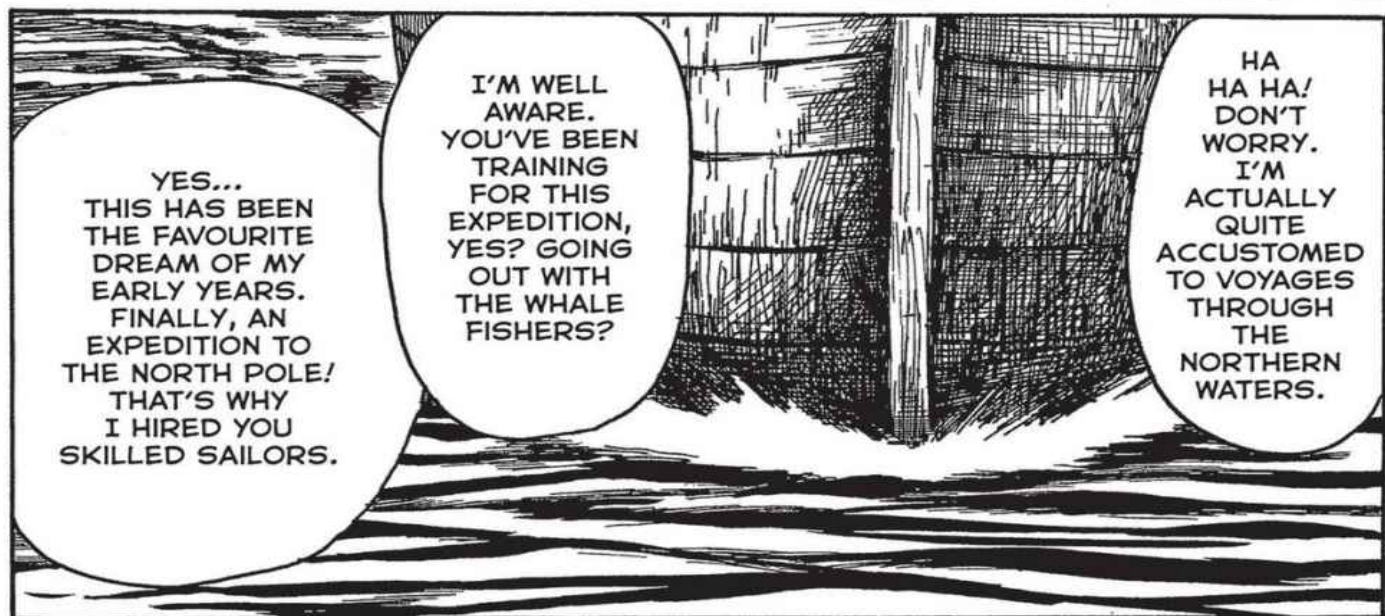






AH, MY
BOSUN!

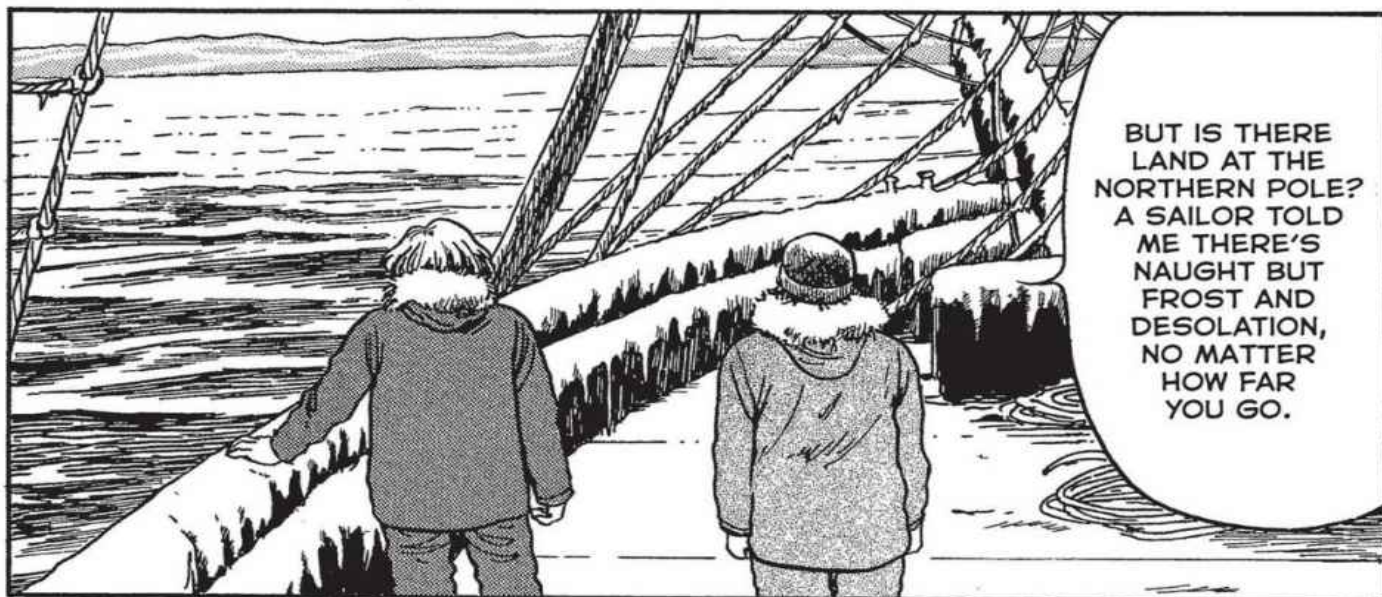
MR.
WALTON,
YOU'LL
FREEZE TO
DEATH IF
YOU STAY
OUT HERE
TOO LONG.



YES...
THIS HAS BEEN
THE FAVOURITE
DREAM OF MY
EARLY YEARS.
FINALLY, AN
EXPEDITION TO
THE NORTH POLE!
THAT'S WHY
I HIRED YOU
SKILLED SAILORS.

I'M WELL
AWARE.
YOU'VE BEEN
TRAINING
FOR THIS
EXPEDITION,
YES? GOING
OUT WITH
THE WHALE
FISHERS?

HA
HA HA!
DON'T
WORRY.
I'M
ACTUALLY
QUITE
ACCUSTOMED
TO VOYAGES
THROUGH
THE
NORTHERN
WATERS.

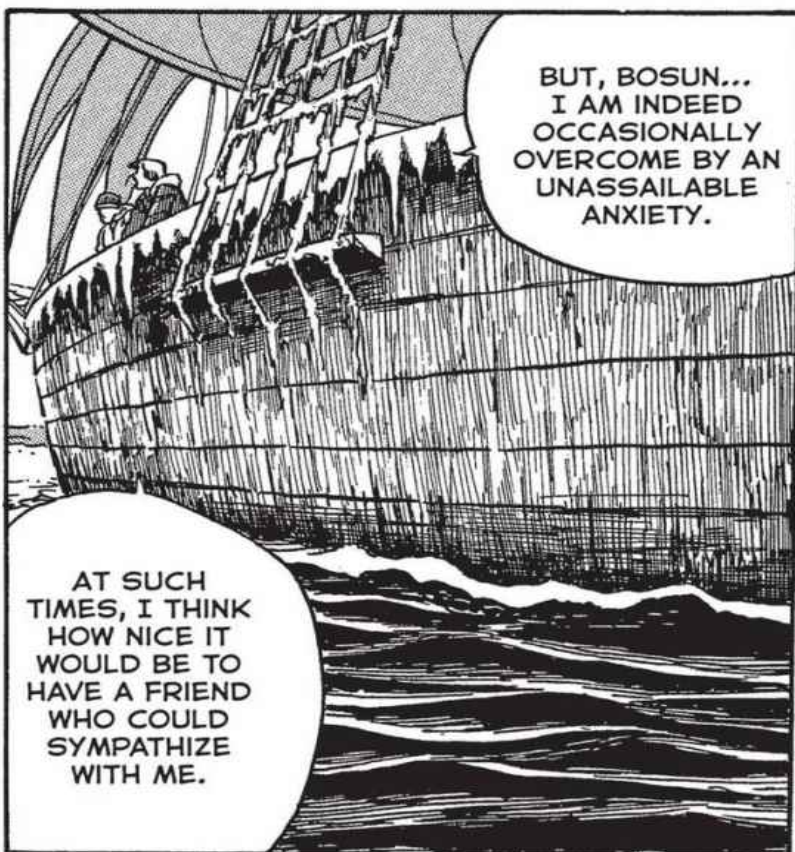


BUT IS THERE
LAND AT THE
NORTHERN POLE?
A SAILOR TOLD
ME THERE'S
NAUGHT BUT
FROST AND
DESOLATION,
NO MATTER
HOW FAR
YOU GO.



A BEAUTIFUL
LAND AS YET
UNSEEN...
I AM OF THE
BELIEF THEY
ARE RIGHT.

YES... SOME
EXPLORERS DO
INDEED SAY THAT.
BUT OTHERS ARE
OF A DIFFERENT
OPINION... THEY SAY
THAT IF YOU KEEP
GOING THROUGH
THE ICE, YOU WILL
EVENTUALLY FIND
A LAND OF
WONDERS.

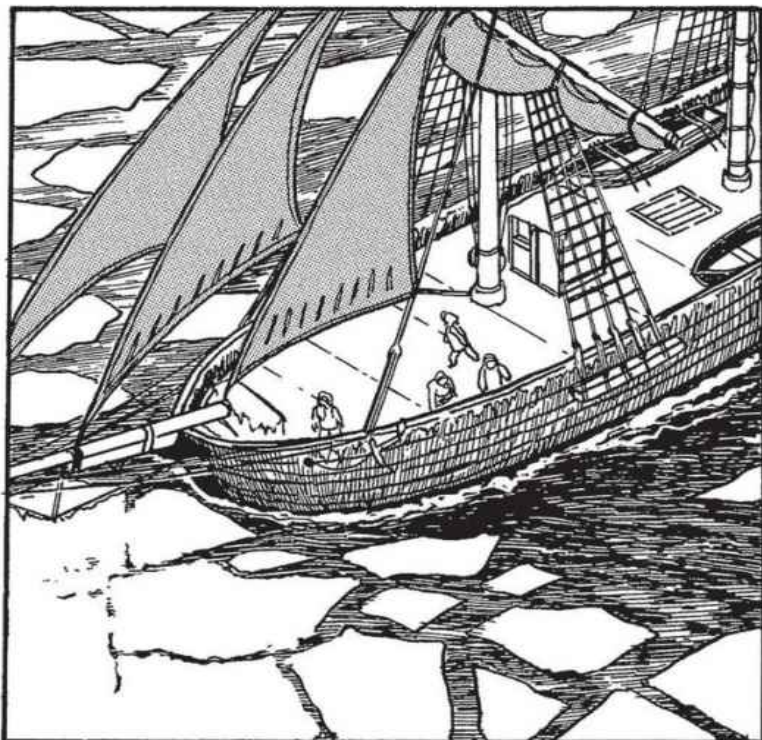


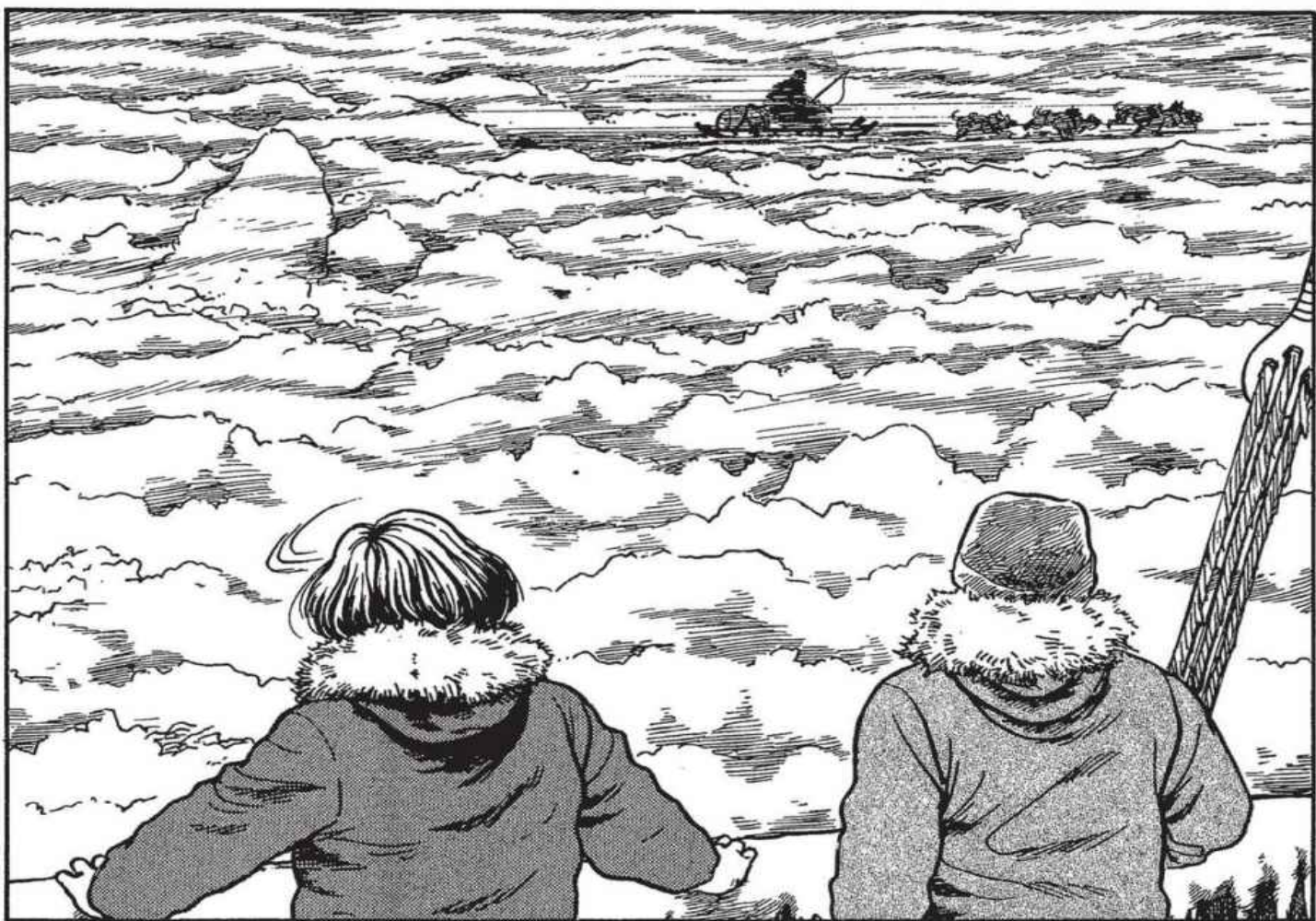
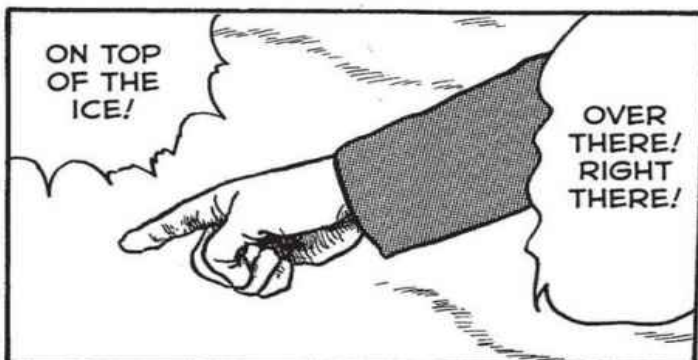
BUT, BOSUN...
I AM INDEED
OCCASIONALLY
OVERCOME BY AN
UNASSAILABLE
ANXIETY.

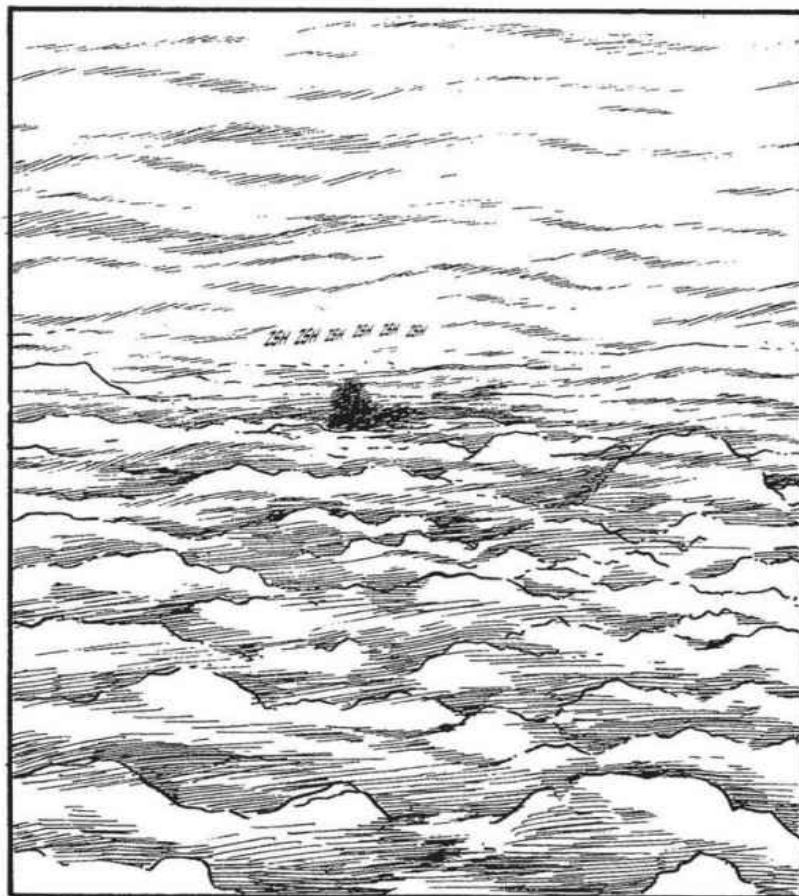
AT SUCH
TIMES, I THINK
HOW NICE IT
WOULD BE TO
HAVE A FRIEND
WHO COULD
SYMPATHIZE
WITH ME.

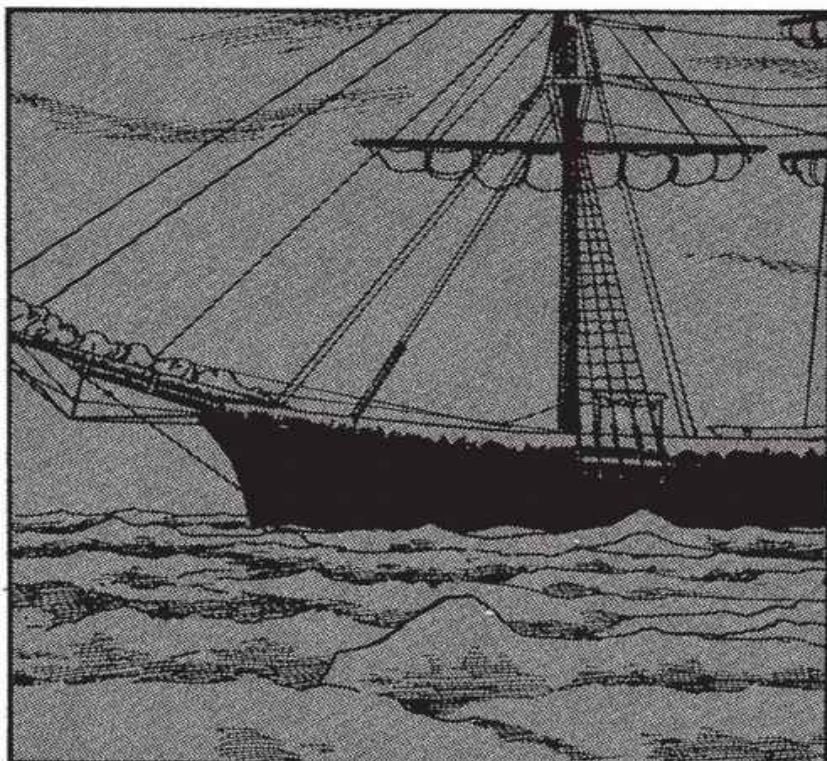
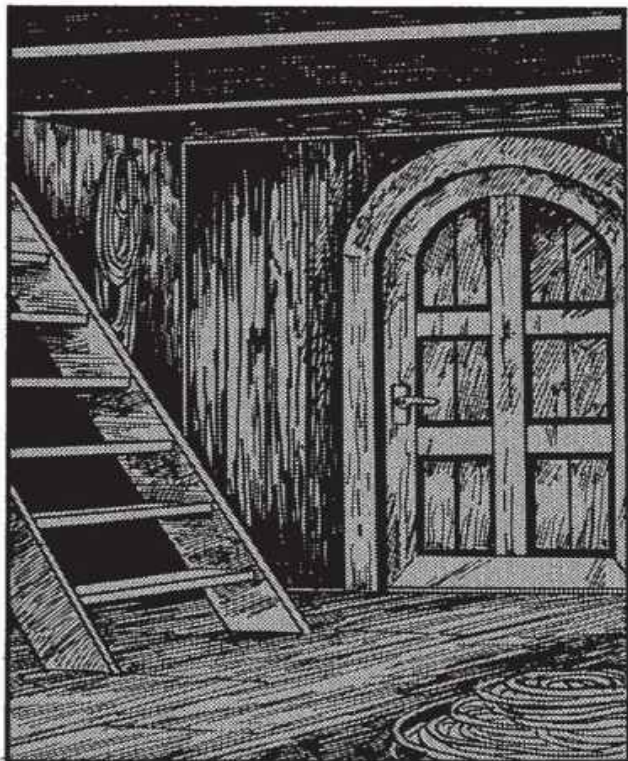


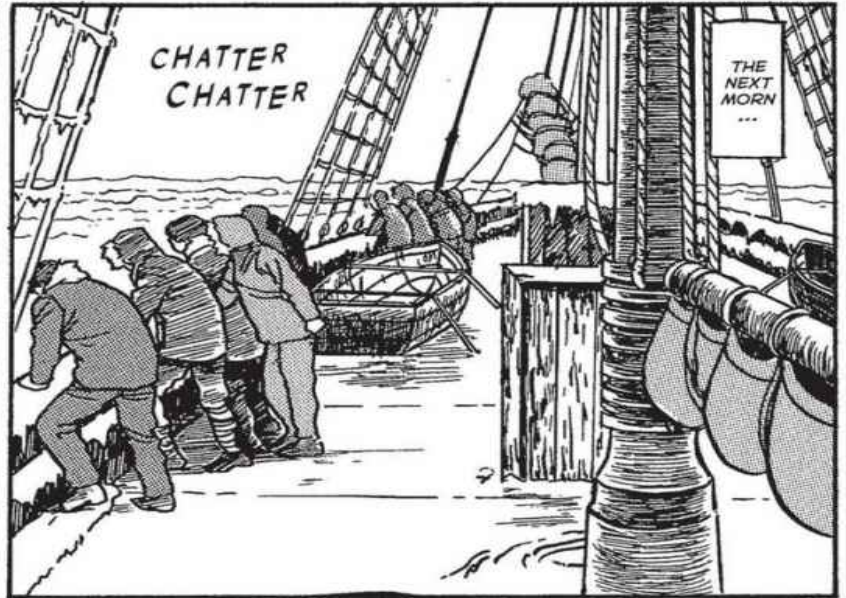
...
I WILL BE
THE FIRST TO
DISCOVER IT.
JUST THINKING OF
THAT MAKES MY
CONCERN OVER
THE RISK OF
THE SEA VOYAGE
VANISH.



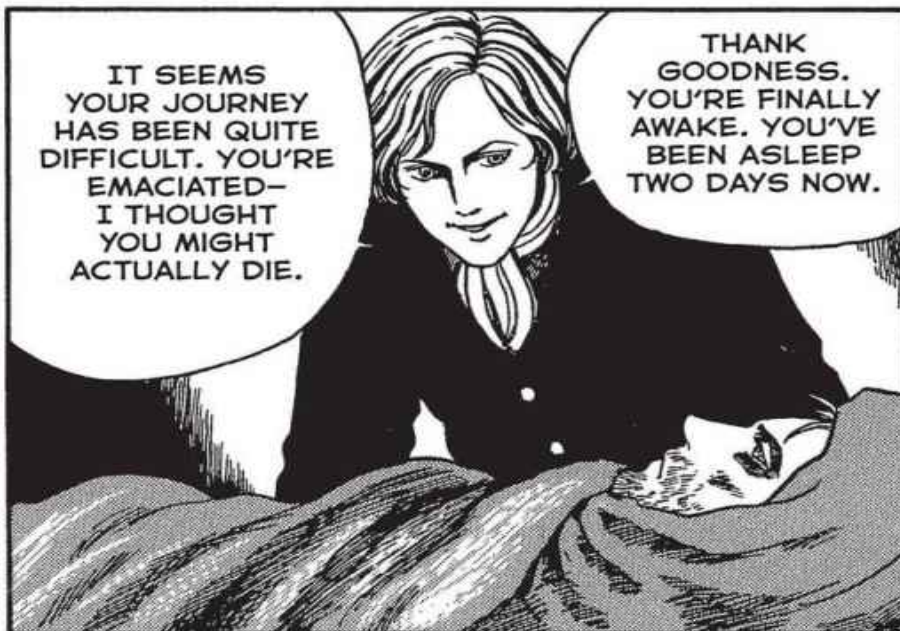
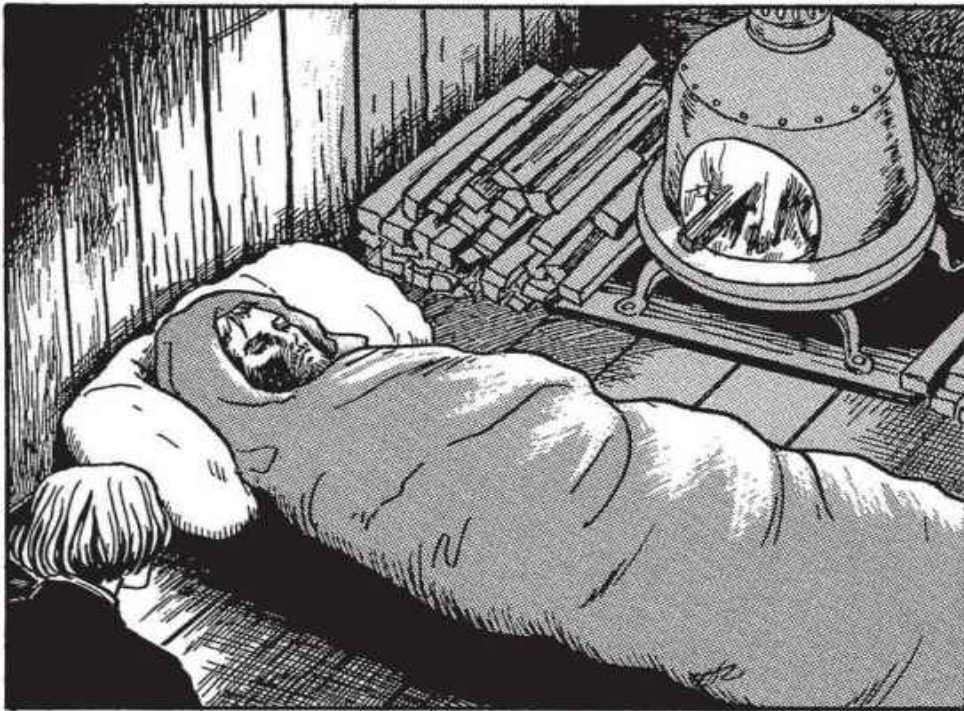
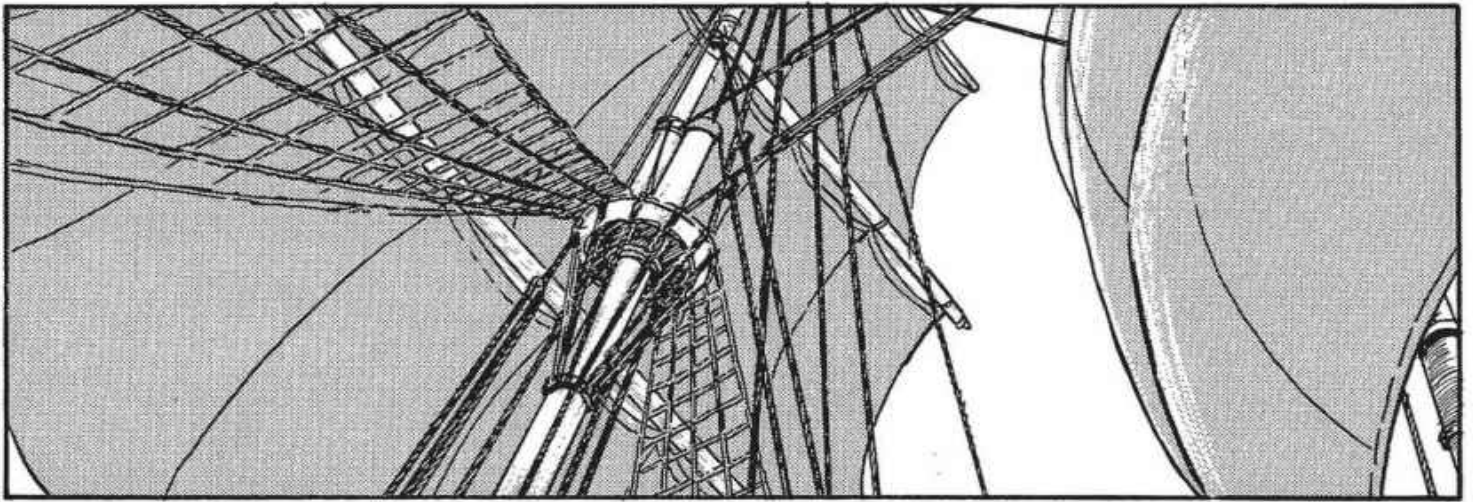










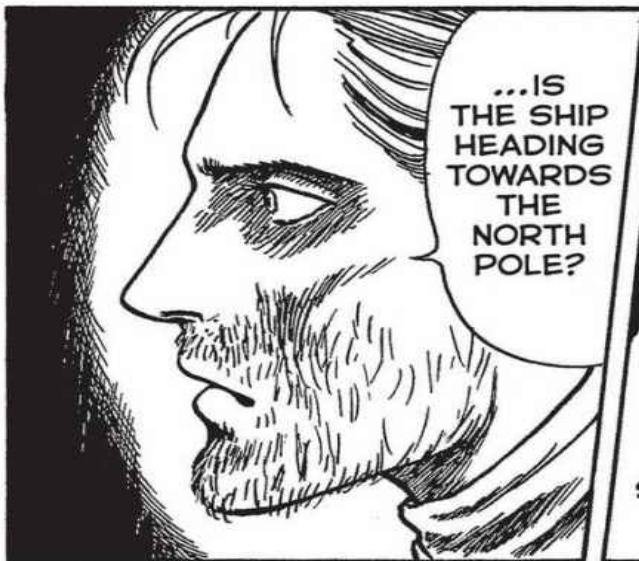


IT SEEMS
YOUR JOURNEY
HAS BEEN QUITE
DIFFICULT. YOU'RE
EMACIATED—
I THOUGHT
YOU MIGHT
ACTUALLY DIE.

THANK
GOODNESS.
YOU'RE FINALLY
AWAKE. YOU'VE
BEEN ASLEEP
TWO DAYS NOW.



MM...





AND DID HE
TRAVEL IN
THE SAME
FASHION-
BY
SLEDGE?

WOULD
THE MAN
WHOM YOU
PURSUED
HAPPEN
TO BE A
PERSON OF
ENORMOUS
STATURE?

WHAT
?!



F
W
O
O
S
H



A DAY
AHEAD
OF
ME?



I FANCY
WE HAVE
SEEN
HIM, FOR
THE DAY
BEFORE
WE PICKED
YOU UP WE
SAW SOME
DOGS
DRAWING
A SLEDGE
ACROSS
THE ICE.



AS I
THOUGHT.



HOW DO
YOU-?!



FRANKEN-
STEIN
...

I AM
VICTOR
FRANKENSTEIN.

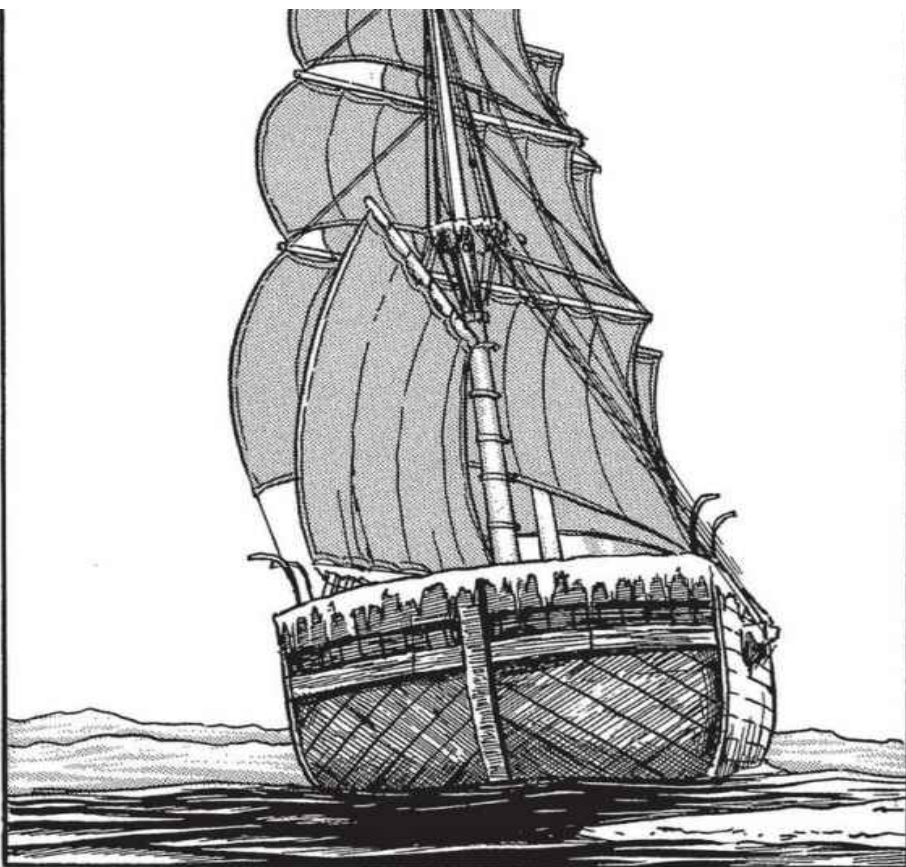
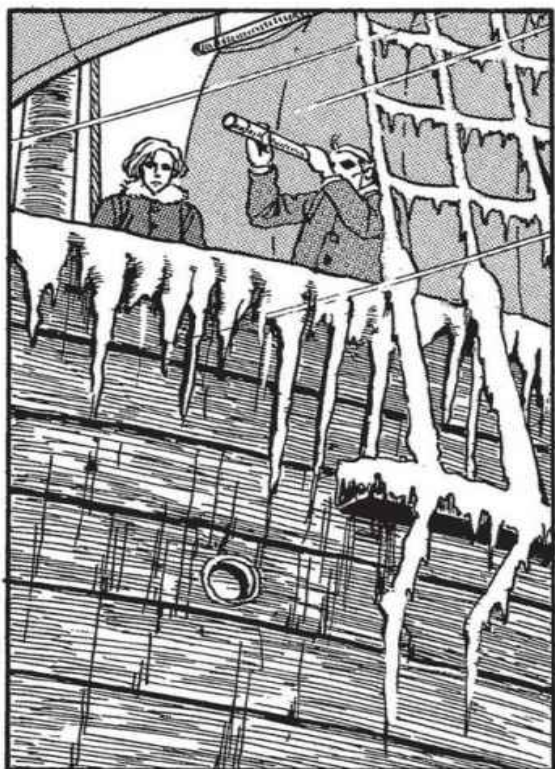


DID SOMETHING HAPPEN
BETWEEN YOU AND THAT
LARGE MAN? NO, IT WOULD
BE IMPERTINENT TO
TROUBLE YOU FOR DETAILS.
...OH, I STILL HAVE NOT
ASKED YOUR NAME.

WHAT
ARE YOU
CALLED?



...



BUT
I WILL
NOT
DIE SO
EASILY.

THANK
YOU,
CAPTAIN
WALTON.



YOU'RE
STILL NOT
COMPLETELY
RECOVERED.

MR.
FRANKENSTEIN,
YOU MUSTN'T
PUSH YOURSELF.
IF WE ENCOUNTER
YOUR MAN, I
SHALL INFORM
YOU AT ONCE.



I'VE NO DOUBT
YOU ARE A
WONDERFUL MAN.
NO MATTER THE
UNPARALLELED
MISFORTUNES
ONE MIGHT
SUFFER, THE EYES
ALONE REVEAL
ONE'S TRUE
NATURE.

MR.
FRANKENSTEIN,
YOU ARE SO
HAGGARD,
AND YET YOUR
EYES SHINE
SO BRIGHTLY.



...DON'T
YOU THINK
IT A RATHER
CURIOUS
FATE, MR.
FRANKENSTEIN?
ALTHOUGH OUR
INDIVIDUAL
AIMS ARE
DIFFERENT...

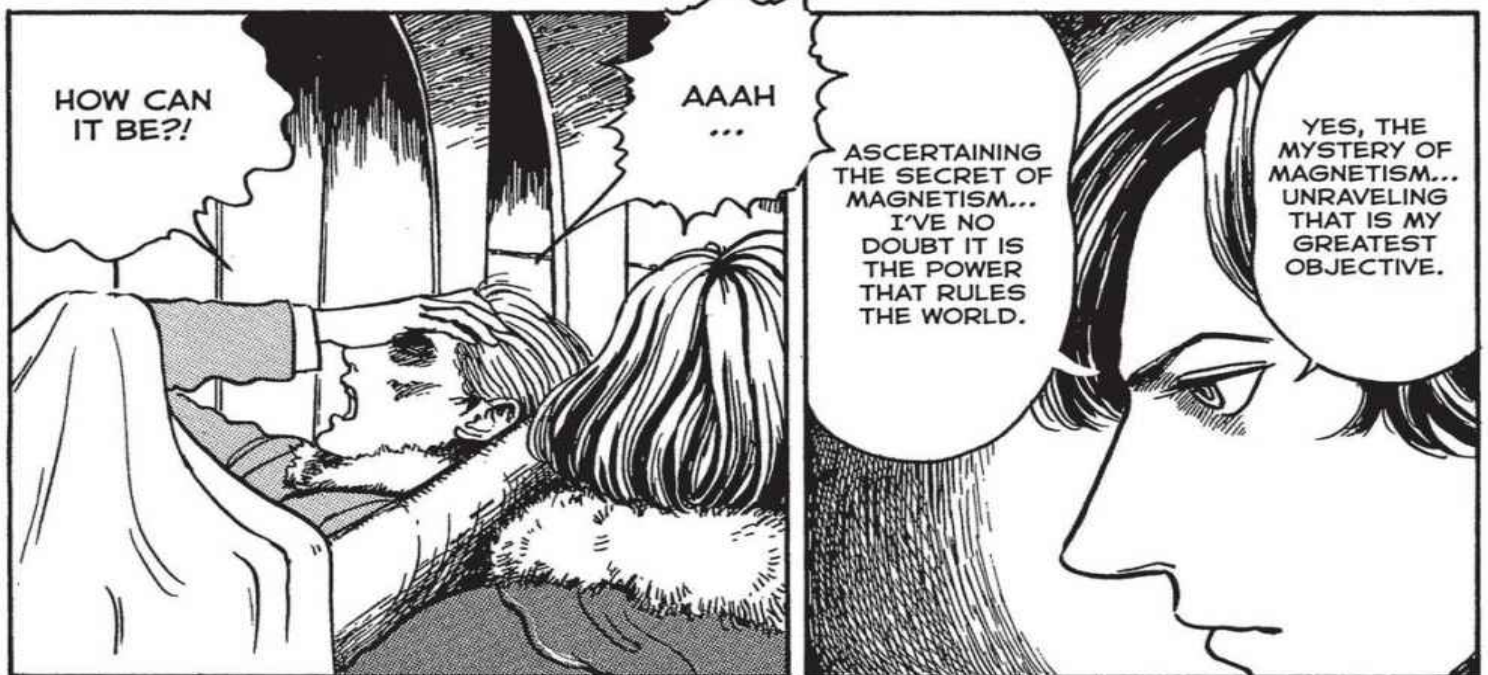
WHEN
I THINK
ABOUT IT,
ALTHOUGH
WE MET BY
HAPPENSTANCE
IN AN
UNEXPECTED
PLACE...



PERHAPS
SOLVE THE
MYSTERIES
OF NATURE,
THE SOURCE OF
GOD'S POWER...
IN PARTICULAR,
THE WONDROUS
POWER THAT
ATTRACTS
THE NEEDLE.

I'M WAGERING
MY LIFE ON THIS
EXPEDITION.
I'M CERTAIN I
SHALL MAKE
DISCOVERIES
IF I CAN
SIMPLY REACH
THE POLE.

...WE ARE
BOTH
RISKING
OUR LIVES
SEEKING
THE
NORTH
POLE.



HOW CAN
IT BE?!

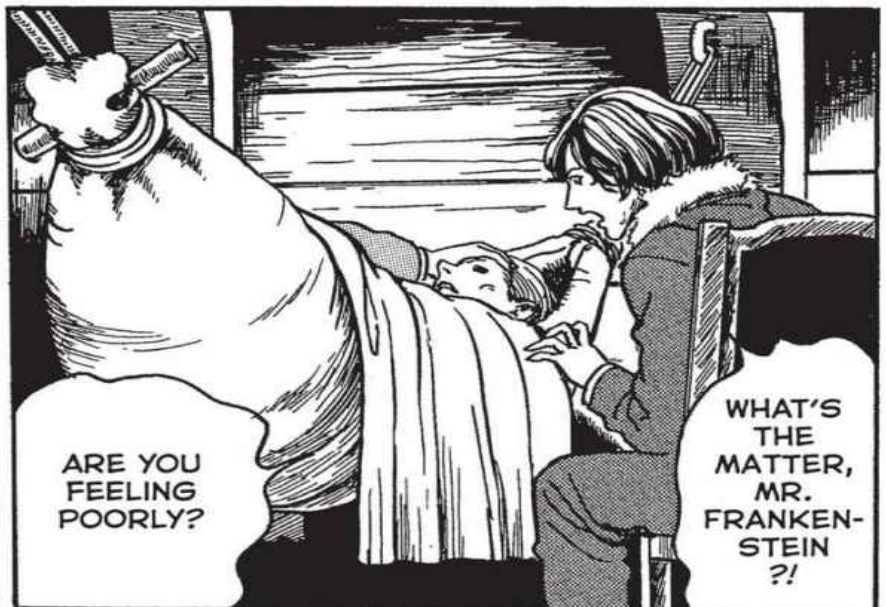
AAAH
...

ASCERTAINING
THE SECRET OF
MAGNETISM...
I'VE NO
DOUBT IT IS
THE POWER
THAT RULES
THE WORLD.

YES, THE
MYSTERY OF
MAGNETISM...
UNRAVELING
THAT IS MY
GREATEST
OBJECTIVE.



ARE YOU
ABOUT
TO ERR?
AS I DID
BACK
THEN...



ARE YOU
FEELING
POORLY?

WHAT'S
THE
MATTER,
MR.
FRANKEN-
STEIN
?!



UNTIL A FEW
YEARS AGO,
I BURNED WITH
THE SAME
AMBITION
AS YOU.

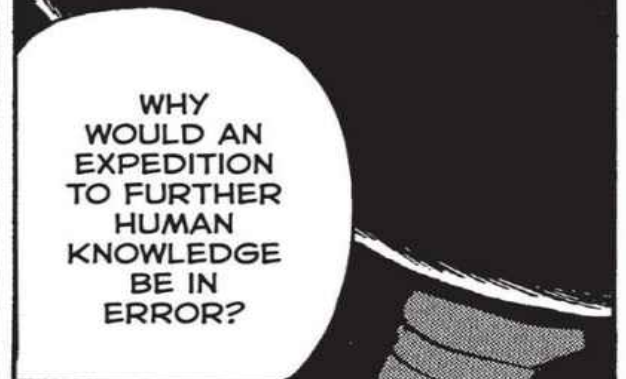
YOU SEEK FOR
KNOWLEDGE
AND WISDOM AS
I ONCE DID...IT
IS ONLY NATURAL
FOR A MAN
TO PURSUE
KNOWLEDGE.



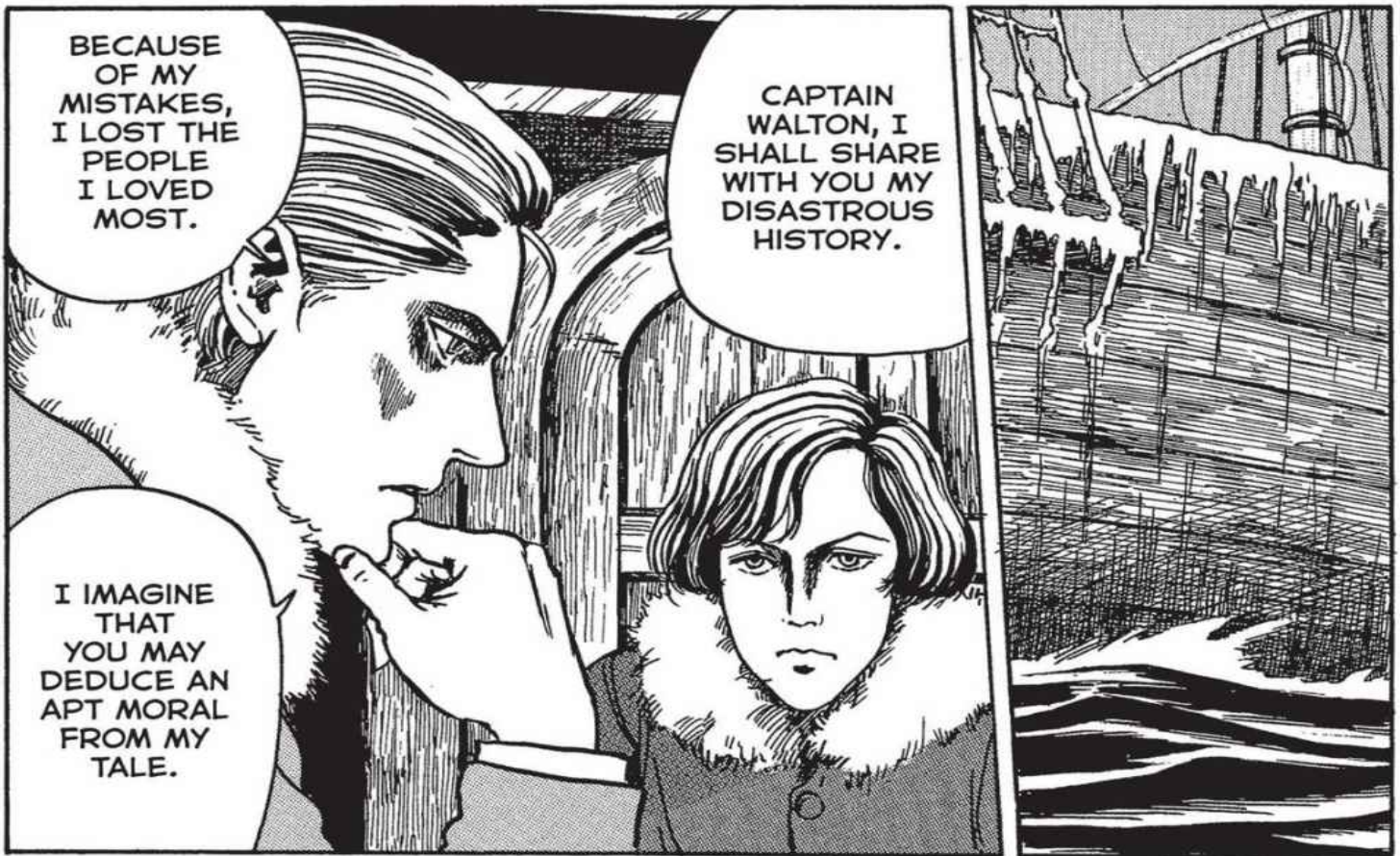
ERR?
WHAT
DO YOU
MEAN?



BUT THE
RESULT
OF THAT
IS THIS
MAN
BEFORE
YOU NOW.



WHY
WOULD AN
EXPEDITION
TO FURTHER
HUMAN
KNOWLEDGE
BE IN
ERROR?



BECAUSE
OF MY
MISTAKES,
I LOST THE
PEOPLE
I LOVED
MOST.

CAPTAIN
WALTON, I
SHALL SHARE
WITH YOU MY
DISASTROUS
HISTORY.

I IMAGINE
THAT
YOU MAY
DEDUCE AN
APT MORAL
FROM MY
TALE.



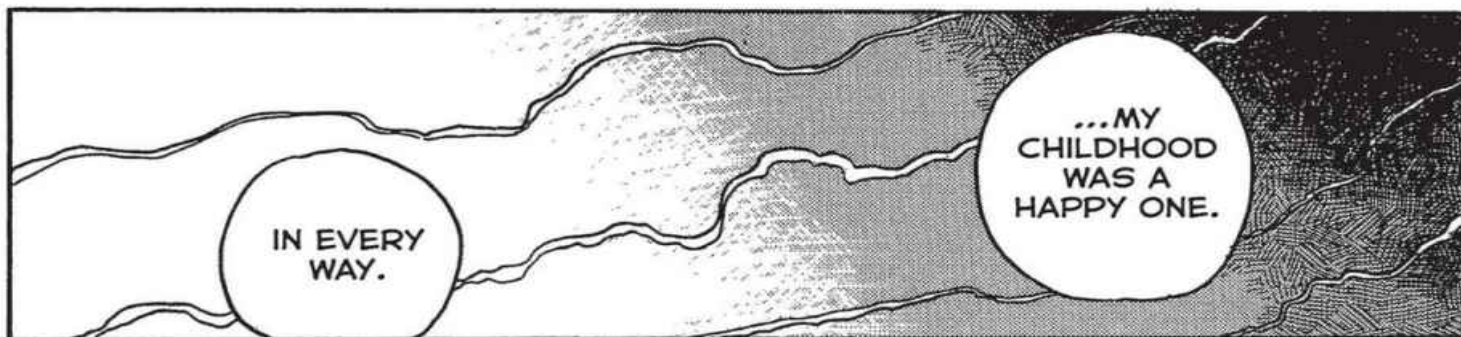
LISTEN
CLOSELY.

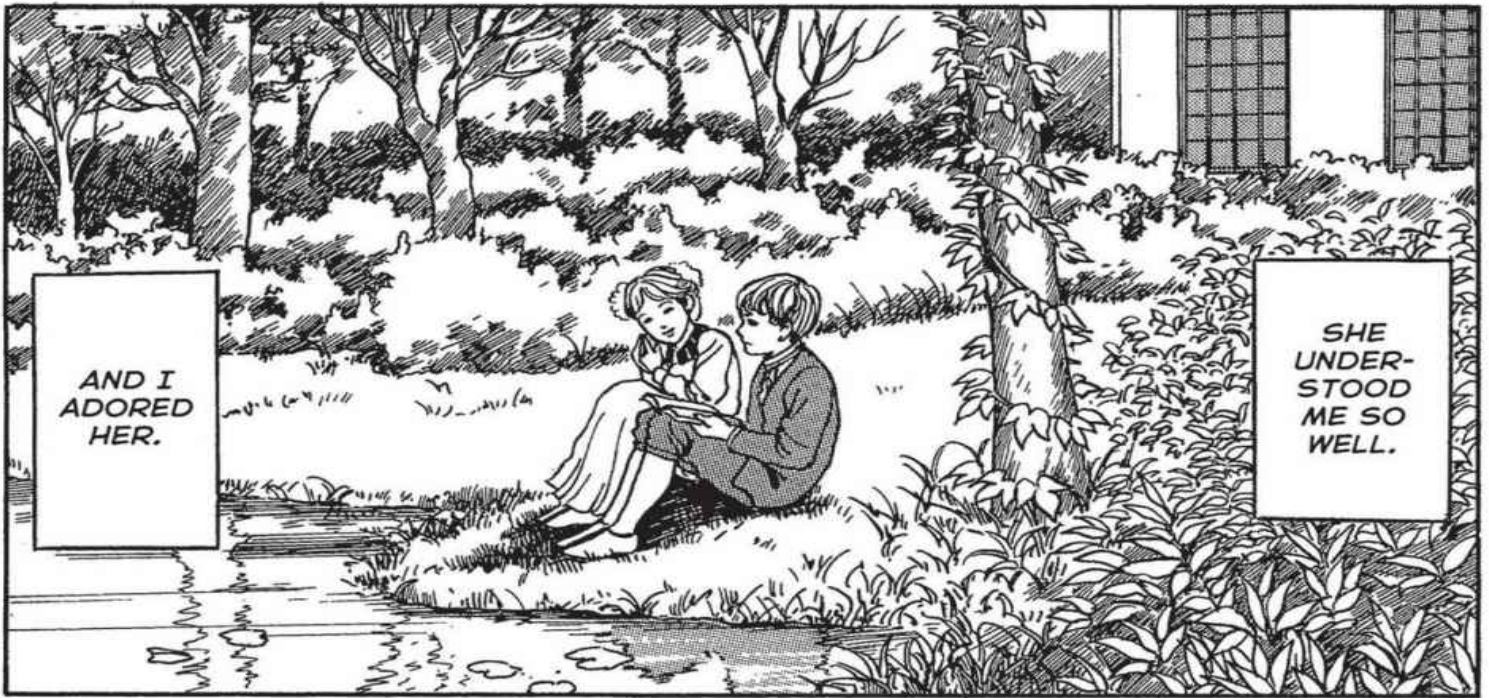
ALL
RIGHT,
CAPTAIN
WALTON...



...AND HOW
I LOST
EVERYTHING.

TO
HOW
GREAT
MY
AMBITION
WAS...





AND I
ADORED
HER.

SHE
UNDER-
STOOD
ME SO
WELL.



AND I
HAD THE
FRIENDSHIP
OF HENRY
CLERVAL.

HA
HA
HA

HEE
HEE
HEE



SHALL
WE PLAY
TOGETH-
ER?

VICTOR!
ELIZABETH!



LET'S
PLAY
KNIGHTS.

HENRY!
ALL RIGHT.
WHAT
SHALL WE
PLAY?



AT
AN INN
BY THE
BATHS
NEAR
THONON, I
PERUSED
THE
BOOK-
SHELVES.

THOUGH
STILL A
CHILD, I
DEVELOPED
A PASSION
FOR NATURAL
PHILOSOPHY.



VICTOR,
DON'T WASTE
YOUR TIME
WITH SUCH
SAD TRASH.

CORNELIUS
AGRIPPA,
IS IT?



FATHER!
I FOUND AN
INCREDIBLE
BOOK!

AND
WHAT'S
THAT,
VICTOR?



I DREAMED OF
DISCOVERING THE
PHILOSOPHER'S STONE,
AND THE ELIXIR OF LIFE.

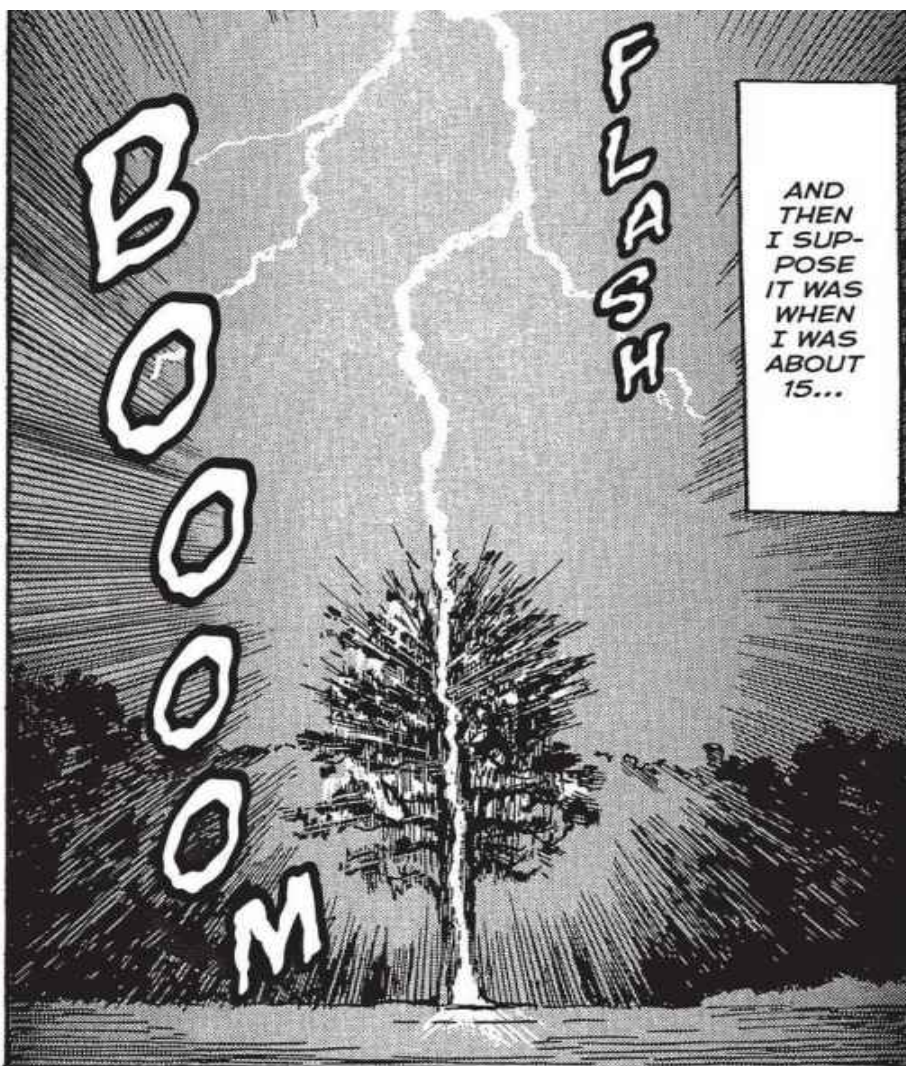


MY FATHER TOLD
ME TO STOP, BUT
I BECAME UTTERLY
OBSESSED WITH
THESE BOOKS.



CRACKLE
CRACKLE
CRACKLE

EEEEAAH!



BOOOOM

FLASH

AND
THEN
I SUP-
POSE
IT WAS
WHEN
I WAS
ABOUT
15...



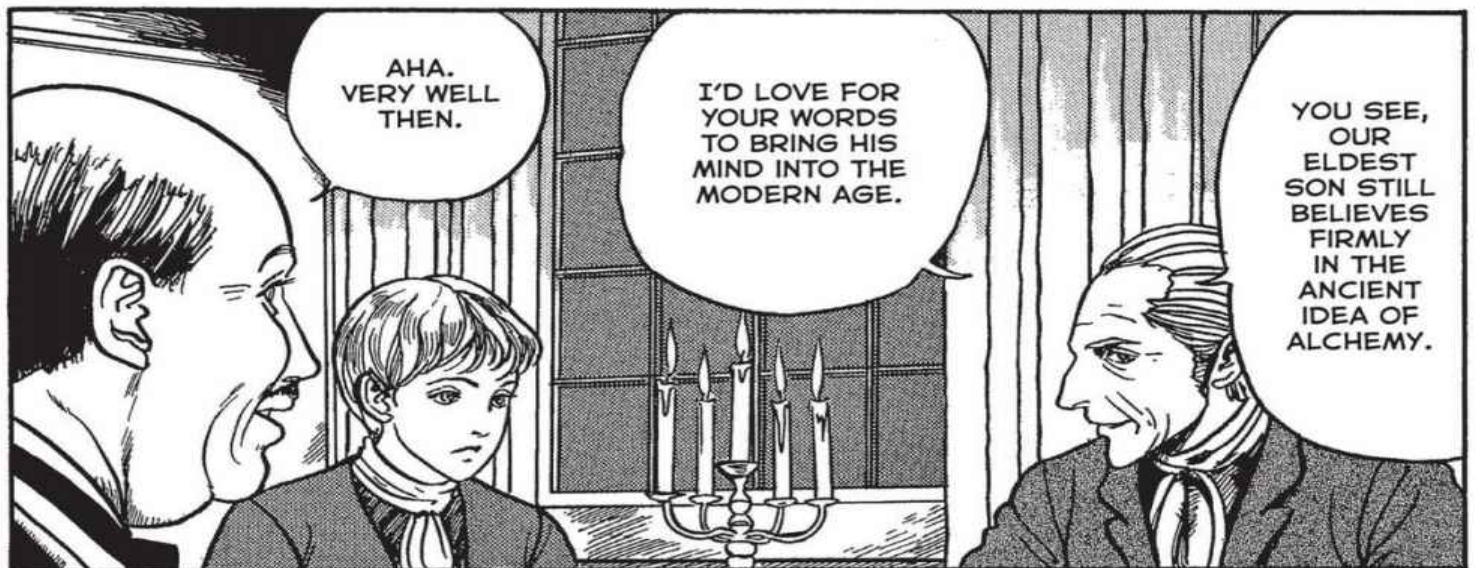
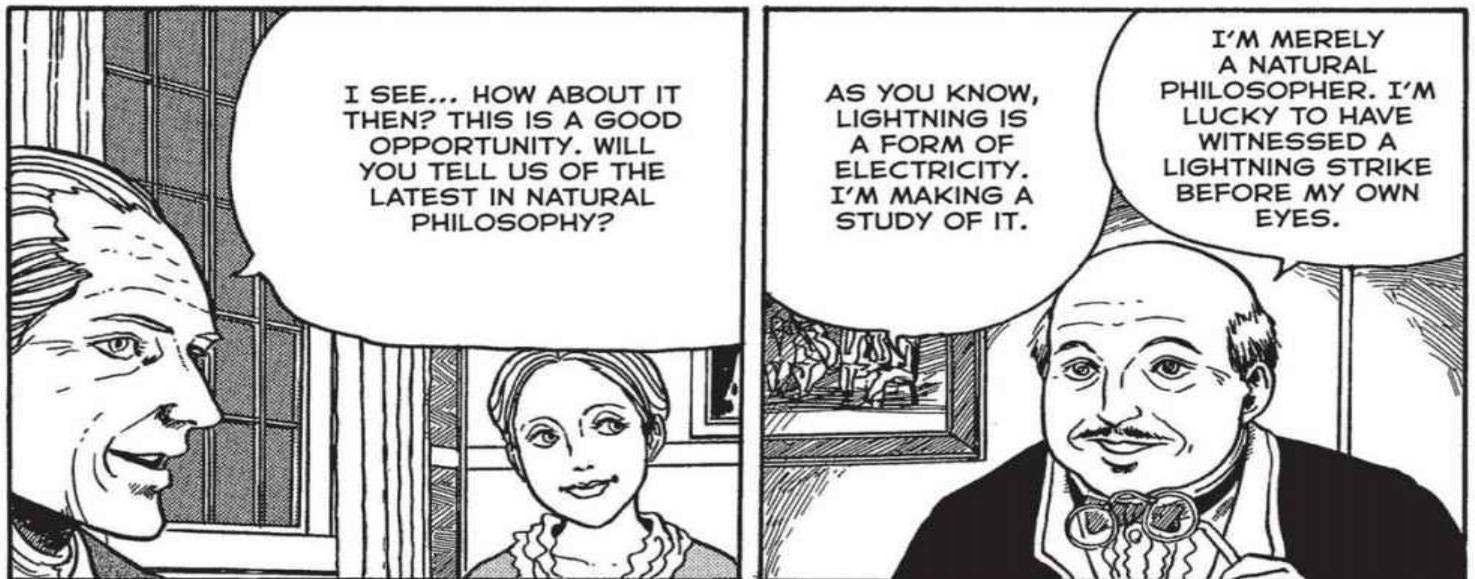
LIGHTNING!
A BOLT OF
LIGHTNING
STRUCK THE
OAK IN THE
GARDEN,
MOTHER!

OH
WILLIAM,
HUSH
NOW.



WHAT?!
WHAT'S
THE
MATTER
?!

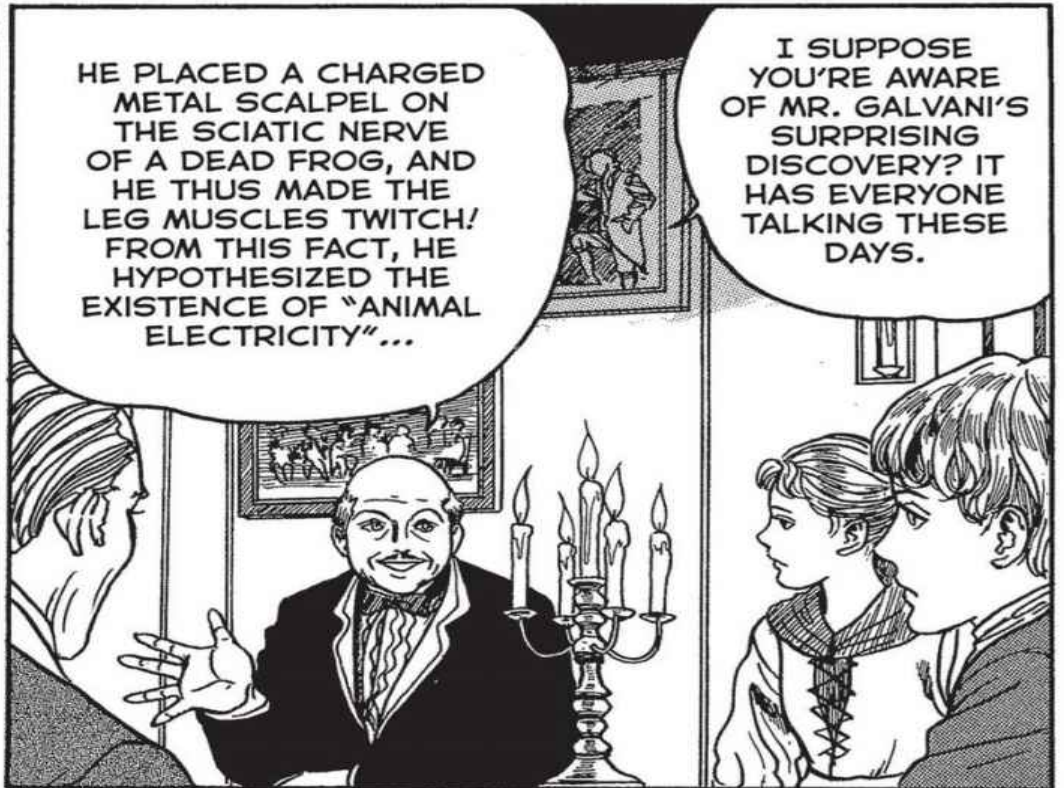
WAAAAAH!





HE PLACED A CHARGED METAL SCALPEL ON THE SCIATIC NERVE OF A DEAD FROG, AND HE THUS MADE THE LEG MUSCLES TWITCH! FROM THIS FACT, HE HYPOTHESIZED THE EXISTENCE OF "ANIMAL ELECTRICITY"...

I SUPPOSE YOU'RE AWARE OF MR. GALVANI'S SURPRISING DISCOVERY? IT HAS EVERYONE TALKING THESE DAYS.

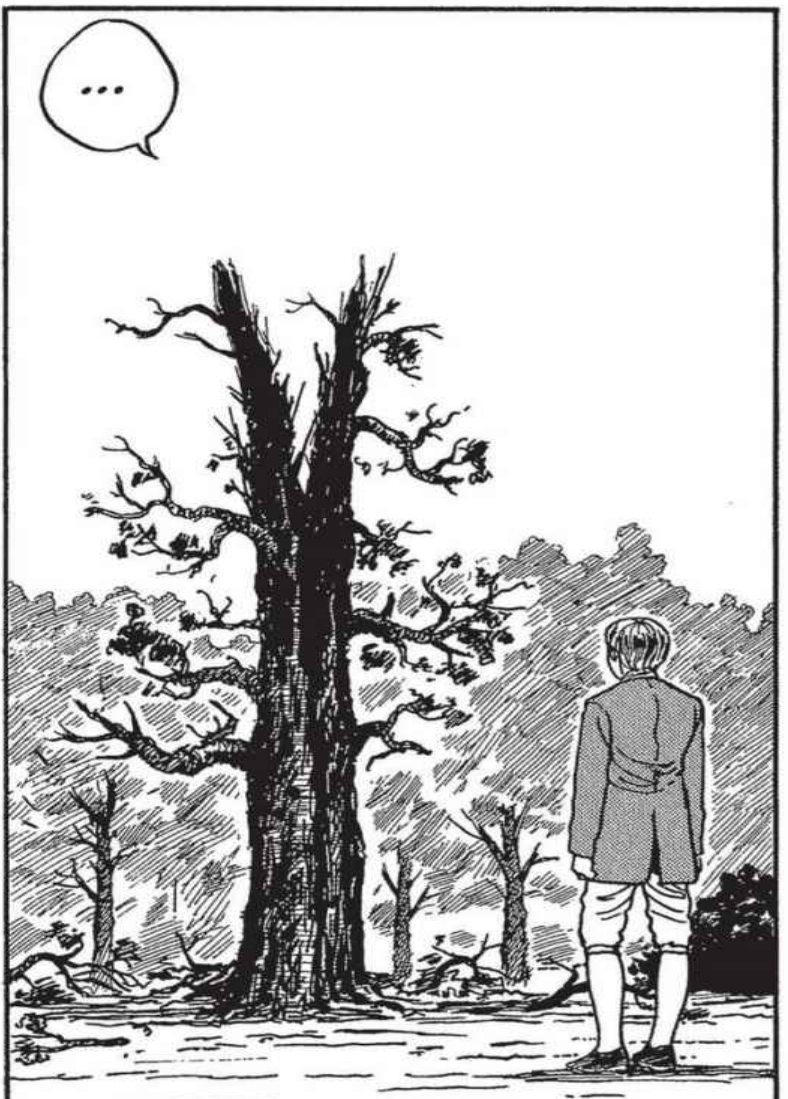


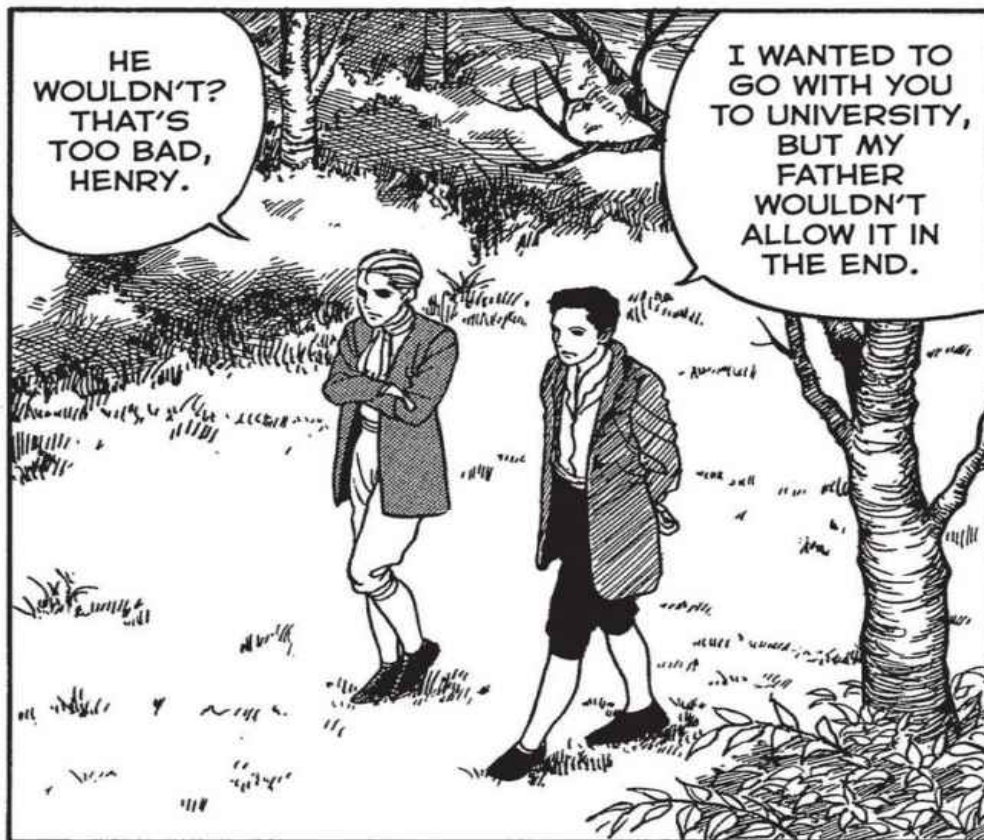
APPARENTLY, I'VE BEEN WASTING MY TIME...



...
ANCIENT
DESIRES
...

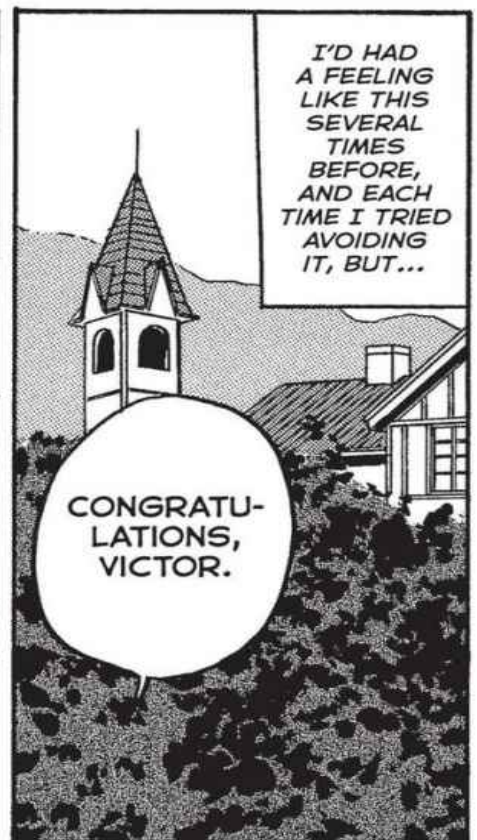
GOOD-BYE...





HE
WOULDN'T?
THAT'S
TOO BAD,
HENRY.

I WANTED TO
GO WITH YOU
TO UNIVERSITY,
BUT MY
FATHER
WOULDN'T
ALLOW IT IN
THE END.



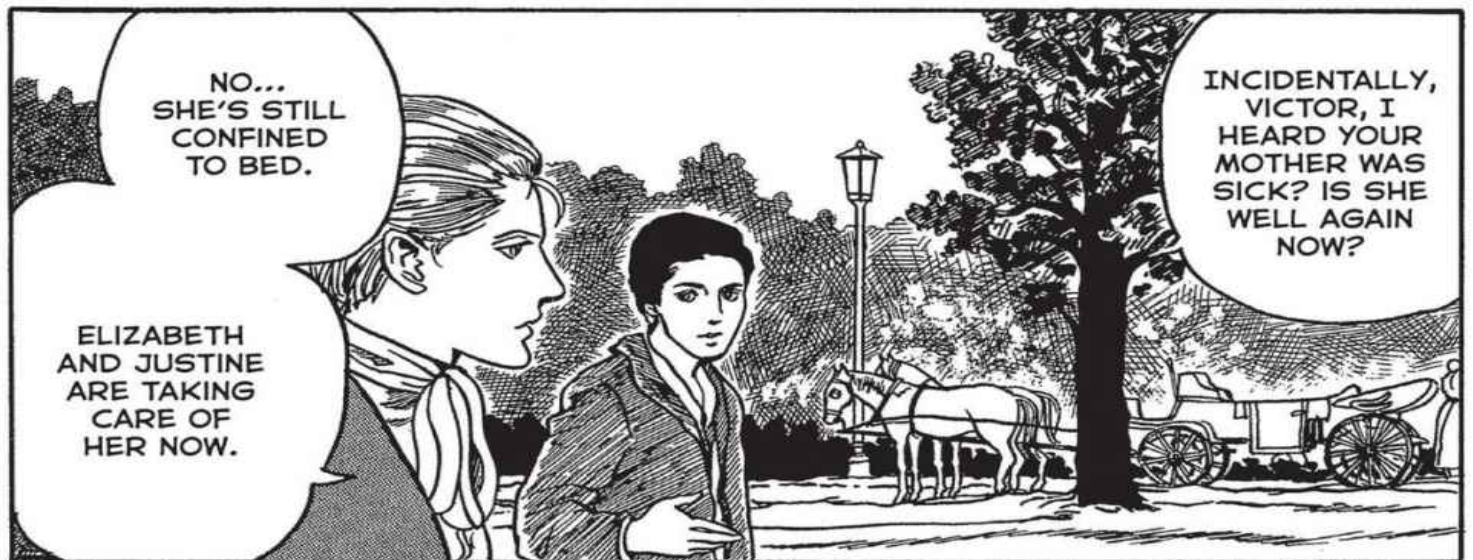
I'D HAD
A FEELING
LIKE THIS
SEVERAL
TIMES
BEFORE,
AND EACH
TIME I TRIED
AVOIDING
IT, BUT...

CONGRATU-
LATIONS,
VICTOR.



I'VE NO
INTENTION OF
BECOMING A
MERCHANT.

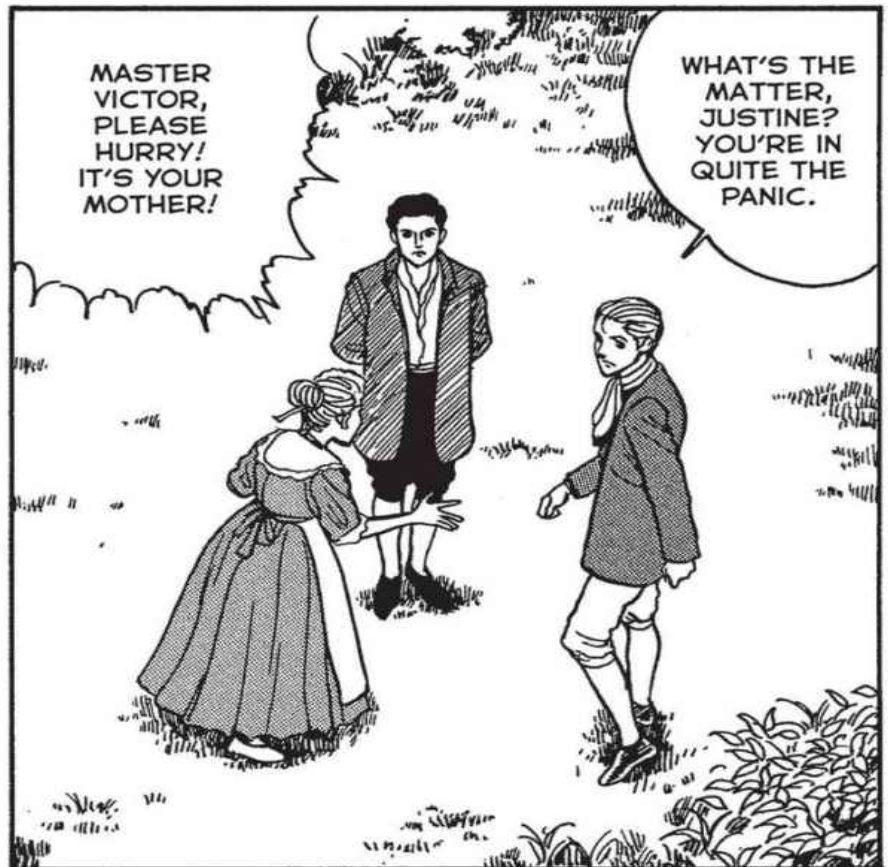
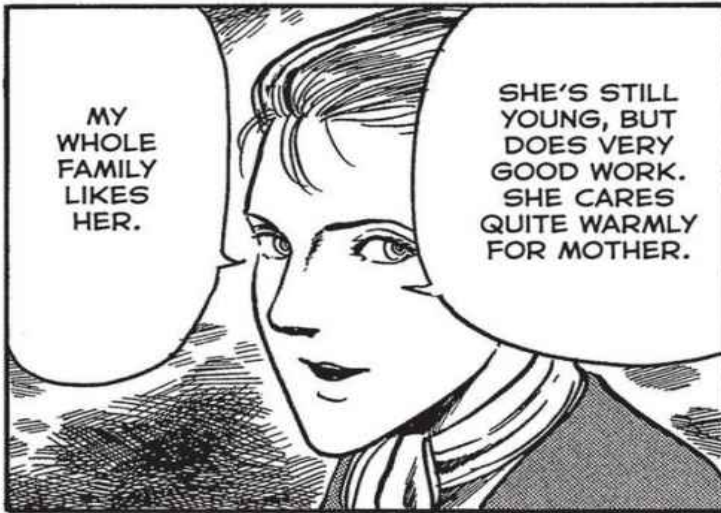
BUT
I'M NOT
GIVING
UP. I'LL
DEFINITELY
PERSUADE
HIM.



NO...
SHE'S STILL
CONFINED
TO BED.

INCIDENTALLY,
VICTOR, I
HEARD YOUR
MOTHER WAS
SICK? IS SHE
WELL AGAIN
NOW?

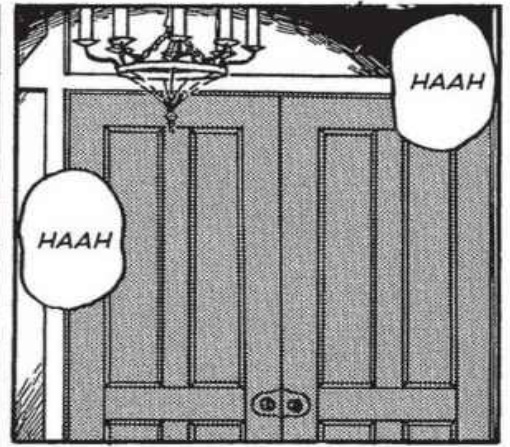
ELIZABETH
AND JUSTINE
ARE TAKING
CARE OF
HER NOW.





HAAH

HAAH



HAAH

HAAH



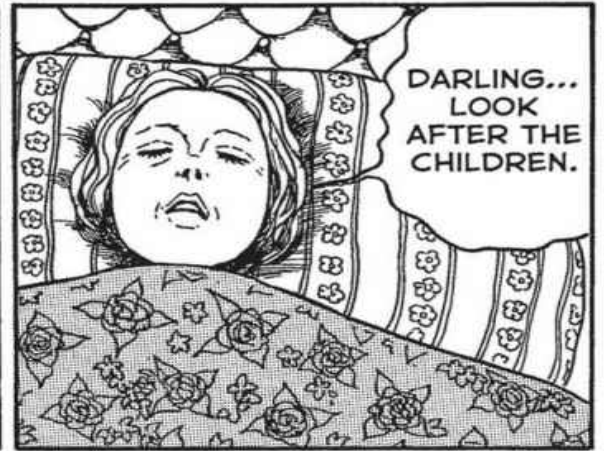
HAAH
HAAH



HAAH
HAAH

MOTHER!

CAROLINE...
YOU MUSTN'T
TALK LIKE
THAT. THE
DOCTOR WILL
BE HERE ANY
MOMENT.



DARLING...
LOOK
AFTER THE
CHILDREN.



VICTOR.
ELIZABETH.

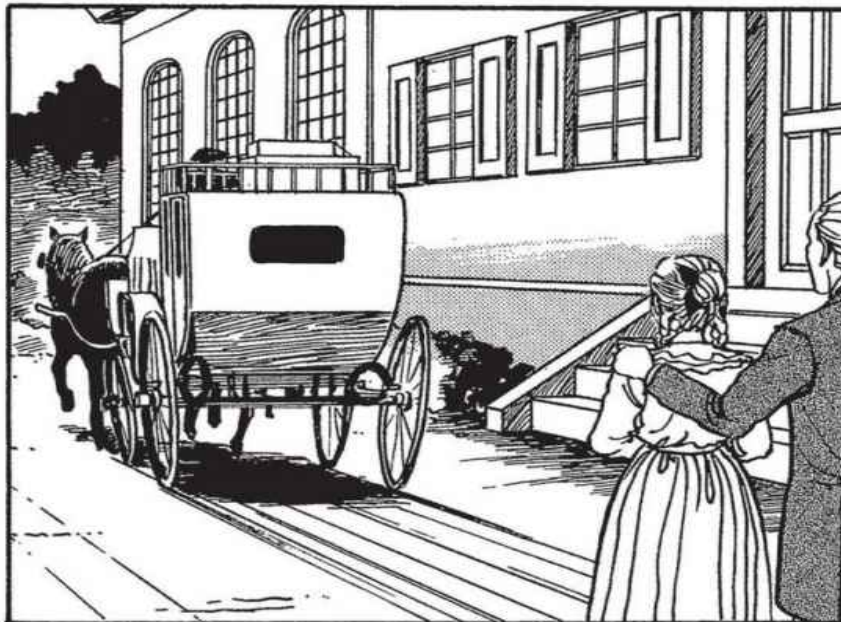
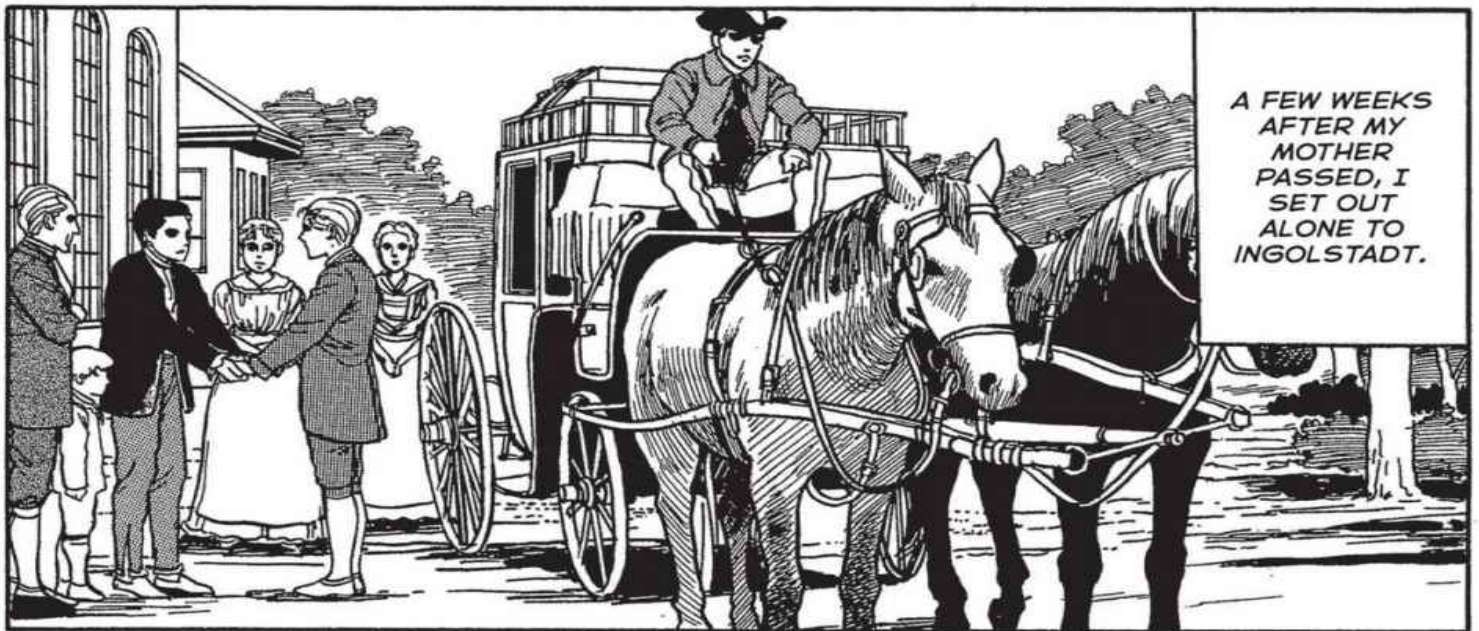
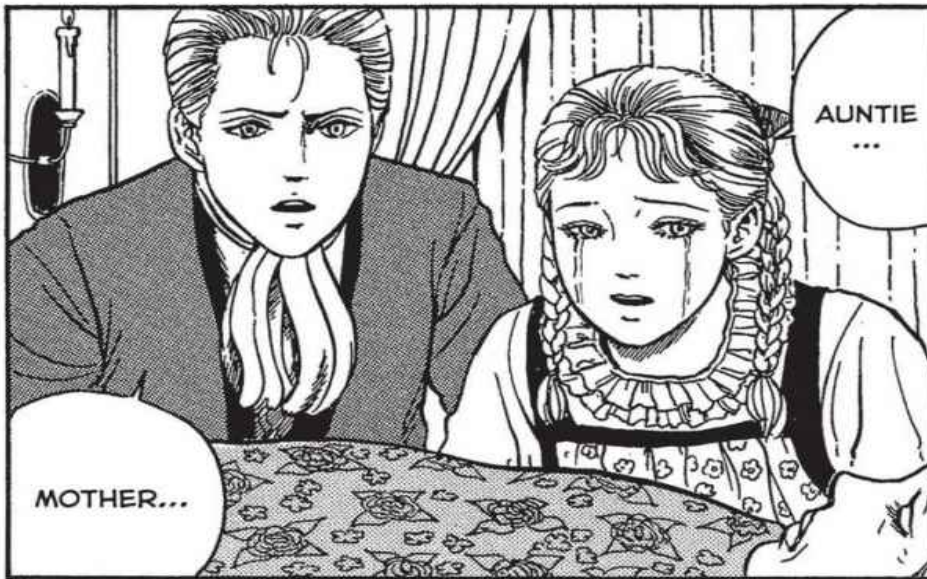
AND
...

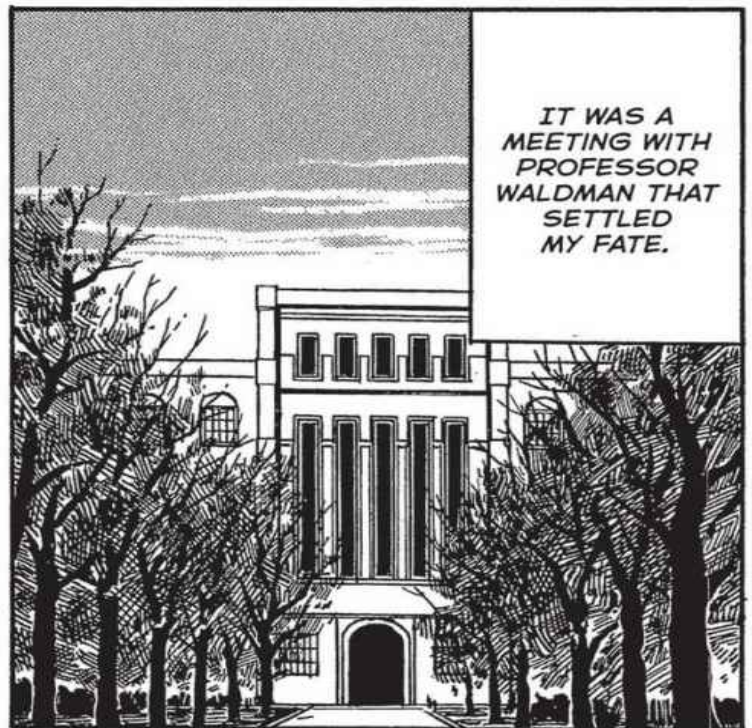
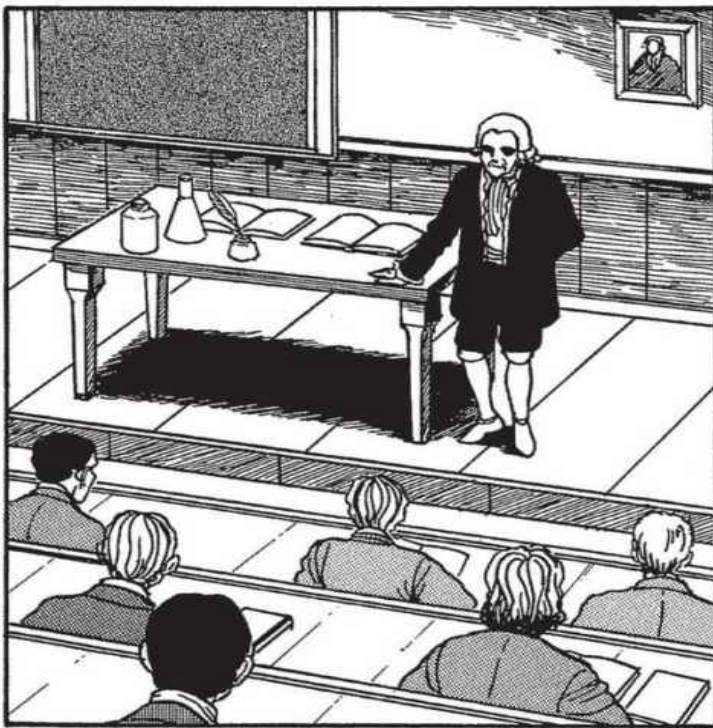


TAKE
PARTICULAR
CARE OF MY
YOUNGEST,
WILLIAM.

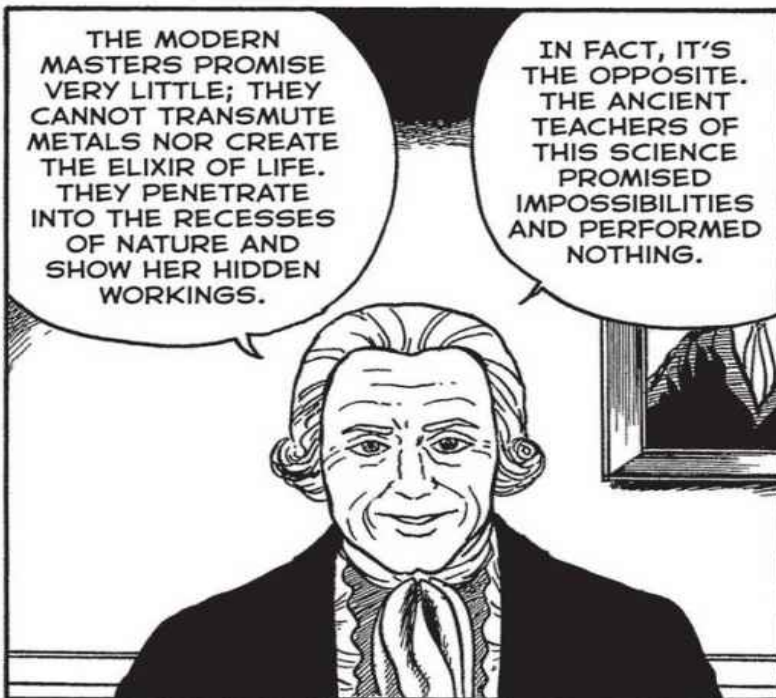
MAD-
AM.

JUSTINE...
I'M GRATEFUL
TO YOU...
STAY WITH
THIS FAMILY
FOREVER,
PLEASE...



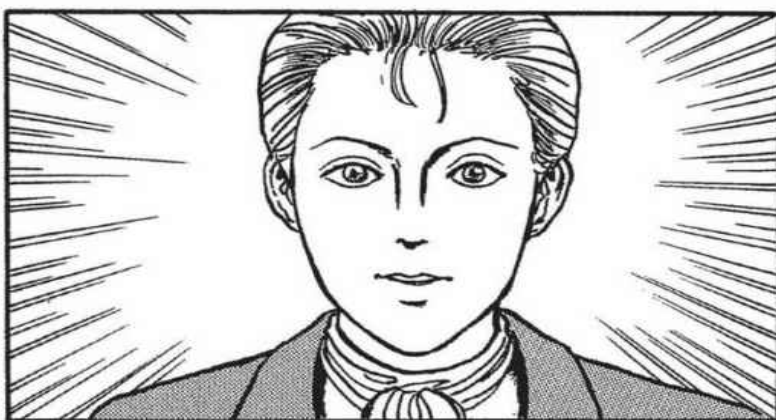


IT WAS A MEETING WITH PROFESSOR WALDMAN THAT SETTLED MY FATE.



THE MODERN MASTERS PROMISE VERY LITTLE; THEY CANNOT TRANSMUTE METALS NOR CREATE THE ELIXIR OF LIFE. THEY PENETRATE INTO THE RECESSES OF NATURE AND SHOW HER HIDDEN WORKINGS.

IN FACT, IT'S THE OPPOSITE. THE ANCIENT TEACHERS OF THIS SCIENCE PROMISED IMPOSSIBILITIES AND PERFORMED NOTHING.

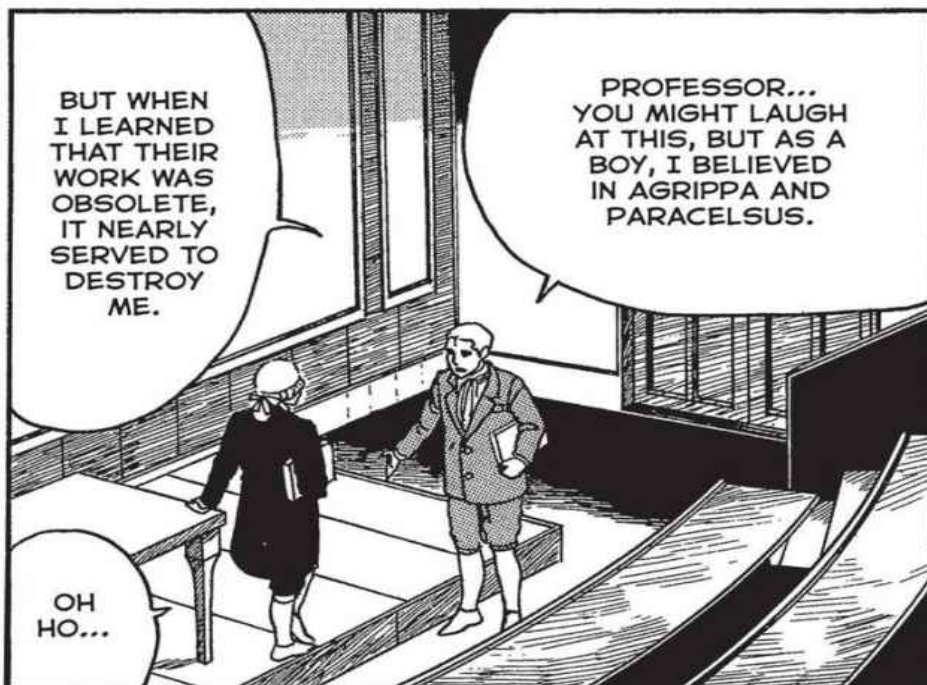


REFLECT UPON THE HISTORY OF CHEMISTRY! COMPARED TO THE FIELD'S FORMER GLORY, SOME OF YOU MIGHT FEEL THAT IT HAS SLID INTO IRRELEVANCE.

BUT YOU WOULD BE WRONG.



I'M CERTAINLY NOT TRYING TO IMPLY THAT MODERN PHILOSOPHERS MUST HOLD THEIR PREDECESSORS IN DISDAIN.



BUT WHEN I LEARNED THAT THEIR WORK WAS OBSOLETE, IT NEARLY SERVED TO DESTROY ME.

PROFESSOR... YOU MIGHT LAUGH AT THIS, BUT AS A BOY, I BELIEVED IN AGRIPPA AND PARACELSUS.

OH HO...



SHOULD YOU ACCOMPLISH SOME GREAT WORK IN THE FUTURE...

...I WOULDN'T BE SURPRISED IN THE LEAST IF THE DRIVING FORCE BEHIND IT WAS YOUR STUDIES AS A BOY.

THESE ARE MEN TO WHOSE INDEFATIGABLE ZEAL WE ARE INDEBTED FOR MOST OF THE FOUNDATIONS OF OUR KNOWLEDGE.



IF THERE ARE ANY APPARATUS YOU WISH TO USE, SIMPLY SAY THE WORD.

I CAN SEE YOU HAVE GREAT PROMISE, FRANKENSTEIN. CHEMISTRY IS BUT ONE BRANCH OF NATURAL PHILOSOPHY. IF YOU ARE WILLING TO PUT IN THE WORK, I SHALL NOT SPARE ANY EFFORT IN ASSISTING YOU.



PROFESSOR!

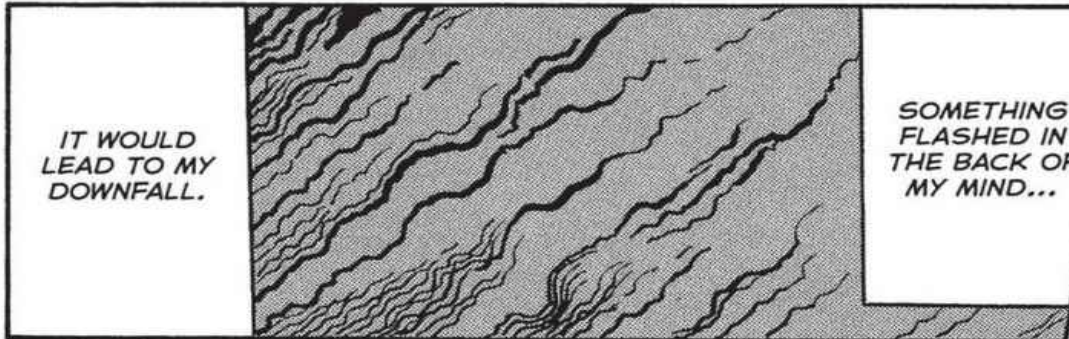


SOMETHING
NO ONE ELSE
HAS SO FAR
MANAGED...

I FEEL AS
THOUGH
I CAN DO
SOMETHING.

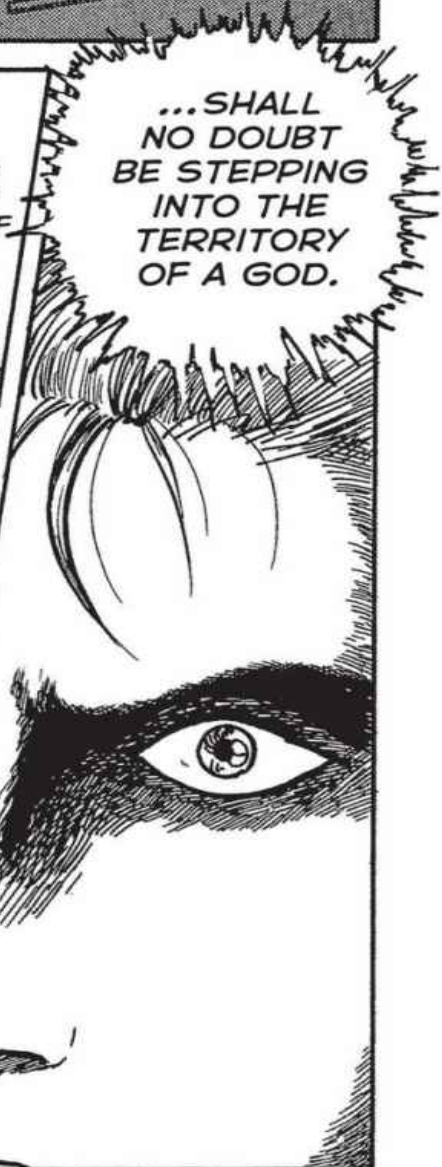
AND SO
AMBITION
BLOS-
SOMED
WITHIN
ME.

AND IT...

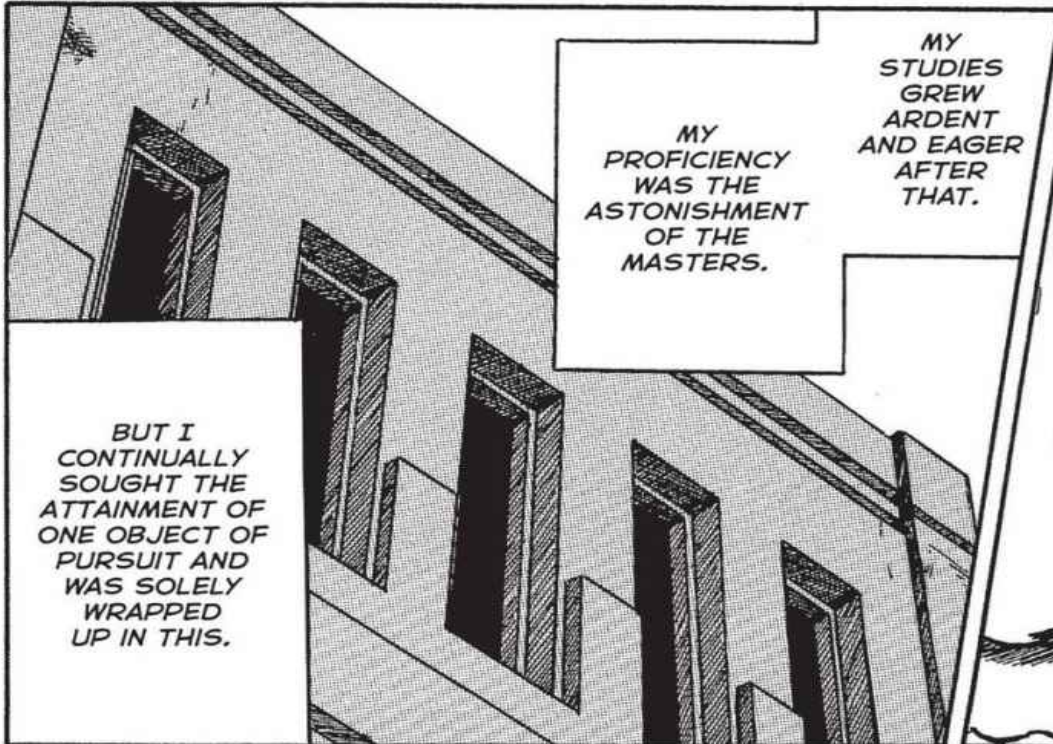


IT WOULD
LEAD TO MY
DOWNFALL.

SOMETHING
FLASHED IN
THE BACK OF
MY MIND...



...SHALL
NO DOUBT
BE STEPPING
INTO THE
TERRITORY
OF A GOD.



BUT I
CONTINUALLY
SOUGHT THE
ATTAINMENT OF
ONE OBJECT OF
PURSUIT AND
WAS SOLELY
WRAPPED
UP IN THIS.

MY
PROFICIENCY
WAS THE
ASTONISHMENT
OF THE
MASTERS.

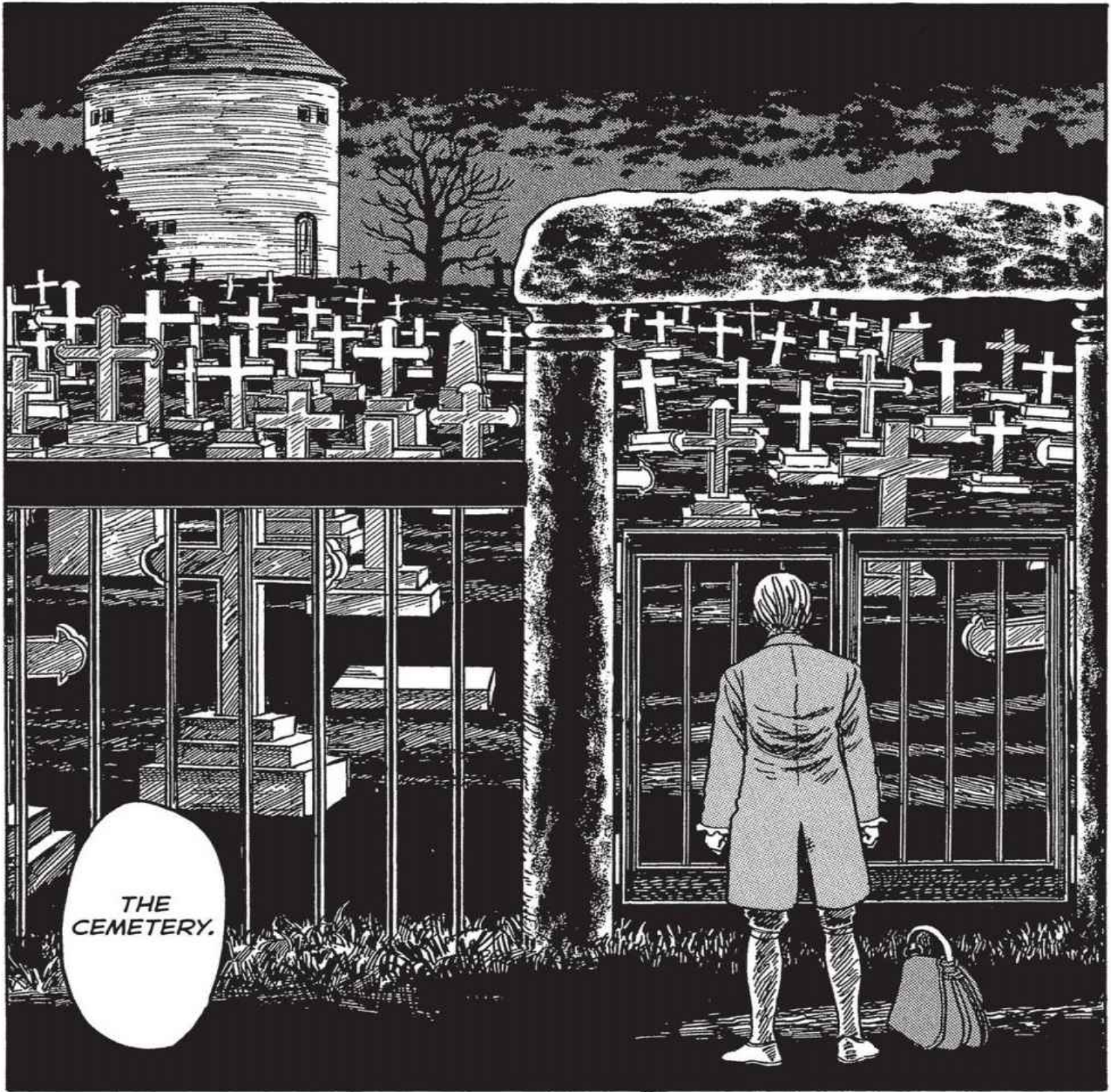
MY
STUDIES
GREW
ARDENT
AND EAGER
AFTER
THAT.



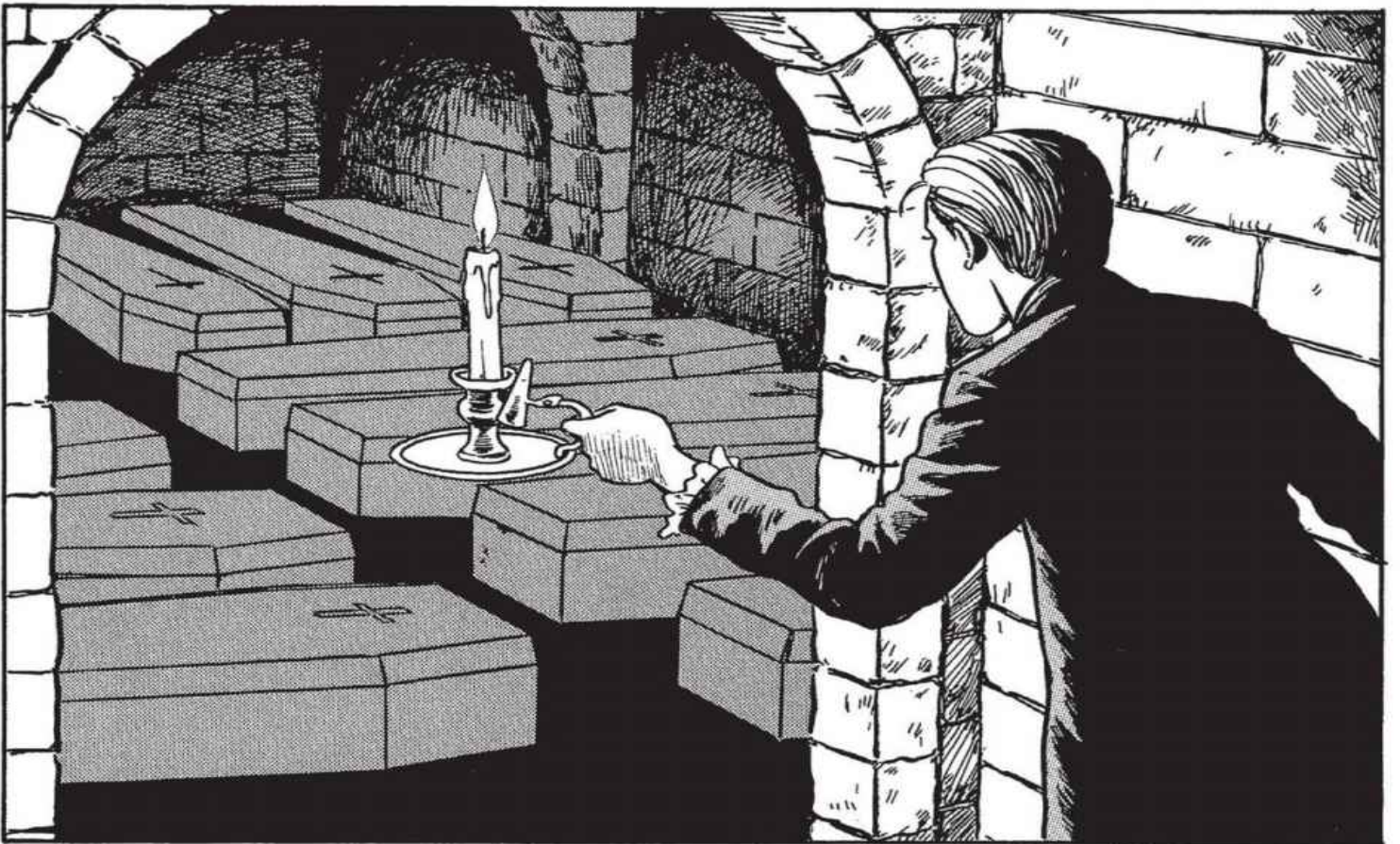
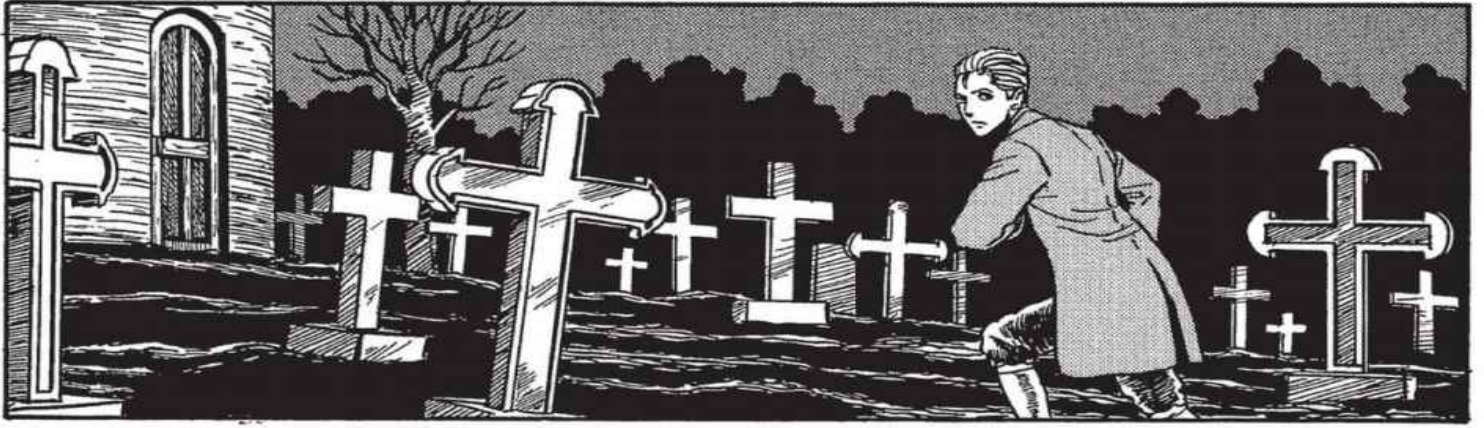
I NEED
FURTHER
INDEPENDENT
RESEARCH.

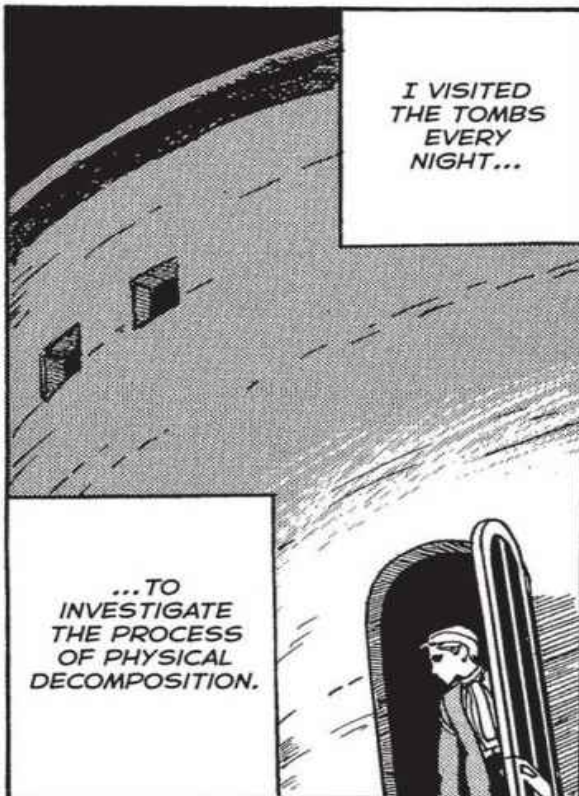
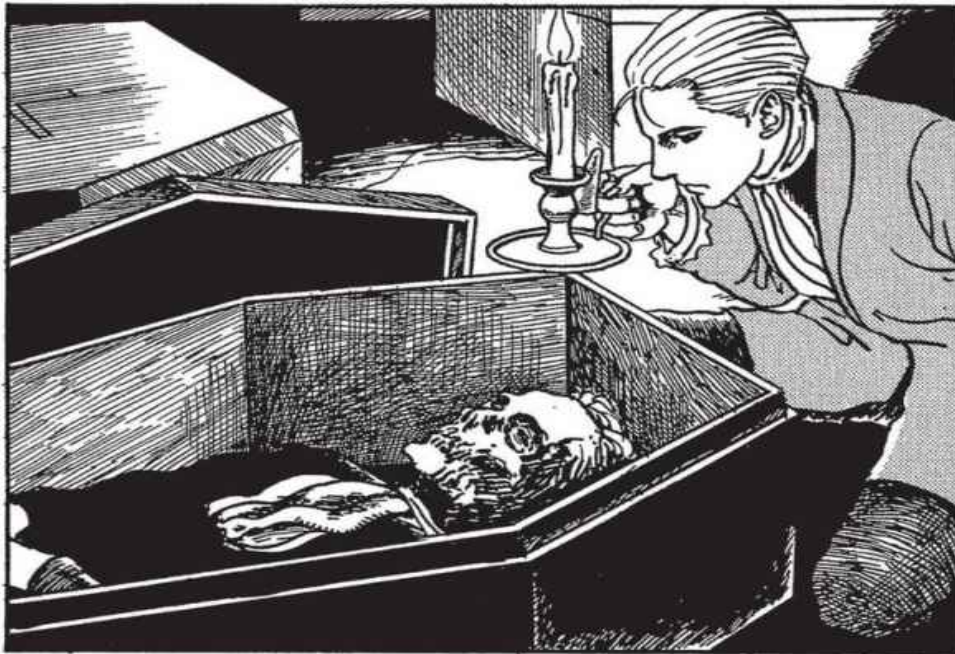
AND THE
PLACE I
NEED FOR
THAT IS...

EVENTUALLY,
MY RESIDENCE
AT UNIVERSITY
WAS NO
LONGER
CONDUCTIVE TO
MY STUDIES.



THE
CEMETERY.

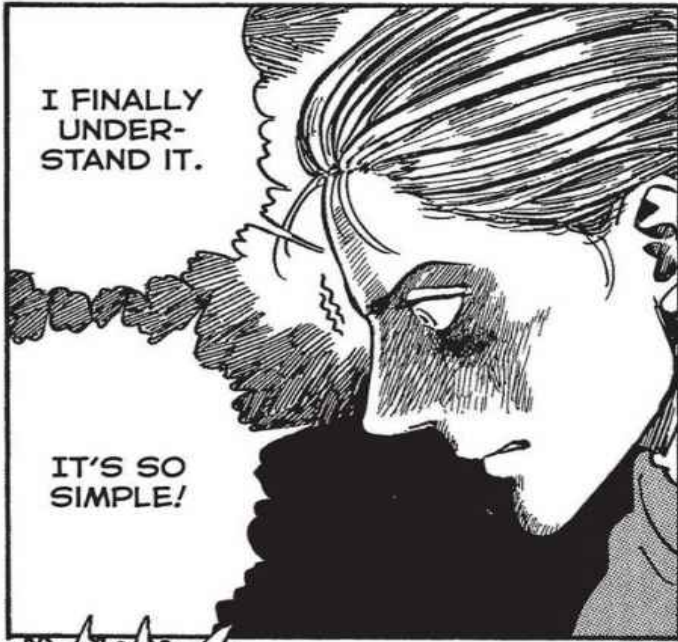






...I
FINALLY...

AND
THEN ONE
NIGHT...



I FINALLY
UNDER-
STAND IT.

IT'S SO
SIMPLE!



I'VE FINALLY
DISCOVERED
THE SECRET
OF LIFE!

OH, DEAR
LORD...
TONIGHT,
I STAND
ALONGSIDE
YOU!

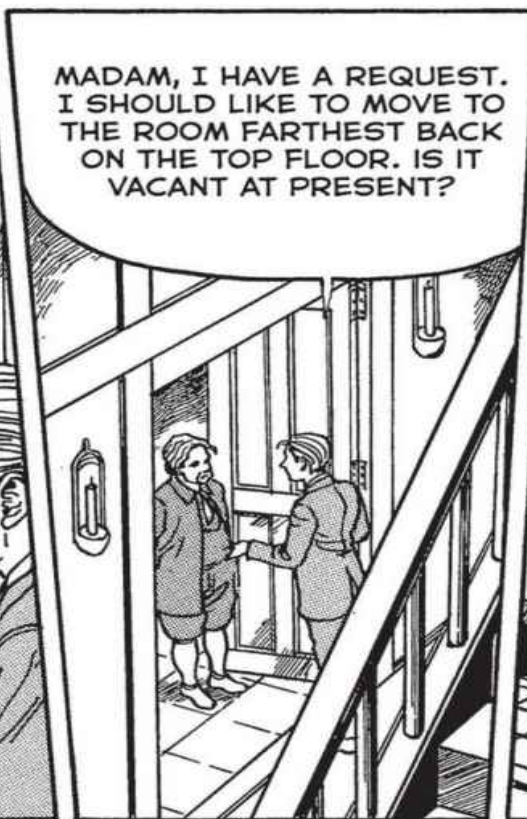


HA
HA
HA
HA
HA!

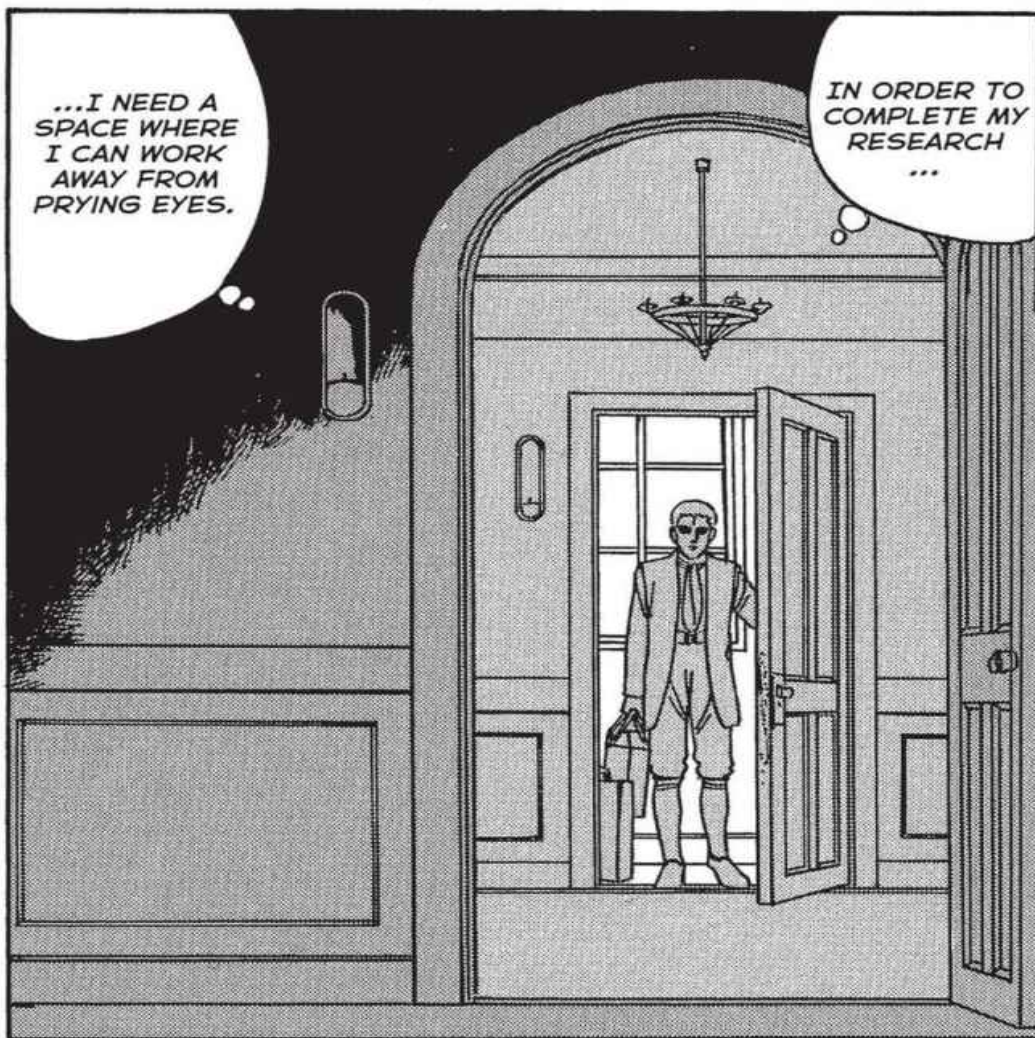
HEH
HEH
HEH
...



I DON'T MIND, BUT
YOU'RE A STRANGE
ONE, AREN'T YOU?
WANTING TO MOVE
TO AN INCONVENIENT
ROOM, WITH SUCH
POOR LIGHT.

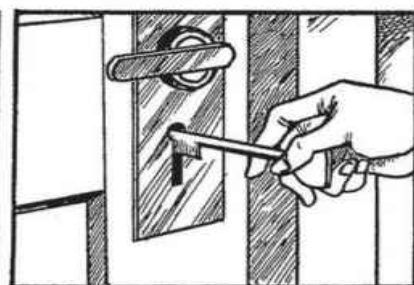


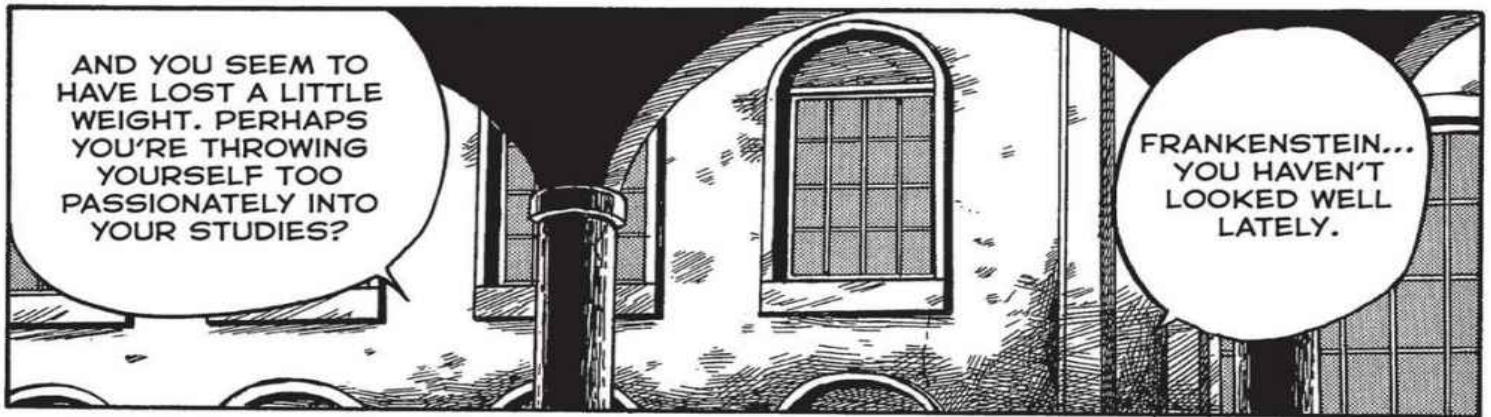
MADAM, I HAVE A REQUEST.
I SHOULD LIKE TO MOVE TO
THE ROOM FARTHEST BACK
ON THE TOP FLOOR. IS IT
VACANT AT PRESENT?



...I NEED A
SPACE WHERE
I CAN WORK
AWAY FROM
PRYING EYES.

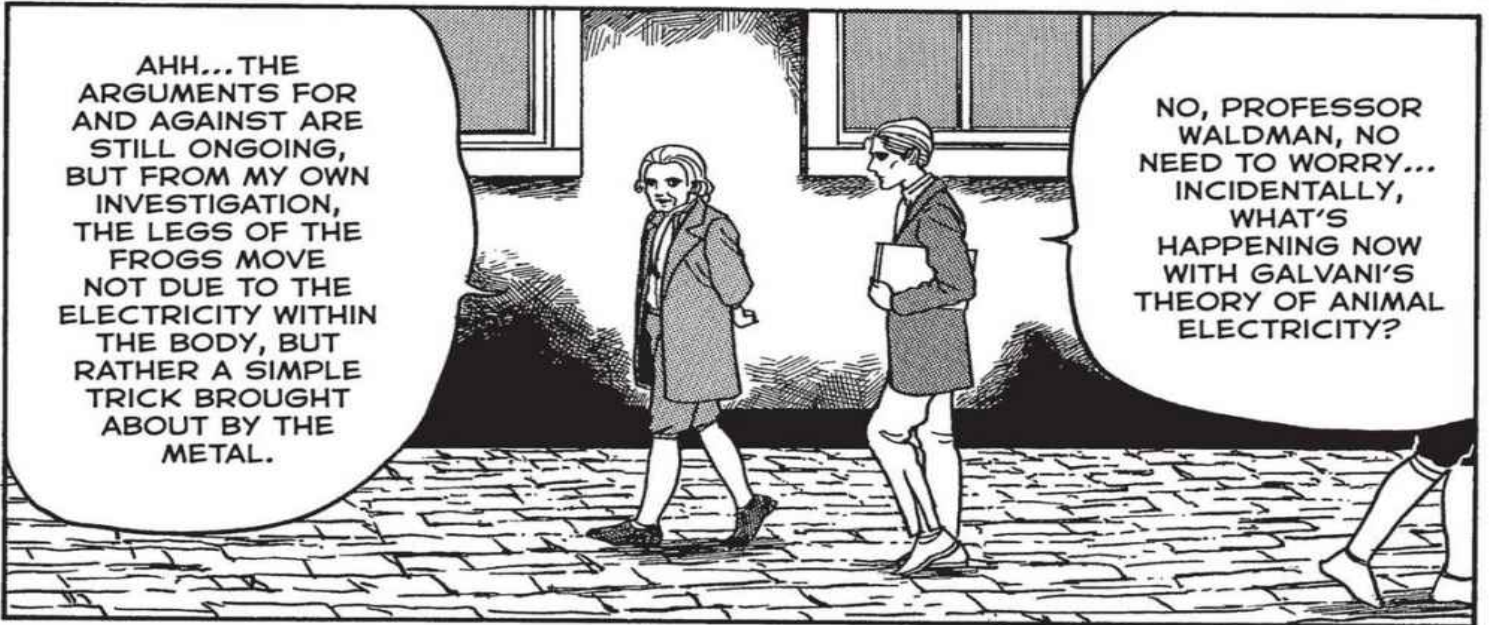
IN ORDER TO
COMPLETE MY
RESEARCH
...





AND YOU SEEM TO HAVE LOST A LITTLE WEIGHT. PERHAPS YOU'RE THROWING YOURSELF TOO PASSIONATELY INTO YOUR STUDIES?

FRANKENSTEIN... YOU HAVEN'T LOOKED WELL LATELY.



AHH... THE ARGUMENTS FOR AND AGAINST ARE STILL ONGOING, BUT FROM MY OWN INVESTIGATION, THE LEGS OF THE FROGS MOVE NOT DUE TO THE ELECTRICITY WITHIN THE BODY, BUT RATHER A SIMPLE TRICK BROUGHT ABOUT BY THE METAL.

NO, PROFESSOR WALDMAN, NO NEED TO WORRY... INCIDENTALLY, WHAT'S HAPPENING NOW WITH GALVANI'S THEORY OF ANIMAL ELECTRICITY?



BUT, PROFESSOR... I BELIEVE HIS THEORY IS OF REAL SIGNIFICANCE. ESSENTIALLY, NOT WHETHER OR NOT THE DETAILS ARE CORRECT, BUT WHAT CAN BE EXTRAPOLATED FROM IT.

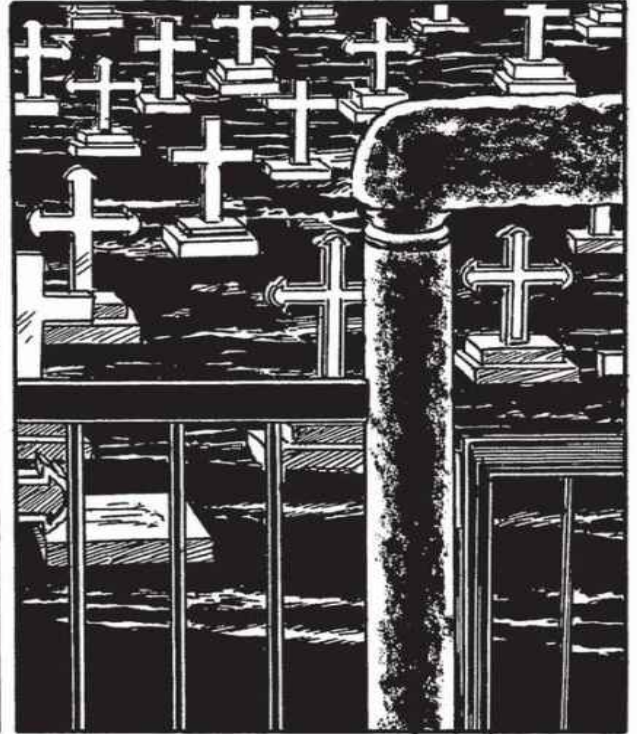
?

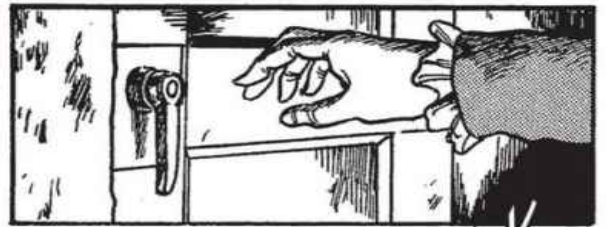


MOST LIKELY, GALVANI'S THEORY IS DESTINED TO BE SUPERSEDED SOON ENOUGH.



IS THAT SO...?





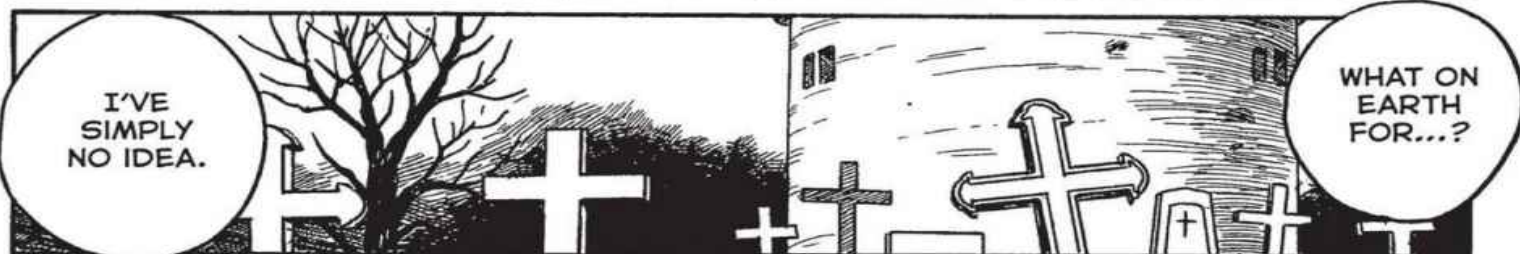




RELATIVELY
FRESH
BODIES,
MAULED.

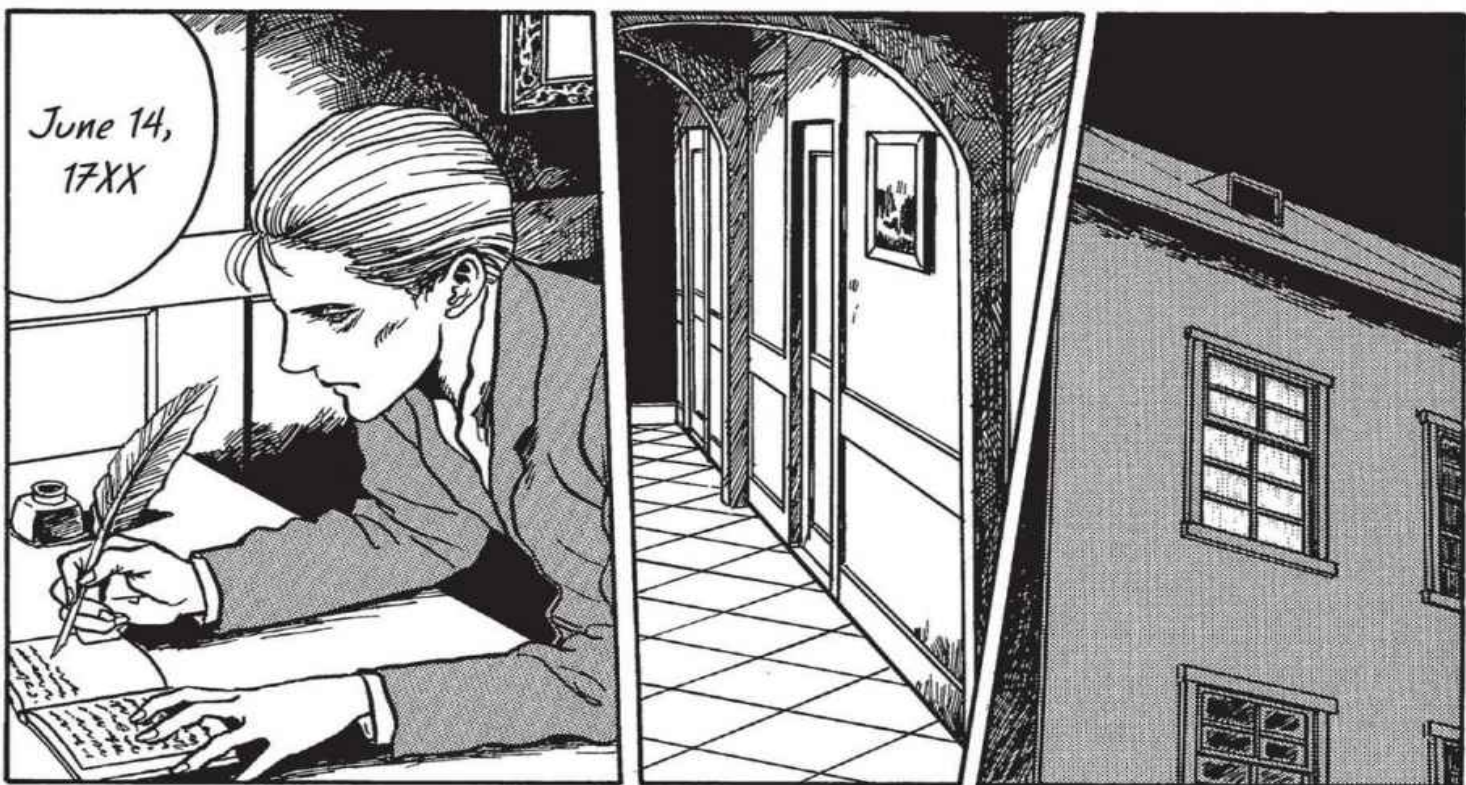
WHETHER OR
NOT IT WAS A
MONSTER YOU
SAW, THESE
BODIES HAVE
BEEN RAVAGED.

THEY'VE
ALL HAD
SOME
ORGANS OR
APPENDAGES
REMOVED.



I'VE
SIMPLY
NO IDEA.

WHAT ON
EARTH
FOR...?



June 14,
17XX

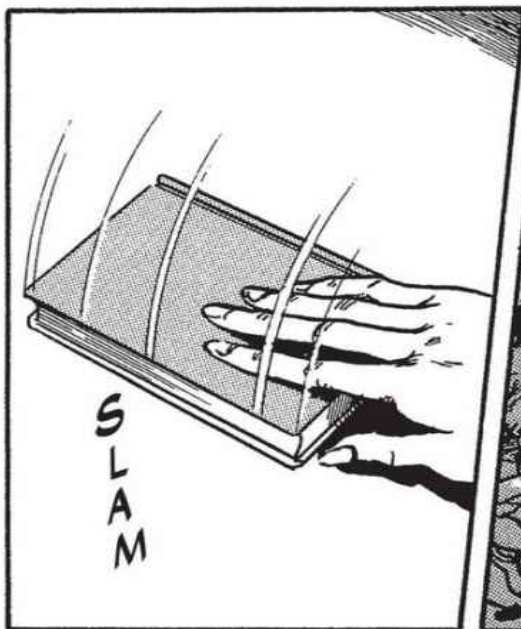


Nor can
I use a pre-
existing brain.

I shall
have to
create one
ex nihilo.



Now that
I know the
secret of
life, such
a feat is
possible.



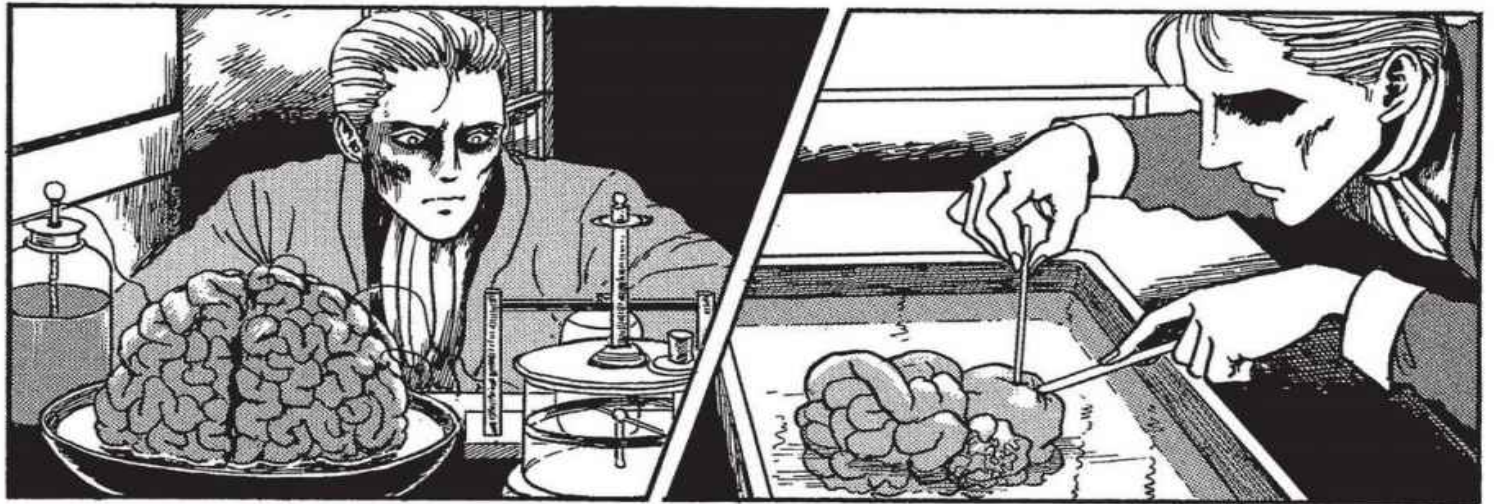
S
L
A
M

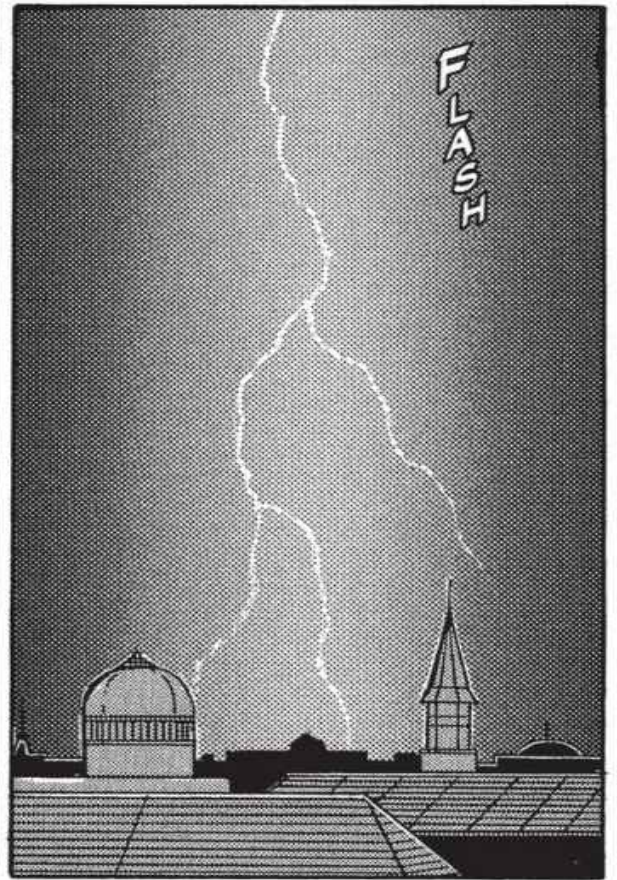
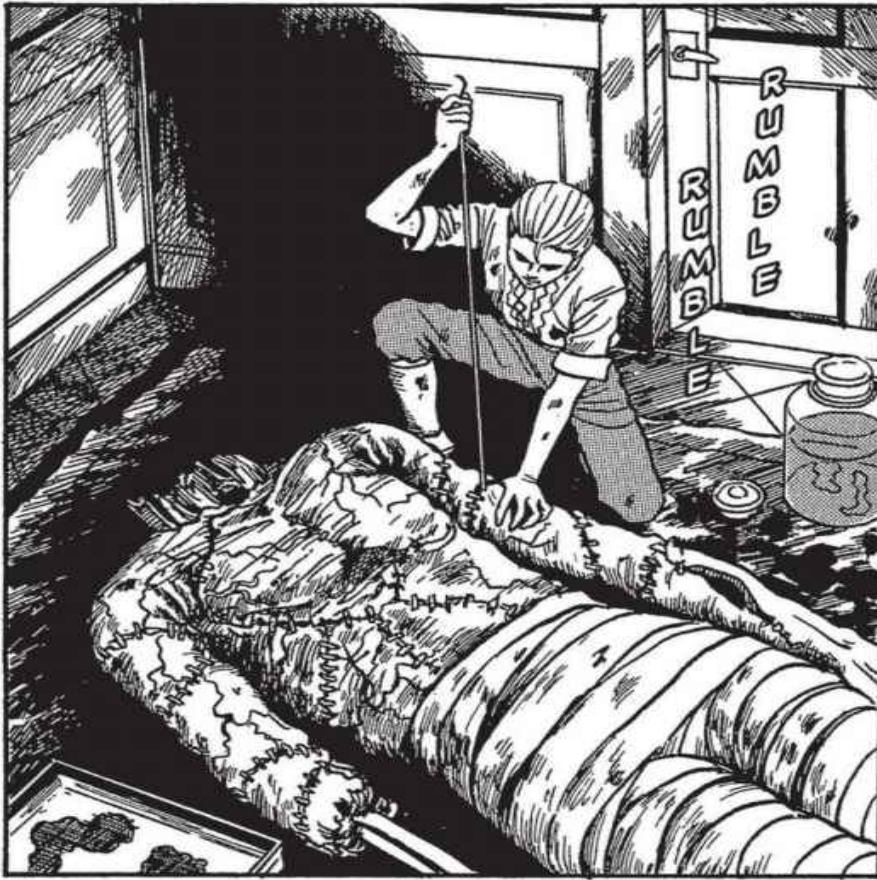


I've finally
gathered all
the materials.
The height
will be about
eight feet...

It's
easier to
progress
with
the work
when the
body is
larger.

I have no choice
but to use animal
organs in place of
those I was simply
unable to obtain.





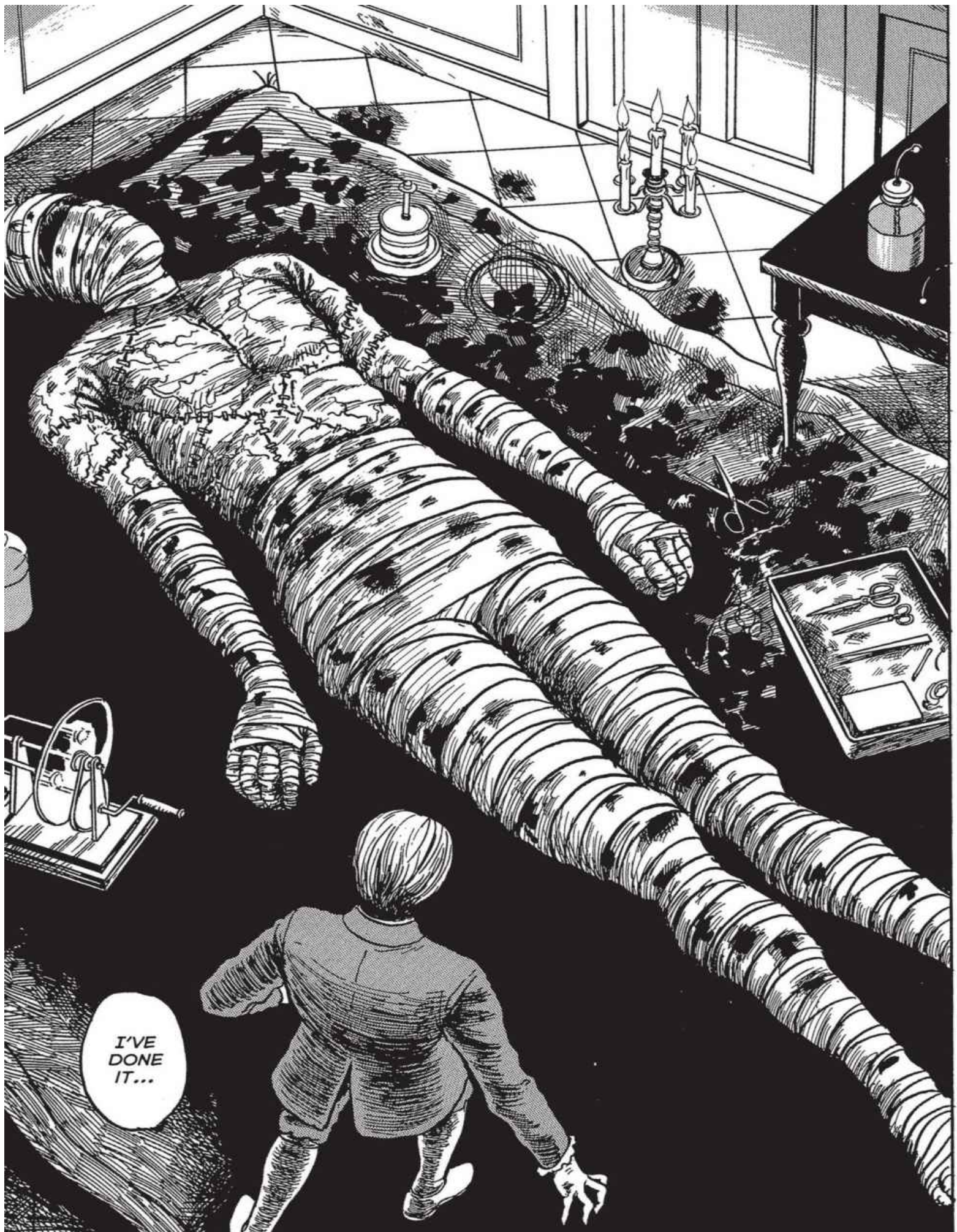
AND
THEN...
IT WAS
A RAINY
NIGHT IN
NOVEMBER.



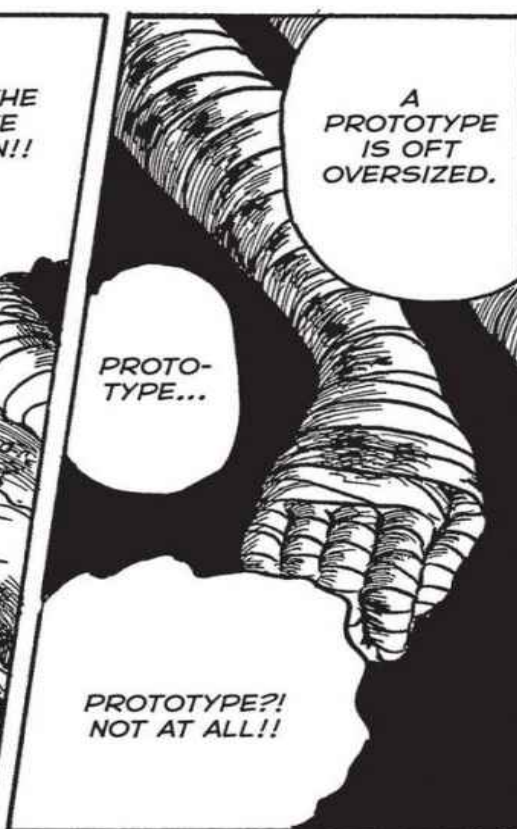
JUST A
LITTLE
MORE...

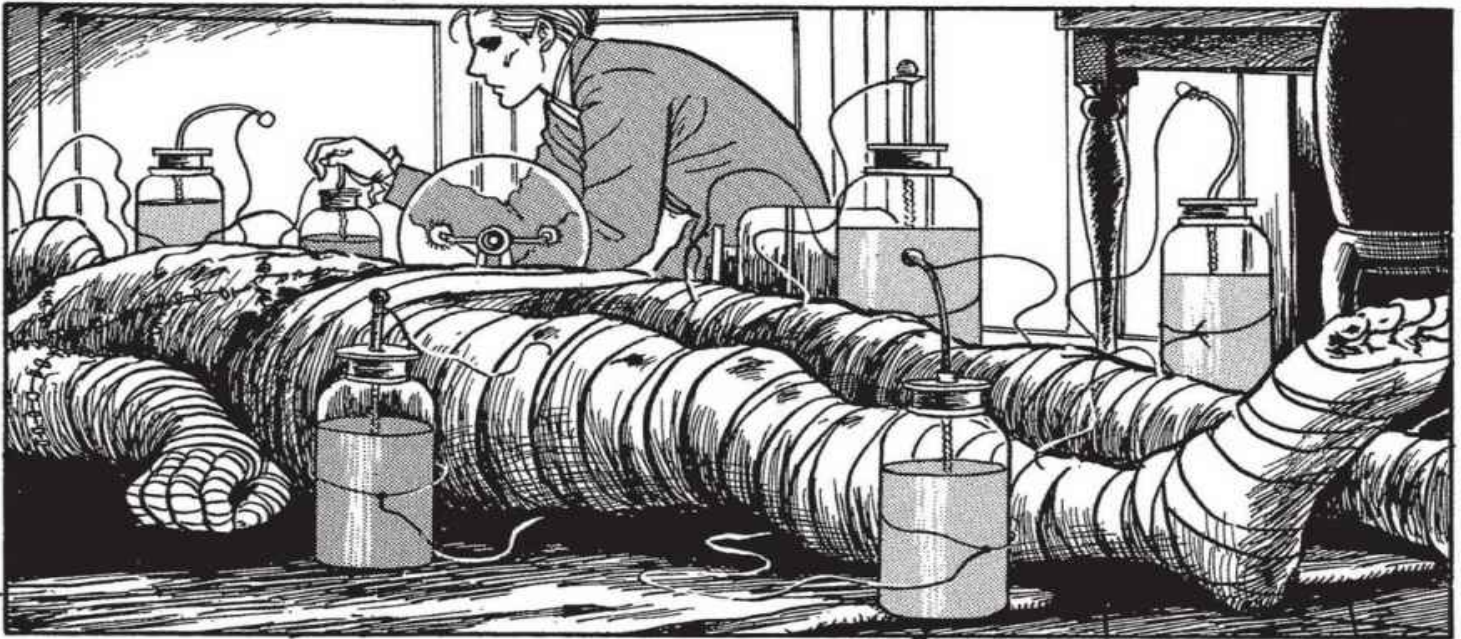
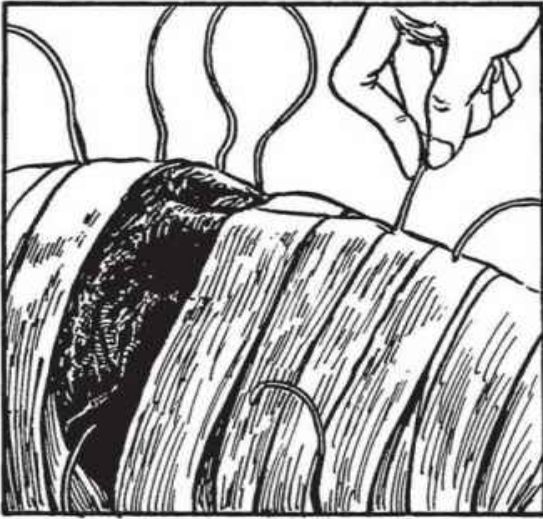
A LITTLE
FURTHER.



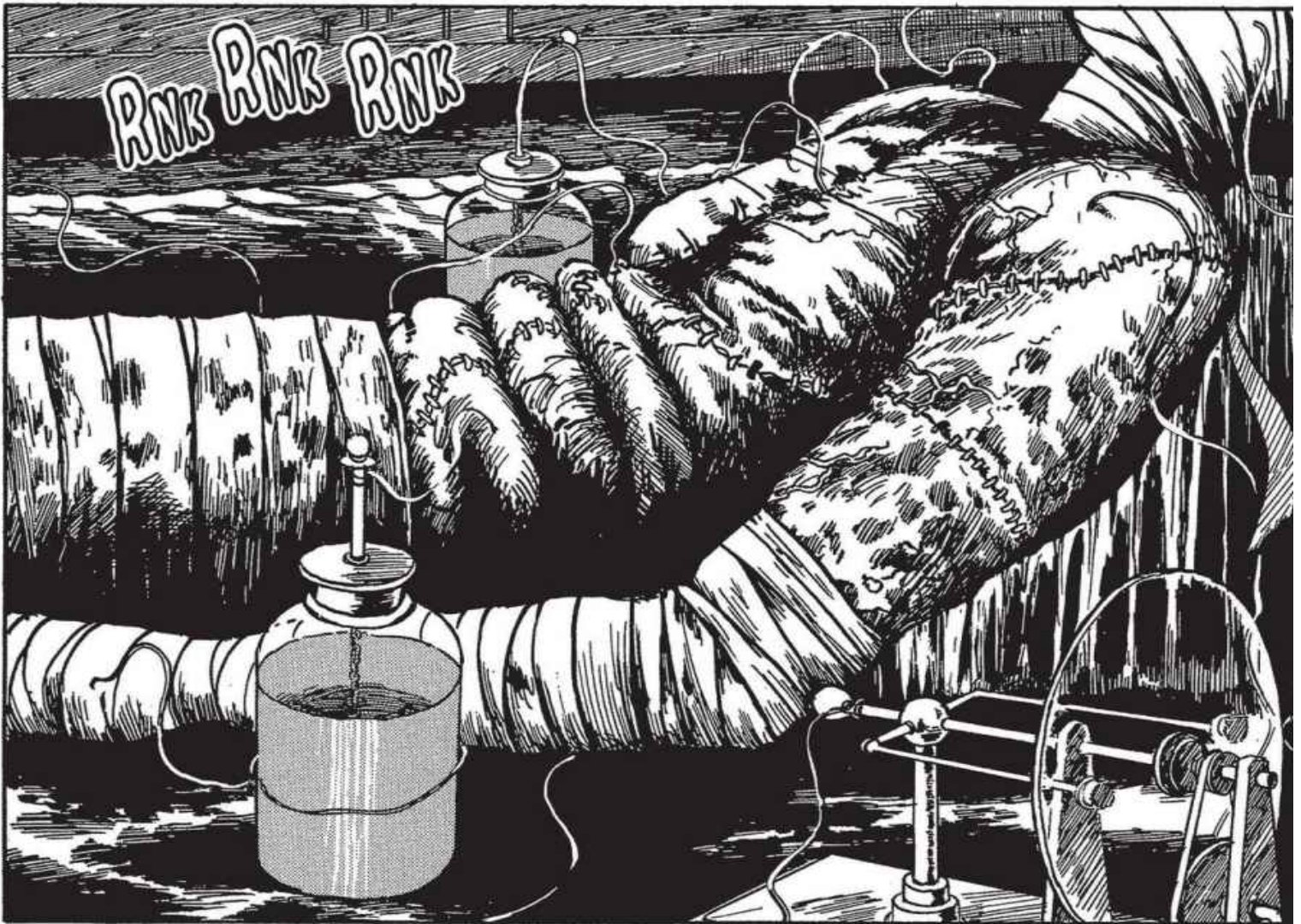
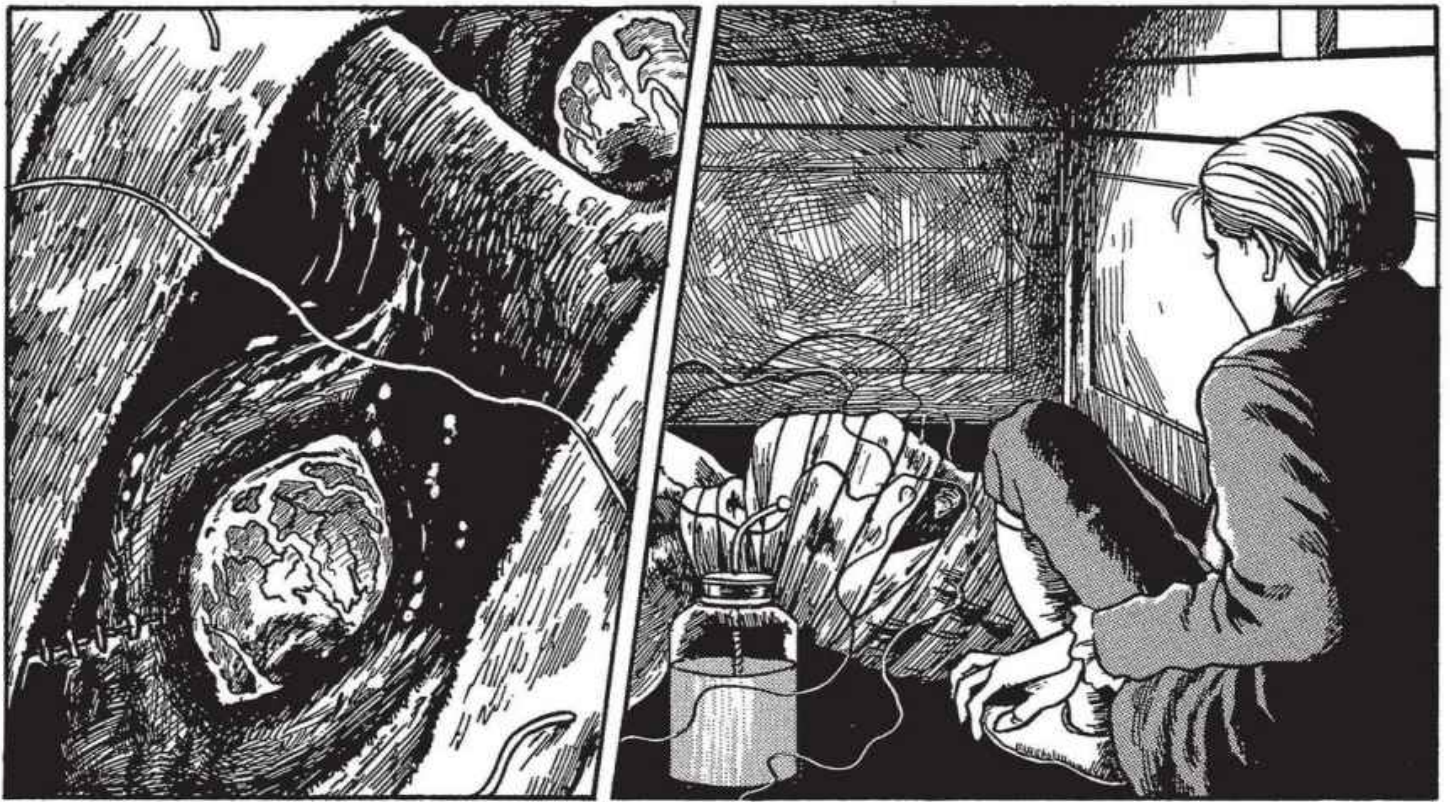


I'VE
DONE
IT...

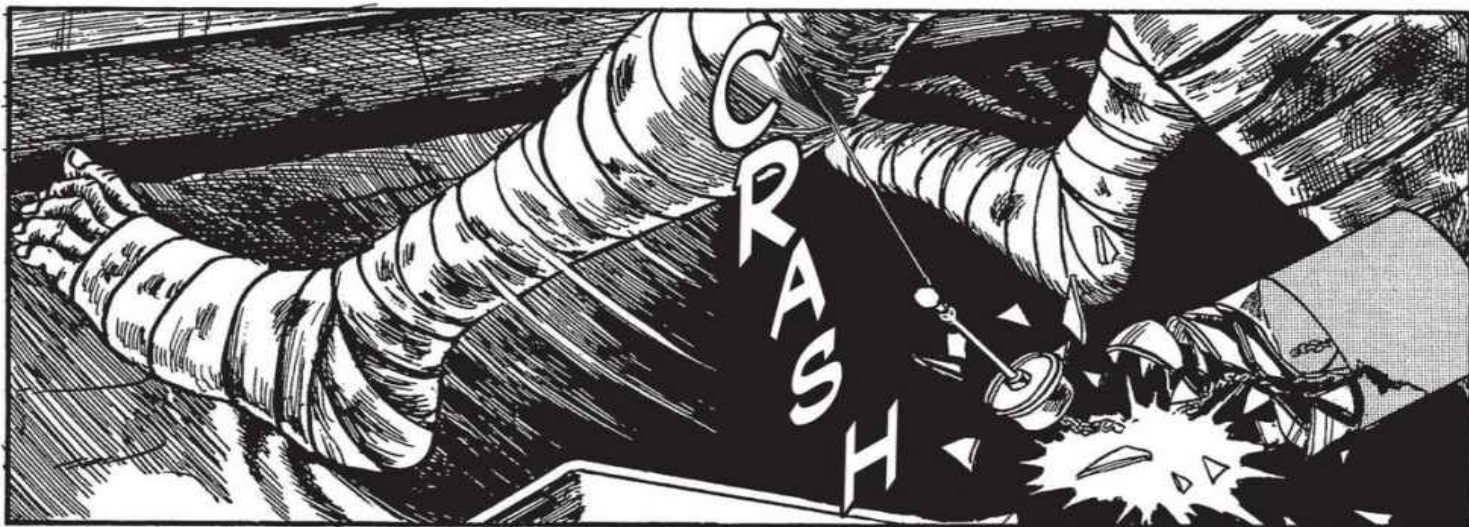




EEEEAAH!













HNNNGH!

HRGH!



AH!

VICTOR.



NGAAAHH!



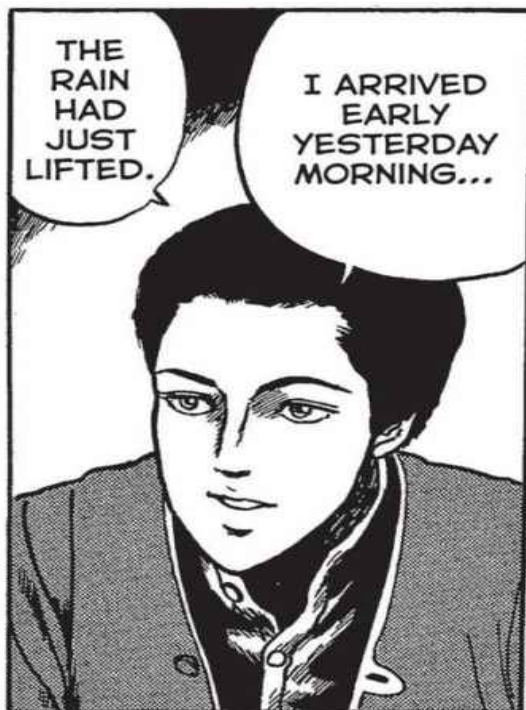
...



VICTOR,
WERE YOU
HAVING
A NIGHT-
MARE?

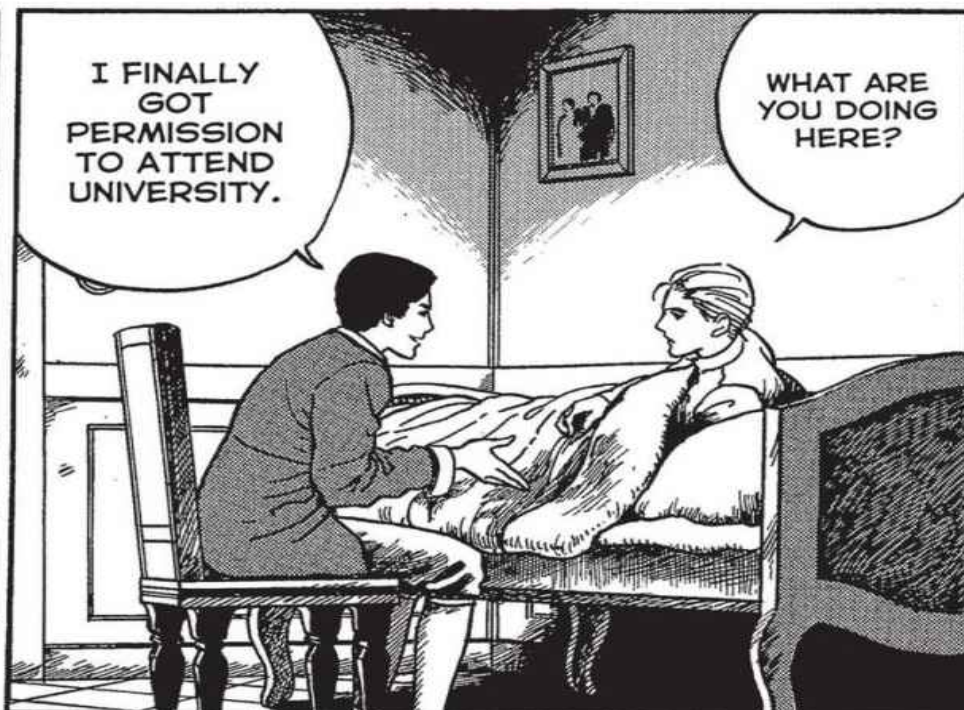
YOU...
HENRY?

THIS IS
YOUR
ROOM.



THE
RAIN
HAD
JUST
LIFTED.

I ARRIVED
EARLY
YESTERDAY
MORNING...



I FINALLY
GOT
PERMISSION
TO ATTEND
UNIVERSITY.

WHAT ARE
YOU DOING
HERE?



I QUICKLY CARRIED
YOU TO YOUR ROOM.
YOU SLEPT THE
WHOLE DAY.

I GOT QUITE
THE SURPRISE
UPON ARRIVING
AT YOUR
APARTMENT.
YOU WERE
SOAKING WET,
LYING IN THE
MIDDLE OF
THE STREET!

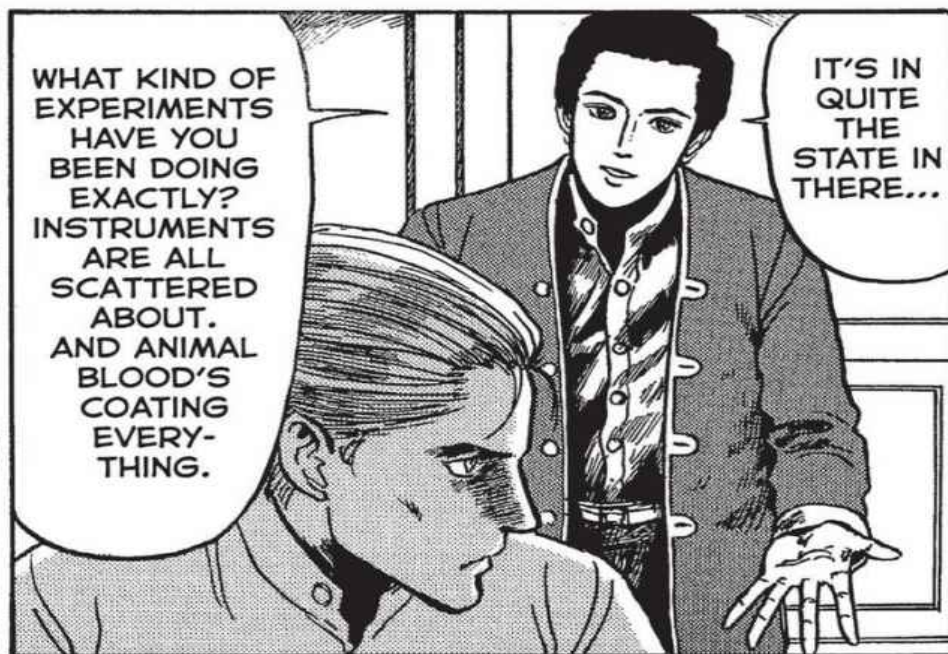


VICTOR!
WHAT'S THE
MATTER?!



YES.
HOW ILL
YOU ARE!
WHAT IS THE
CAUSE OF
ALL THIS?

A
WHOLE
DAY?!





YOU
MEAN TEST
ANIMALS?

NOTHING
IN
THERE?



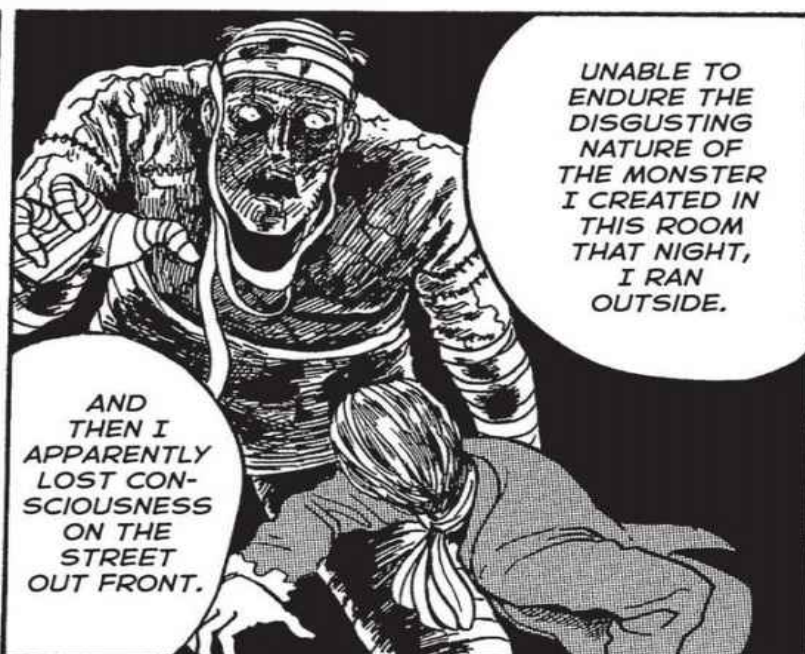
...RUN
OFF
THEN...

HE
MUST
HAVE...



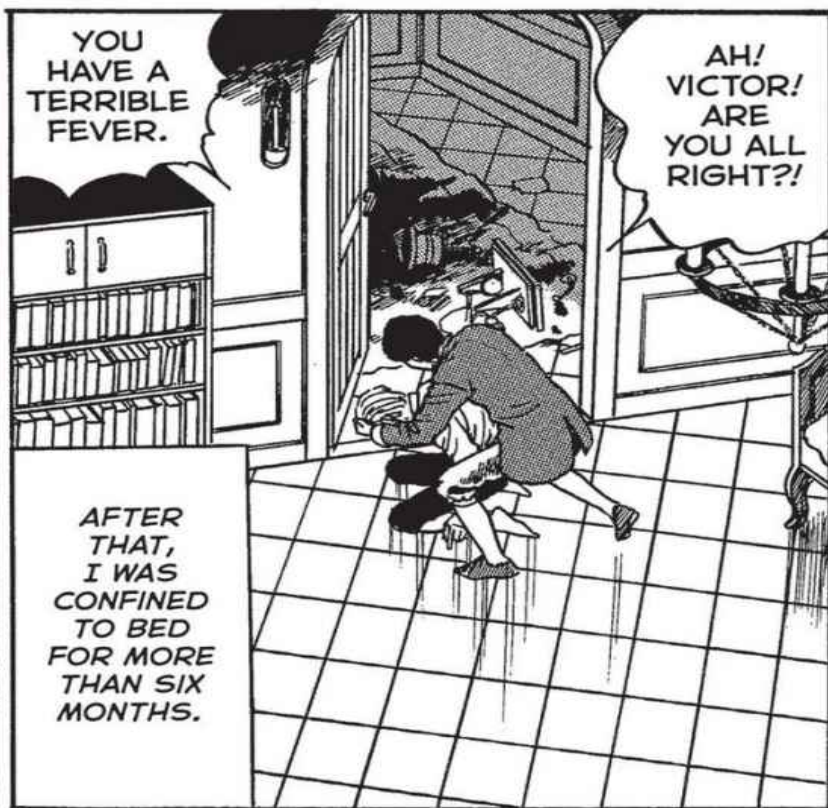
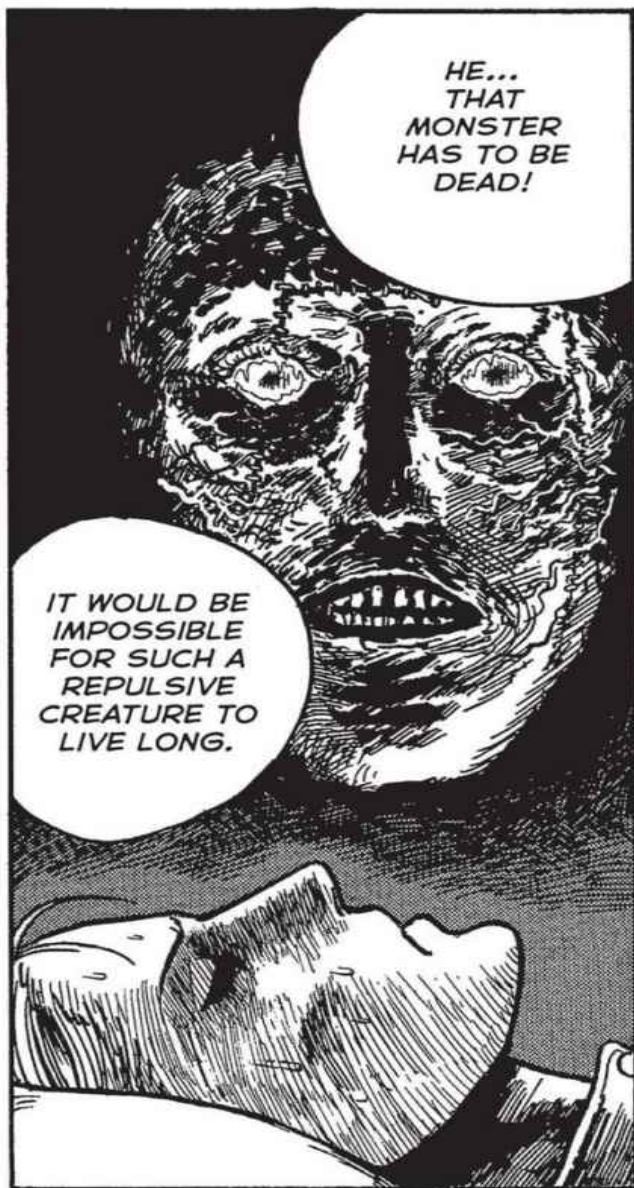
VICTOR.

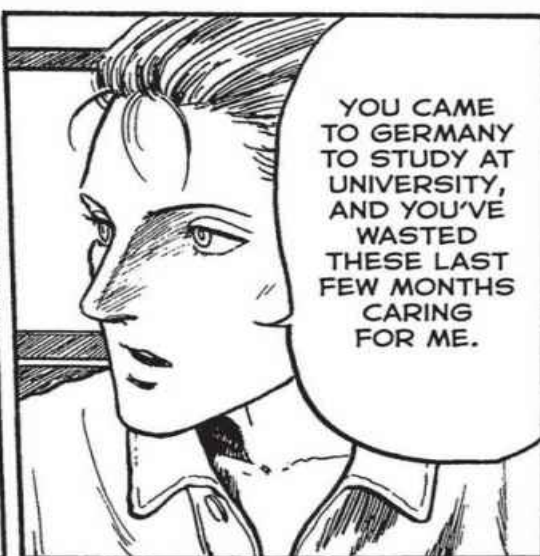
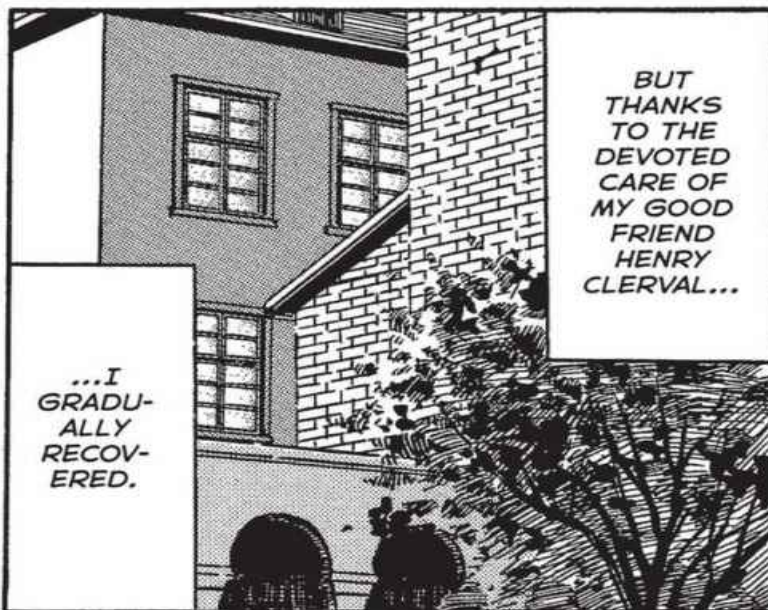
THE MONSTER
MUST HAVE
WANDERED OFF
SOMEWHERE
DURING THAT
TIME...



UNABLE TO
ENDURE THE
DISGUSTING
NATURE OF
THE MONSTER
I CREATED IN
THIS ROOM
THAT NIGHT,
I RAN
OUTSIDE.

AND
THEN I
APPARENTLY
LOST CON-
SCIOUSNESS
ON THE
STREET
OUT FRONT.







AND ELIZABETH...
I CAN HARDLY
STAND TO
SEE HER SO
DEPRESSED.

YOUR FAMILY
IS A LITTLE
UNEASY THAT
THEY HEAR
FROM YOU SO
SELDOM.



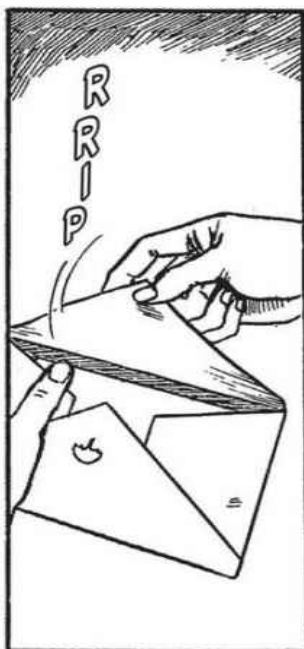
YOU ARE, OF COURSE,
HERE TO PURSUE YOUR
STUDIES, BUT I WISH
YOU'D REMEMBER YOUR
HOME OCCASIONALLY.



OF COURSE
NOT! THERE'S
NO WAY I'D
FORGET HER.
NOT FOR ONE
MOMENT.



YOU CAN'T
POSSIBLY
HAVE
FORGOTTEN
ABOUT
ELIZABETH,
CAN YOU?



OH! A
LETTER
FROM
ELIZABETH!



IT
ARRIVED
WHILE
YOU WERE
STILL ILL.

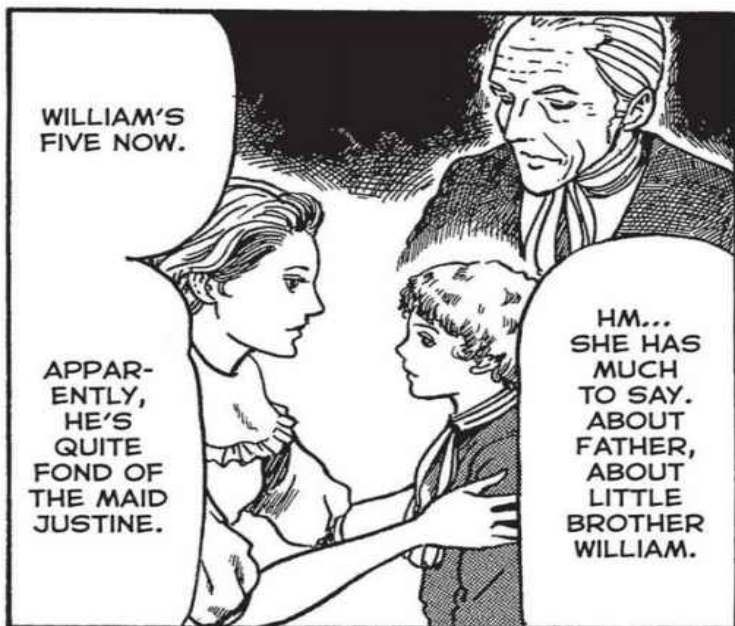
WONDERFUL...
THEN WRITE
AN ANSWER
TO THIS
LETTER.



You are forbidden to hold a pen, yet one word from you, Victor, is needed to calm my apprehension.

My dearest Cousin, You have been ill, very ill, and even the letters of kind Henry are not sufficient to reassure me on your account.

I would very much like to rush to your side to care for you even now. Please do forgive me for not being able to come visit you.



WILLIAM'S FIVE NOW.

APPARENTLY, HE'S QUITE FOND OF THE MAID JUSTINE.

HM... SHE HAS MUCH TO SAY. ABOUT FATHER, ABOUT LITTLE BROTHER WILLIAM.



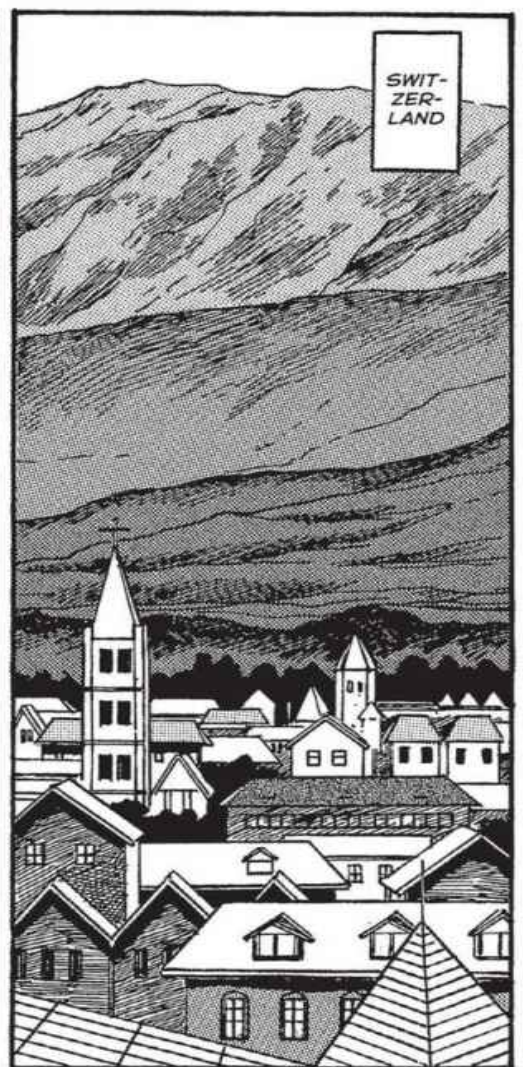
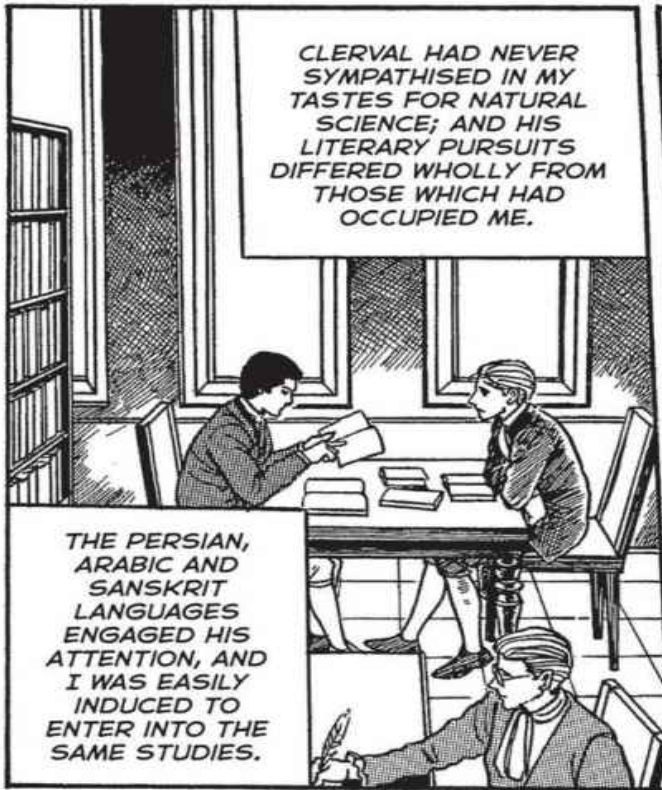
WHAT DOES SHE SAY?

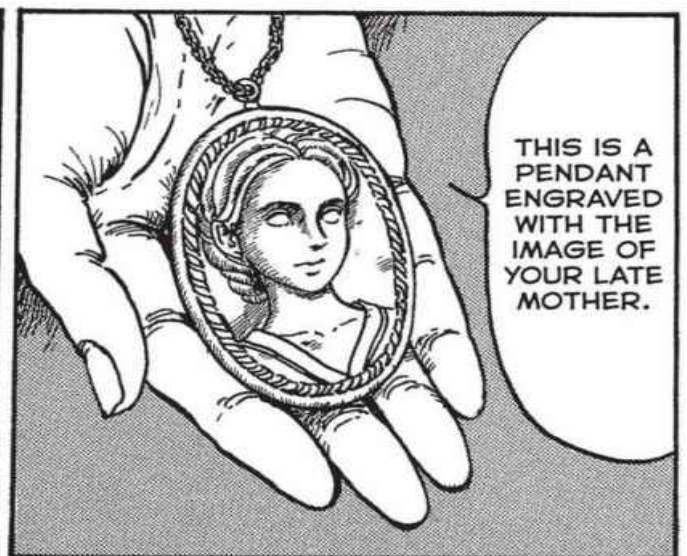
AHH... SWEET ELIZABETH!!

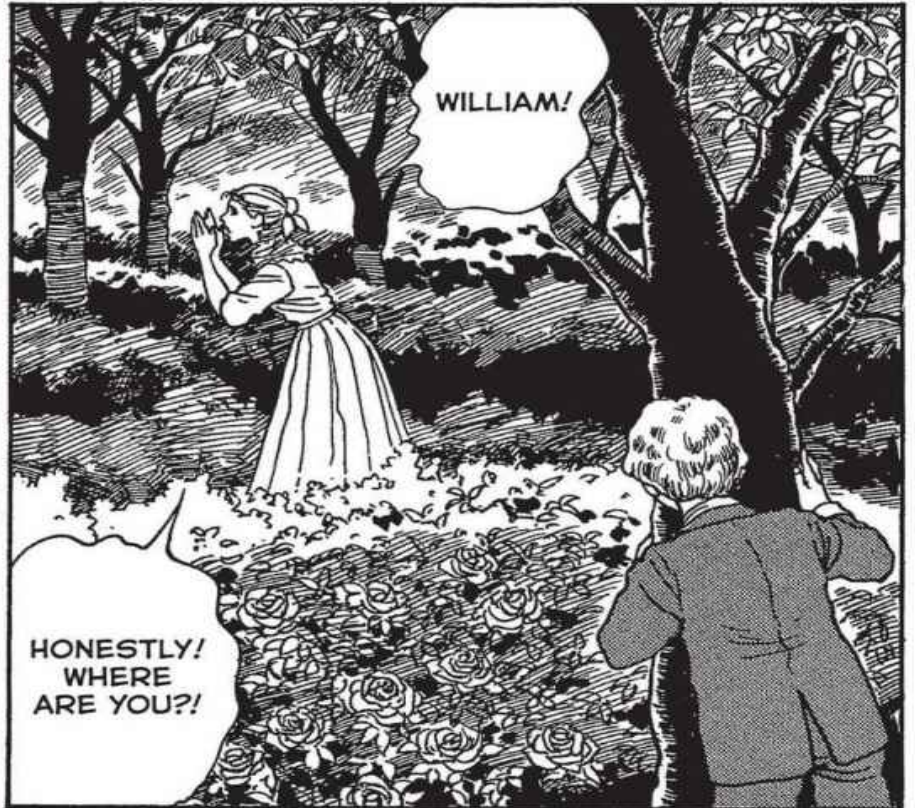


YES, GOOD IDEA.

HENRY, I SHALL WRITE A REPLY STRAIGHT-AWAY !!









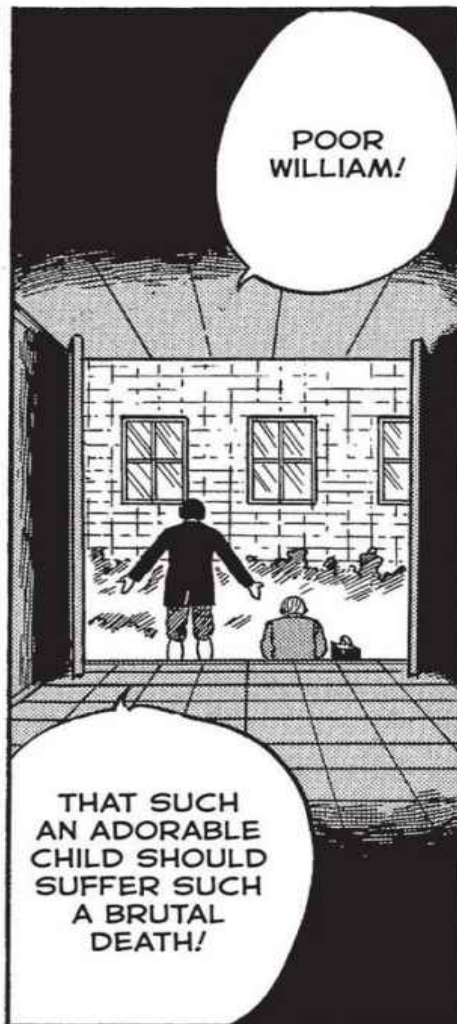




SOMEONE WITH THE SOUL OF A DEMON! BUT, VICTOR, THE SOLE CONSOLATION IS THAT...

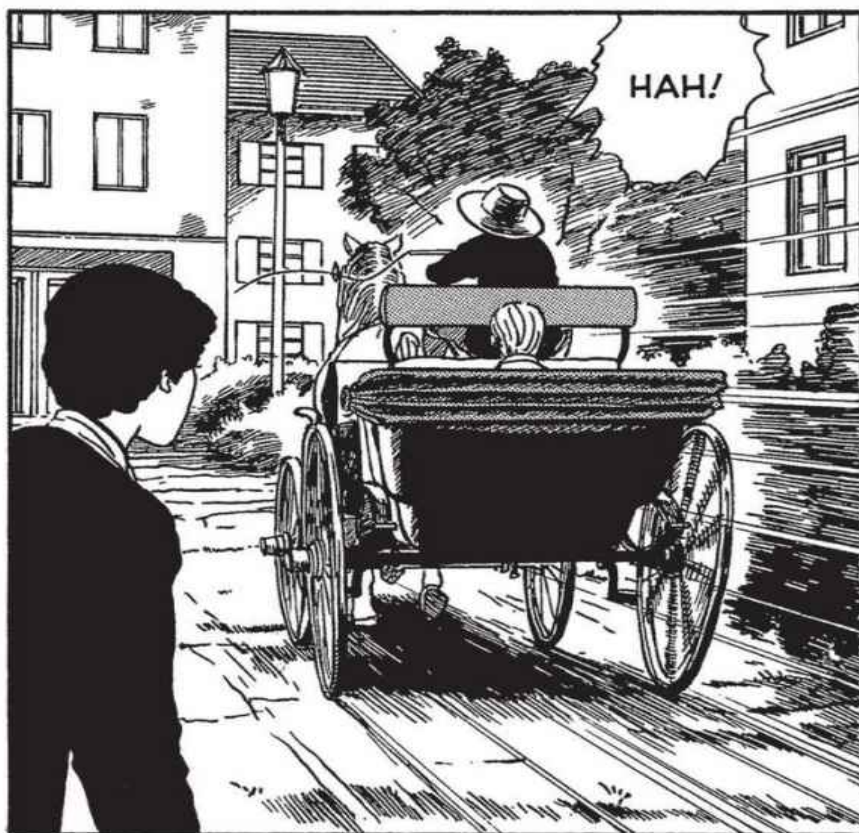
WHO ON EARTH COULD HAVE KILLED HIM...?

...WILLIAM SLEEPS IN PEACE WITH HIS MOTHER NOW.



POOR WILLIAM!

THAT SUCH AN ADORABLE CHILD SHOULD SUFFER SUCH A BRUTAL DEATH!

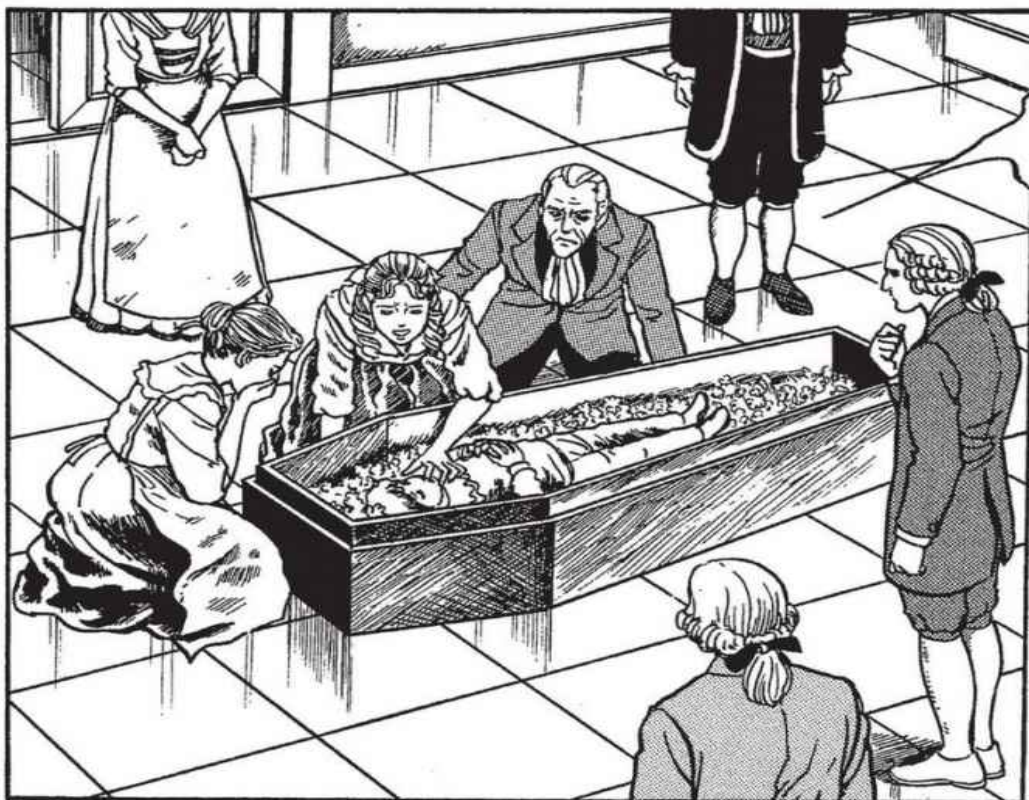


HAH!



HENRY, THE CARRIAGE IS HERE. I'M GOING NOW.

I'VE NO IDEA WHEN I'LL BE ABLE TO RETURN TO UNIVERSITY. I ASK THAT YOU TAKE CARE OF THINGS HERE.



AHH,
WILLIAM!!



I HAVE
MURDERED
MY DARLING
CHILD!

JUSTINE,
IT'S AS
THOUGH
I'VE
KILLED
HIM MY-
SELF.



BECAUSE
I LOST
SIGHT
OF
YOU...

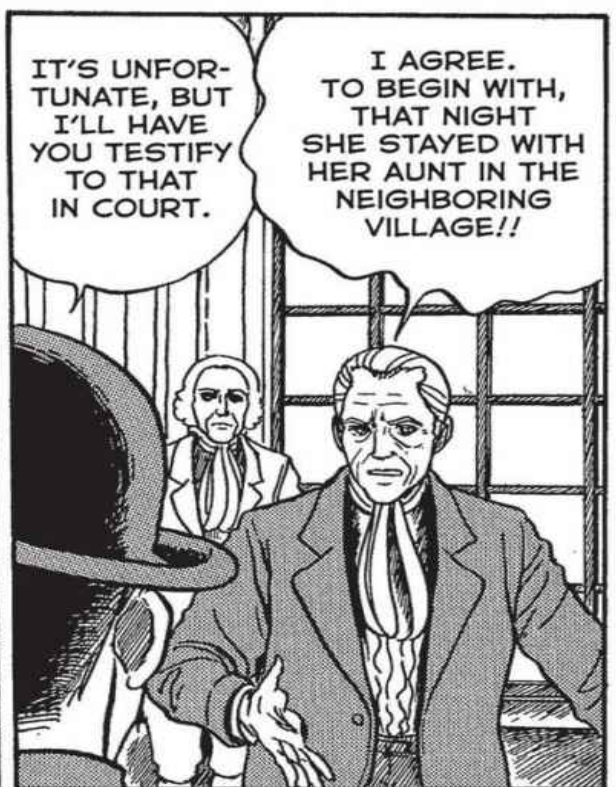
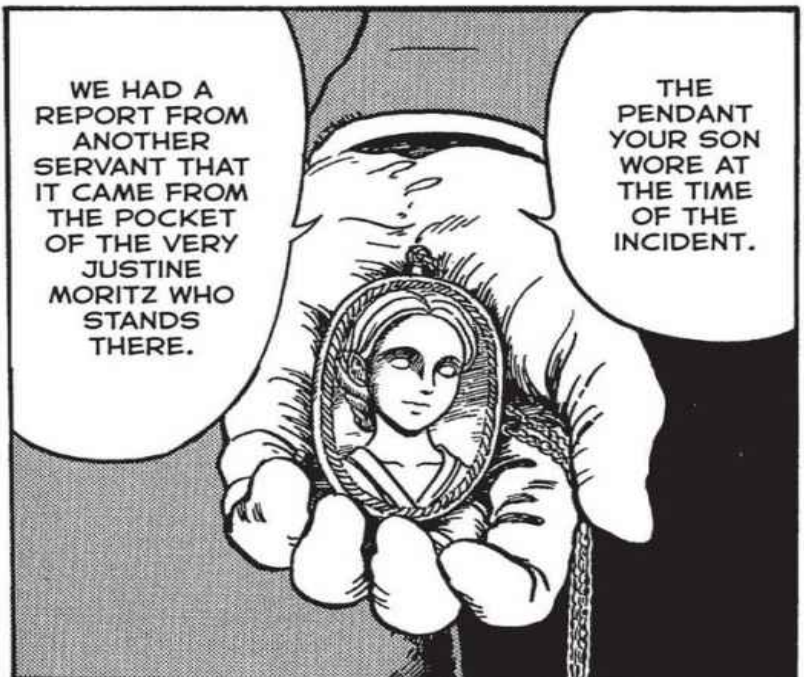
I WISH
YOU TO
FORGIVE
ME.

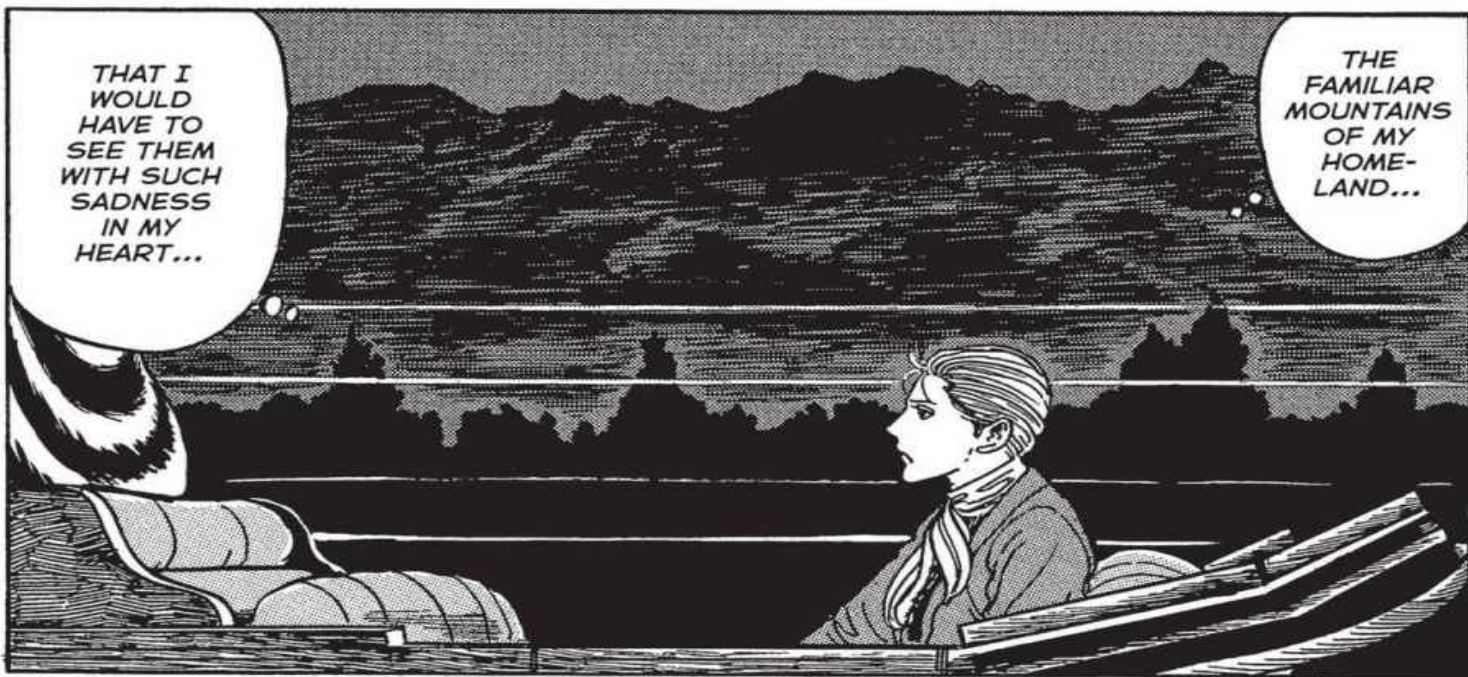
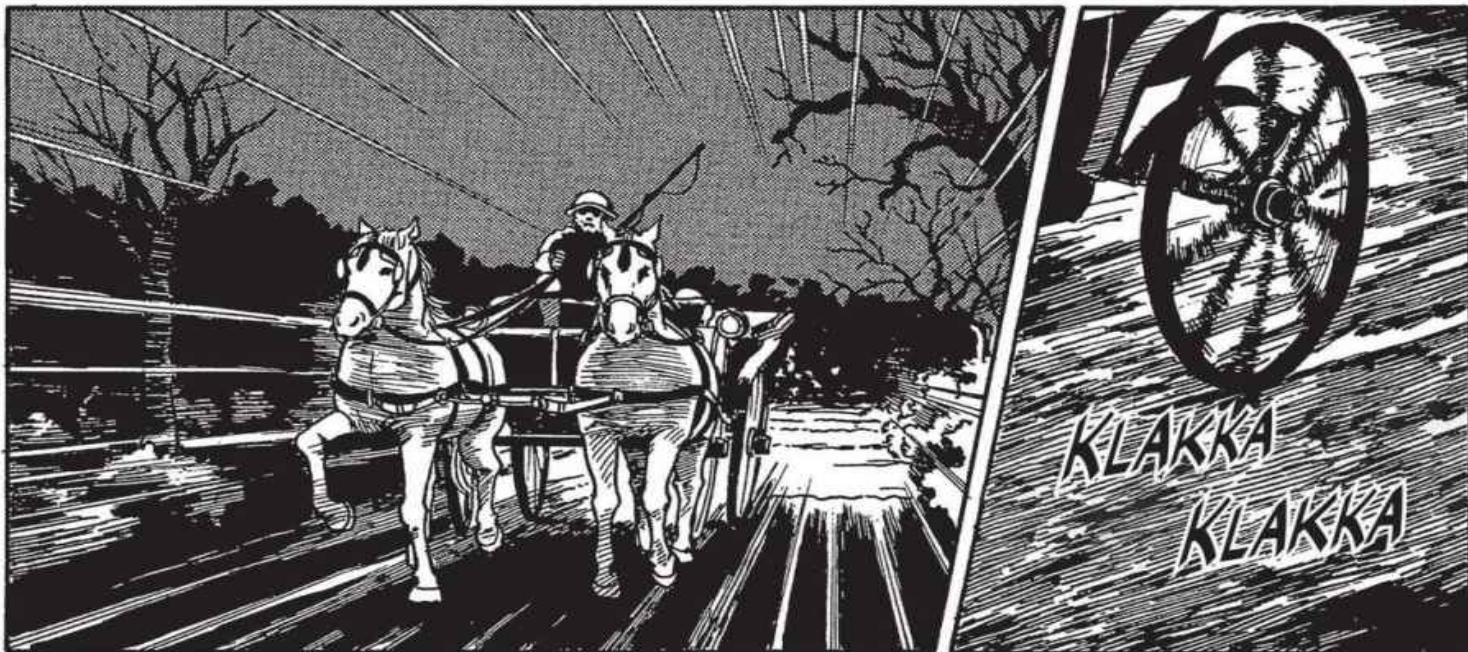


MASTER
WILLIAM'S
PASSING IS
NOT YOUR
FAULT.

MISS
ELIZABETH!
YOU
MUSTN'T
BLAME
YOURSELF
SO.







THAT I
WOULD
HAVE TO
SEE THEM
WITH SUCH
SADNESS
IN MY
HEART...

THE
FAMILIAR
MOUNTAINS
OF MY
HOME-
LAND...



YES,
SIR!

DRIVER! THERE'S
A PARK UP AHEAD.
STOP THERE FOR
A MOMENT!

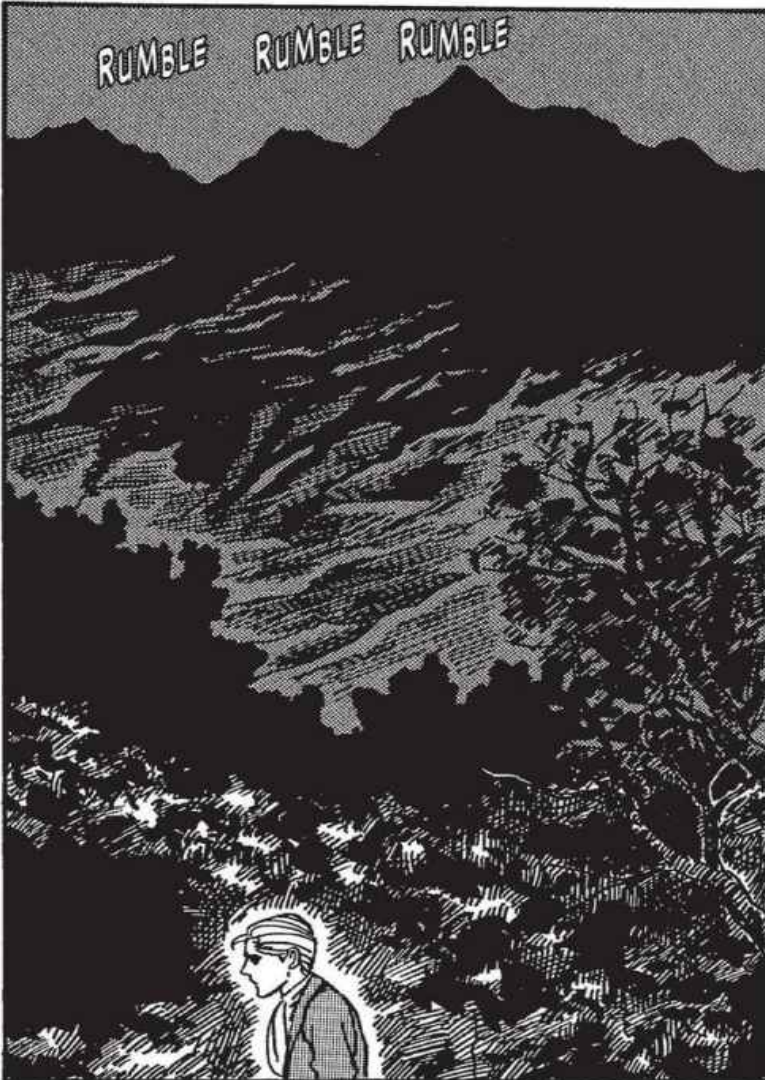


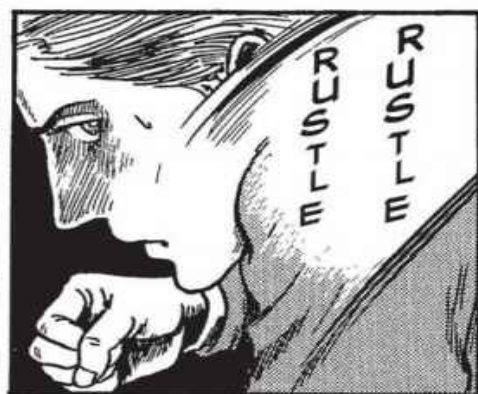
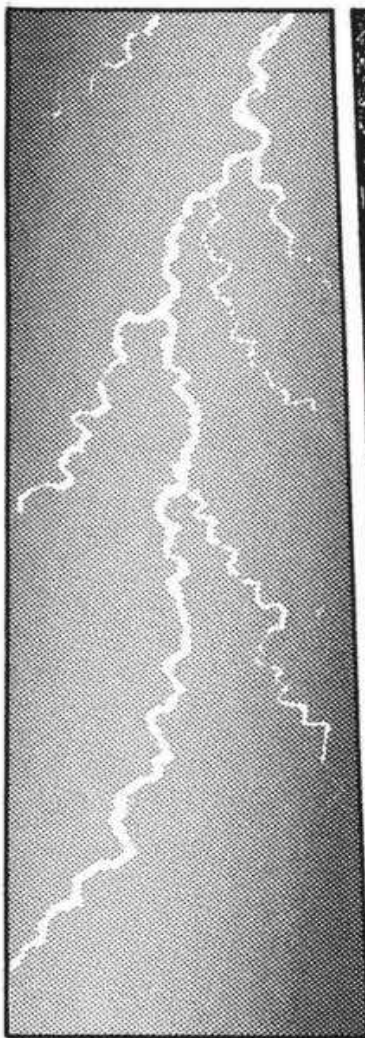
THE PLACE
WHERE
MY LITTLE
BROTHER
WAS MUR-
DERED...

SOON,
WE'LL BE
PASSING BY
THE PARK.



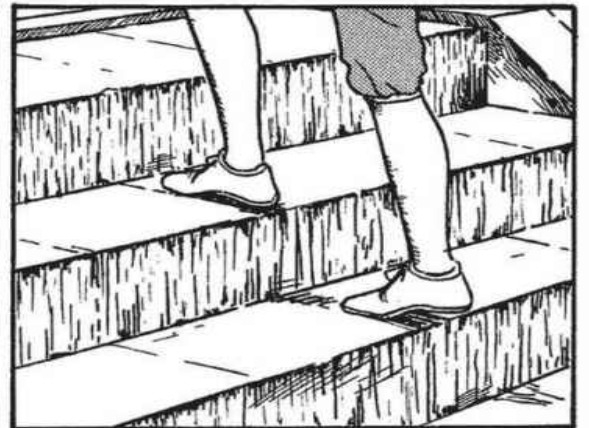
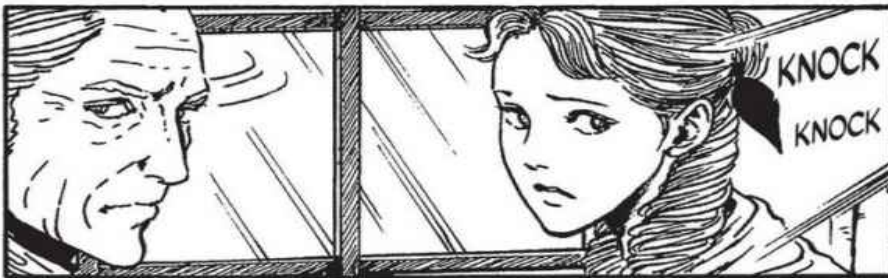
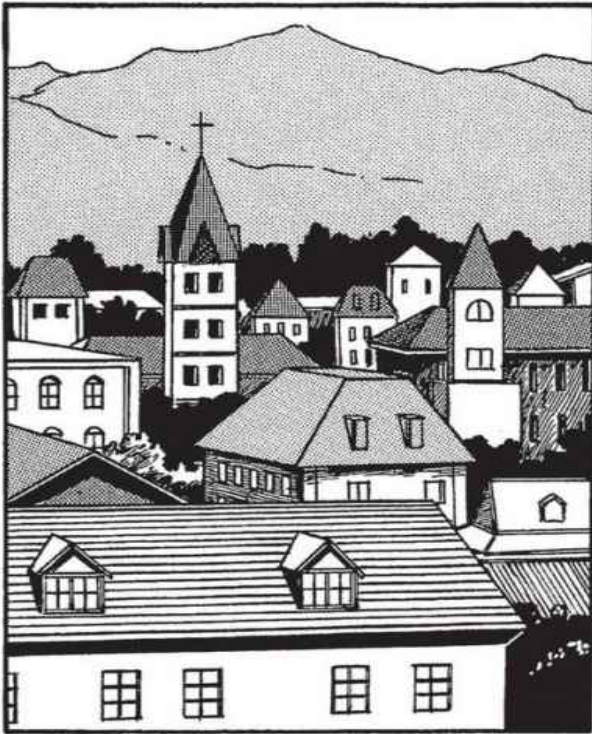
I'LL BE
BACK
IN A
MOMENT.
WAIT
HERE.













...BUT REGRETTABLY, IT SEEMS WE HAVE NO CHOICE BUT TO BELIEVE IT, GIVEN ALL THE EVIDENCE.

THAT'S RIGHT, VICTOR! I SIMPLY CANNOT BELIEVE IT!

WHAT?! JUSTINE?!



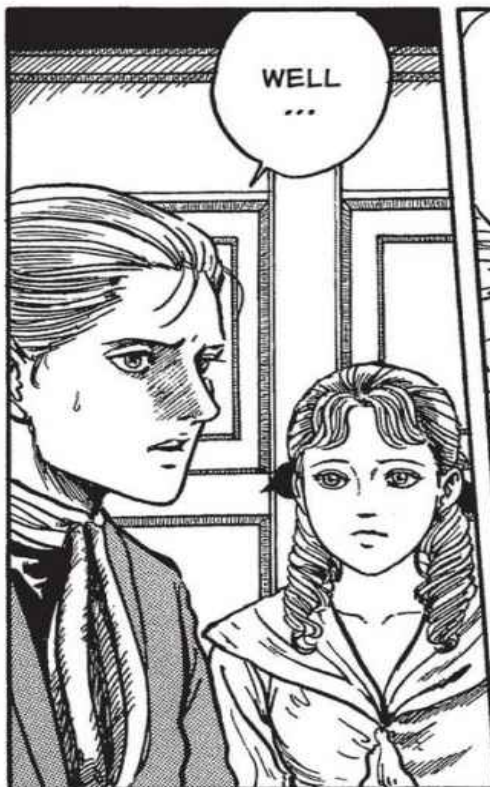
YOU ARE ALL MISTAKEN.

NO...



I THOUGHT OF HER LIKE FAMILY, AND NOW THIS...

SHE WAS SEEN NEAR THE SCENE AT THE TIME OF THE CRIME.



WELL ...



I HOPE YOU'RE RIGHT, VICTOR... CAN YOU PROVE HER INNOCENCE?

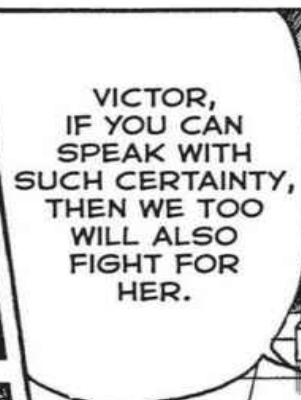


I KNOW THE MURDERER.

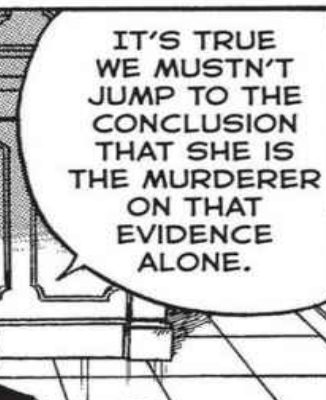
JUSTINE IS INNOCENT!



THE TRIAL IS THE DAY AFTER TOMORROW.



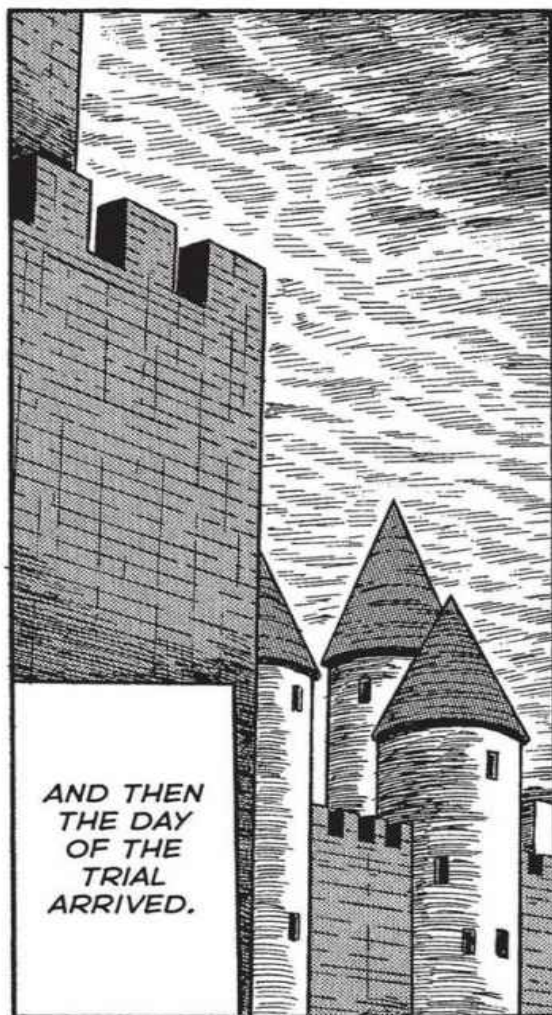
VICTOR, IF YOU CAN SPEAK WITH SUCH CERTAINTY, THEN WE TOO WILL ALSO FIGHT FOR HER.



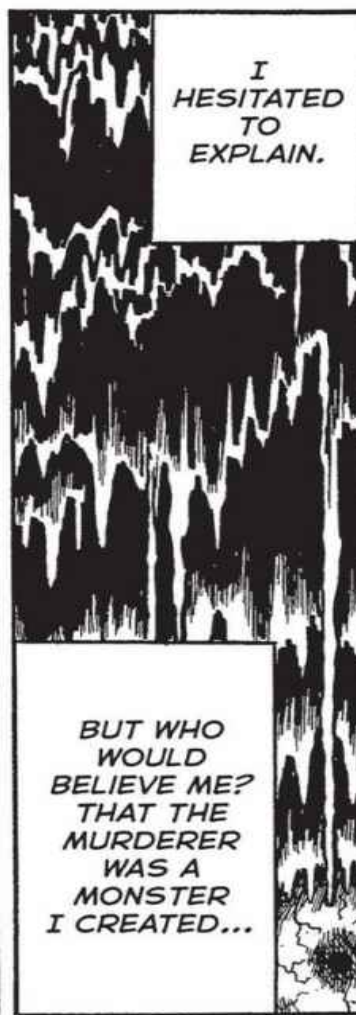
IT'S TRUE WE MUSTN'T JUMP TO THE CONCLUSION THAT SHE IS THE MURDERER ON THAT EVIDENCE ALONE.



VICTOR...



AND THEN THE DAY OF THE TRIAL ARRIVED.



I HESITATED TO EXPLAIN.

BUT WHO WOULD BELIEVE ME? THAT THE MURDERER WAS A MONSTER I CREATED...



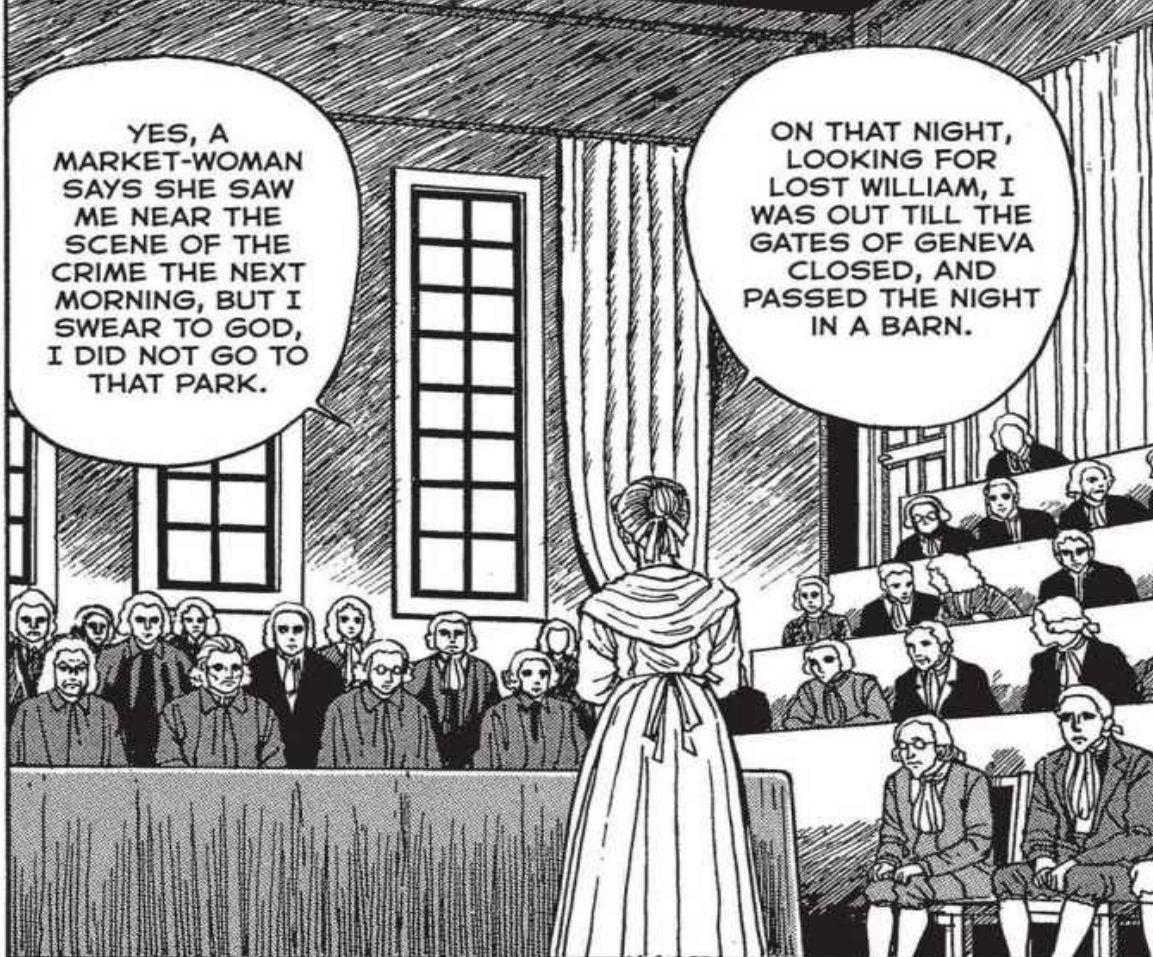
I KNEW WHO HAD KILLED MY BROTHER.

YES, I WAS CERTAIN OF IT.

IT WAS HIM, NO MISTAKE.



AND WHY WAS
THE CAMEO
PENDANT IN
YOUR POCKET
THEN?



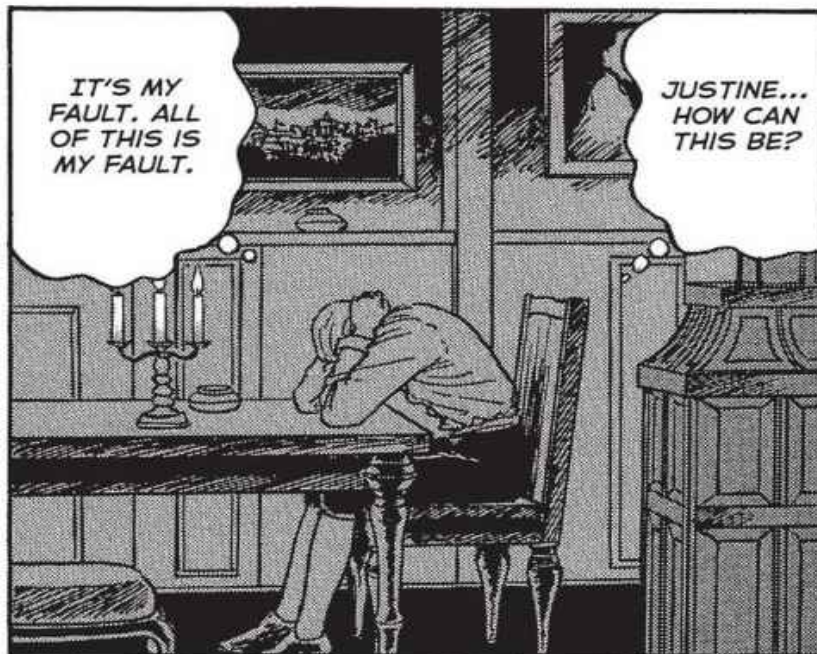
YES, A
MARKET-WOMAN
SAYS SHE SAW
ME NEAR THE
SCENE OF THE
CRIME THE NEXT
MORNING, BUT I
SWEAR TO GOD,
I DID NOT GO TO
THAT PARK.

ON THAT NIGHT,
LOOKING FOR
LOST WILLIAM, I
WAS OUT TILL THE
GATES OF GENEVA
CLOSED, AND
PASSED THE NIGHT
IN A BARN.



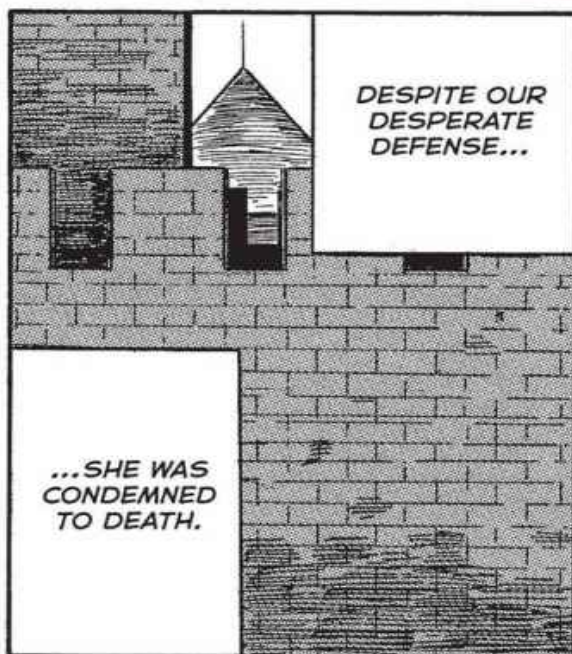
WHY WAS IT IN
MY POCKET?
I CAN ONLY
THINK THAT
SOMEONE PUT
IT THERE.

THAT...
I DON'T
KNOW.



IT'S MY
FAULT. ALL
OF THIS IS
MY FAULT.

JUSTINE...
HOW CAN
THIS BE?



DESPITE OUR
DESPERATE
DEFENSE...

...SHE WAS
CONDEMNED
TO DEATH.



I WILL GO
NOW TO BE
WITH MY
MISTRESS
AND
MASTER
WILLIAM.

HOW
SWEET
IS THE
AFFEC-
TION OF
OTHERS
TO
SUCH A
WRETCH
AS I
AM!



SIR...
MASTER
VICTOR.

MISS
ELIZA-
BETH.



JUSTINE!



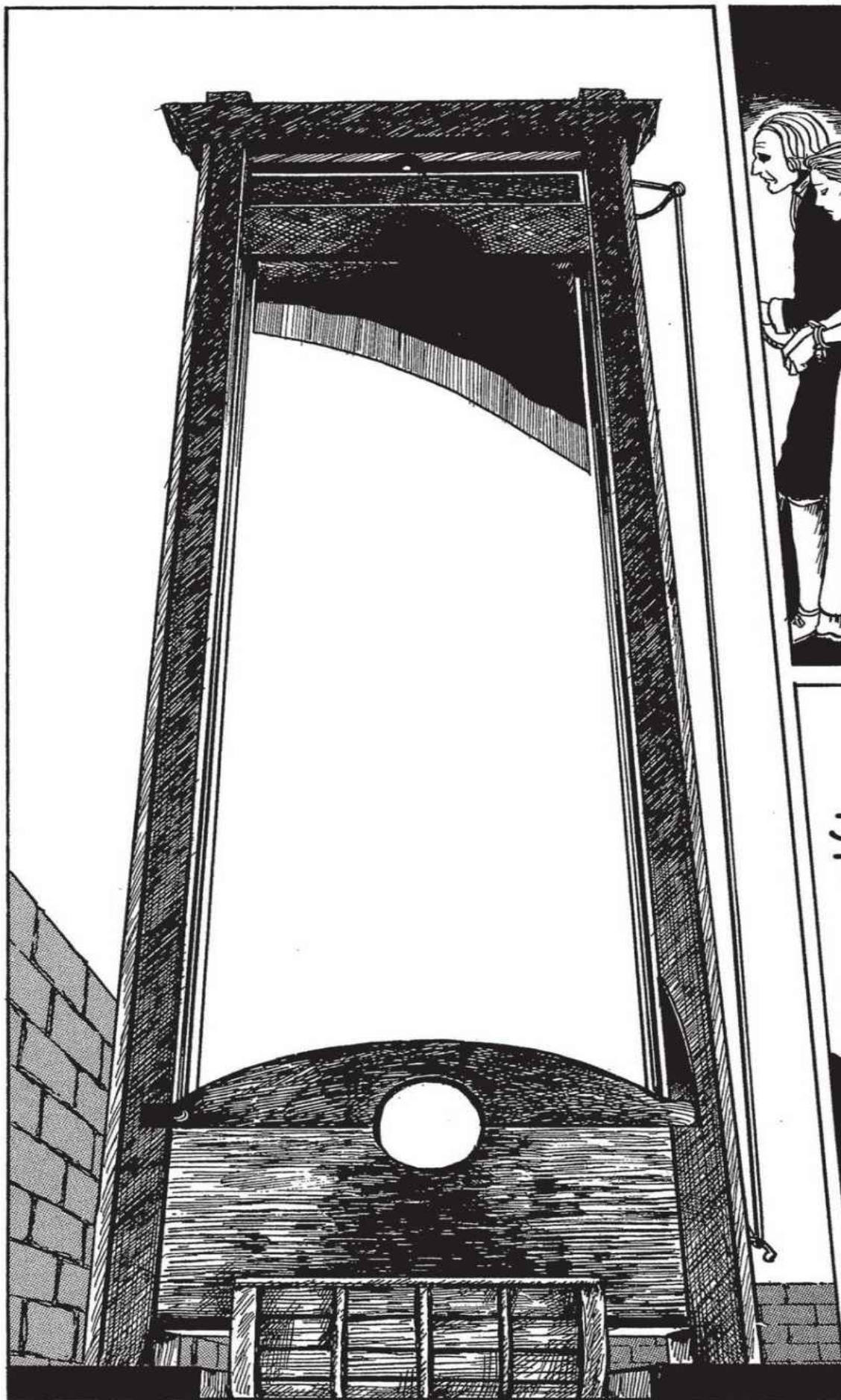
I DO NOT FEAR
DEATH...I FEEL
THE SINCEREST
GRATITUDE TOWARDS
THOSE WHO THINK OF
ME WITH KINDNESS.

I SHALL WATCH
OVER YOUR
HAPPINESS
FROM HEAVEN.



IT'S
TIME.

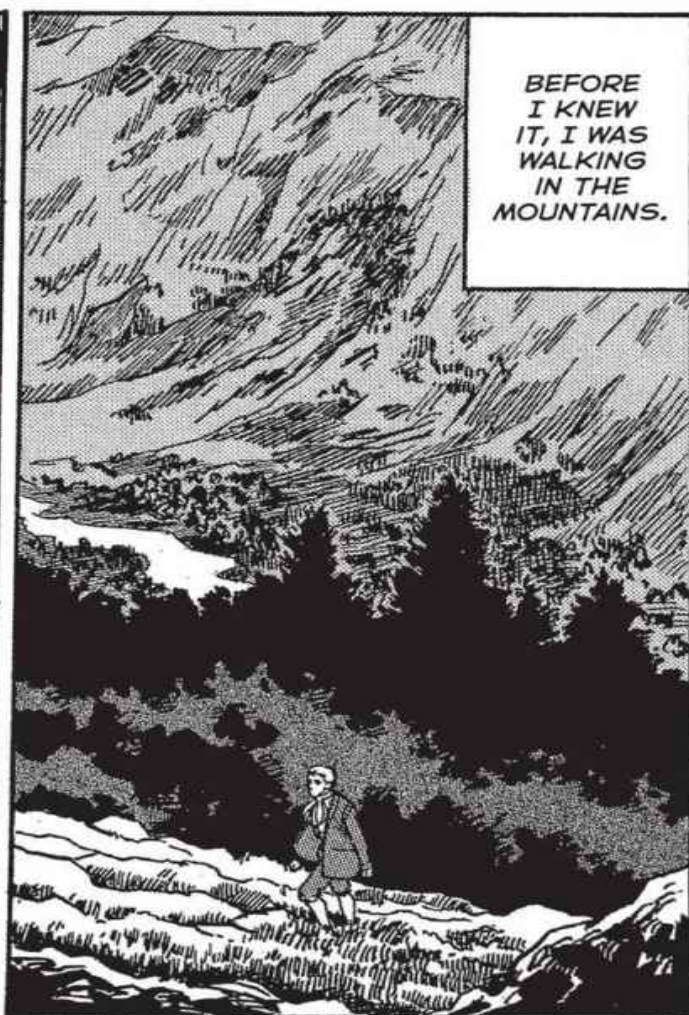
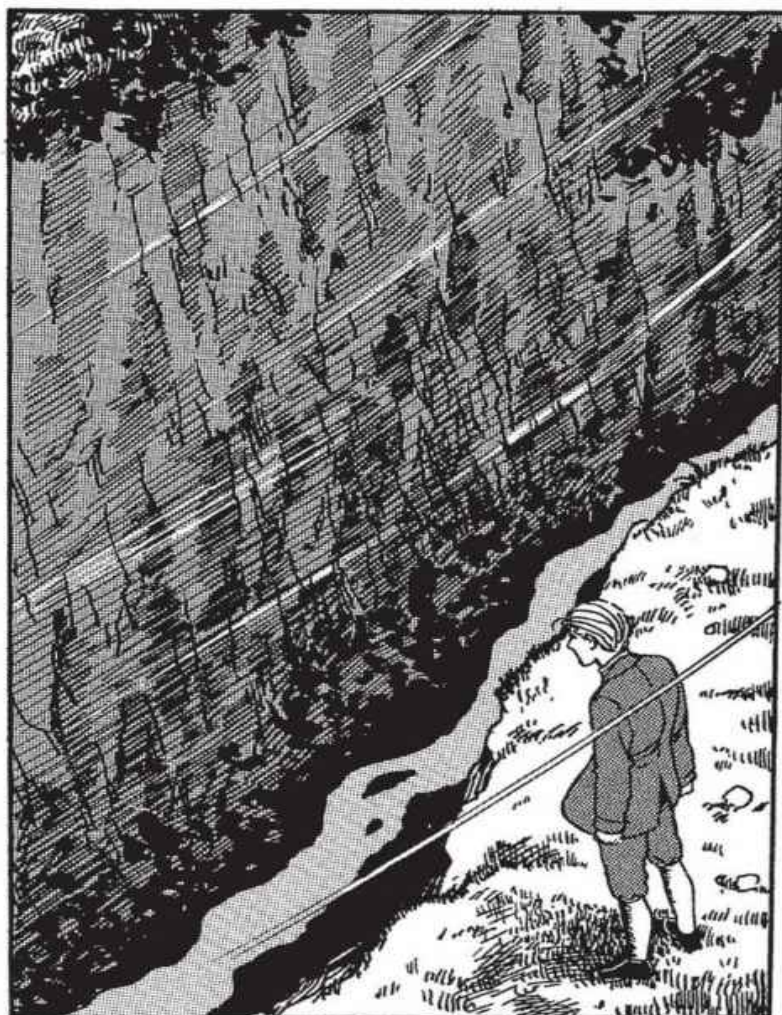
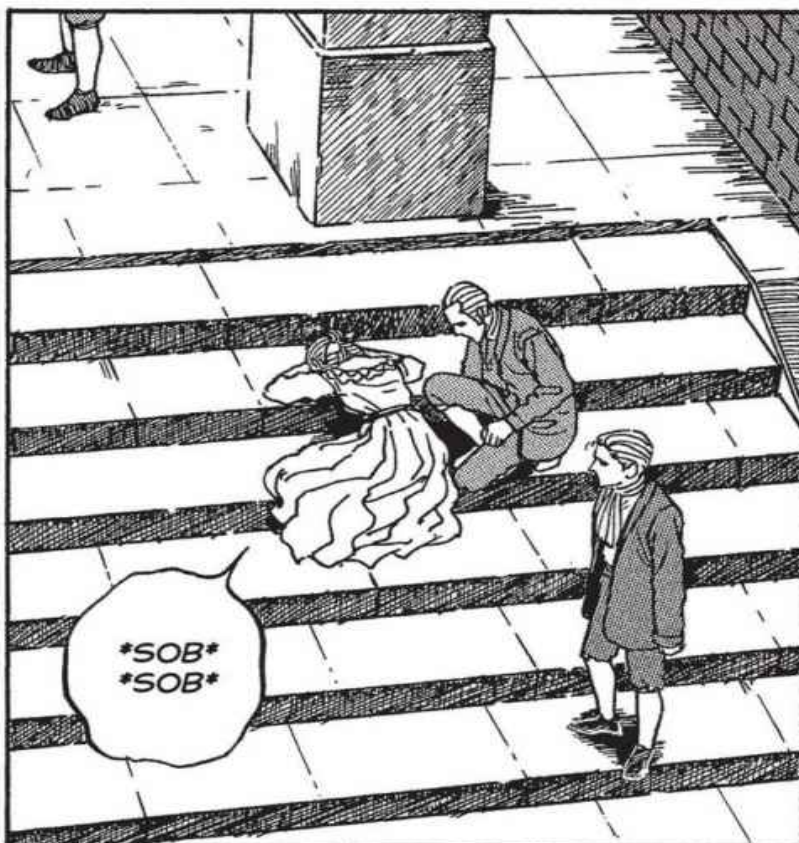
JUSTINE
MORITZ.



JUSTINE
...

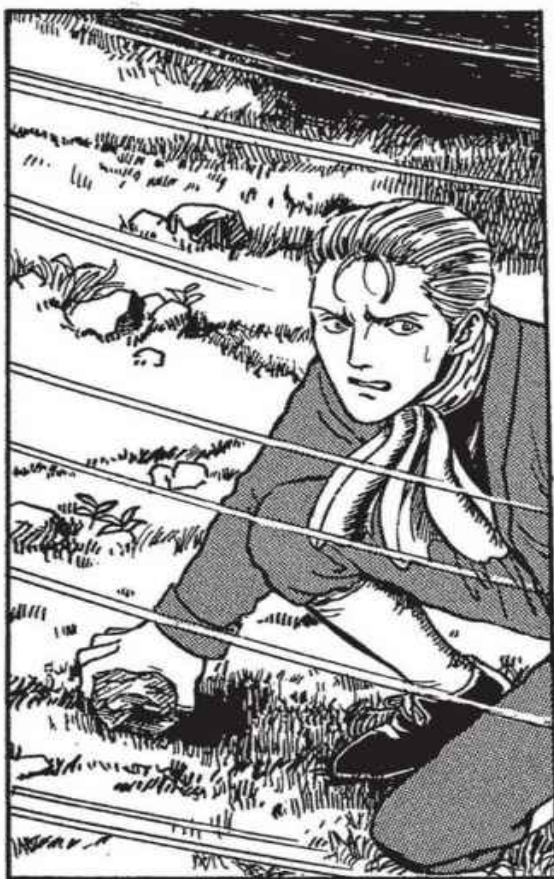


JUS-
TINE
!!













IT'S NO USE.

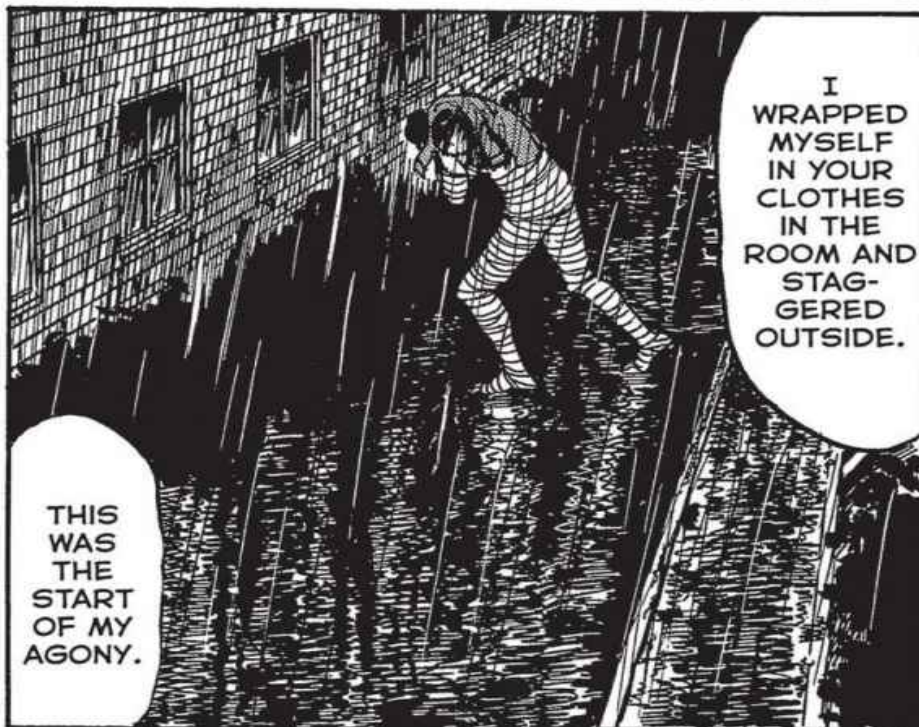






BUT BECAUSE
OF ITS
UGLINESS, I
AM LOATHED
BY PEOPLE.
I HAVE
SUFFERED
COUNTLESS
HARDSHIPS.

THANKS
TO THIS
BODY YOU
MADE, I
CAN KILL
EVEN A
BROWN
BEAR.



THIS
WAS
THE
START
OF MY
AGONY.

I
WRAPPED
MYSELF
IN YOUR
CLOTHES
IN THE
ROOM AND
STAG-
GERED
OUTSIDE.



I HARDLY
REMEMBER
THE NIGHT
OF MY
BIRTH;
I ONLY
RECALL
THAT IT
WAS COLD.



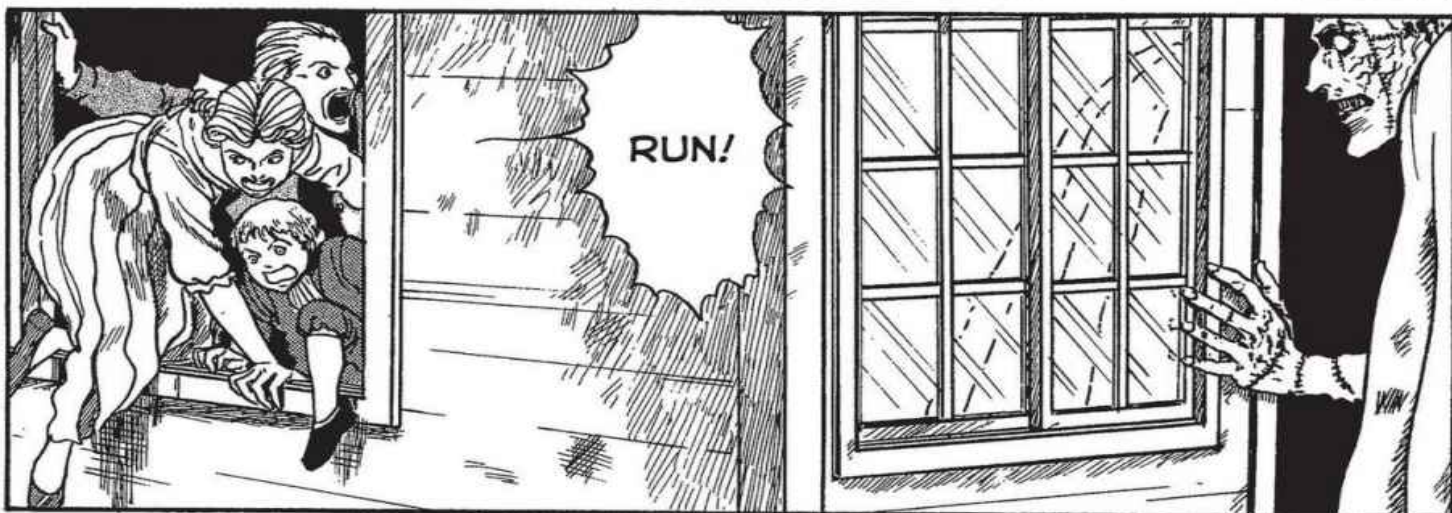
WRAPPED
IN SOME
FOUND
FABRIC...

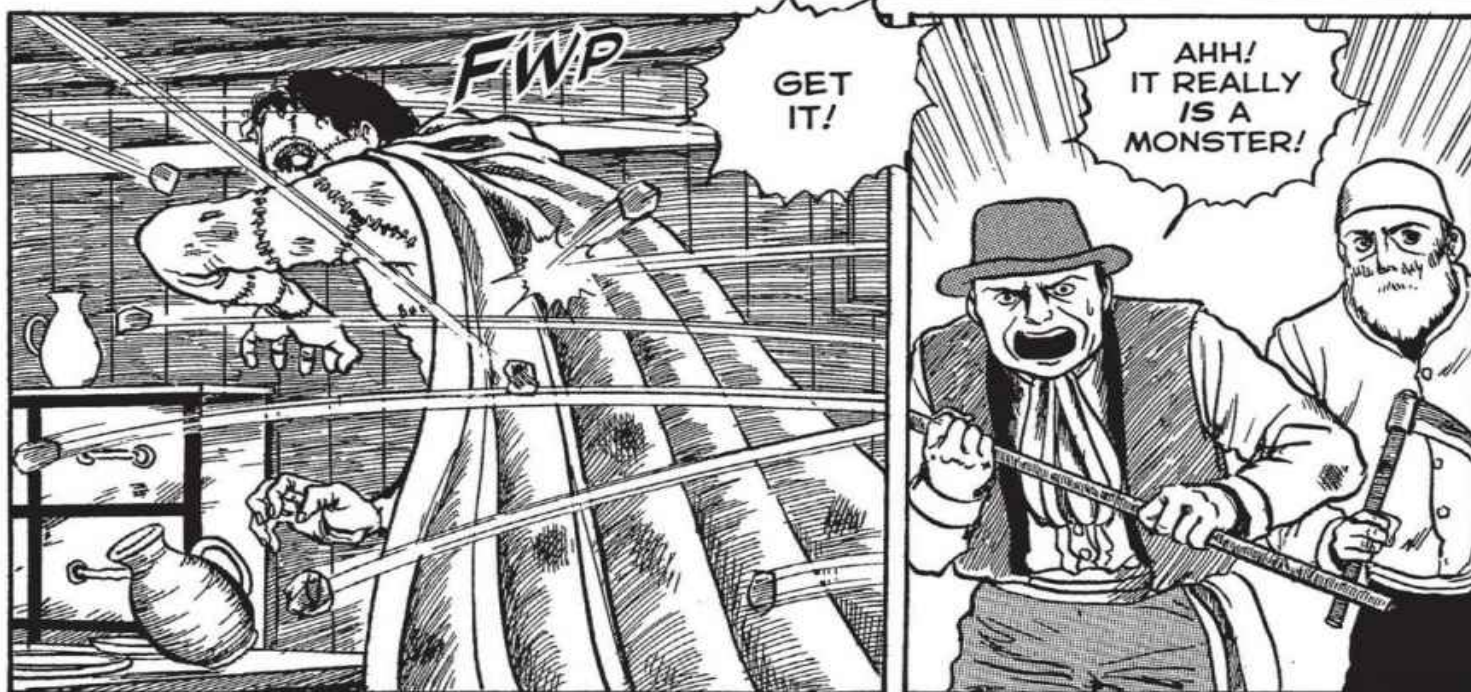
I WAN-
DERED
THROUGH
THE
WOODS.

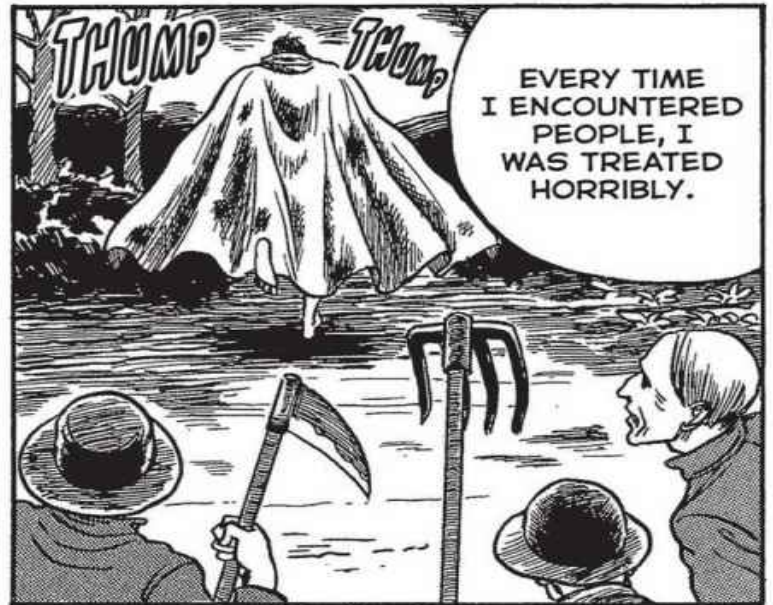
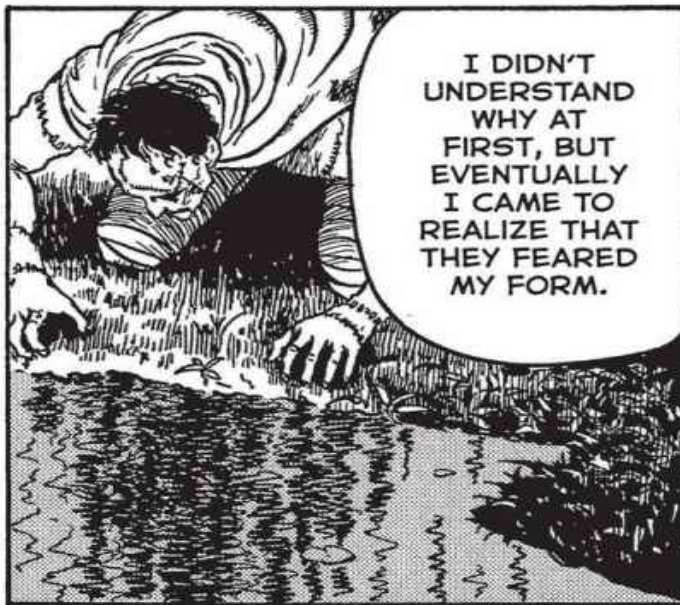
...I PICKED
FRUIT AND
CAUGHT
SMALL
ANIMALS
TO EAT.

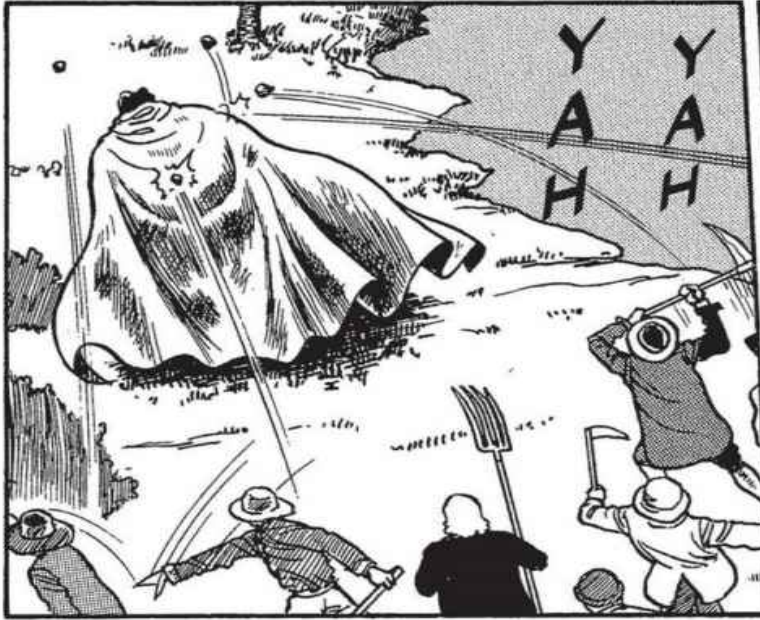


BUT I SOON
ATE THE AREA
CLEAN, AND I
WAS FORCED
TO MOVE TO
ANOTHER
LOCATION.

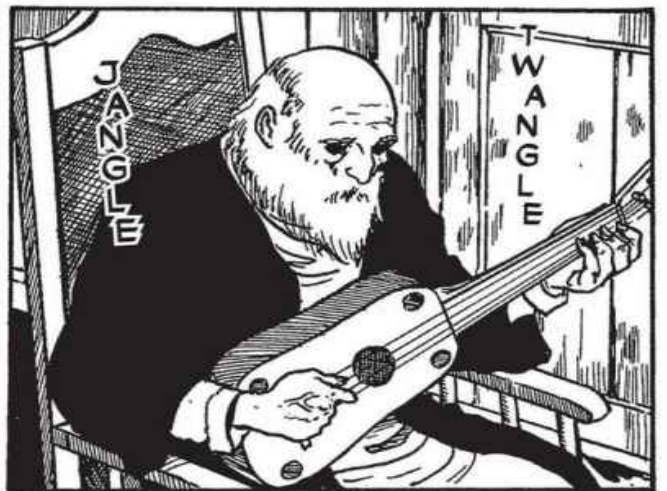
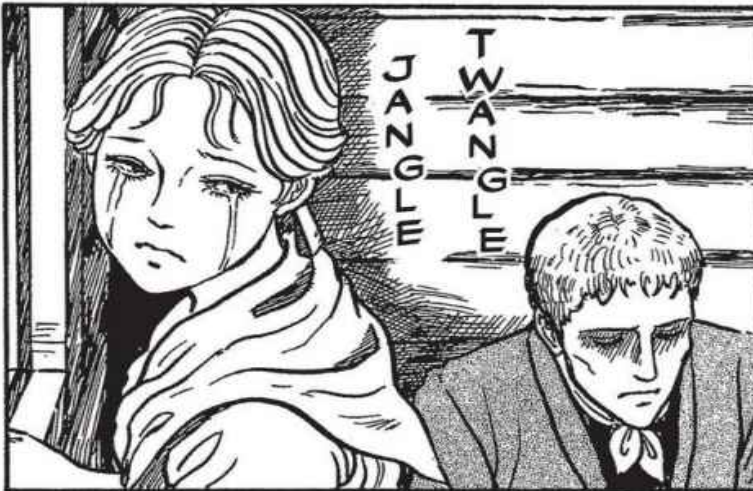


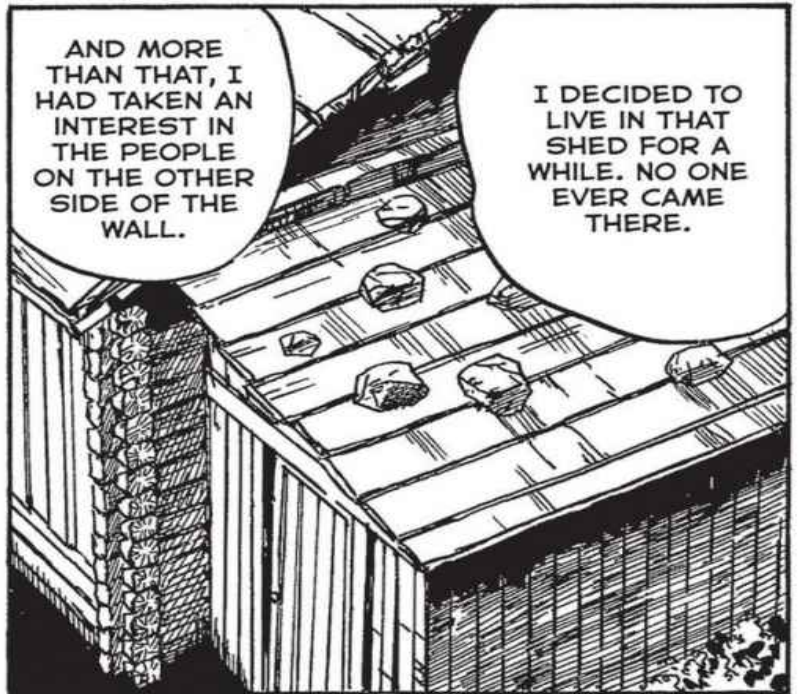
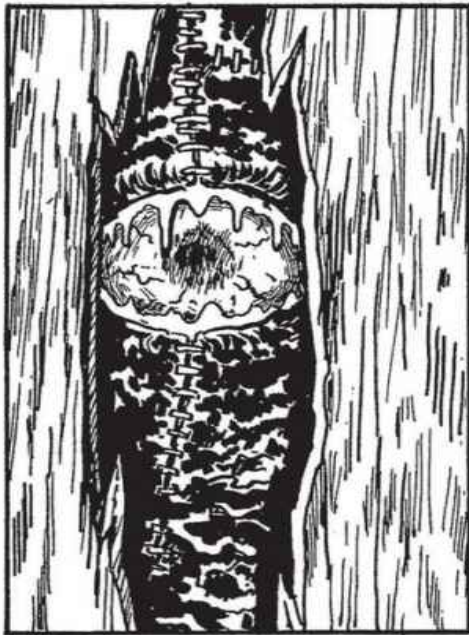






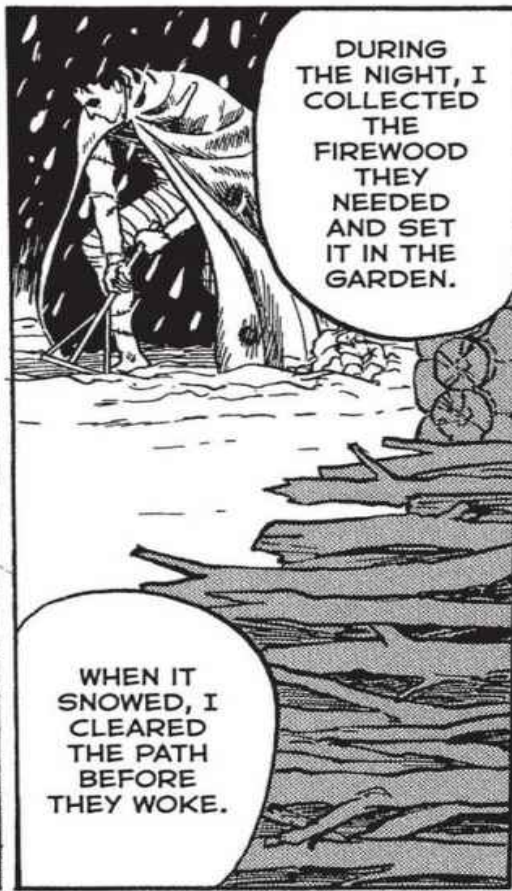






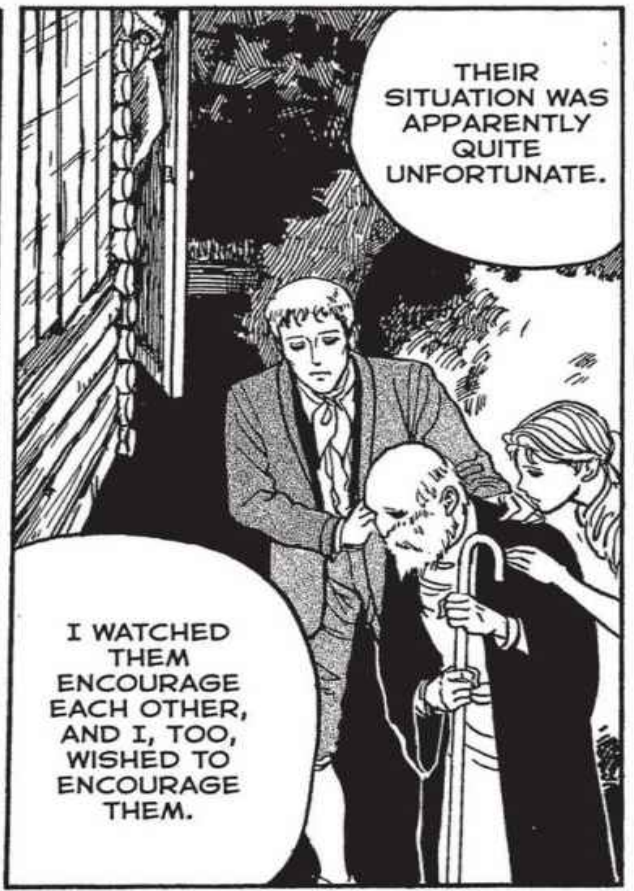


THEY
THOUGHT IT
THE WORK
OF FAIRIES.



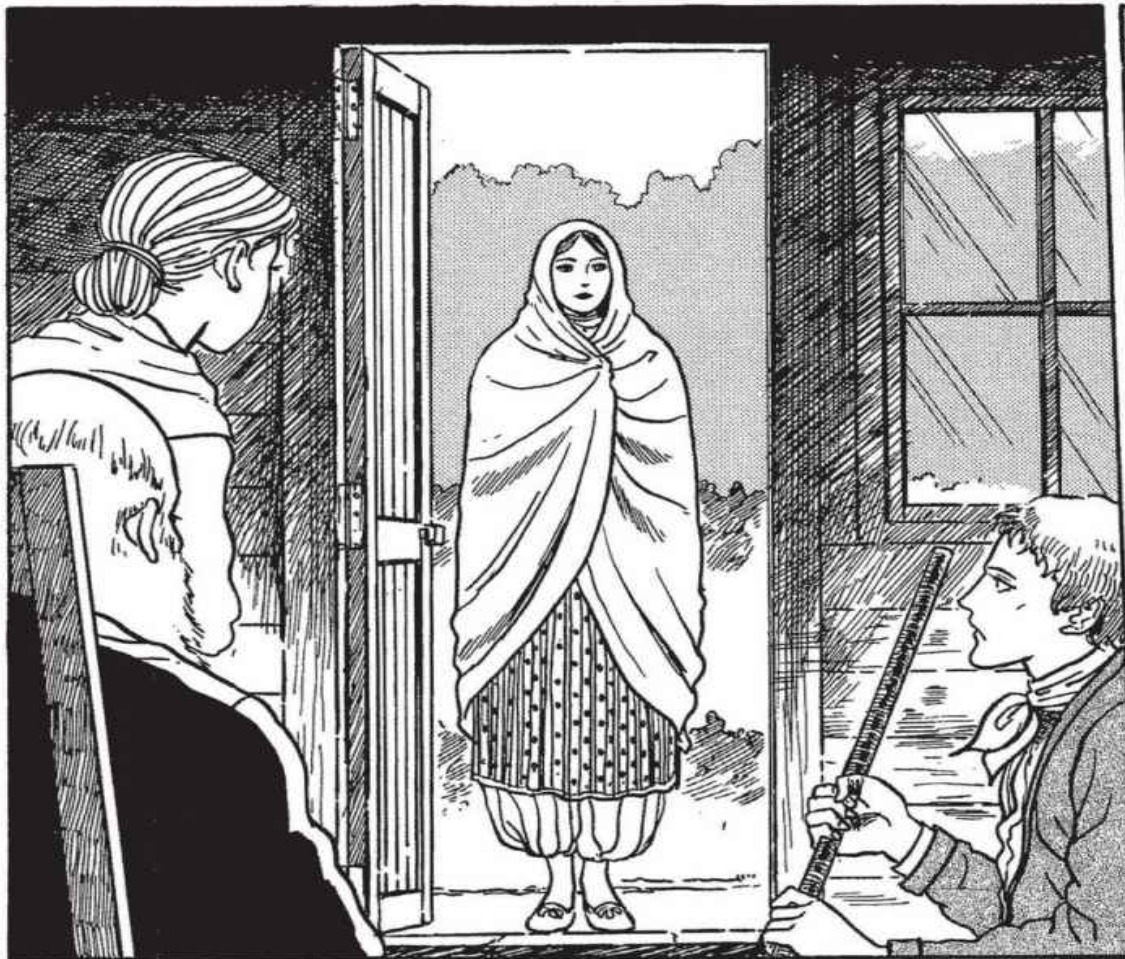
DURING
THE NIGHT, I
COLLECTED
THE
FIREWOOD
THEY
NEEDED
AND SET
IT IN THE
GARDEN.

WHEN IT
SNOWED, I
CLEARED
THE PATH
BEFORE
THEY WOKE.

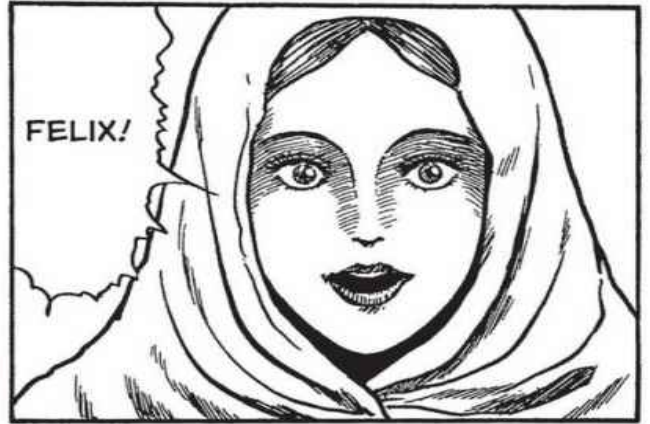


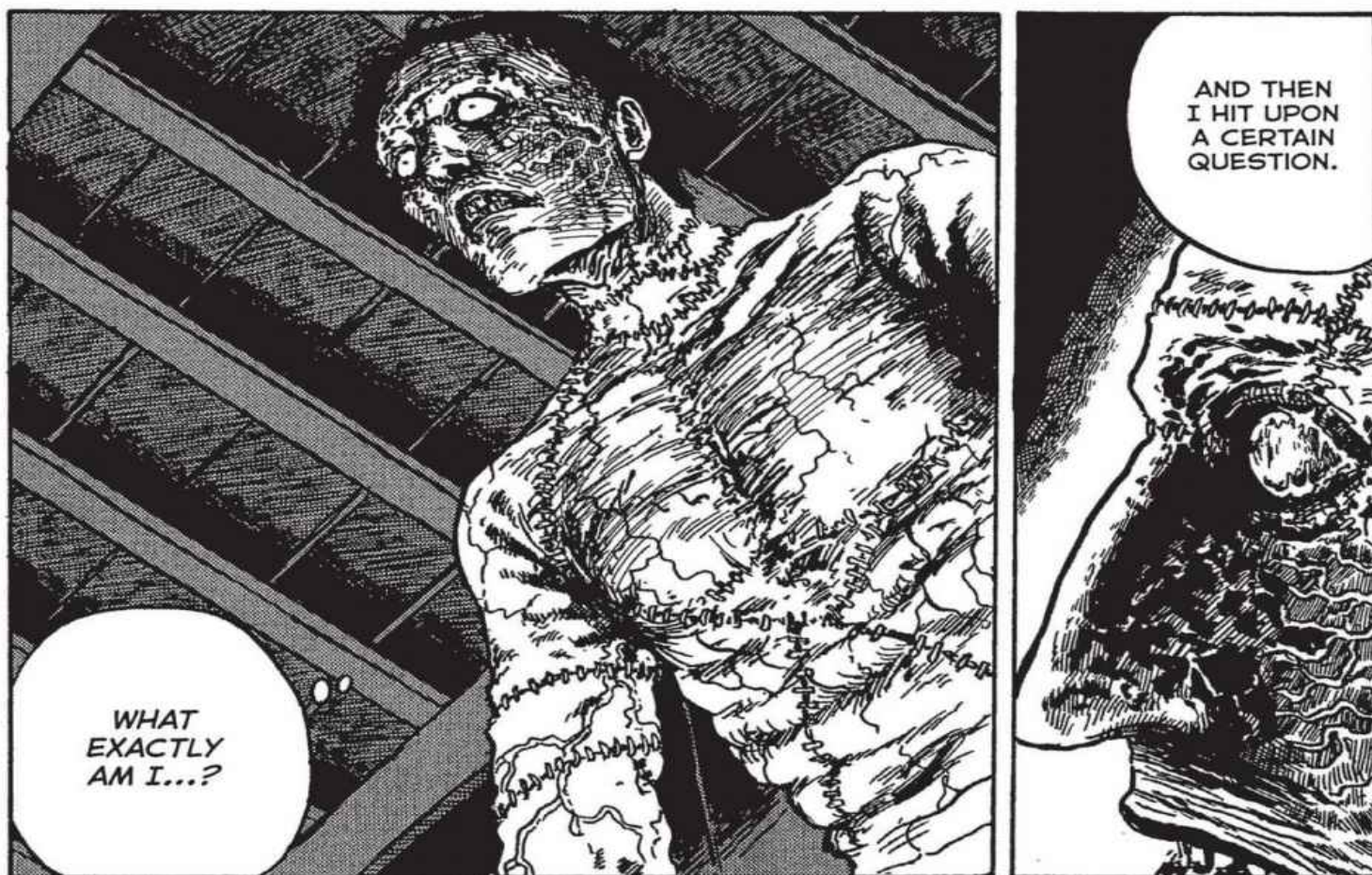
THEIR
SITUATION WAS
APPARENTLY
QUITE
UNFORTUNATE.

I WATCHED
THEM
ENCOURAGE
EACH OTHER,
AND I, TOO,
WISHED TO
ENCOURAGE
THEM.



AND THEN
ONE DAY,
A CHANGE
CAME
ABOUT.







GOD MADE
HUMAN
BEINGS...
SO THEN WHO
MADE ME?

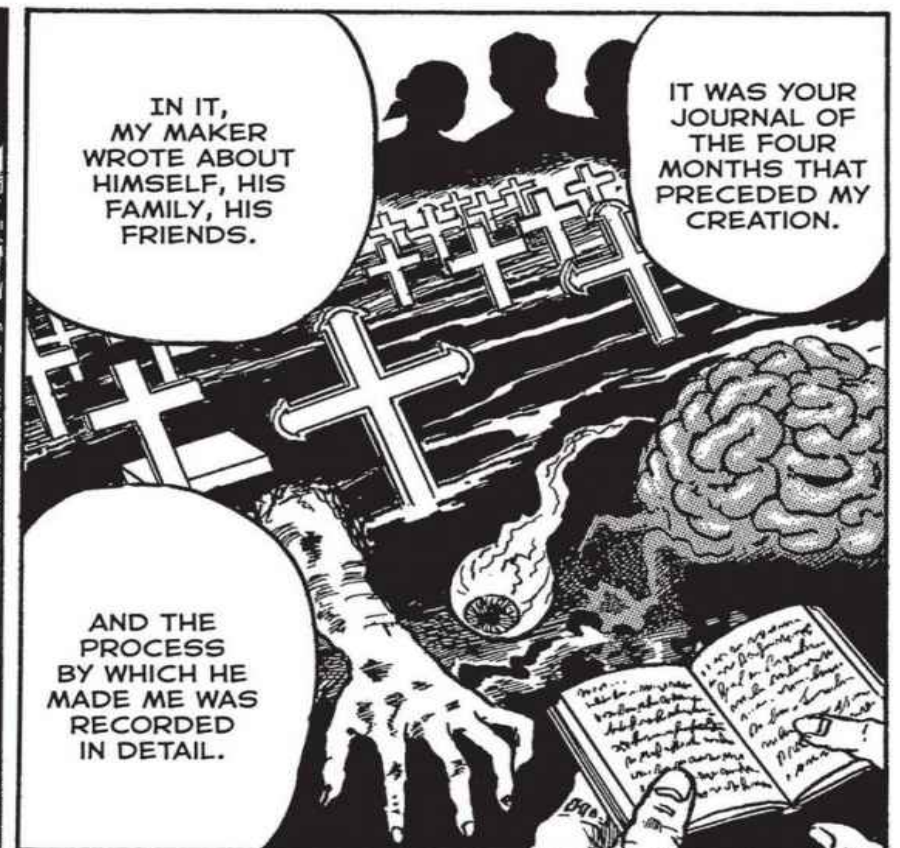
WHAT AM I?
I'M UNLIKE
THE HUMANS.



I SUDDENLY
REMEMBERED
THAT THERE
HAD BEEN
SOMETHING IN
THE POCKET OF
THE CLOTHING
I TOOK FROM
THE ROOM THAT
FIRST NIGHT.



VICTOR...
FRANKEN-
STEIN...



IN IT,
MY MAKER
WROTE ABOUT
HIMSELF, HIS
FAMILY, HIS
FRIENDS.

IT WAS YOUR
JOURNAL OF
THE FOUR
MONTHS THAT
PRECEDED MY
CREATION.

AND THE
PROCESS
BY WHICH HE
MADE ME WAS
RECORDED
IN DETAIL.



I'M
UGLY
AND
ALONE!

WHY
DID HE
MAKE
ME?!



MY
MAKER!



I DARED TO FANCY
AMIALE AND
LOVELY CREATURES
SYMPATHISING WITH
MY FEELINGS.

YES...
I WAS ALONE.
I WANTED A
FAMILY.



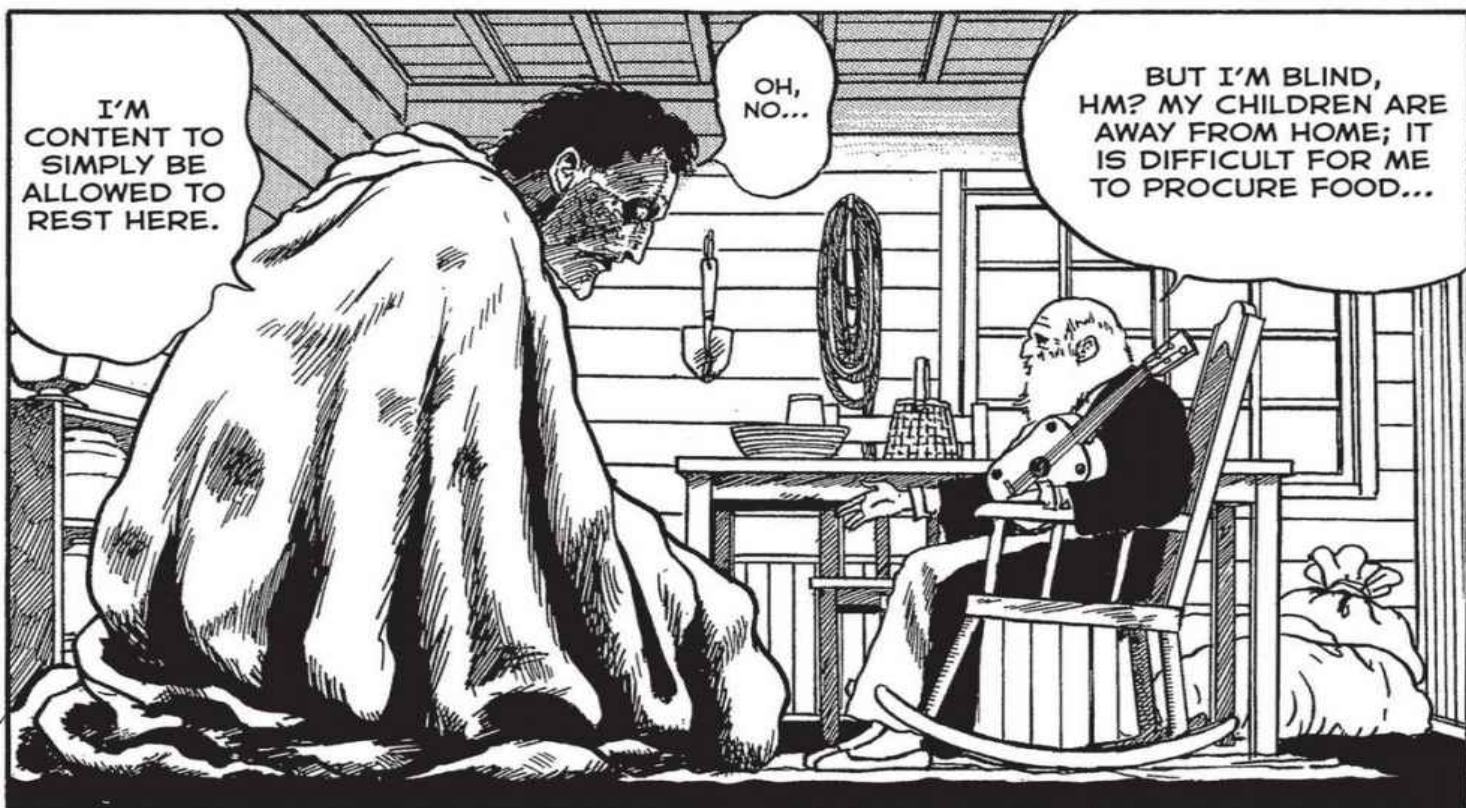
I DECIDED
TO ENTER THE
DWELLING
WHEN THE
BLIND OLD
MAN SHOULD
BE ALONE.

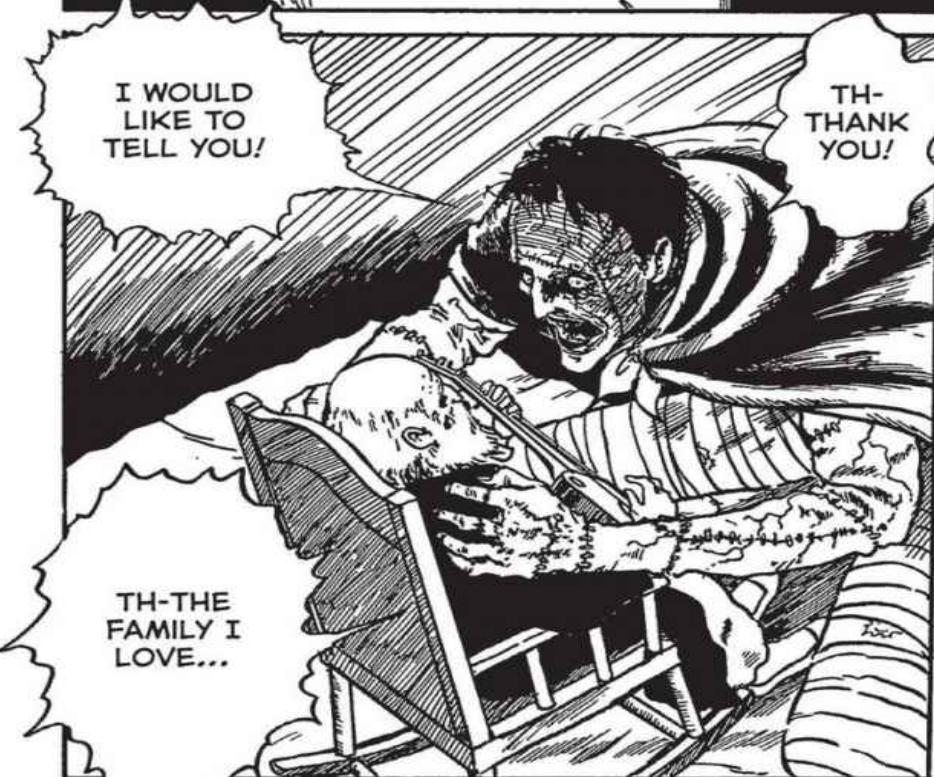
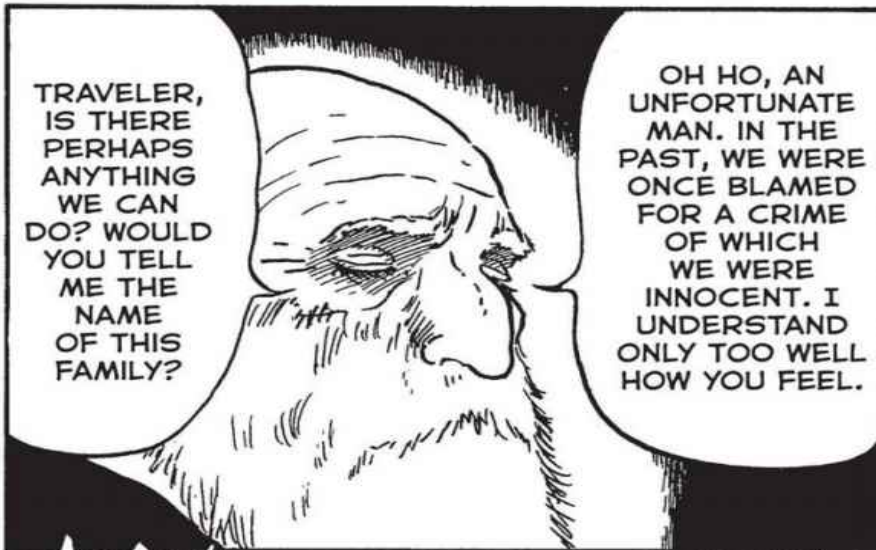
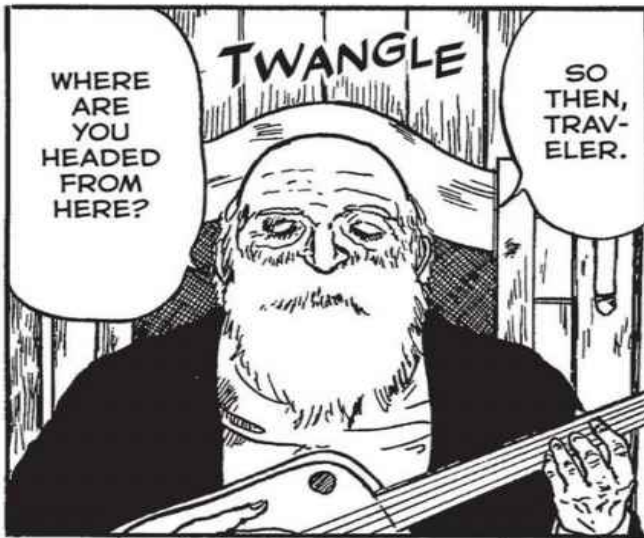


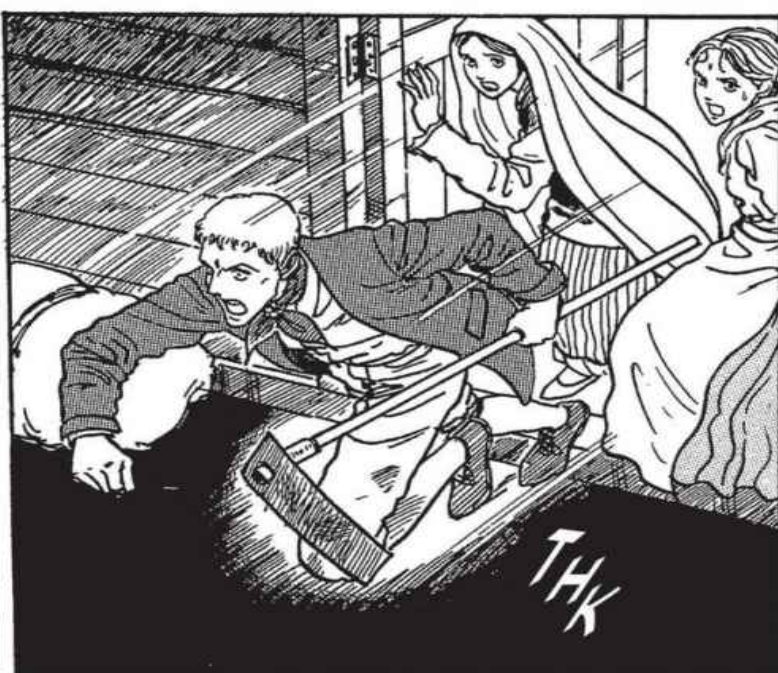
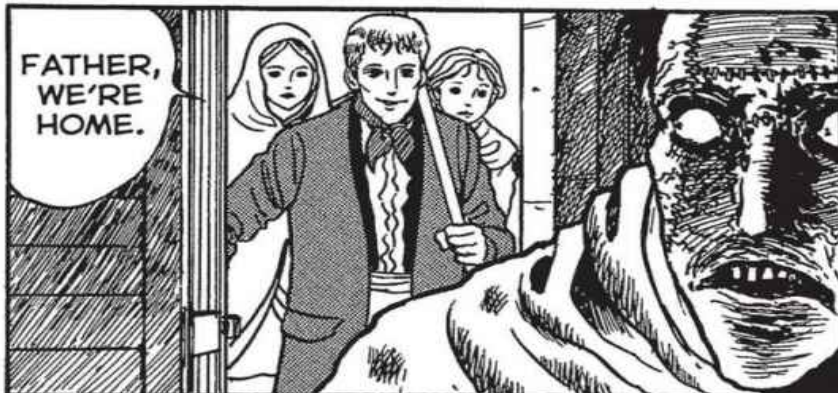
I LOVED THEM.
BUT THEY DIDN'T
KNOW OF MY
EXISTENCE.

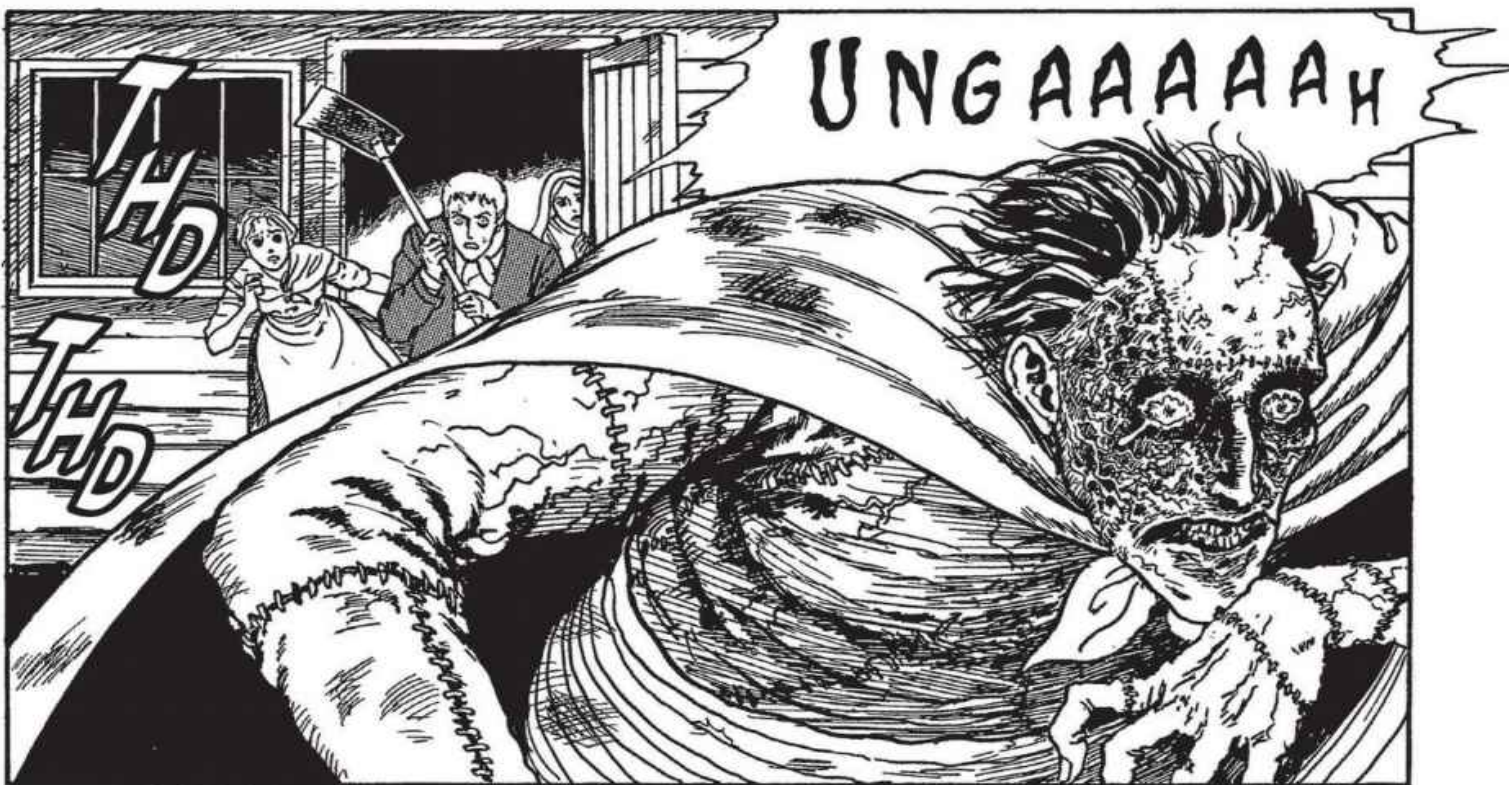


TO COME
BEFORE
THEM, I
NEEDED SOME
KIND OF
STRATEGY.







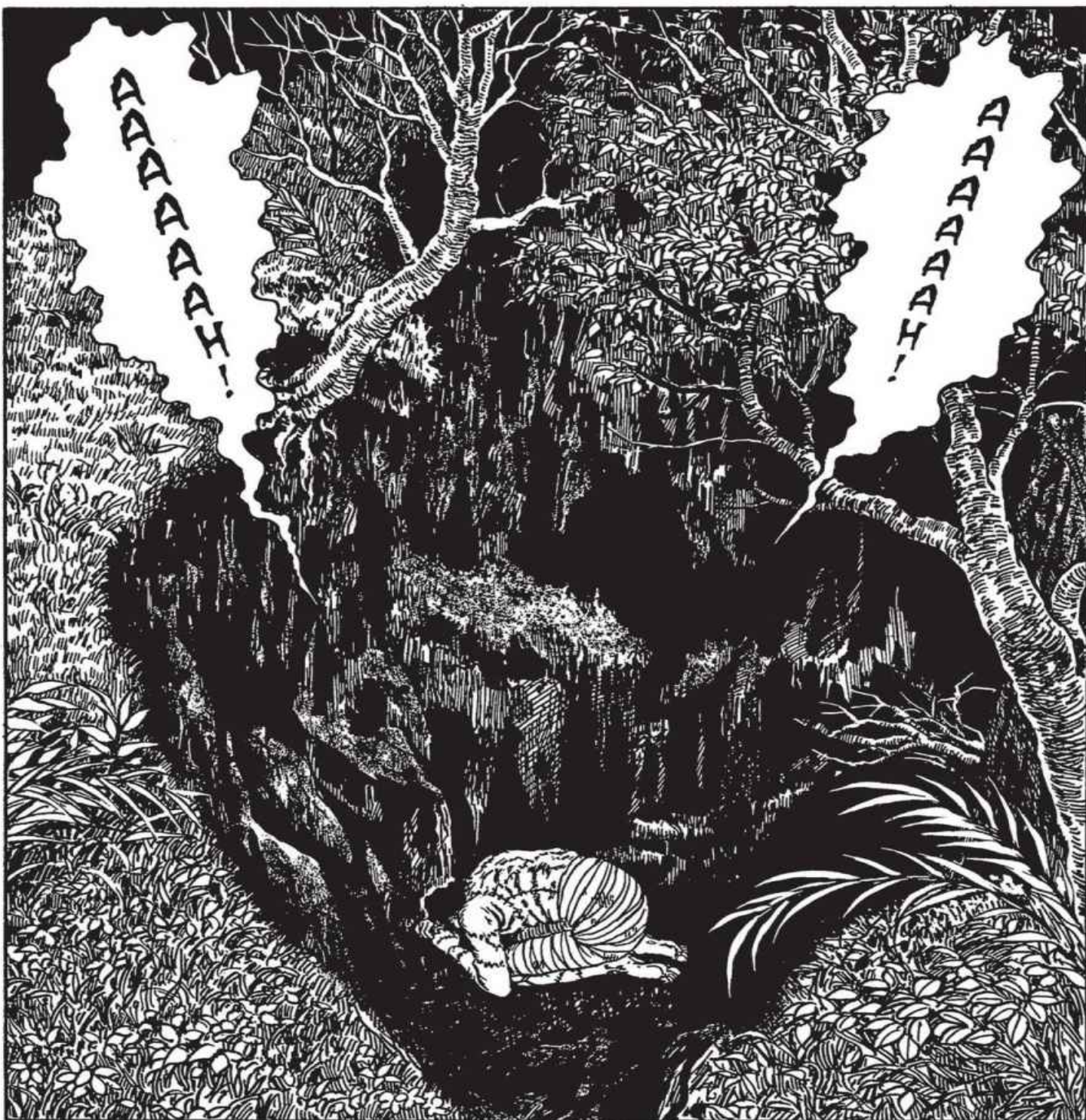


NGAAAAAAAH!

UNH! UNH!

!!DDDDDD!!

!!DDDDDD!!



YOU HAD ENDOWED ME WITH PERCEPTIONS AND PASSIONS, THEN CAST ME OUT—AN OBJECT FOR HORROR. BUT UPON YOU ONLY HAD I CLAIM FOR REDRESS. I DETERMINED TO SEEK THAT JUSTICE.

YOU HAD MENTIONED GENEVA AS THE NAME OF YOUR NATIVE TOWN IN YOUR JOURNAL.



I'LL HAVE MY REVENGE! ON THE HUMANITY THAT MADE ME SUFFER...



CURSED, CURSED CREATOR!

I SIMPLY KEPT WALKING.

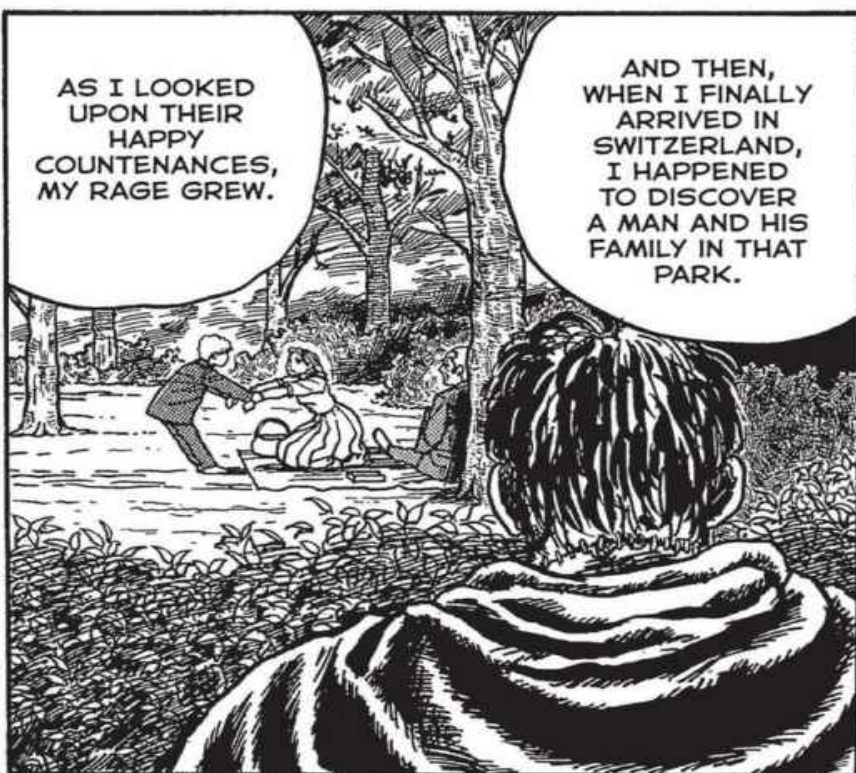
IT WAS A DIFFICULT JOURNEY.



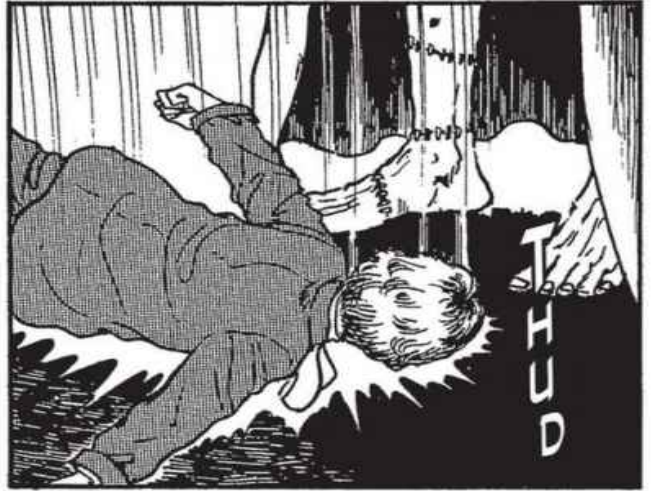
I WAITED FOR THE BOY TO BE ALONE AND THEN STRANGLED HIM TO DEATH!



AS I LOOKED UPON THEIR HAPPY COUNTEANCES, MY RAGE GREW.



AND THEN, WHEN I FINALLY ARRIVED IN SWITZERLAND, I HAPPENED TO DISCOVER A MAN AND HIS FAMILY IN THAT PARK.











THE SAME
WAY YOU
MADE ME.

I'M
TELLING
YOU TO
MAKE A
WOMAN.

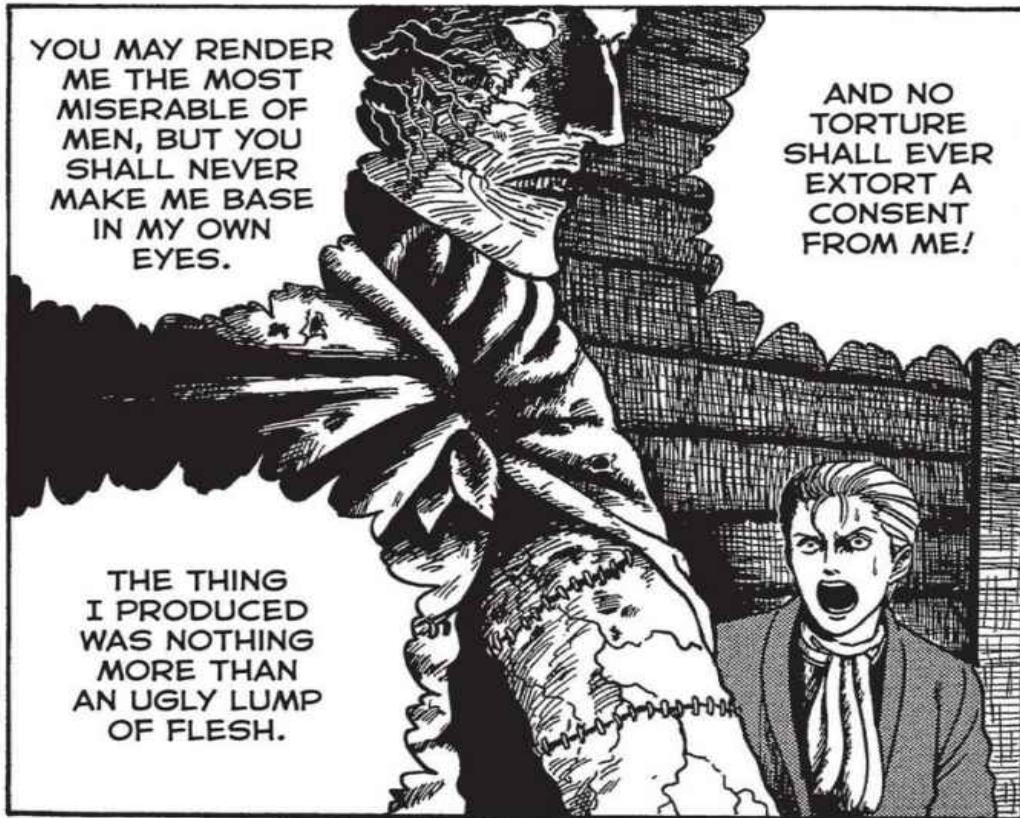
W-WHAT?!
I DARE YOU
TO SAY THAT
AGAIN.



GOD MADE
ADAM AND EVE...
YOU HAVE A
DUTY TO MAKE
ANOTHER.

I AM ALONE.
I WANT
SOMEONE TO
EASE THIS
LONELINESS.

MY COMPANION
MUST BE OF THE
SAME SPECIES
AND HAVE THE
SAME DEFECTS.
THIS BEING YOU
MUST CREATE.



YOU MAY RENDER
ME THE MOST
MISERABLE OF
MEN, BUT YOU
SHALL NEVER
MAKE ME BASE
IN MY OWN
EYES.

AND NO
TORTURE
SHALL EVER
EXTORT A
CONSENT
FROM ME!

THE THING
I PRODUCED
WAS NOTHING
MORE THAN
AN UGLY LUMP
OF FLESH.



I
REFUSE!



...BUT DO
NOT FORGET
THAT I AM
A LUMP OF
FLESH WITH
INTELLI-
GENCE.

CREATOR...
I MAY VERY
WELL BE AN
UGLY LUMP
OF FLESH...



I SHALL
DESOLATE
YOUR HEART.

YOU'LL
CURSE
THE HOUR
OF YOUR
BIRTH!



I WILL
CAUSE
FEAR.

ABANDON ME
AND I WILL
WORK AT YOUR
DESTRUCTION.



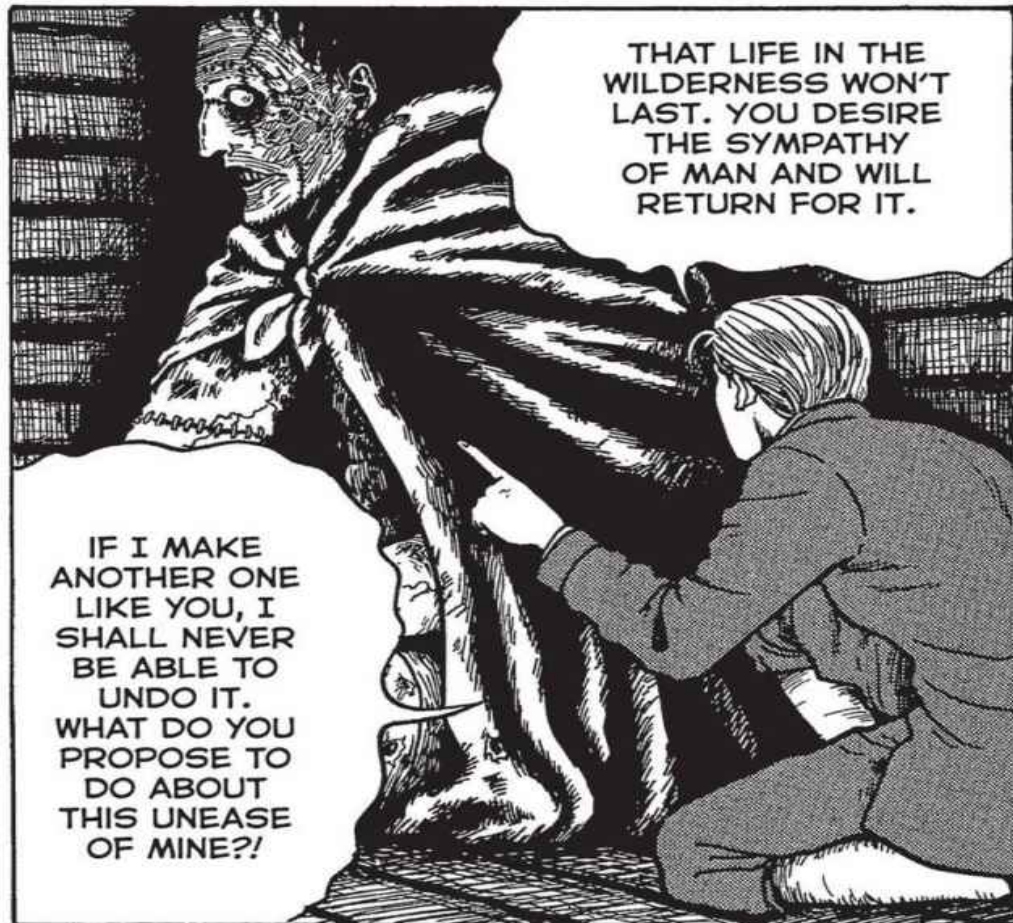
...I WILL
TAKE THE
WOMAN TO
THE VAST
WILDS OF
SOUTH
AMERICA.

BUT THAT
IS UP TO
YOU. IF YOU
GRANT ME
MY WISH...



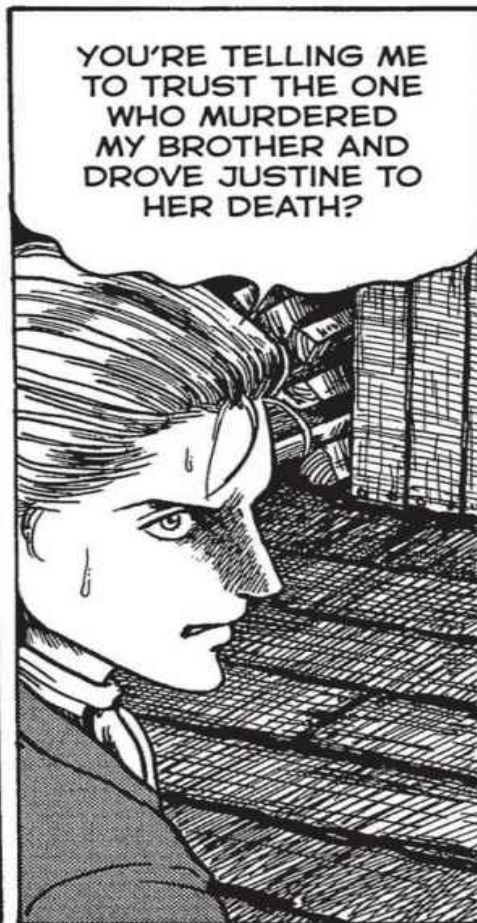
SO?
DOES
IT NOT
BENEFIT
US
BOTH?

AND I
PROMISE
TO NEVER
AGAIN SHOW
MYSELF
BEFORE
HUMANITY.



THAT LIFE IN THE
WILDERNESS WON'T
LAST. YOU DESIRE
THE SYMPATHY
OF MAN AND WILL
RETURN FOR IT.

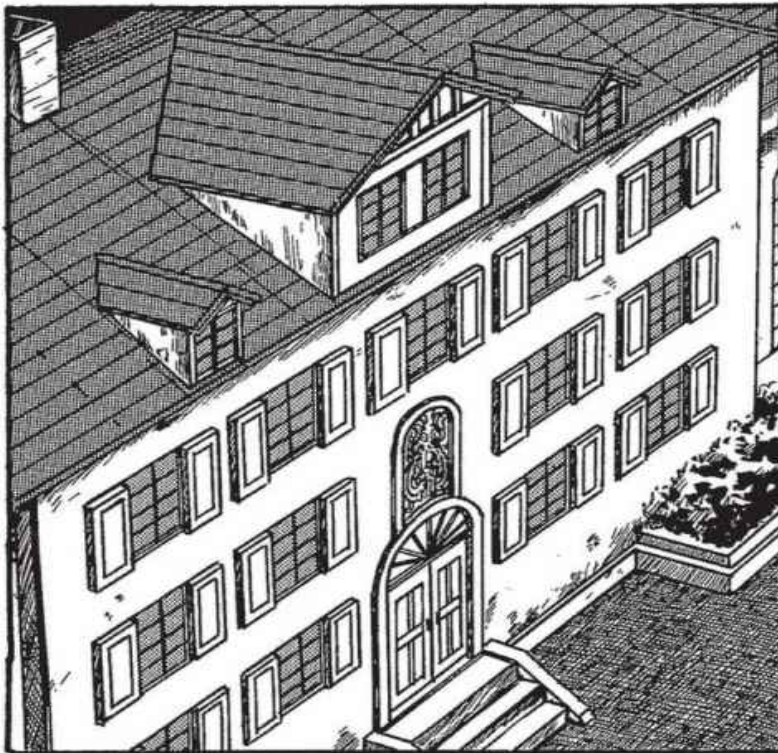
IF I MAKE
ANOTHER ONE
LIKE YOU, I
SHALL NEVER
BE ABLE TO
UNDO IT.
WHAT DO YOU
PROPOSE TO
DO ABOUT
THIS UNEASE
OF MINE?!



YOU'RE TELLING ME
TO TRUST THE ONE
WHO MURDERED
MY BROTHER AND
DROVE JUSTINE TO
HER DEATH?









MY
POOR
ELIZA-
BETH.



BUT I WON'T BRING
YOU ANY FURTHER
SADNESS...
ONCE I HAVE
FINISHED THE DEAL
WITH THAT DEVIL,
THERE WILL NO
LONGER BE ANYONE
TO GET IN
THE WAY OF OUR
HAPPINESS.

FOR-
GIVE
ME...



NO MATTER HOW MANY
ROOMS WE MIGHT
HAVE HERE, IT WILL
BE IMPOSSIBLE TO
MOVE FORWARD WITH
THE WORK WITHOUT
MY FAMILY OR THE
SERVANTS NOTICING...

AND...THE
NEXT ISSUE
IS GATHERING
MATERIALS.



FIRST I
NEED A
LABORA-
TORY.

BUT IF I AM
ACTUALLY TO
BEGIN WORK,
THERE ARE A
NUMBER OF
PROBLEMS.

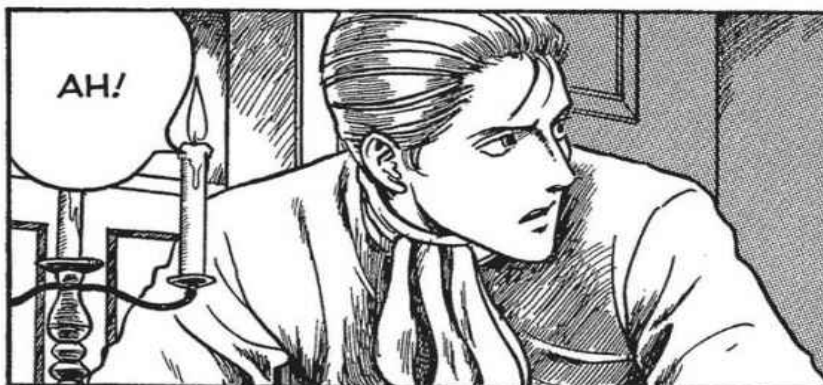


TO THINK THAT I
MUST ONCE AGAIN
COMMIT SUCH
DESECRATION...



WHEN I WAS
IN GERMANY,
I SO BURNED
WITH AMBITION
THAT I HAPPILY
ROBBED
THE MOST
DREADFUL
OF GRAVES.

BUT
THINKING
ABOUT IT
NOW, I WAS
MAD... I'M
FRIGHTENED
SIMPLY
REMEMBERING
IT.



AH!



VICTOR.



I'M NOT SURE IF
NOW IS THE TIME
FOR SOMETHING
LIKE THIS.

BUT WITH THIS
STRING OF
MISFORTUNE,
I WISH TO PREVENT
ANY FURTHER
CALAMITY.



WHAT
IS IT,
FATHER?

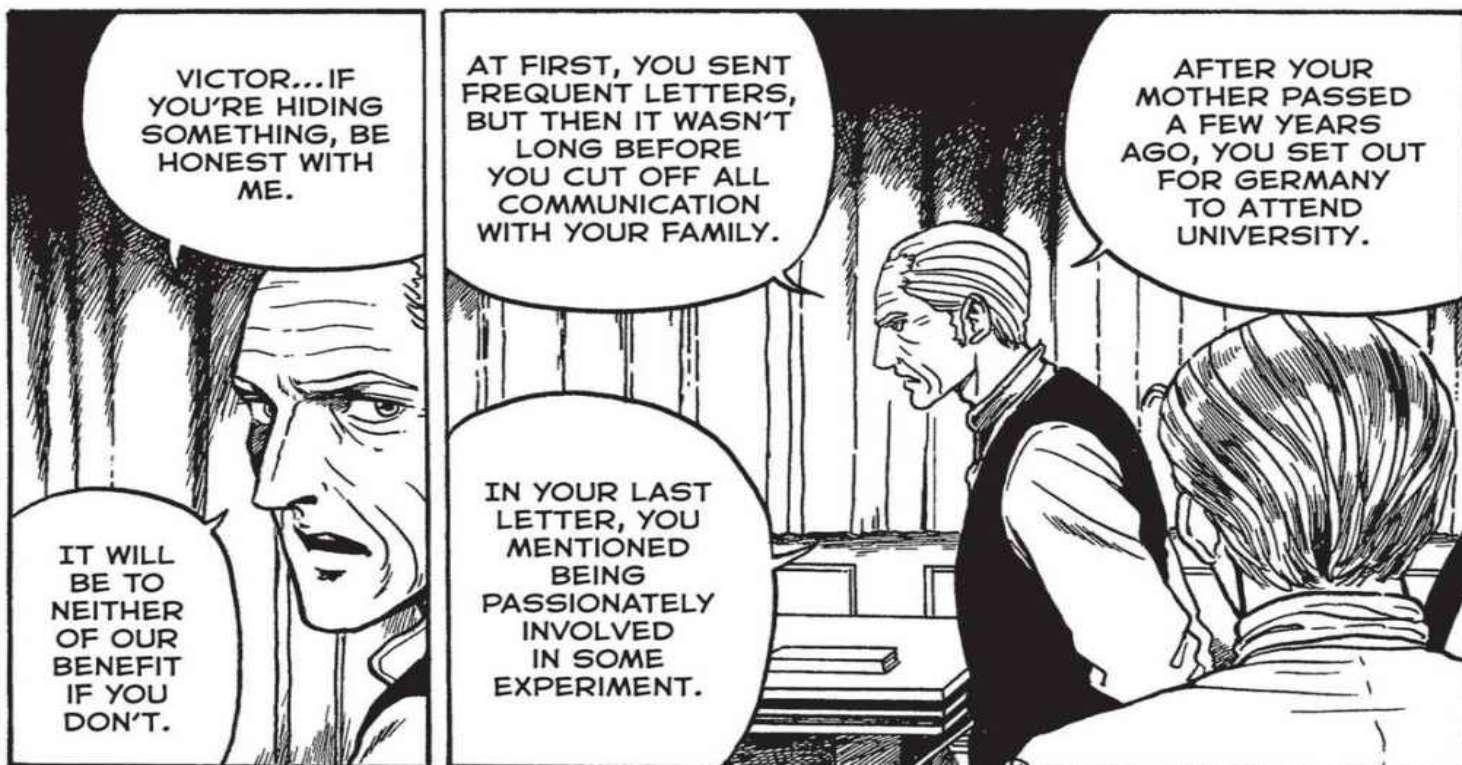


...SORRY
TO BOTHER
YOU. I KNOW
YOU'RE TIRED...
BUT I HAVE
SOMETHING TO
DISCUSS WITH
YOU. WOULD YOU
COME TO MY
ROOM?



MM... IT'S
ACTUALLY
SOMETHING
THAT'S BEEN
ON MY MIND
FOR A WHILE,
VICTOR.

SO...WHAT
IS IT THEN,
FATHER?



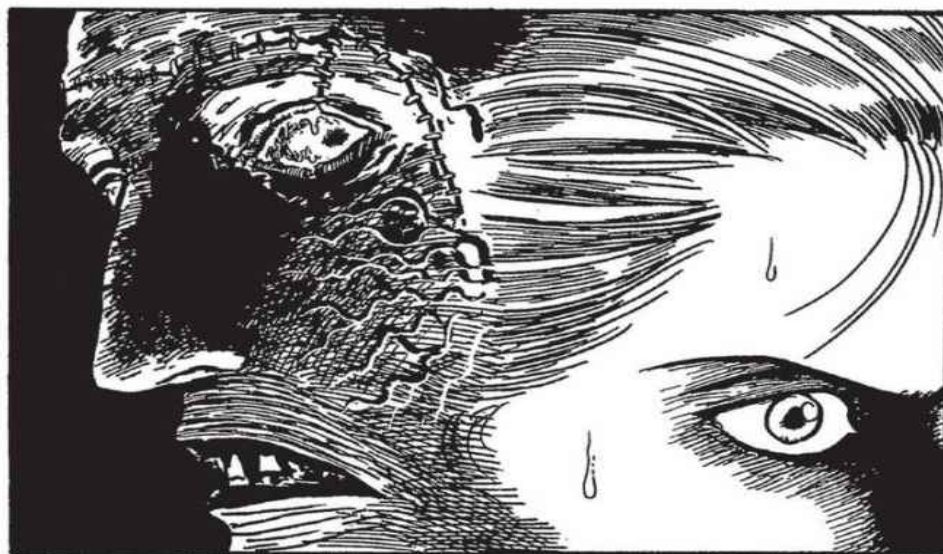
VICTOR...IF
YOU'RE HIDING
SOMETHING, BE
HONEST WITH
ME.

AT FIRST, YOU SENT
FREQUENT LETTERS,
BUT THEN IT WASN'T
LONG BEFORE
YOU CUT OFF ALL
COMMUNICATION
WITH YOUR FAMILY.

AFTER YOUR
MOTHER PASSED
A FEW YEARS
AGO, YOU SET OUT
FOR GERMANY
TO ATTEND
UNIVERSITY.

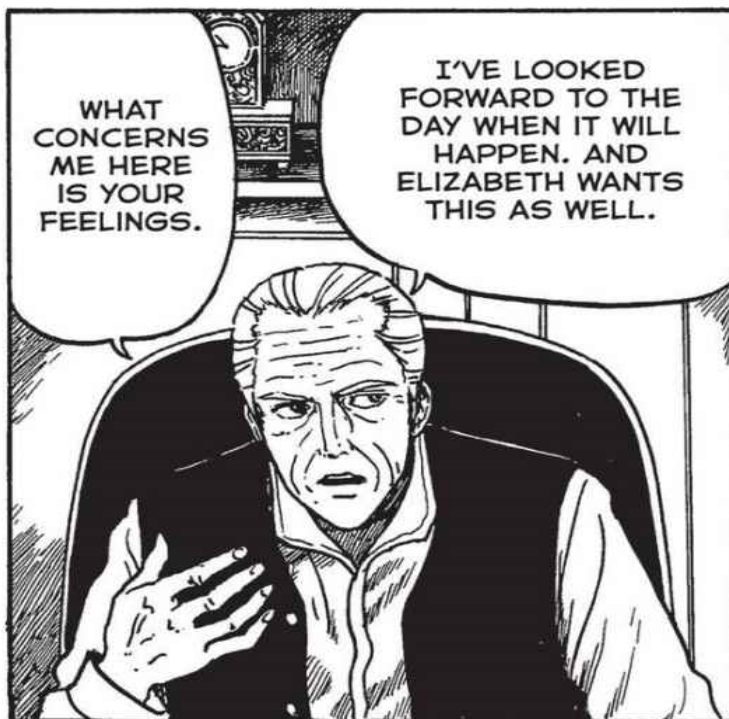
IT WILL
BE TO
NEITHER
OF OUR
BENEFIT
IF YOU
DON'T.

IN YOUR LAST
LETTER, YOU
MENTIONED
BEING
PASSIONATELY
INVOLVED
IN SOME
EXPERIMENT.

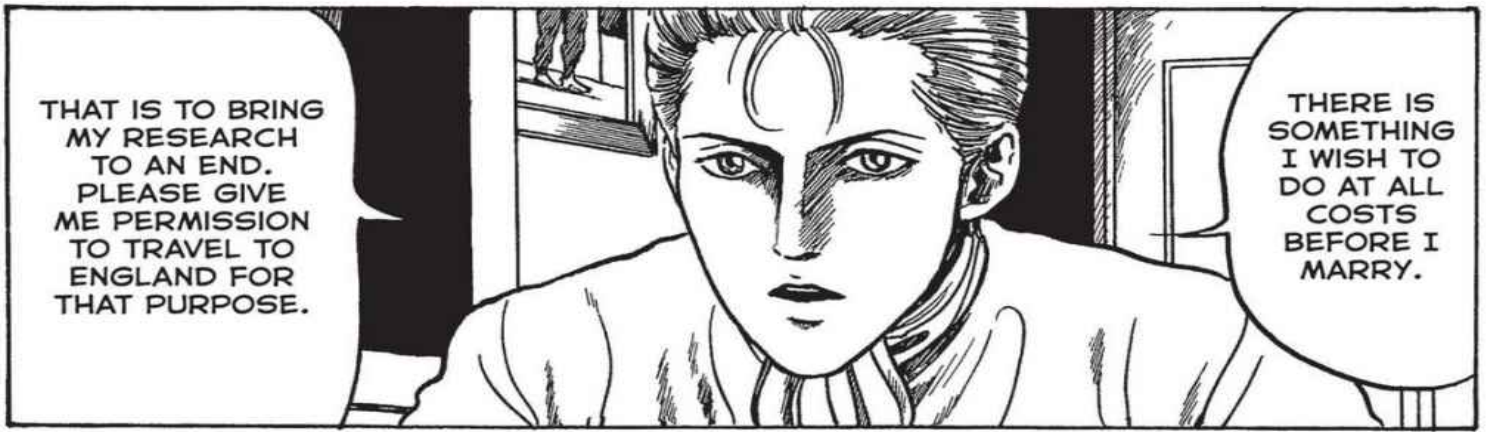


THERE'S
NOTH-
ING...

I...WHAT
ARE YOU
SAYING
I COULD
POSSIBLY
BE
HIDING?







THAT IS TO BRING
MY RESEARCH
TO AN END.
PLEASE GIVE
ME PERMISSION
TO TRAVEL TO
ENGLAND FOR
THAT PURPOSE.

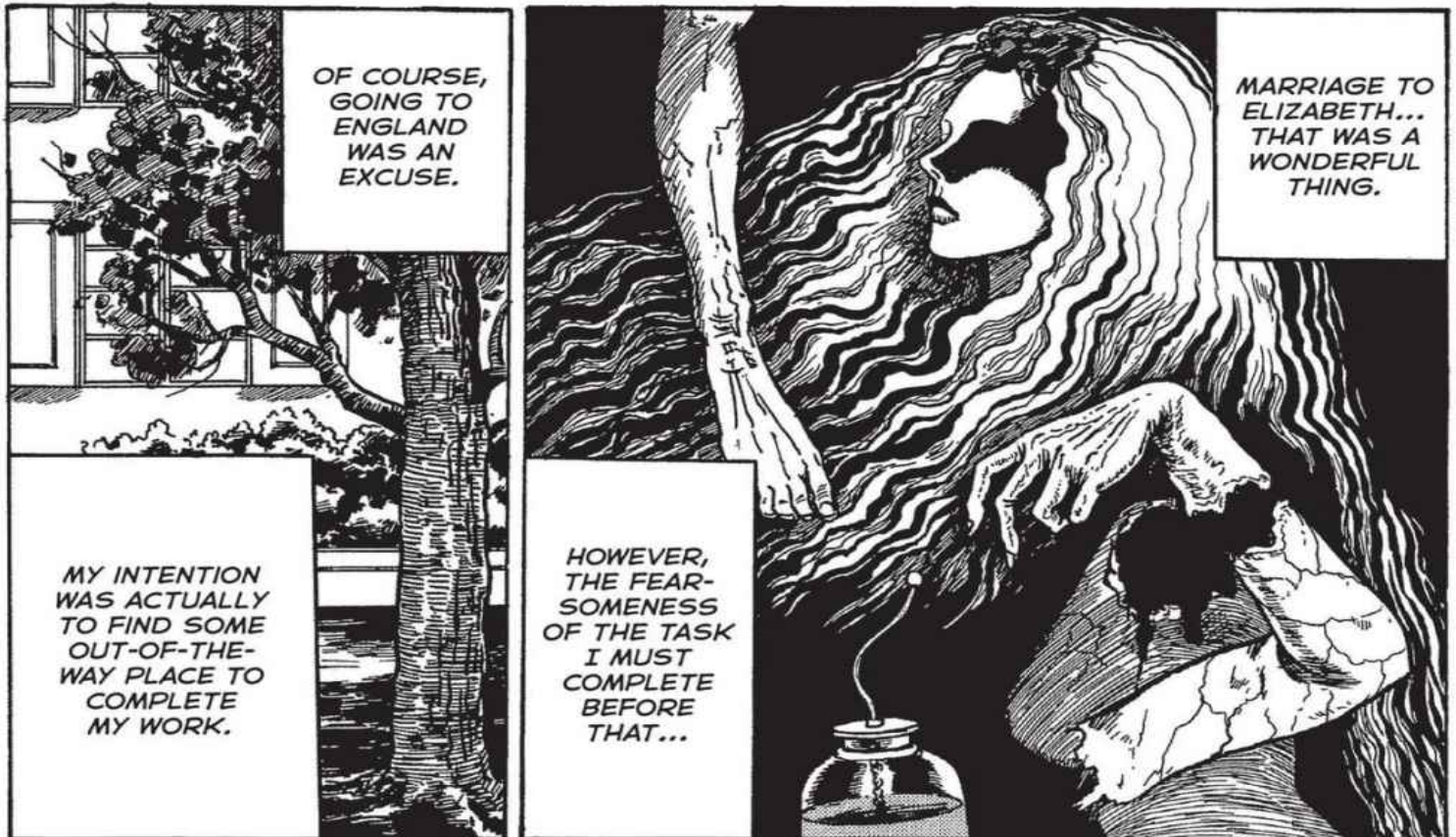
THERE IS
SOMETHING
I WISH TO
DO AT ALL
COSTS
BEFORE I
MARRY.



ELIZABETH
AND I
WILL WAIT
EAGERLY
FOR YOUR
RETURN.

GO.
HAVE
YOUR
FILL OF
STUDY
AND
TRAVEL.

IS THAT IT...?
I'VE NO
REASON TO
BE OPPOSED.

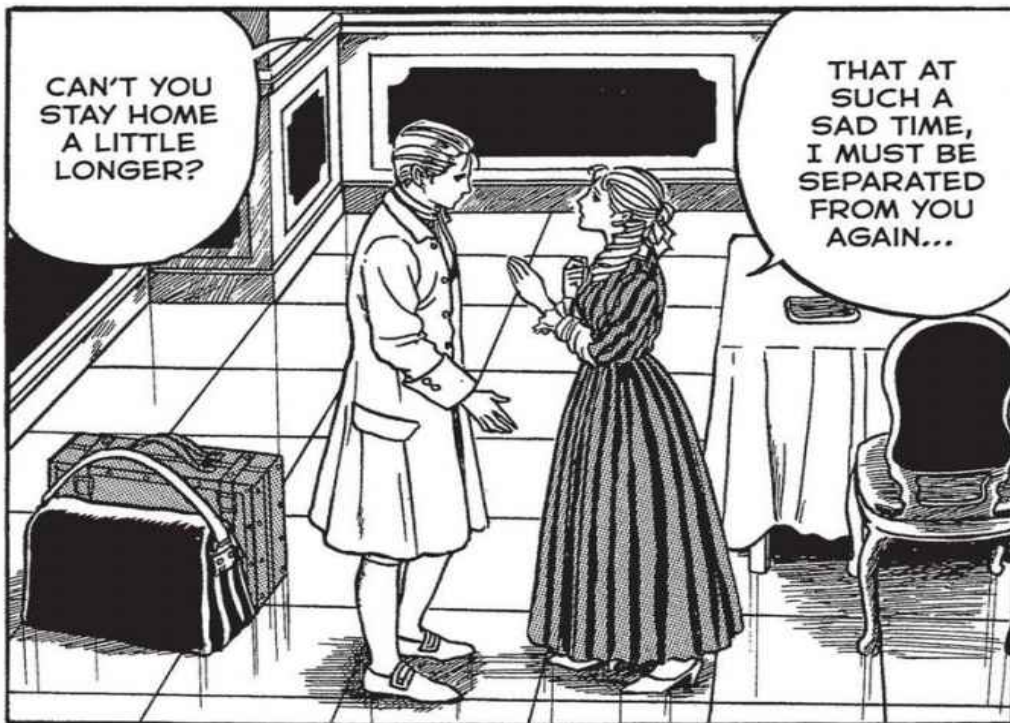


OF COURSE,
GOING TO
ENGLAND
WAS AN
EXCUSE.

MARRIAGE TO
ELIZABETH...
THAT WAS A
WONDERFUL
THING.

MY INTENTION
WAS ACTUALLY
TO FIND SOME
OUT-OF-THE-
WAY PLACE TO
COMPLETE
MY WORK.

HOWEVER,
THE FEAR-
SOMENESS
OF THE TASK
I MUST
COMPLETE
BEFORE
THAT...



CAN'T YOU
STAY HOME
A LITTLE
LONGER?

THAT AT
SUCH A
SAD TIME,
I MUST BE
SEPARATED
FROM YOU
AGAIN...



DE-
PAR-
TURE
DAY

AAH,
VICTOR!
YOU ARE
GOING
ON YET
ANOTHER
JOURNEY!



ELIZABETH, I'M
SORRY. BUT IT
WON'T BE SUCH
A LONG TRIP.
UNTIL I'M BACK,
LOOK AFTER
FATHER.

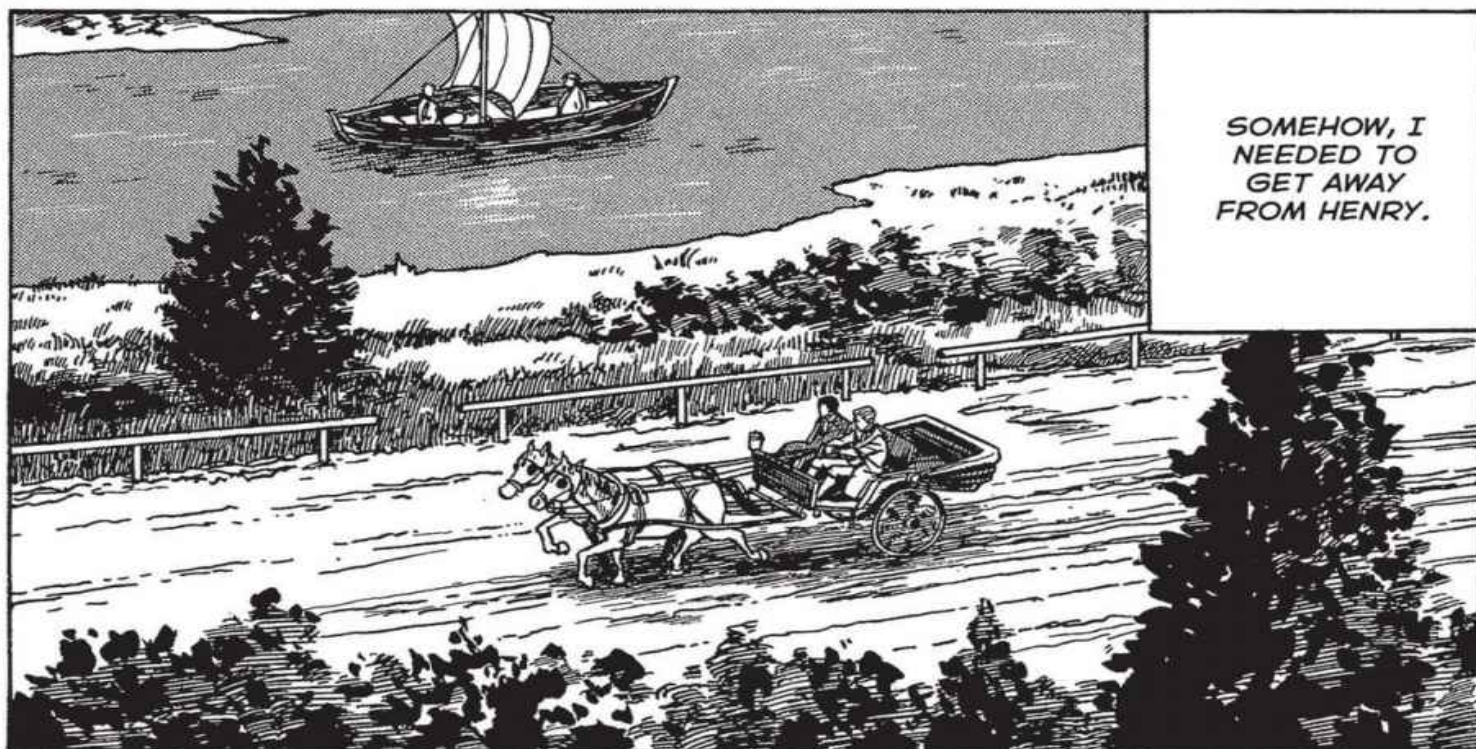


OH!



ALL RIGHT, THEN.
I'M GOING TO GO
SAY FAREWELL
TO FATHER.



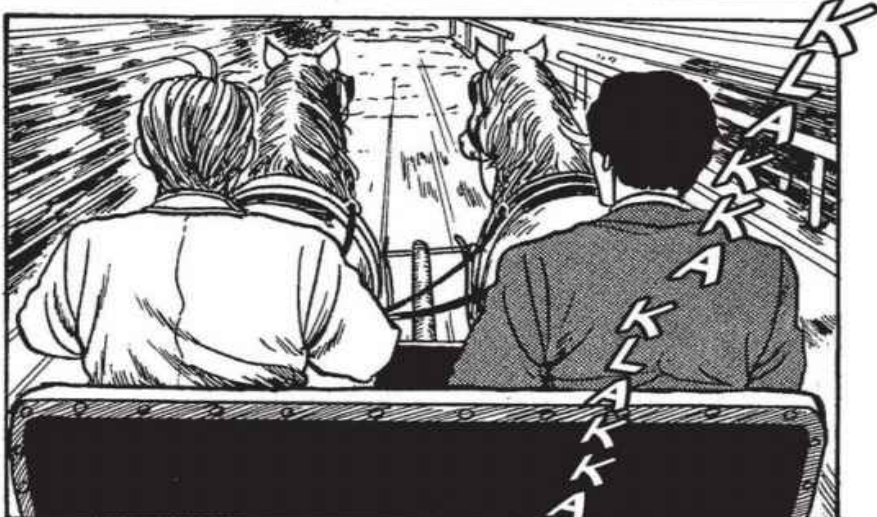


SOMEHOW, I
NEEDED TO
GET AWAY
FROM HENRY.



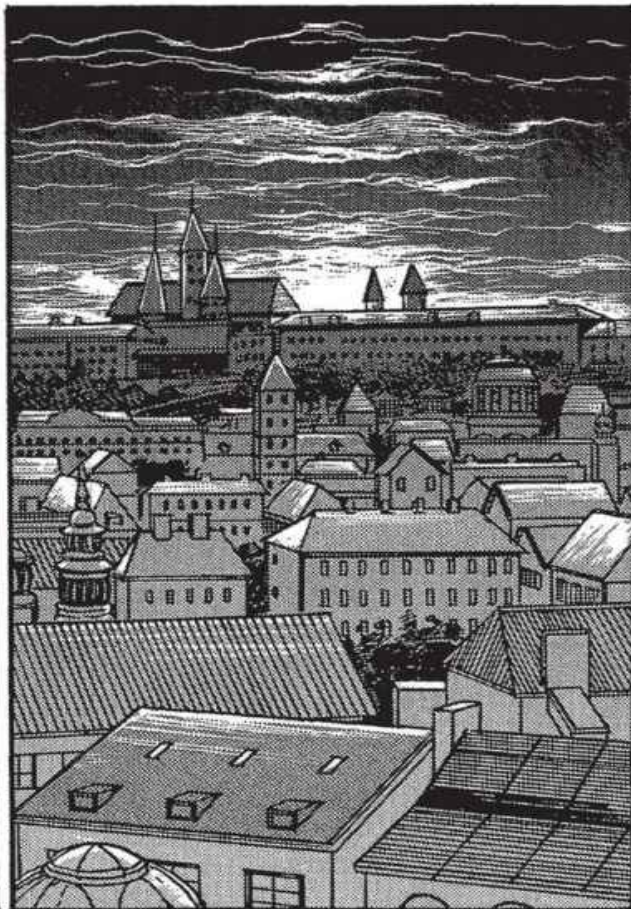
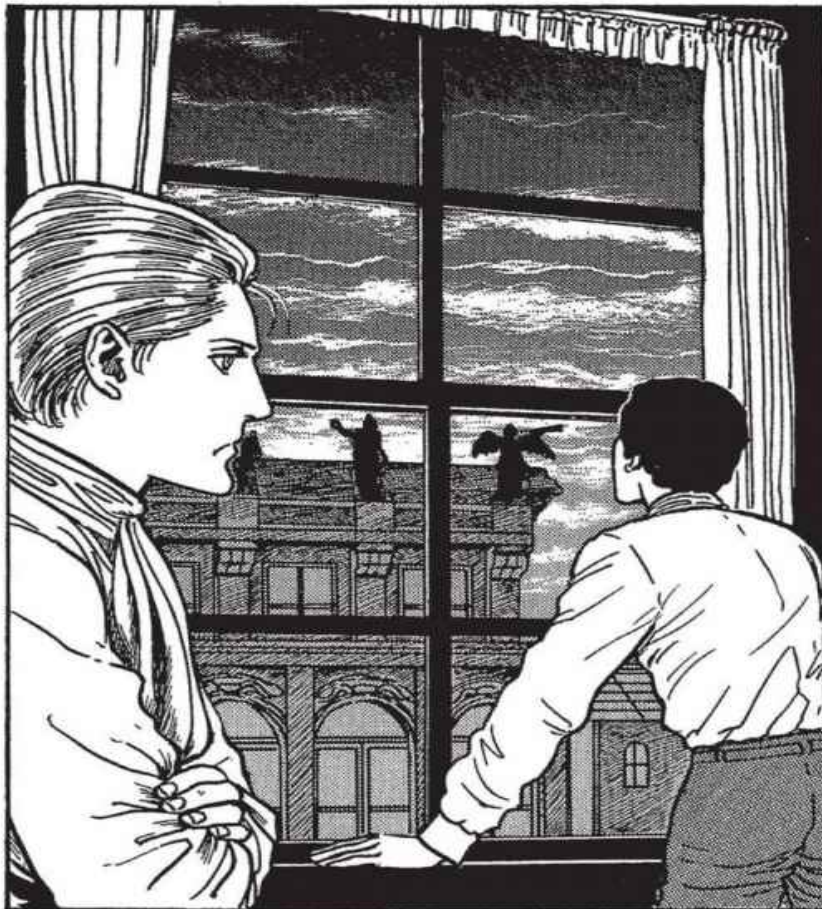
CONGRAT-
ULATIONS!

VICTOR!
I HEAR
YOU'RE
TO MARRY
ELIZABETH
UPON YOUR
RETURN
HOME.



HAVING HENRY
WITH ME ON
THE TRIP
COMPLICATED
THINGS.

OH...
YES...
THANK
YOU.





HMM...
WHERE
ARE YOU
PLANNING
TO GO?



AFTER WE SPEND
THE NIGHT AT
THIS HOTEL
I SHOULD LIKE
TO GO OFF BY
MYSELF FOR
A WHILE.

INCIDENTALLY,
HENRY, I
WANT TO
TELL YOU
SOMETHING.
PLEASE
DON'T TAKE
IT THE
WRONG WAY.



WE'LL MEET
AGAIN IN
LONDON.

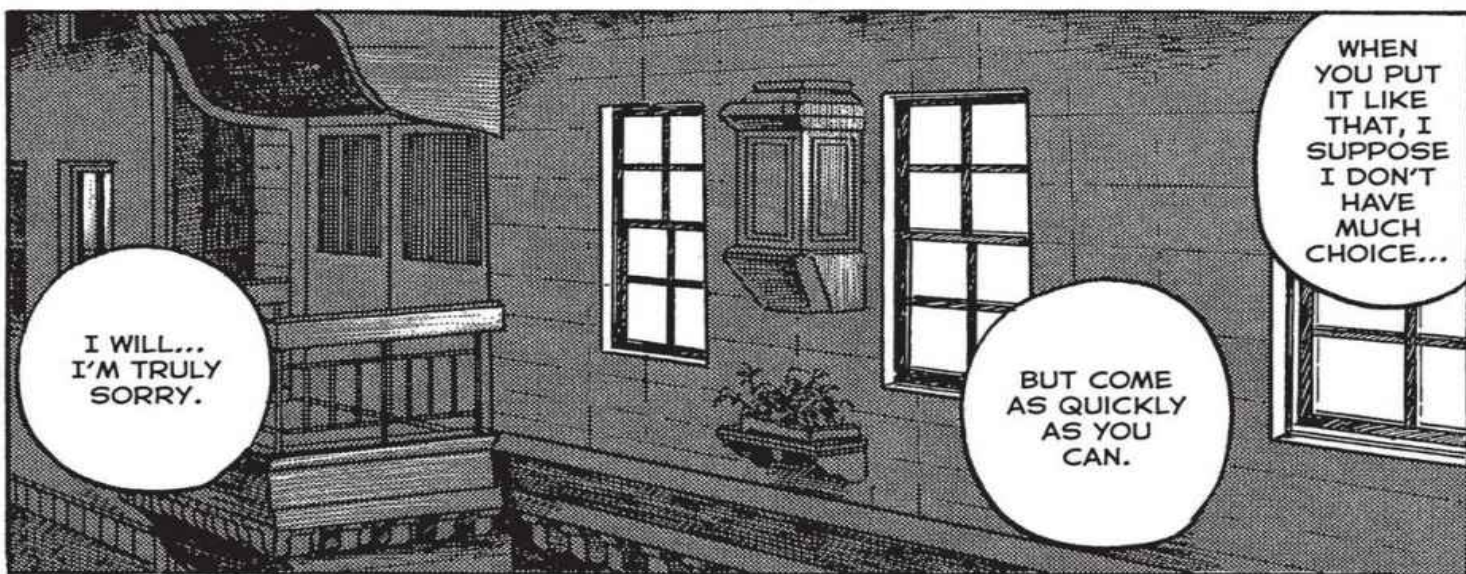
SO I WANT YOU
TO GO DOWN
THE RHINE
AND HEAD
TO ENGLAND
BEFORE ME.

ALL
RIGHT?



I HAVE NO PLACE
IN PARTICULAR
IN MIND. I SIMPLY
NEED SOME
TIME ALONE
TO THINK.

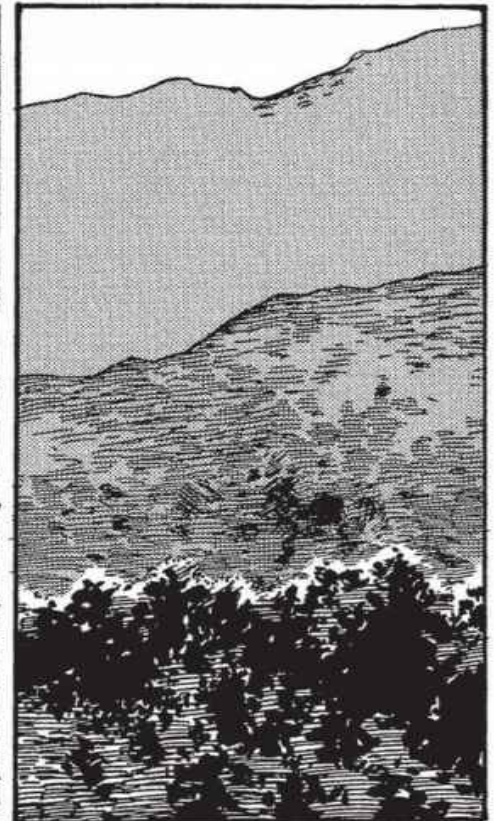
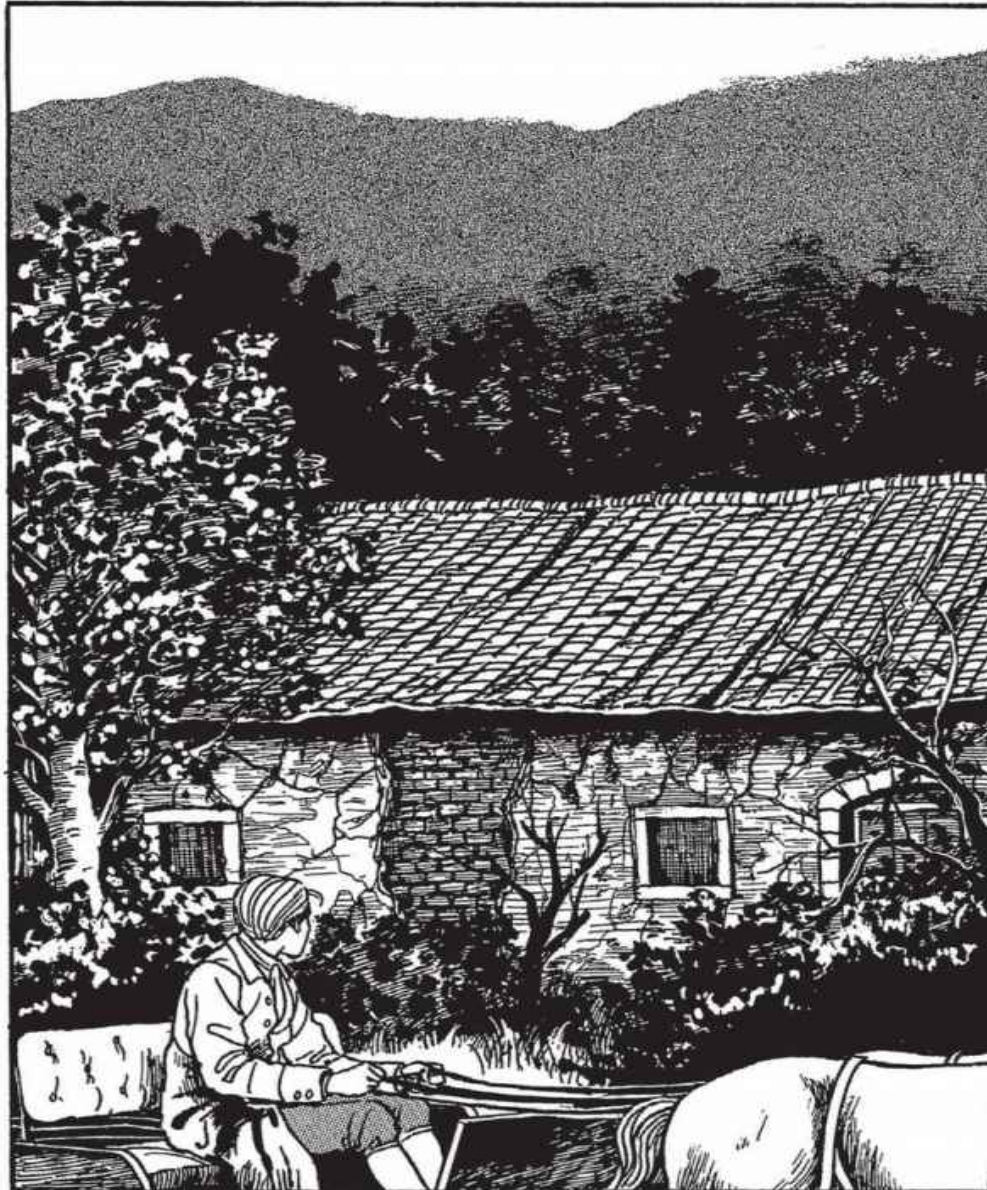
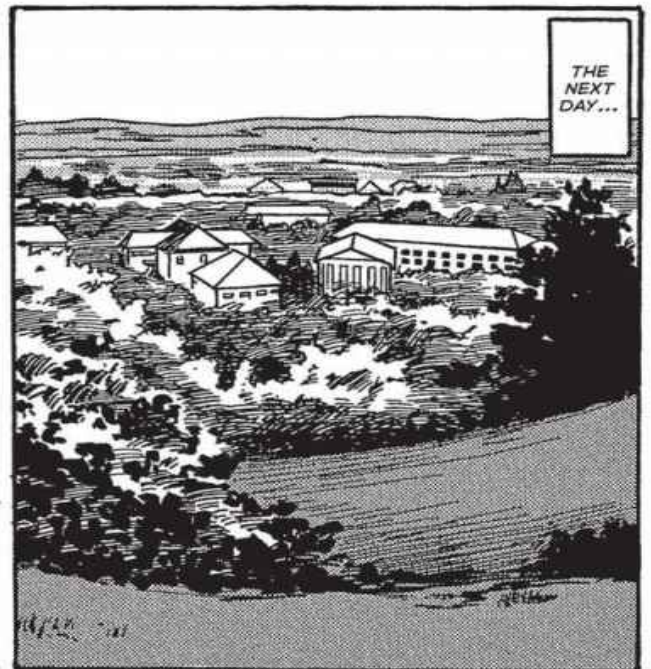
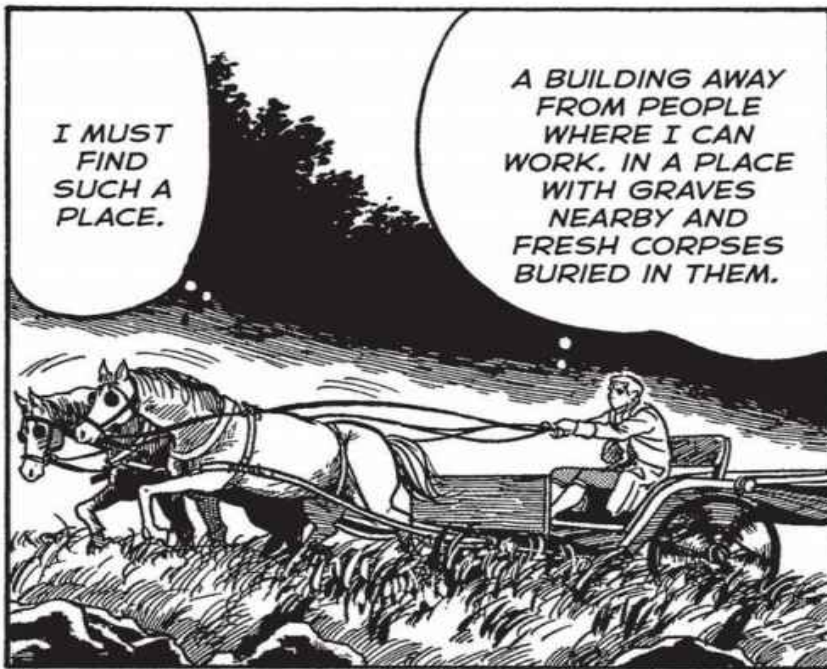
ONE
MONTH
PERHAPS?
OR IT
MIGHT
END UP
BEING
LONGER.

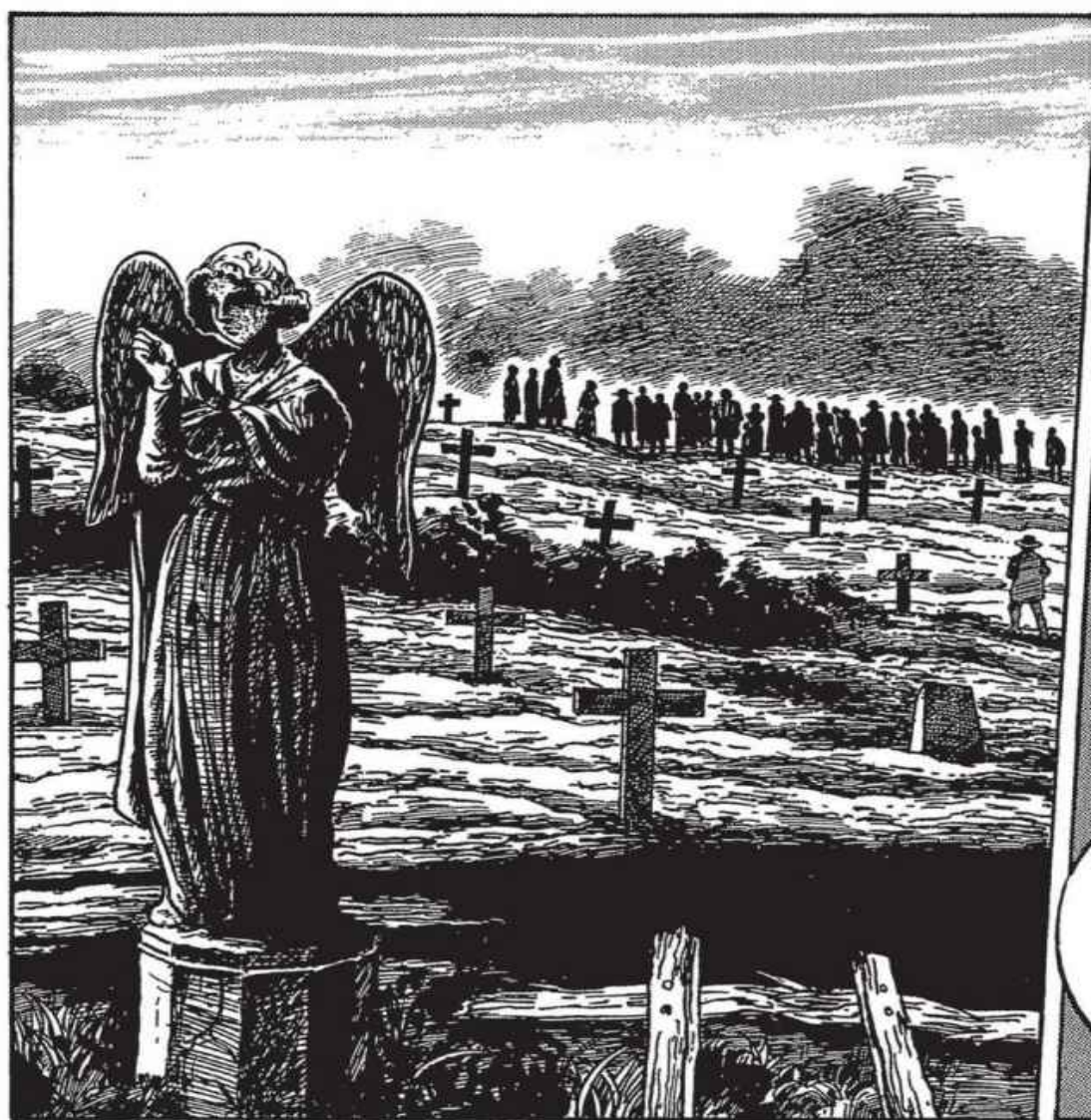


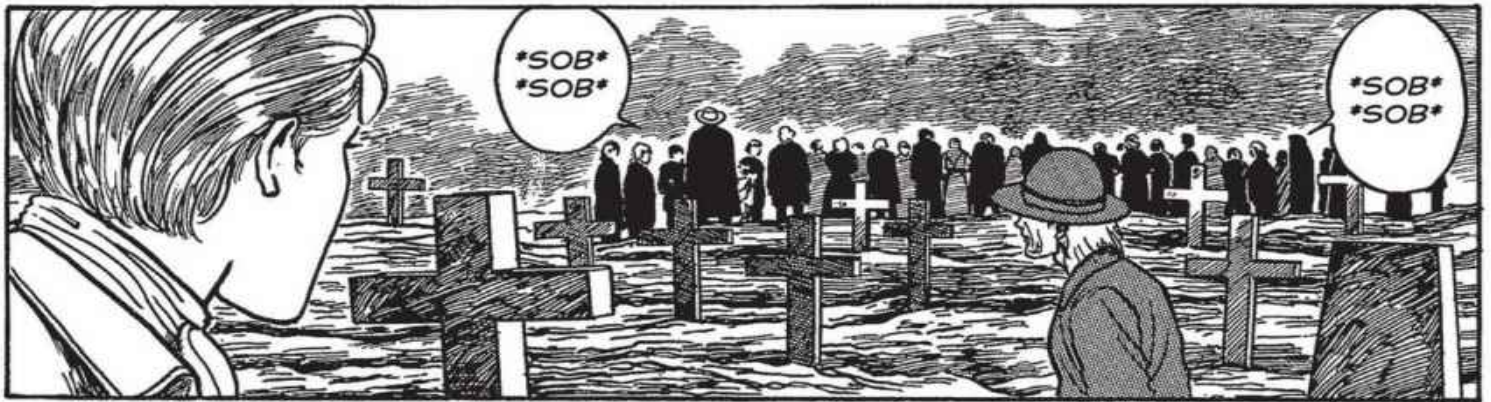
I WILL...
I'M TRULY
SORRY.

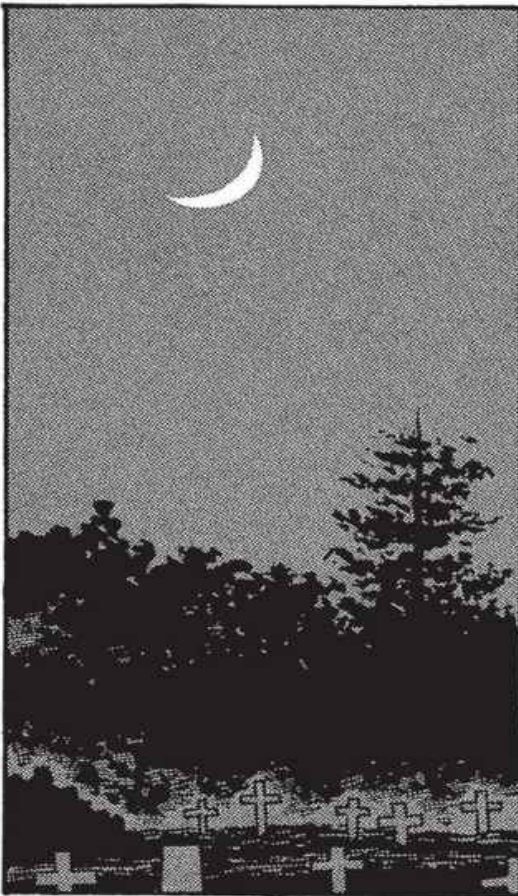
BUT COME
AS QUICKLY
AS YOU
CAN.

WHEN
YOU PUT
IT LIKE
THAT, I
SUPPOSE
I DON'T
HAVE
MUCH
CHOICE...



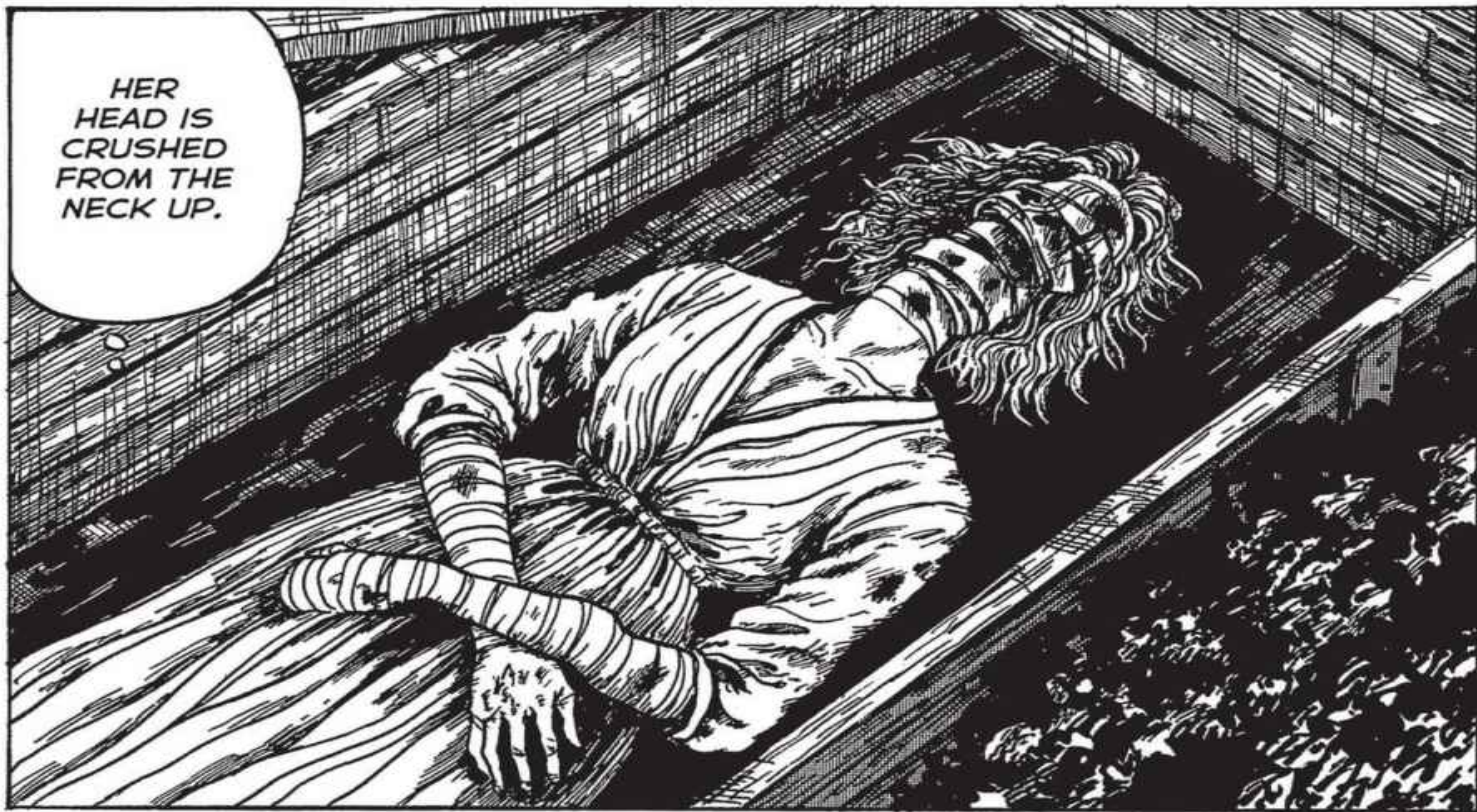




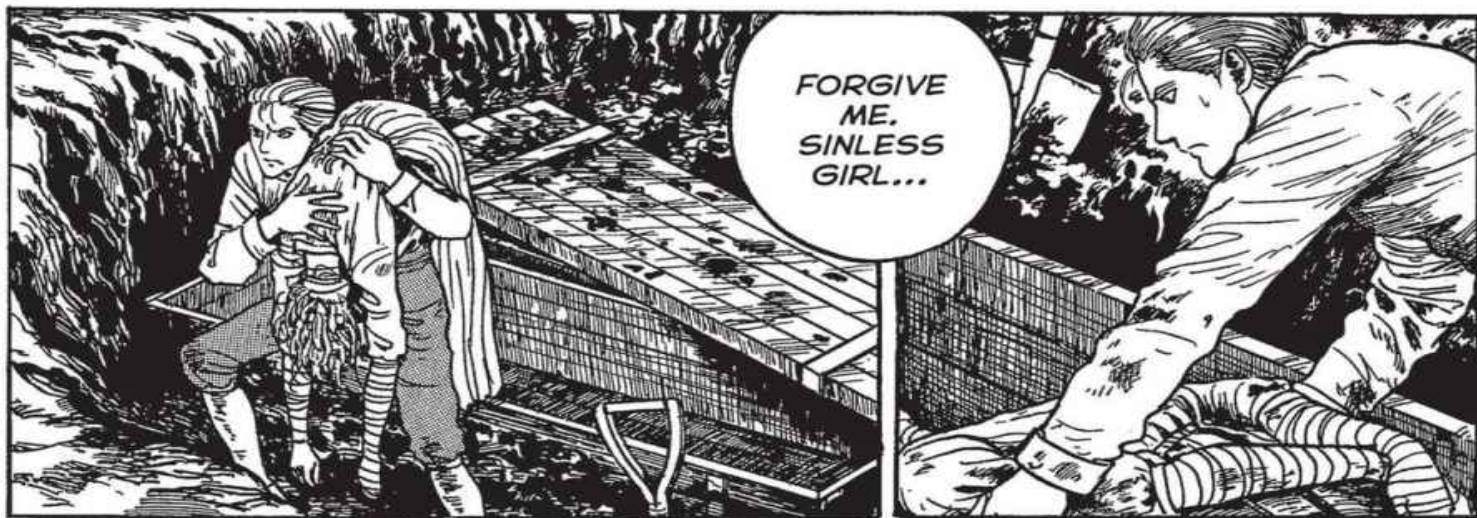




HER
HEAD IS
CRUSHED
FROM THE
NECK UP.

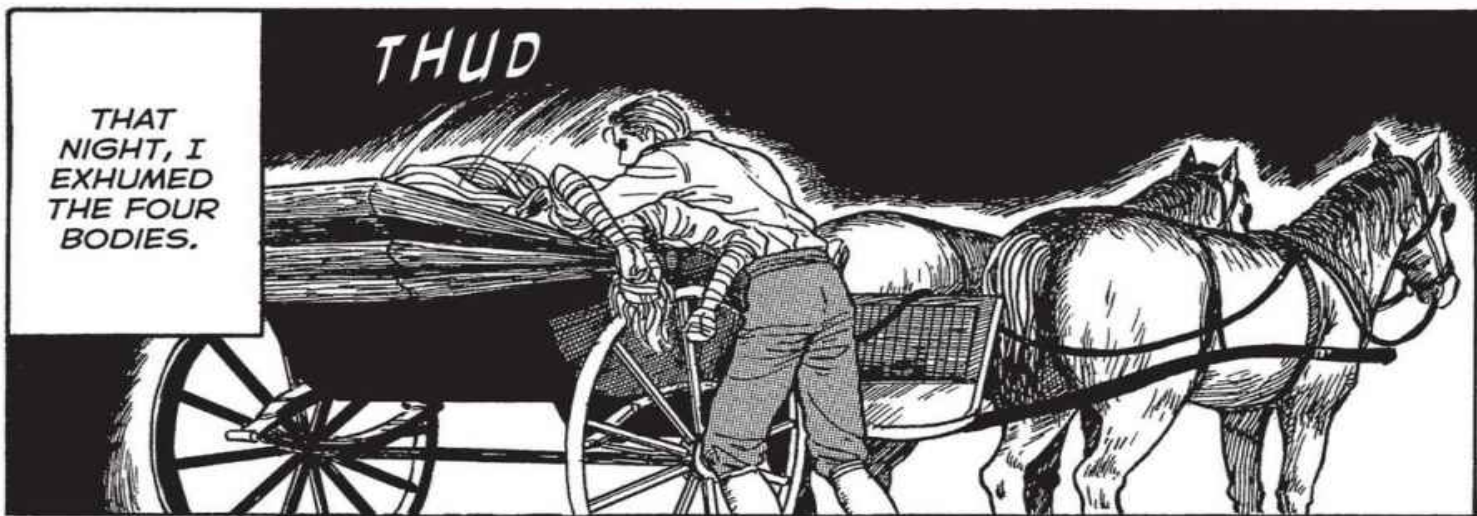


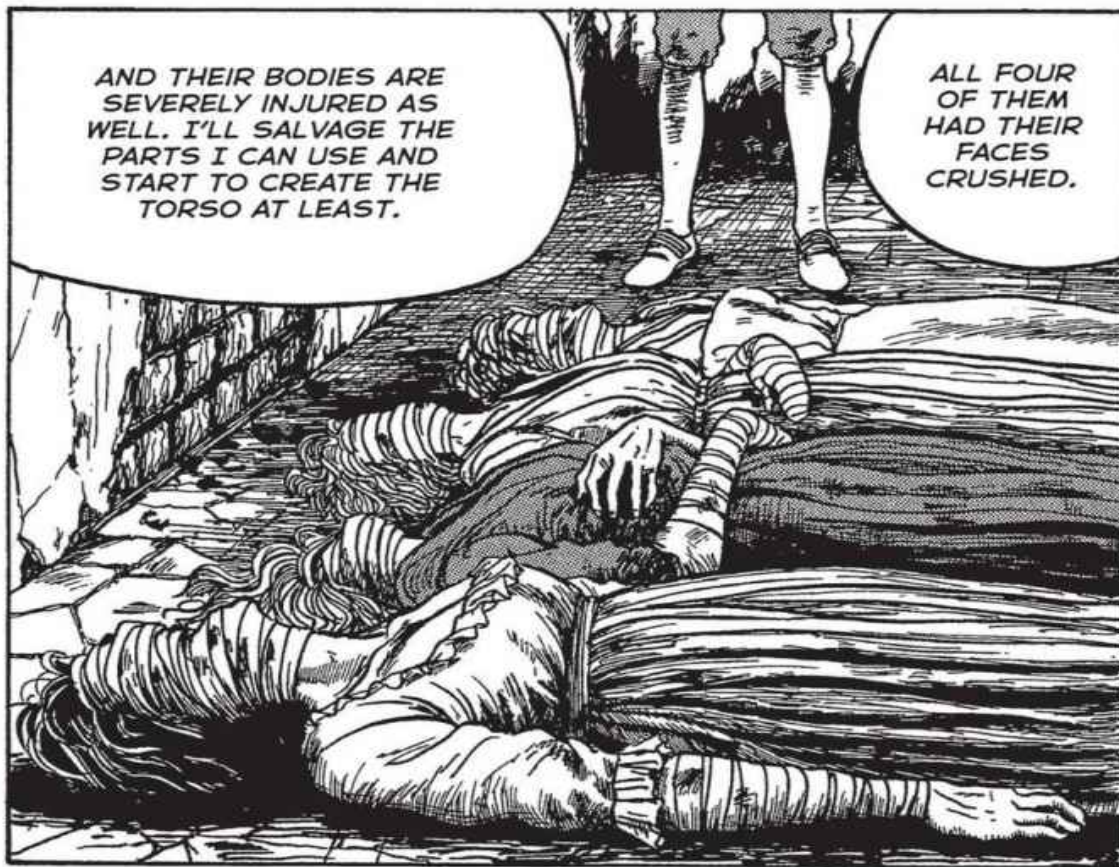
FORGIVE
ME.
SINLESS
GIRL...



THUD

THAT
NIGHT, I
EXHUMED
THE FOUR
BODIES.





AND THEIR BODIES ARE SEVERELY INJURED AS WELL. I'LL SALVAGE THE PARTS I CAN USE AND START TO CREATE THE TORSO AT LEAST.

ALL FOUR OF THEM HAD THEIR FACES CRUSHED.



THIS IS A PROBLEM...



HAAH

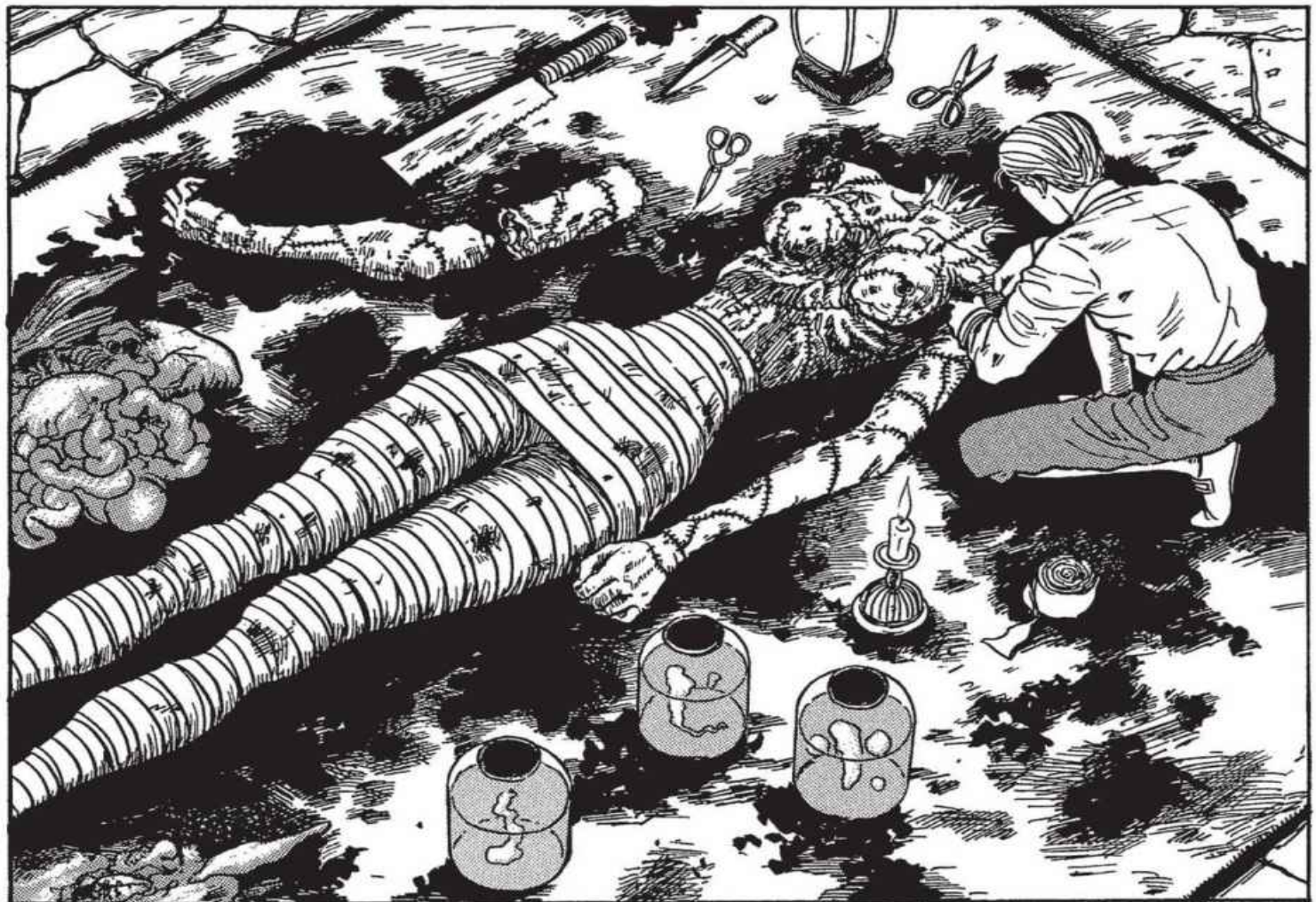
HAAH



FORGIVE ME, BLAMELESS WOMEN...

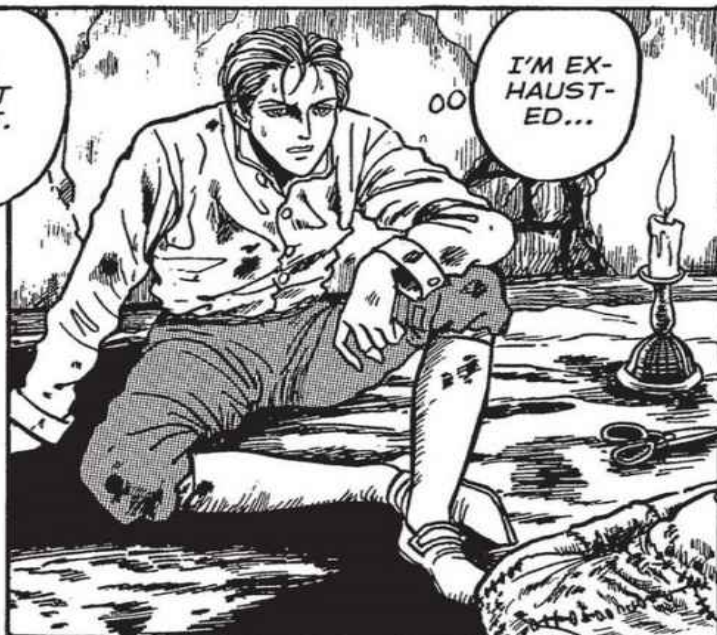
FORGIVE ME.



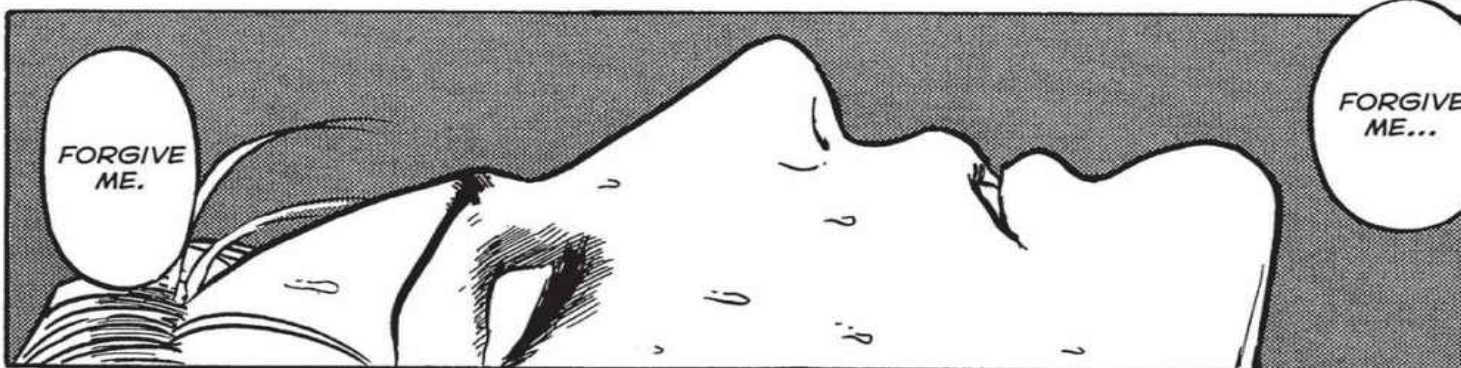




I'LL
REST
A BIT.



I'M EX-
HAUST-
ED...



FORGIVE
ME.

FORGIVE
ME...

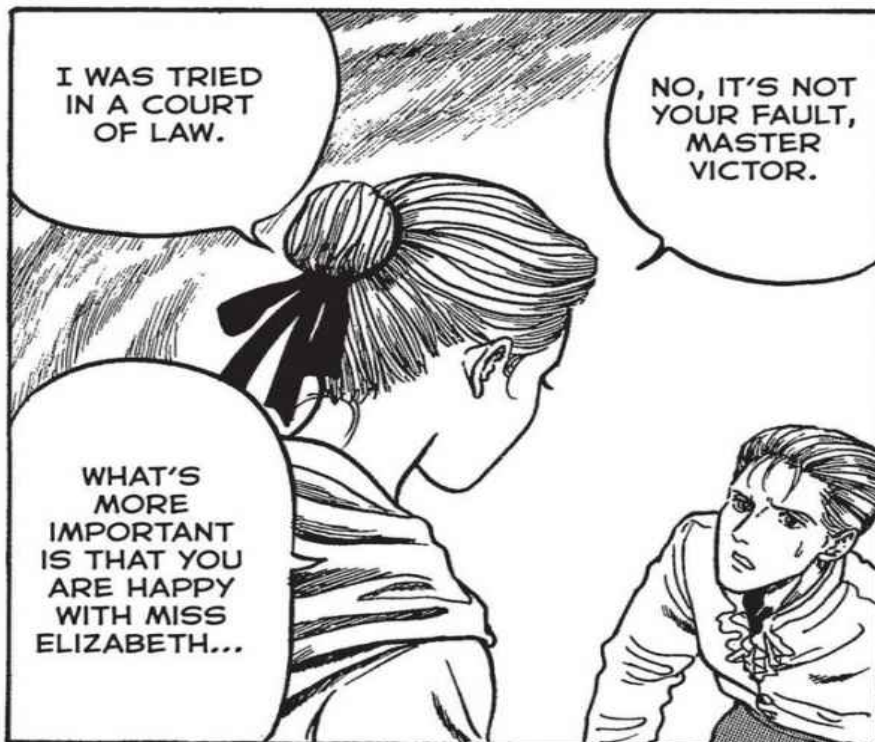


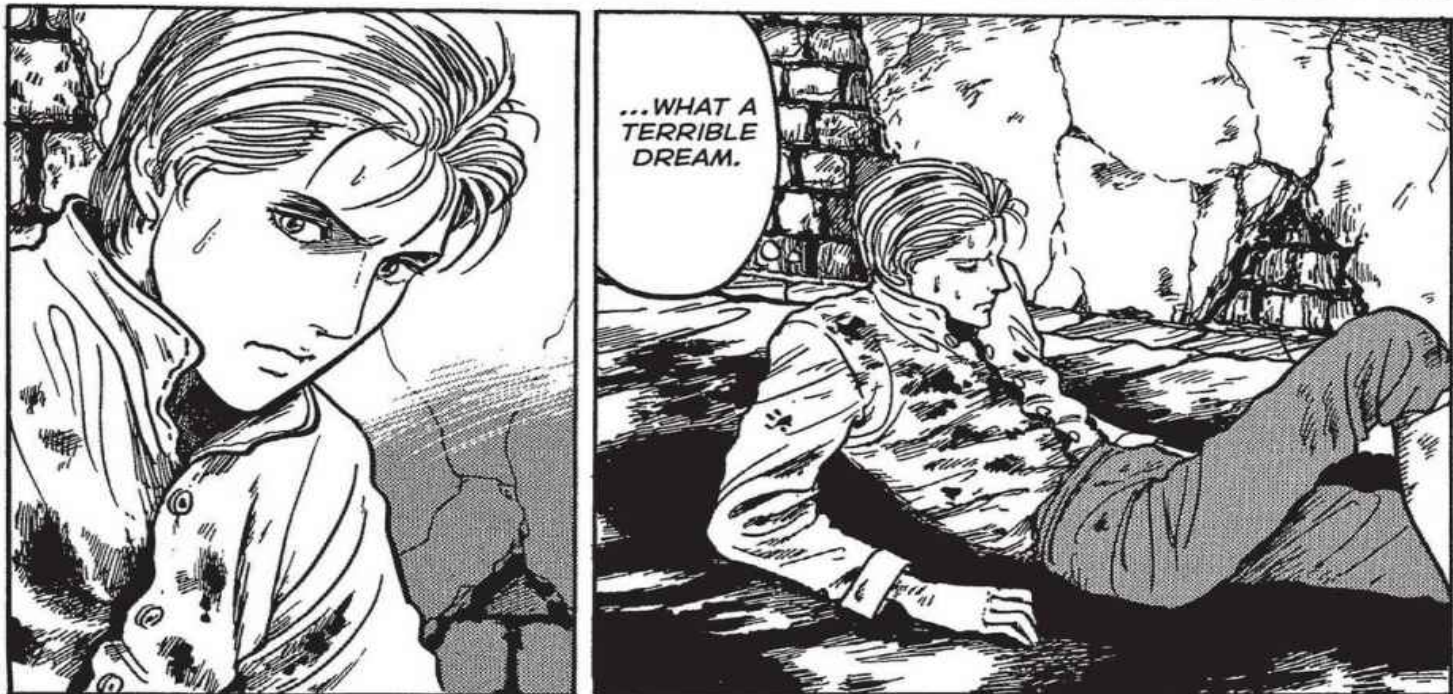
IT WAS
THE SIN I
CREATED,
JUSTINE.



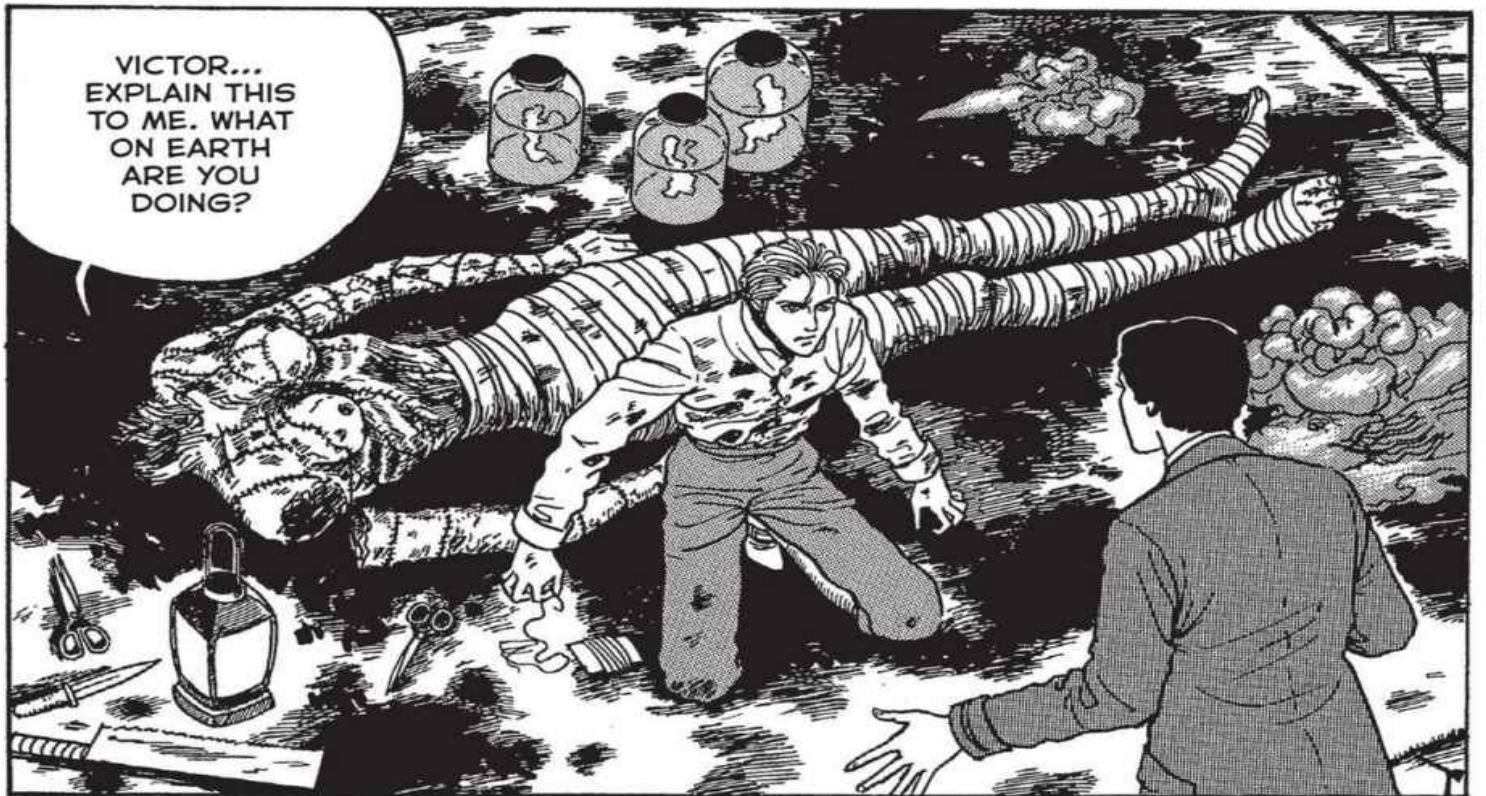
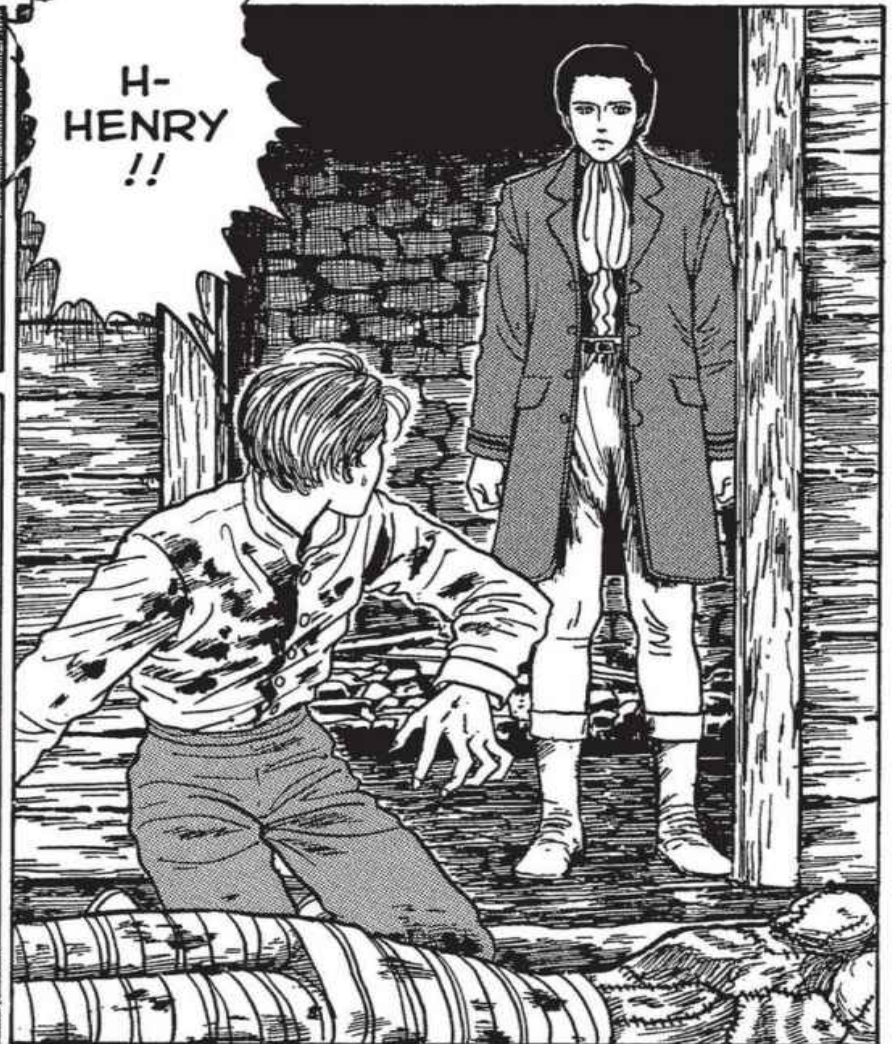
JUSTINE...
FORGIVE
ME...

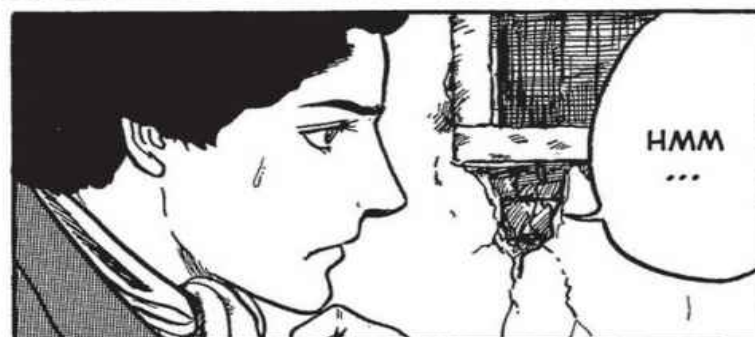
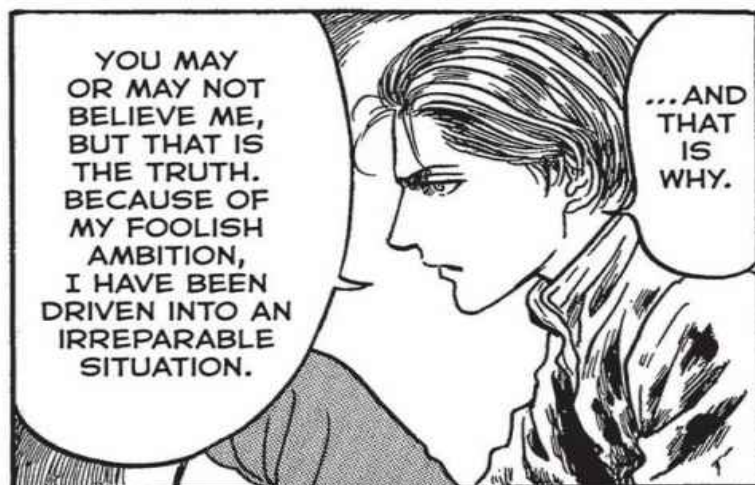
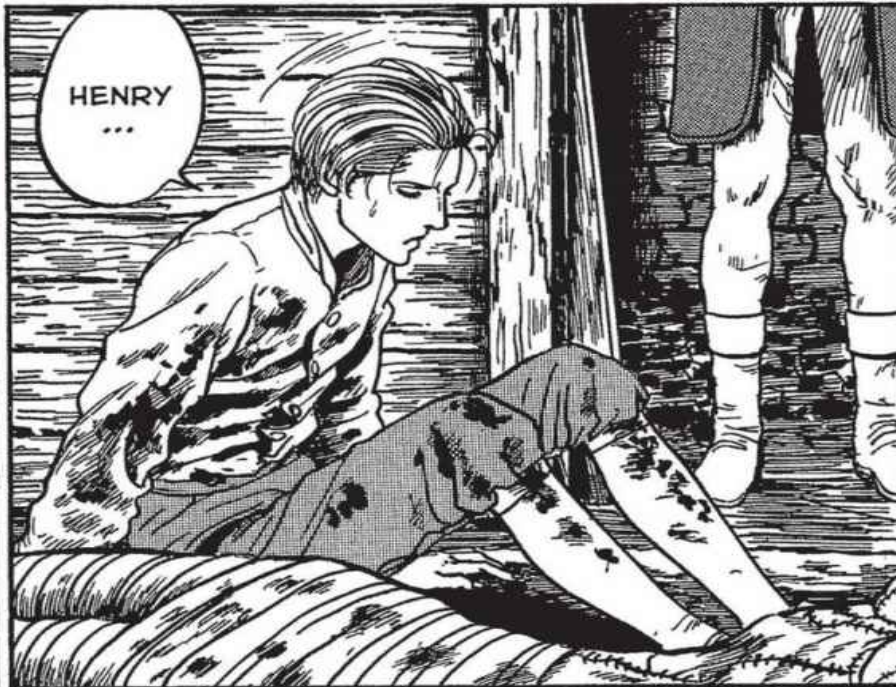
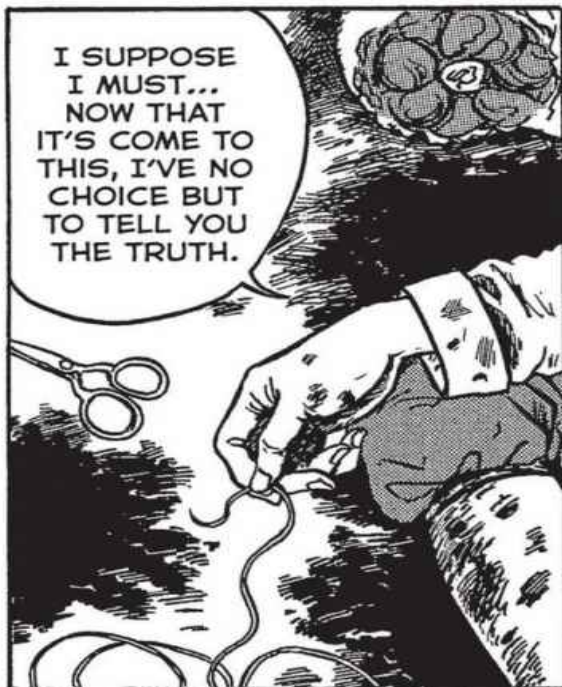
IT WAS
I WHO
SENT YOU
TO YOUR
DEATH.



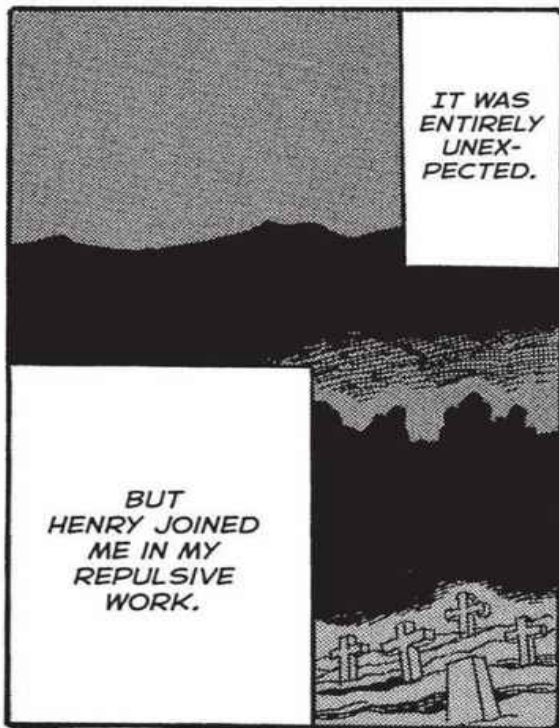












BUT NO
MATTER
HOW WE
SEARCHED,
WE COULD
NOT OBTAIN
ONE.

WE
NEEDED A
WOMAN'S
HEAD,
FRESH.



AND
THEN, IT
HAPPENED
ONE NIGHT.



IF WE DON'T
FIND IT, THE
BODY WILL
ROT...

AT
ANY RATE,
WE MUST
TAKE PRE-
SERVATIVE
MEASURES.











I DUG
THIS UP IN
A SWISS
CEMETERY.



YOU
SEEM TO
BE HAVING
TROUBLE
GATHERING
MATERIALS.

I THOUGHT
THAT MIGHT
HAPPEN, SO
I TOOK THE
LIBERTY.



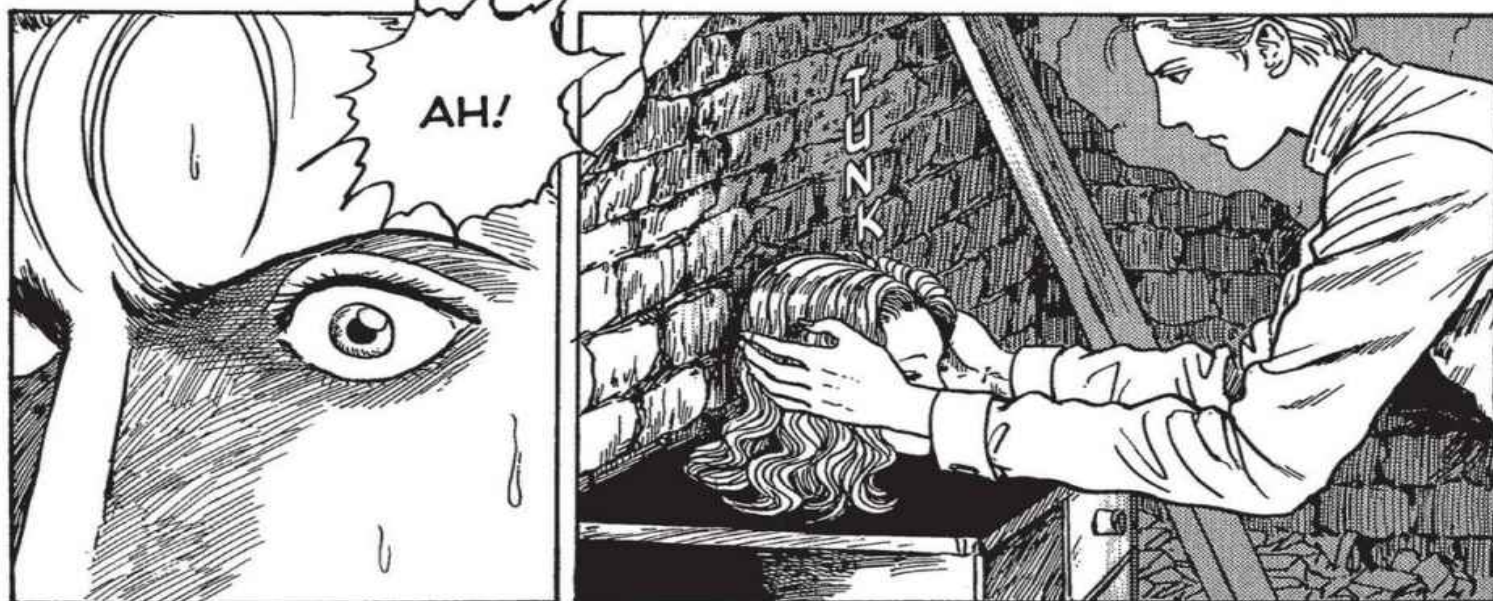
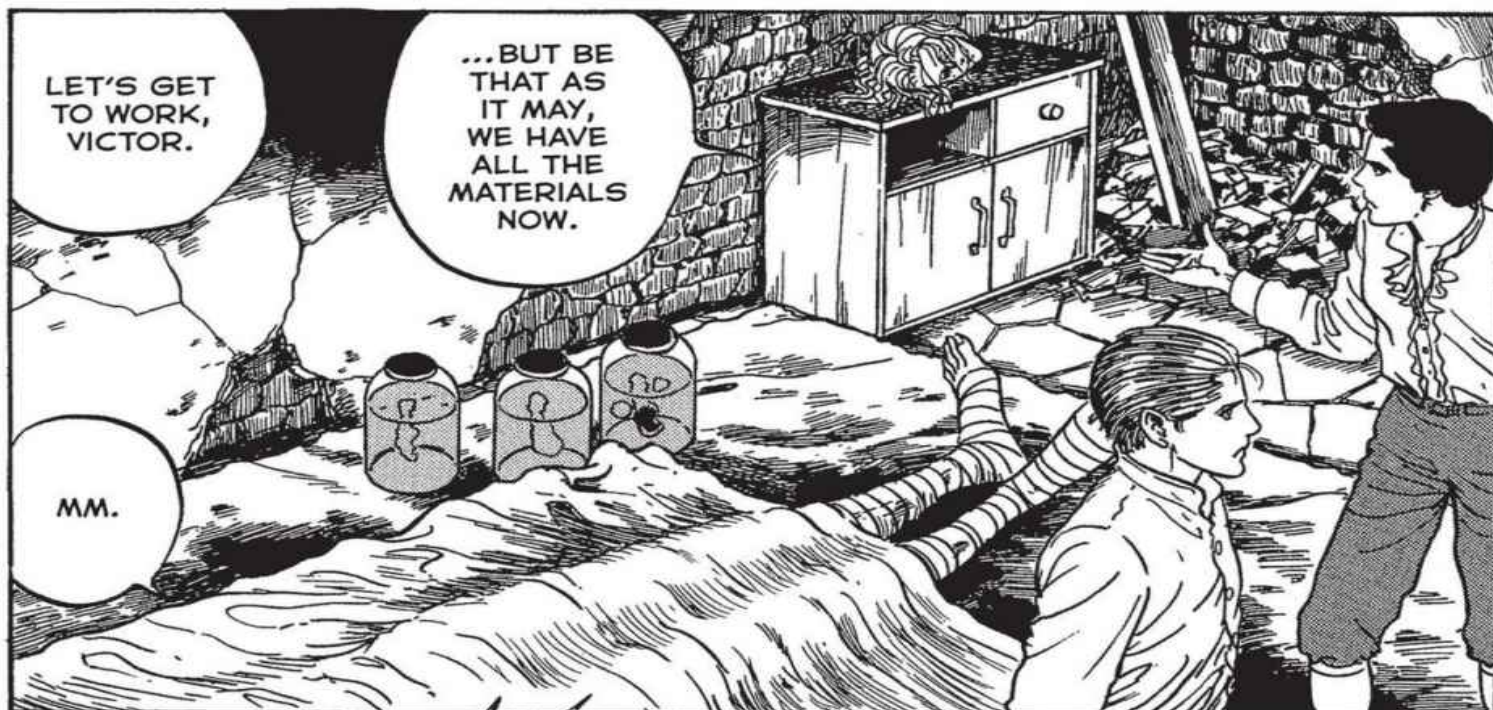
I'M
LOOKING
FORWARD
TO THE DAY
YOU FINISH
MY WOMAN.

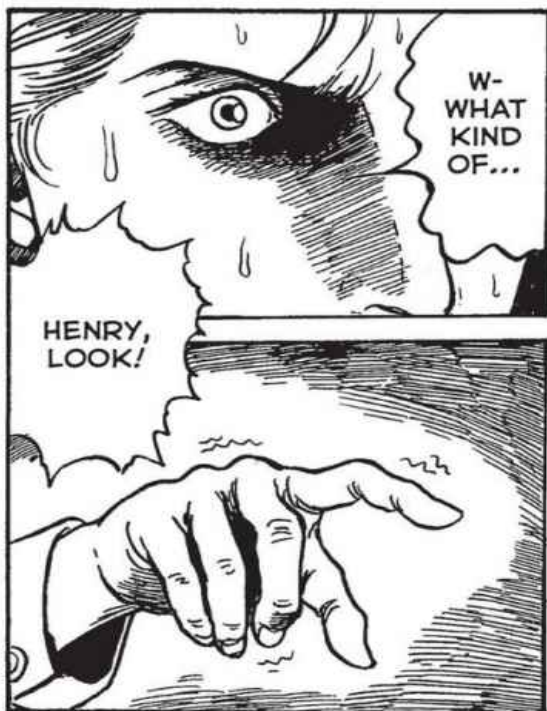


I'LL SET
IT HERE.
HURRY AND
PROCEED
WITH THE
WORK.



TUNK





W-
WHAT
KIND
OF...

HENRY,
LOOK!



WHAT'S
THE
MATTER,
VICTOR
?!



AH, DEAR
LORD...
FORGIVE ME.

HER HEAD,
SLICED
CLEAN BY THE
GUILLOTINE,
AND HE WENT
AND DUG IT
UP!

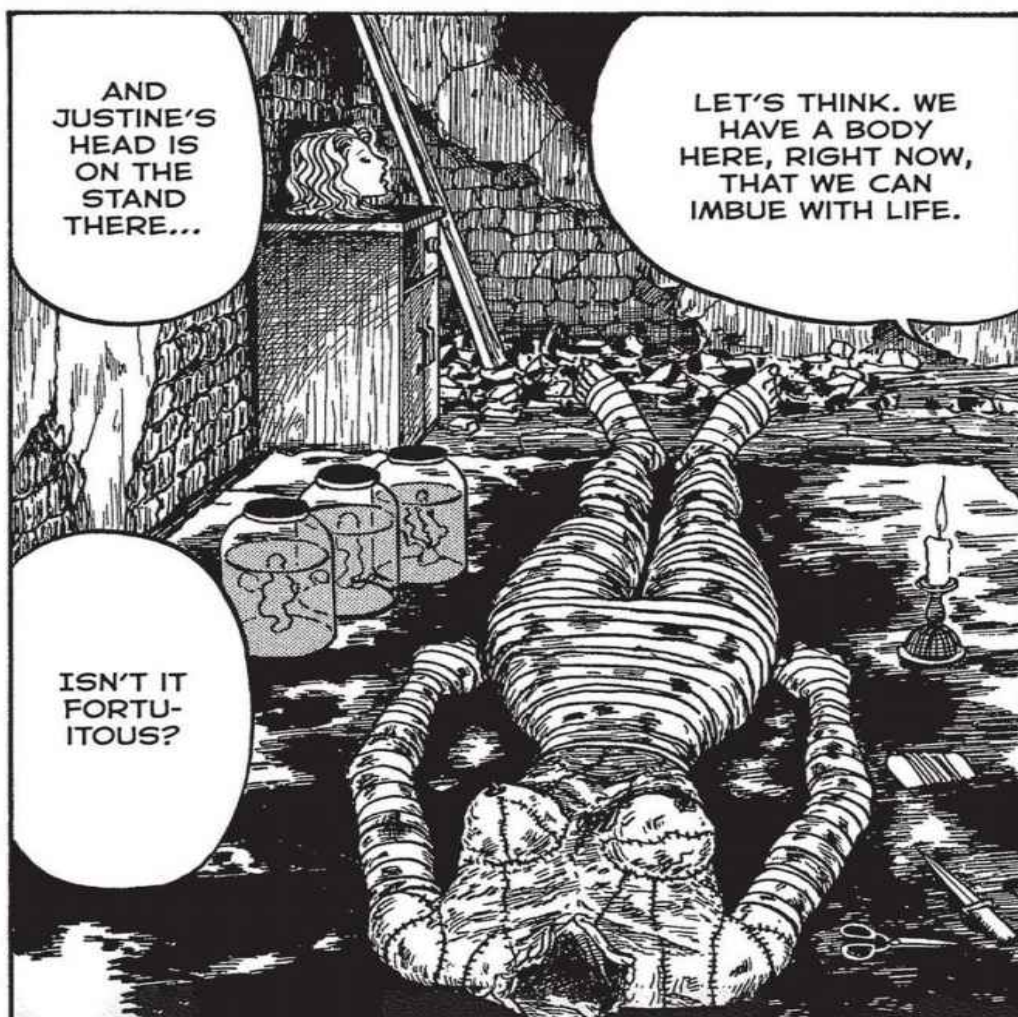
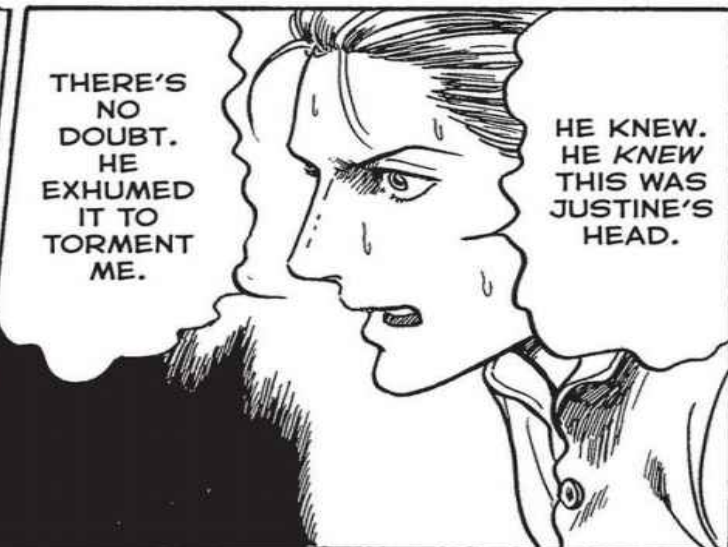


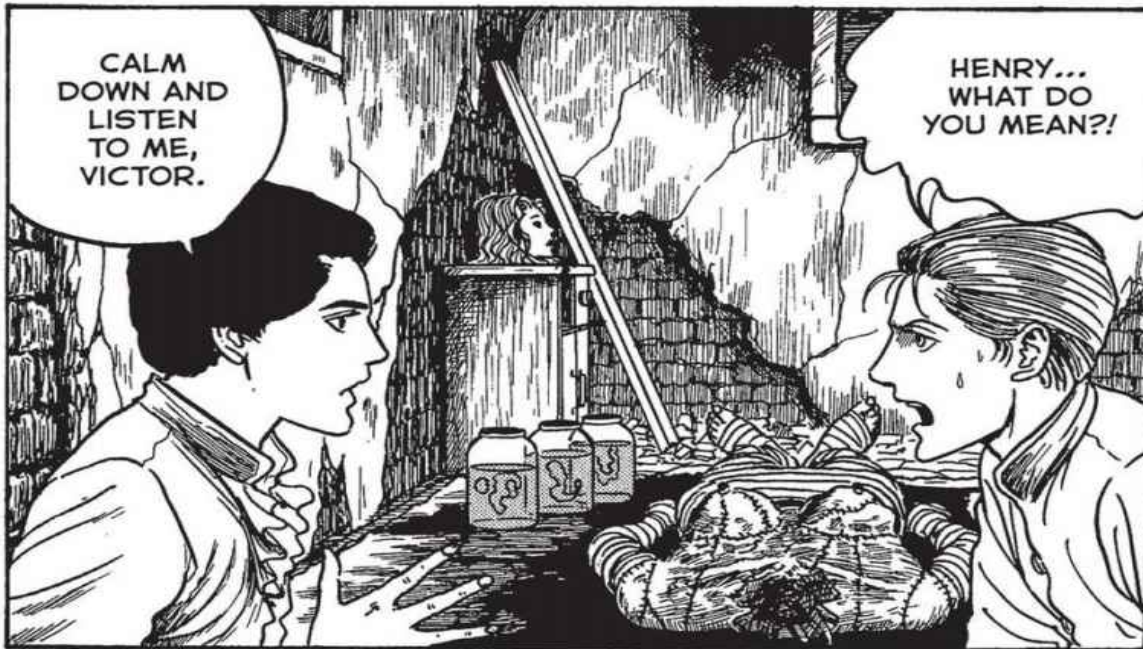
THIS IS
JUSTINE'S
HEAD!



BUT THE
DEVIL HAD
ALREADY
GONE OFF
SOME-
WHERE.

TREM-
BLING
WITH
RAGE,
I FLEW
OUT
OF THE
SHACK.





CALM
DOWN AND
LISTEN
TO ME,
VICTOR.

HENRY...
WHAT DO
YOU MEAN?!



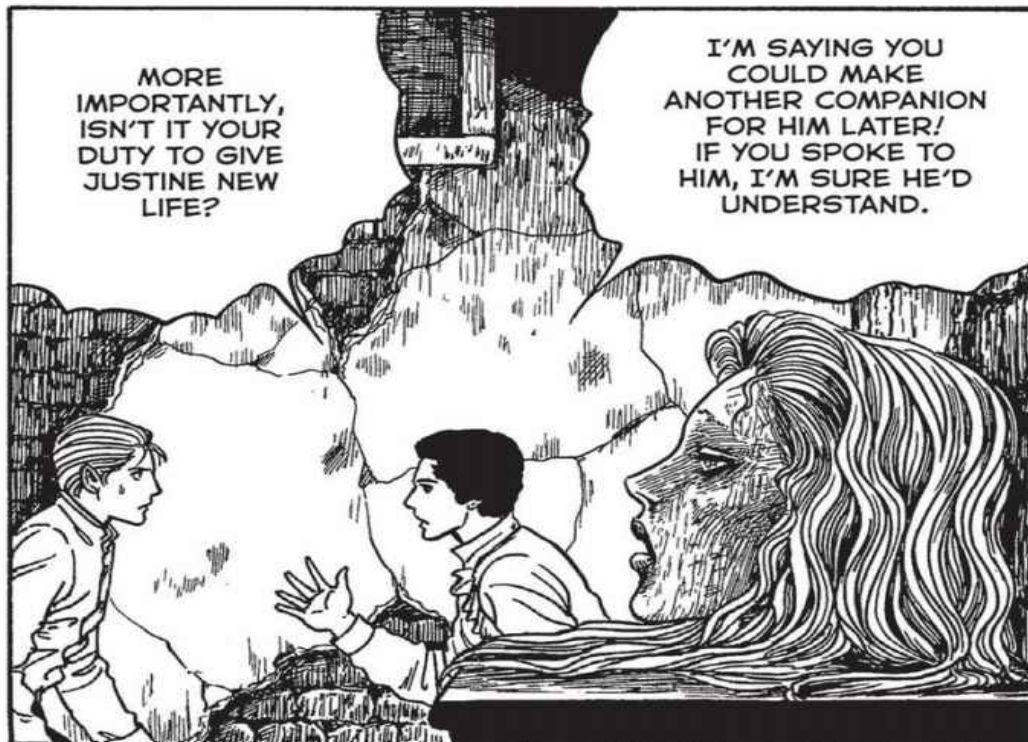
WHAT
?!



...YOU...
ARE YOU
SAYING TO
CONNECT
HER HEAD
WITH THIS
BODY?!

HENRY ...

JUSTINE
DIED DUE TO
A TERRIBLE
MISFORTUNE,
BUT IF YOU
COULD RESTORE
HER TO LIFE,
PERHAPS
THIS MIGHT
EASE YOUR
SUFFERING?



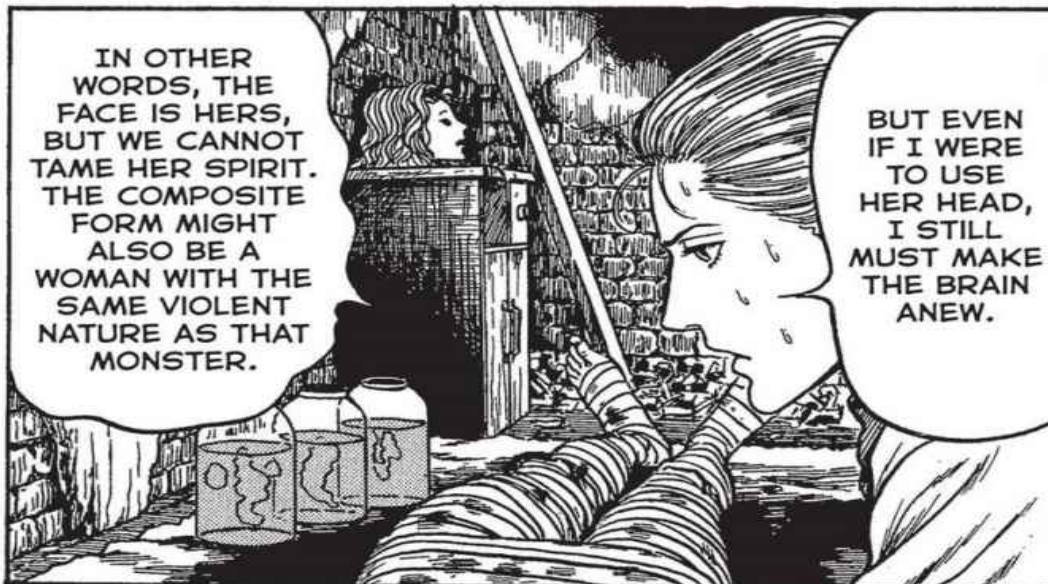
MORE
IMPORTANTLY,
ISN'T IT YOUR
DUTY TO GIVE
JUSTINE NEW
LIFE?

I'M SAYING YOU
COULD MAKE
ANOTHER COMPANION
FOR HIM LATER!
IF YOU SPOKE TO
HIM, I'M SURE HE'D
UNDERSTAND.



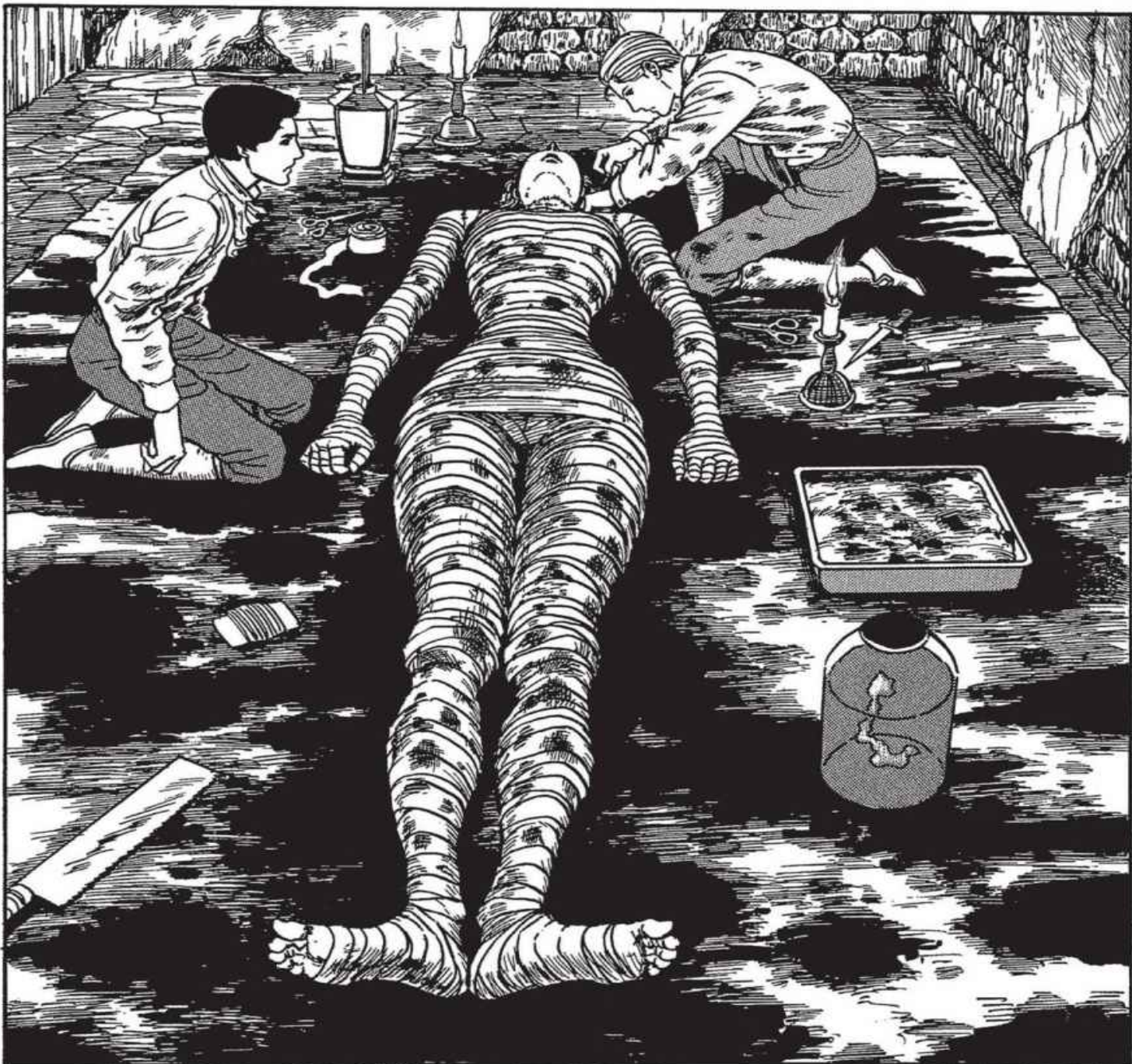
DON'T BE
SO FOOLISH,
HENRY! EVEN
SUPPOSING
I DID BRING
HER BACK TO
LIFE, SHE'D
BE DOOMED
TO WED THAT
MONSTER.

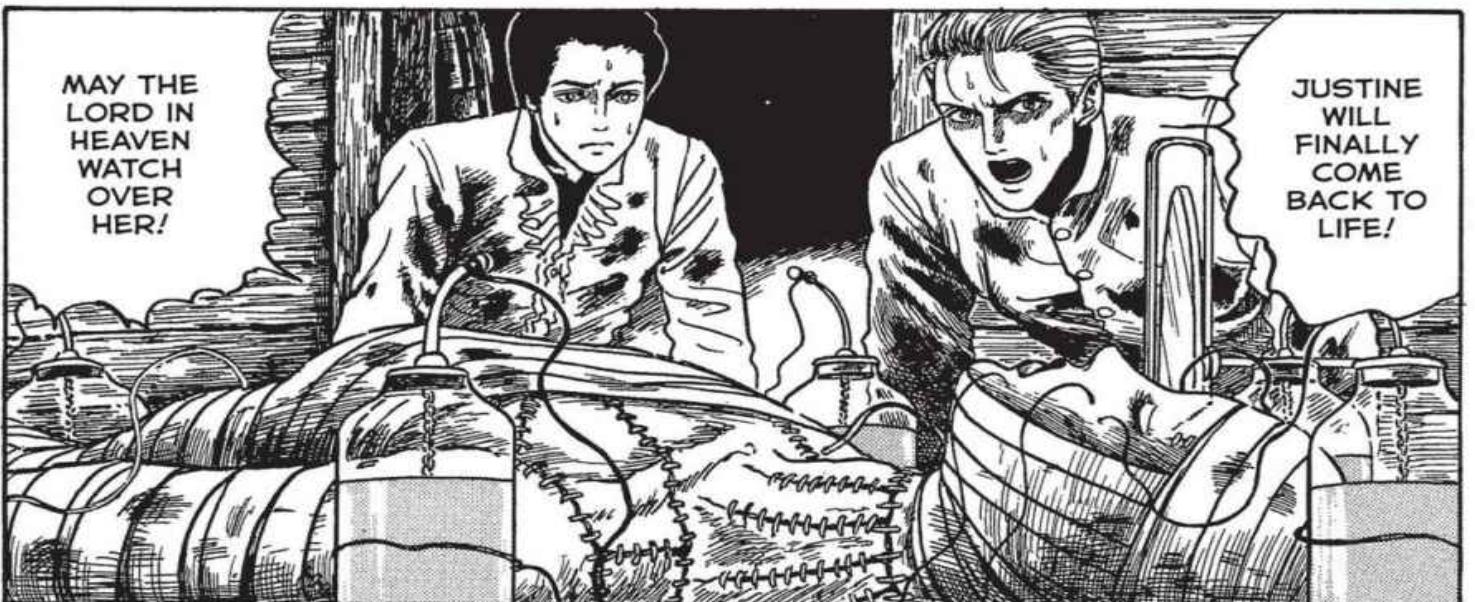
BETTER
FOR HER
TO STAY
DEAD.





THE
DIE
WAS
CAST.







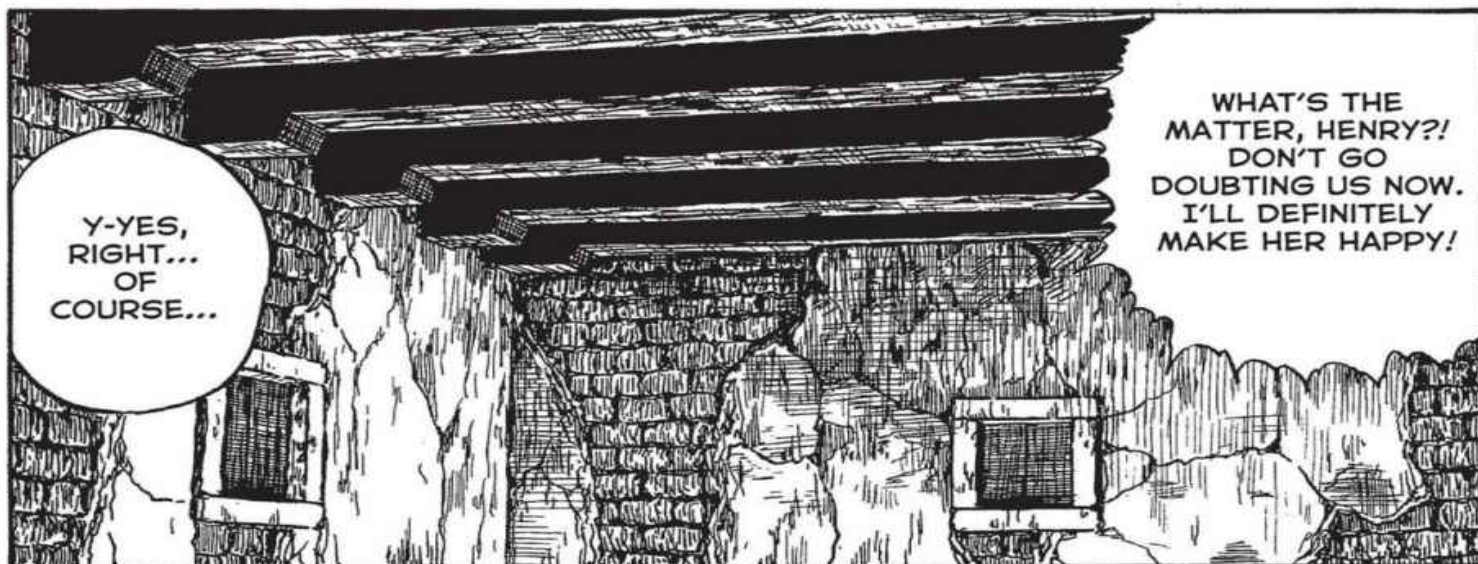
WILL SHE BE HAPPY TO BE RESTORED TO LIFE?

I'M A LITTLE ANXIOUS...



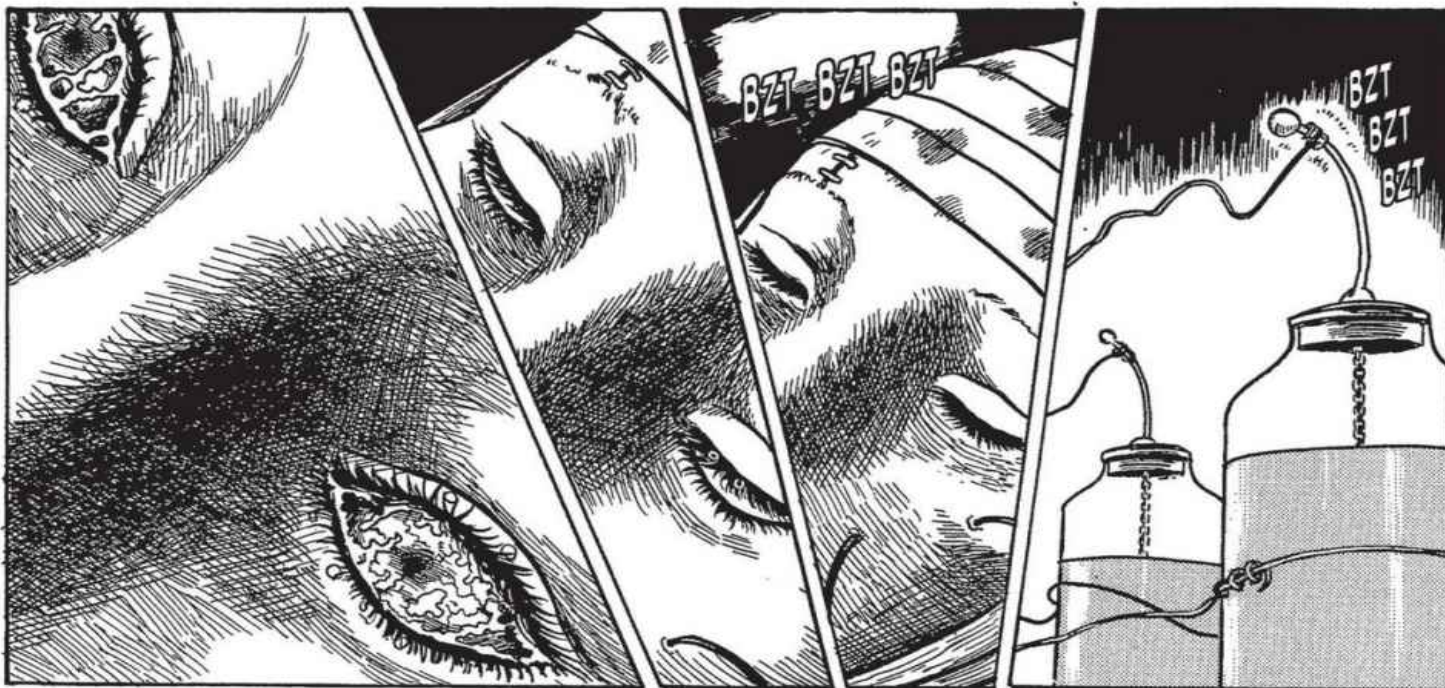
V-VICTOR. I'M SORRY FOR COMING OUT WITH THIS NOW OF ALL TIMES, BUT...

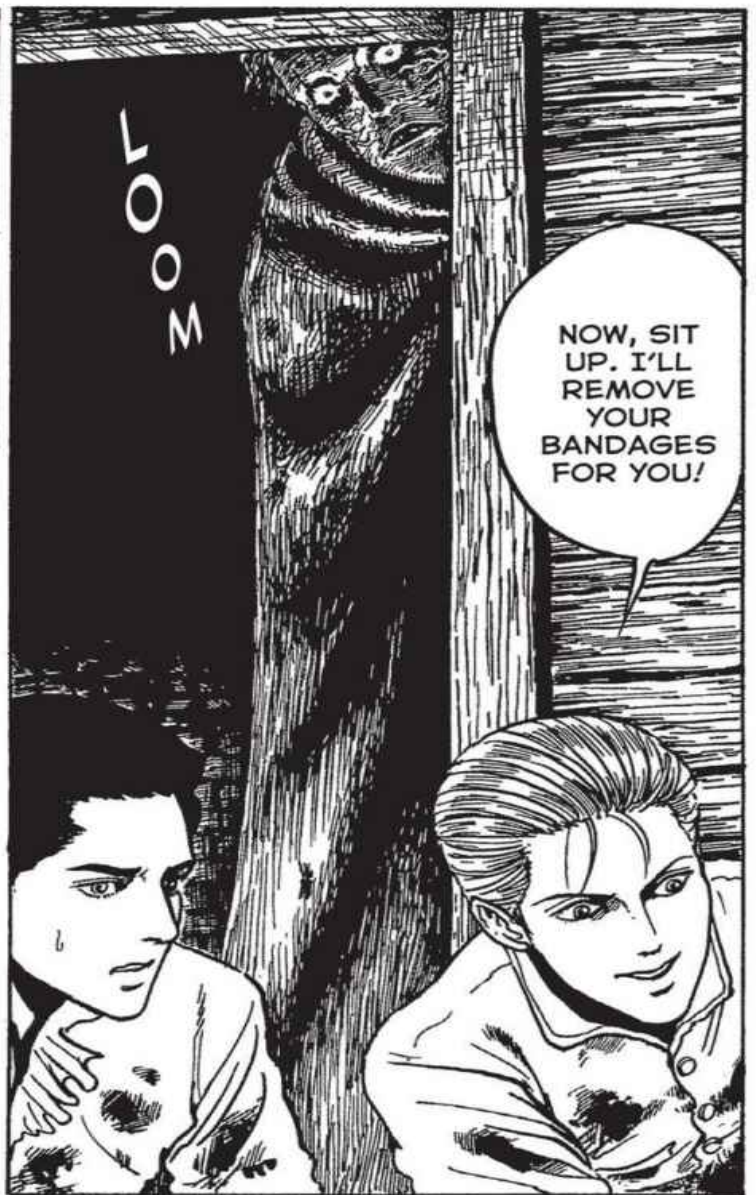
WHAT?! WHAT IS IT, HENRY?

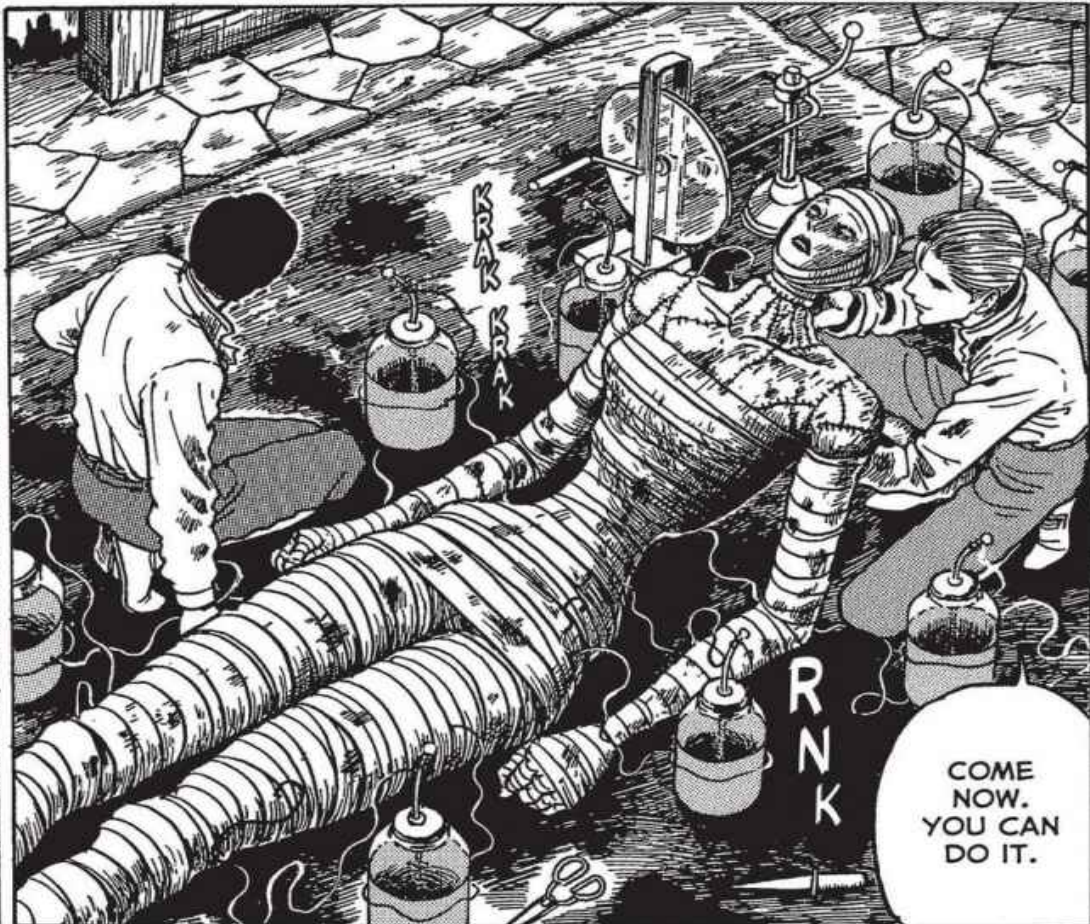


Y-YES, RIGHT... OF COURSE...

WHAT'S THE MATTER, HENRY?! DON'T GO DOUBTING US NOW. I'LL DEFINITELY MAKE HER HAPPY!









JUSTINE...
I'M SURE IT
WAS HARD
FOR YOU.
BUT YOU'VE
RETURNED TO
LIFE NOW.



THIS
MOMENT
IS THE
FIRST
STEP.

GIVING YOU NEW LIFE
WAS MY DUTY AND
MY REWARD.



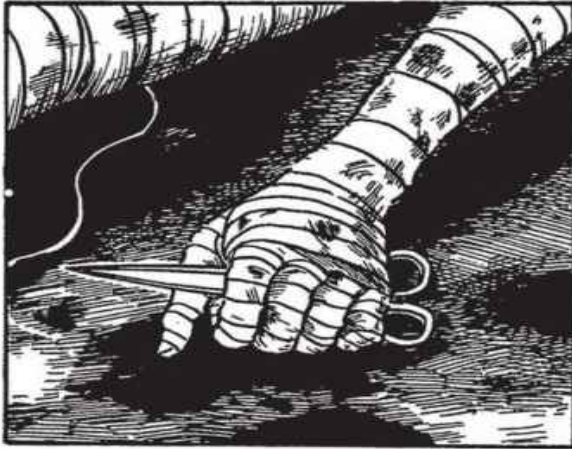
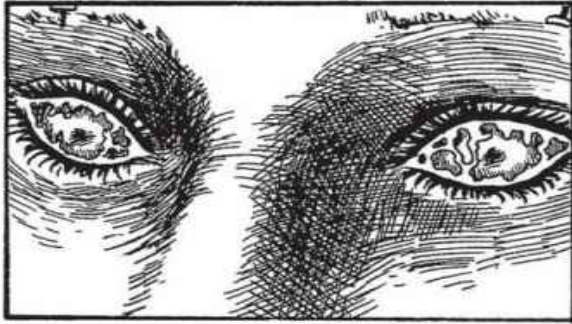
...NOW, LET'S
GET THOSE
BANDAGES
OFF.



K
R
R
K



KRAK
KRAK

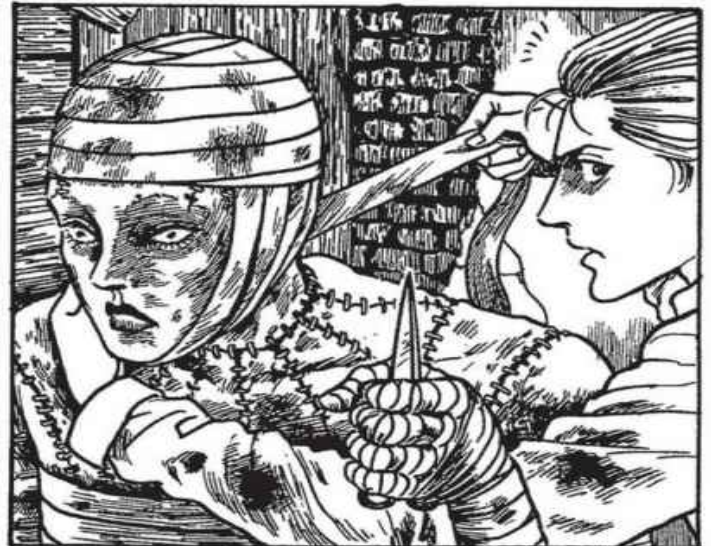


THE STITCHING'S
QUITE UGLY RIGHT
NOW, BUT AT SOME
POINT I INTEND TO
OPERATE AGAIN
SO THAT IT'S LESS
NOTICEABLE.

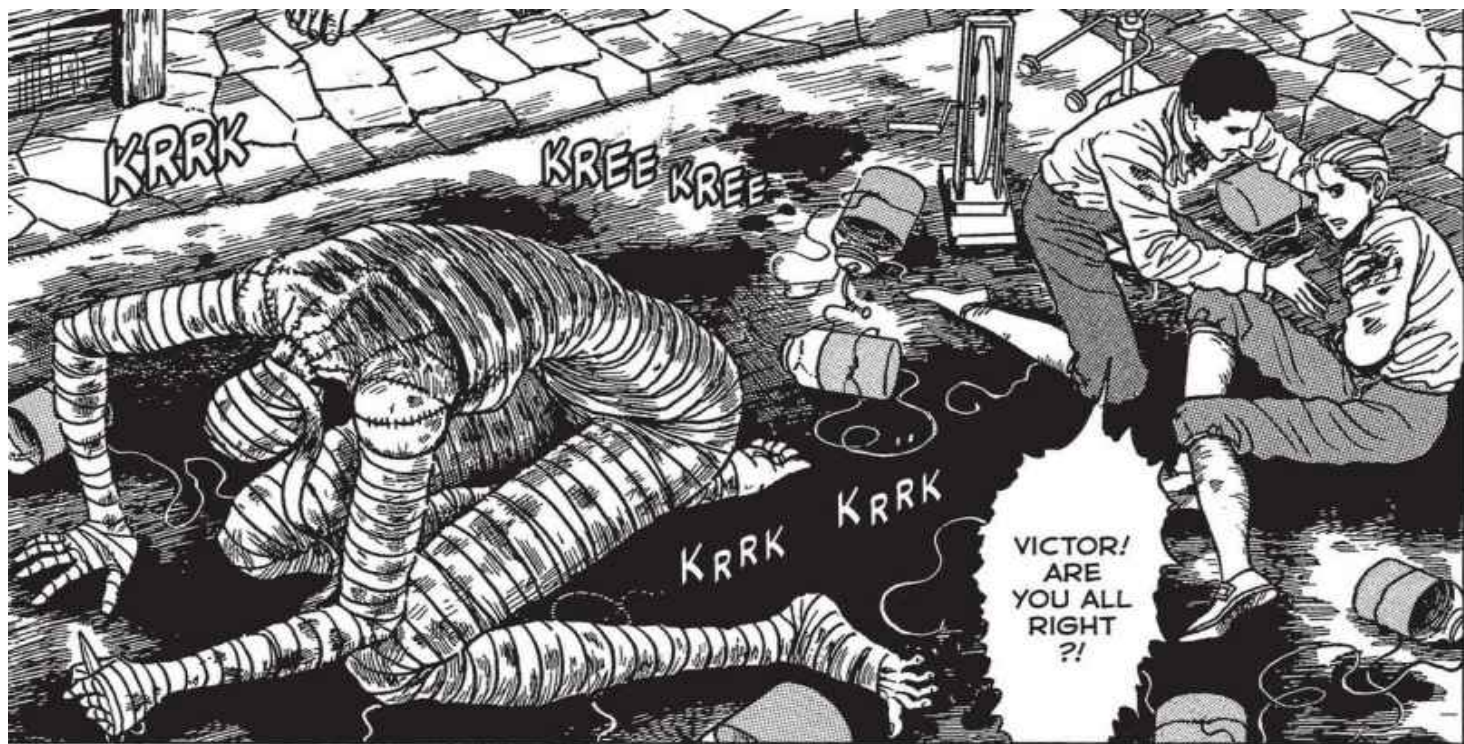
JUSTINE...
YOU'RE GOING
TO START A
NEW LIFE NOW.
A KIND, GENTLE
LIFE...



AAH!



SHR





!!LOOOOOOOOOO!!



KRRKK



GRR

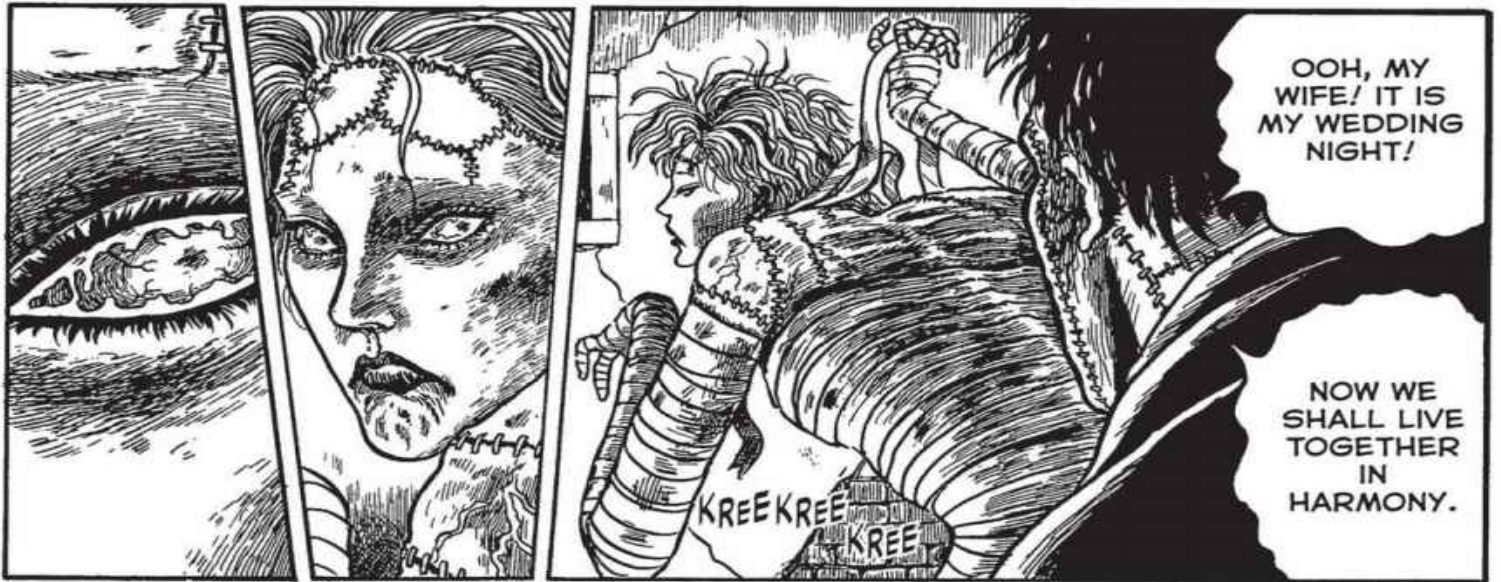
...



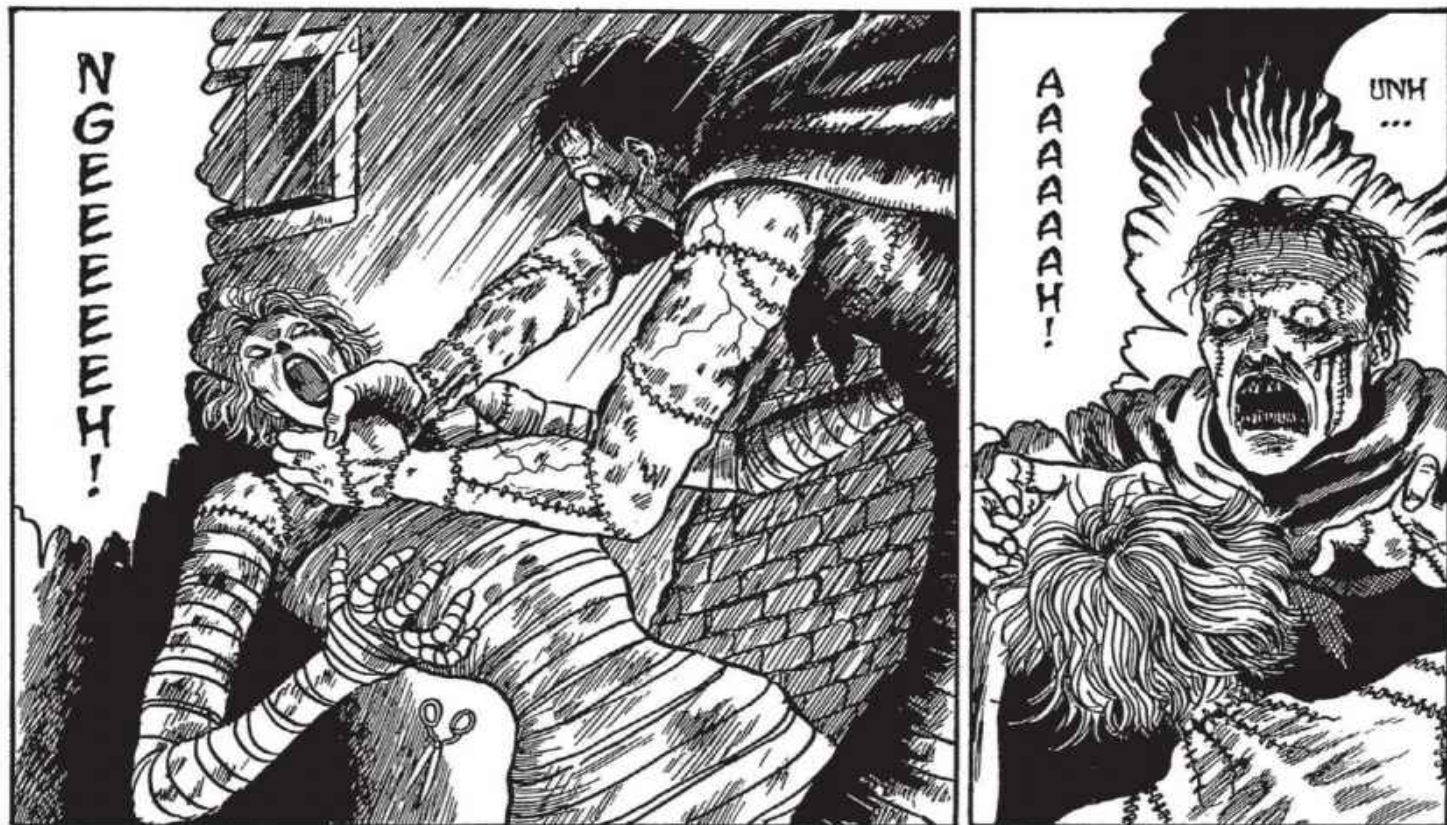
NO, HENRY.
WE MUSTN'T
GIVE UP YET.

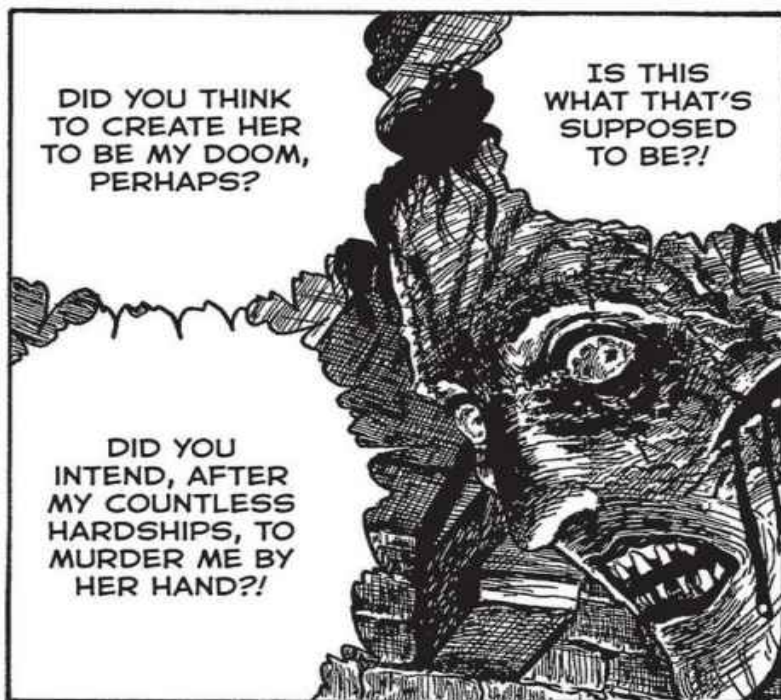
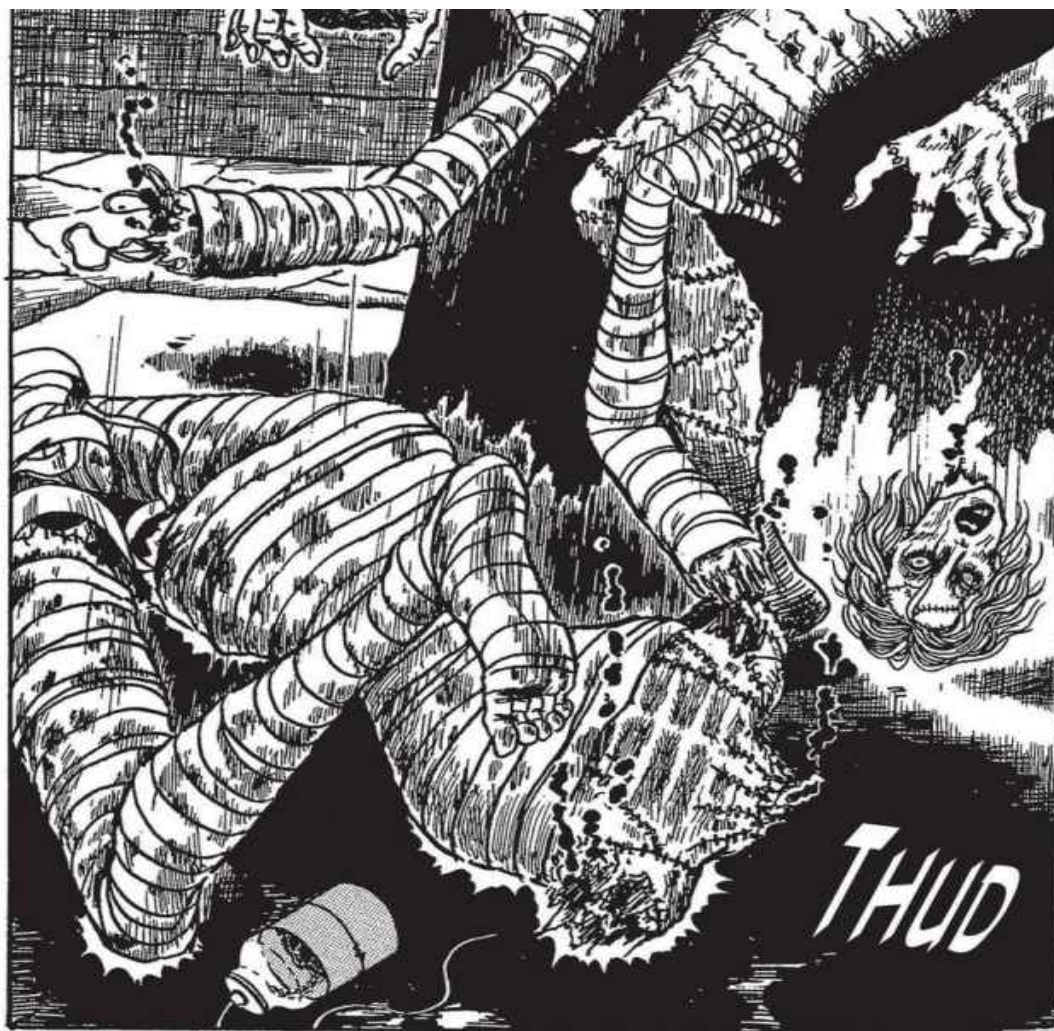


VICTOR,
FORGIVE
ME. IT
APPEARS
I WAS
WRONG...









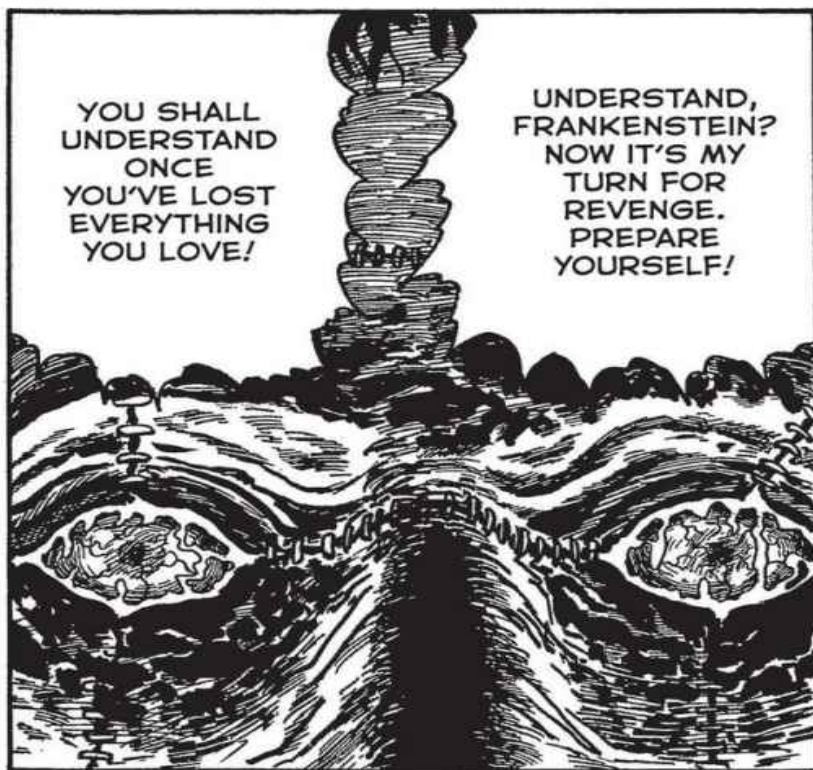
DID YOU THINK
TO CREATE HER
TO BE MY DOOM,
PERHAPS?

IS THIS
WHAT THAT'S
SUPPOSED
TO BE?!

DID YOU
INTEND, AFTER
MY COUNTLESS
HARDSHIPS, TO
MURDER ME BY
HER HAND?!

I TOLD
YOU TO
MAKE A
COMPAN-
ION WITH
WHOM I
COULD
SHARE
JOY!

FRANKEN-
STEIN
...!!



YOU SHALL
UNDERSTAND
ONCE
YOU'VE LOST
EVERYTHING
YOU LOVE!

UNDERSTAND,
FRANKENSTEIN?
NOW IT'S MY
TURN FOR
REVENGE.
PREPARE
YOURSELF!

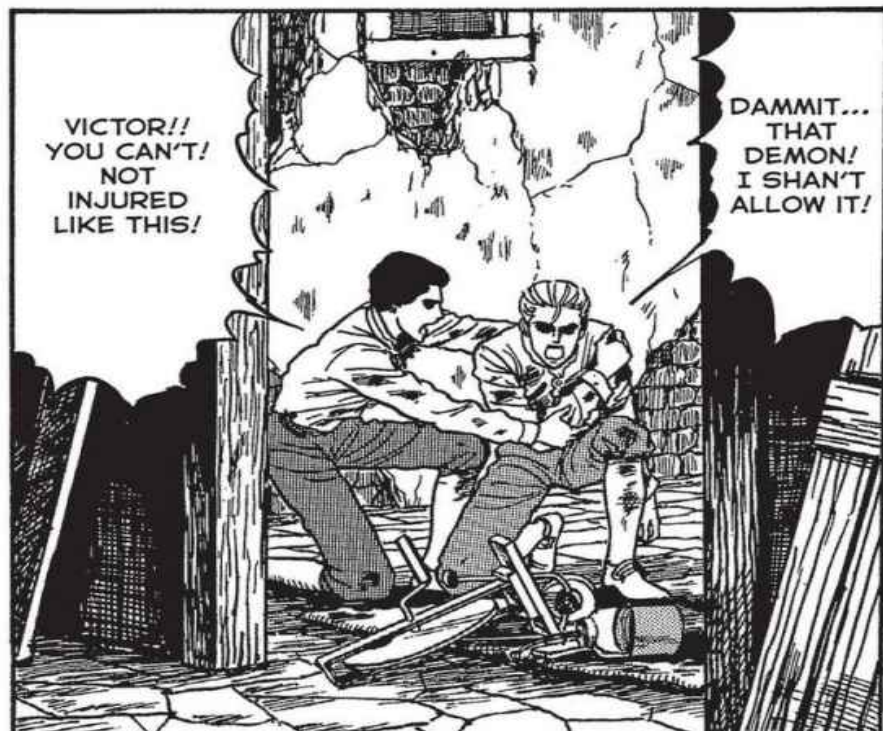


I WON'T
BE DONE IN
SO EASILY.



H-HE
INTENDS TO
TAKE THE
LIVES OF
FATHER AND
ELIZABETH!!

WHAT
DID HE
MEAN,
IT WILL
ALL BE
OVER?



VICTOR!!
YOU CAN'T!
NOT
INJURED
LIKE THIS!

DAMMIT...
THAT
DEMON!
I SHAN'T
ALLOW IT!



BY THE TIME
YOU RETURN,
IT WILL ALL
BE OVER!!
YOU SHALL
REGRET THIS!!
FAREWELL,
CREATOR!

I GO TO
YOUR
HOME-
LAND
NOW!



FOOL!! WHAT
CAN YOU DO BY
YOURSELF?/
THAT DEVIL CAN
KILL A BEAR WITH
HIS BARE HANDS.

I'LL DO
SOMETHING
ABOUT THAT
MONSTER. YOU
TREAT YOUR
WOUND.



HENRY!

DON'T FEAR!
I HAVE THE
FIGHTING SPIRIT
OF A KNIGHT OF
OLD. I'M TAKING
YOUR CARRIAGE,
VICTOR!



THE NEXT
DAY,
WHEN I
FOLLOWED
THE
CARRIAGE
TRACKS...



THAT
WAS MY
ETERNAL
PARTING
FROM
HENRY.





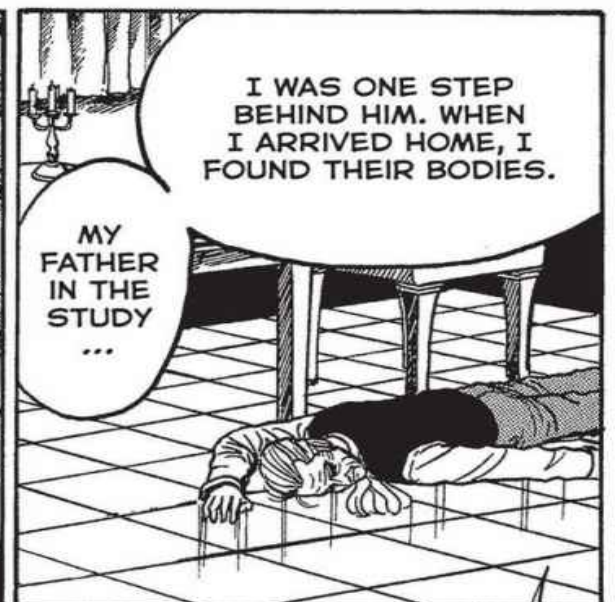
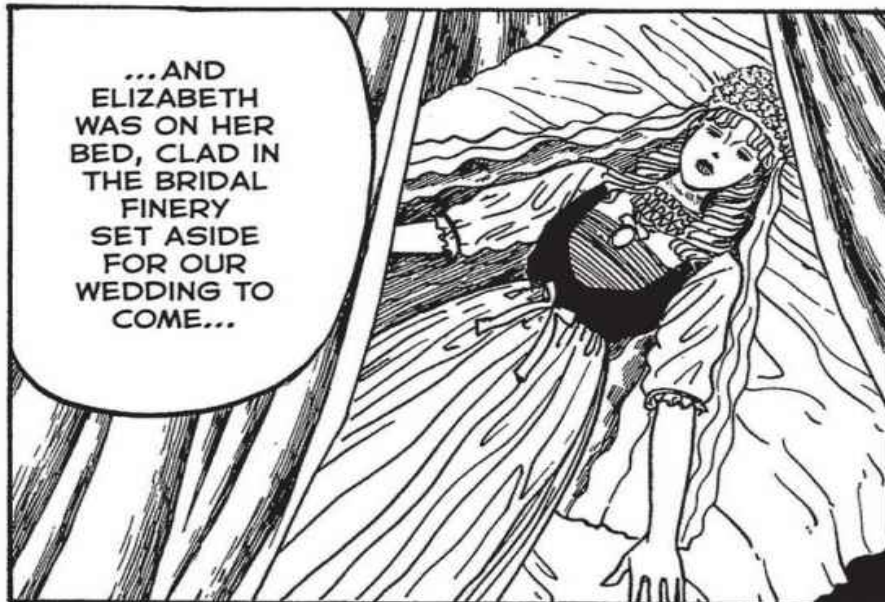
I...I'LL
ABSOLUTELY
COME BACK
FOR YOU!



HENRY...
FORGIVE ME
FOR LEAVING YOU
HERE. I MUST
RETURN HOME
FORTHWITH AND
SAVE THOSE WHO
YET LIVE.

BUT I
HAD NO
TIME TO
GRIEVE
FOR MY
FRIEND.







THE SPIRITS OF THE DEAD
HOVERED
ROUND AND
INSTIGATED
ME TO TOIL
AND REVENGE.
I PREPARED
FOR MY
JOURNEY.



THAT DEVIL
FLED, ALL
THE WHILE
DELIBERATELY
LEAVING
SIGNS SO
THAT I
COULD
FOLLOW.
I COULD
ALMOST
HEAR HIM
SNEERING
AT ME.



AND THEN
THE CHASE
BEGAN.

IT WAS
THE START
OF A LONG,
DIFFICULT
JOURNEY.



ONCE, AFTER THE POOR ANIMALS THAT CONVEYED ME HAD WITH INCREDIBLE TOIL GAINED THE SUMMIT OF A SLOPING ICE MOUNTAIN, ONE, SINKING UNDER HIS FATIGUE, DIED.

I'VE ENDURED MISERY WHICH NOTHING BUT THE HUNGER OF A JUST RETRIBUTION COULD EVER ENABLE ME TO STAND.

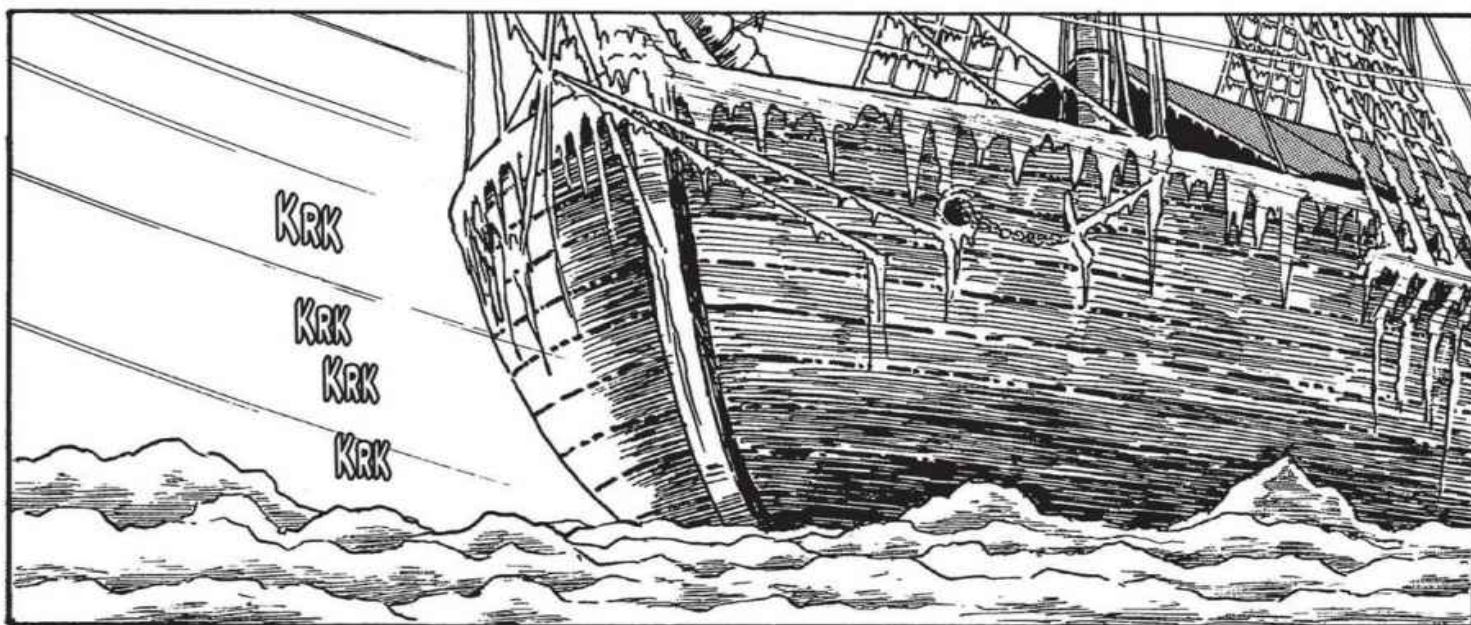


PLEASE REST FOR NOW.

MR. FRANKENSTEIN. YOU SEEM QUITE EXHAUSTED.



IMMEDIATELY AFTER THAT... I ENCOUNTERED YOU, CAPTAIN WALTON. YOU AND YOUR SHIP.

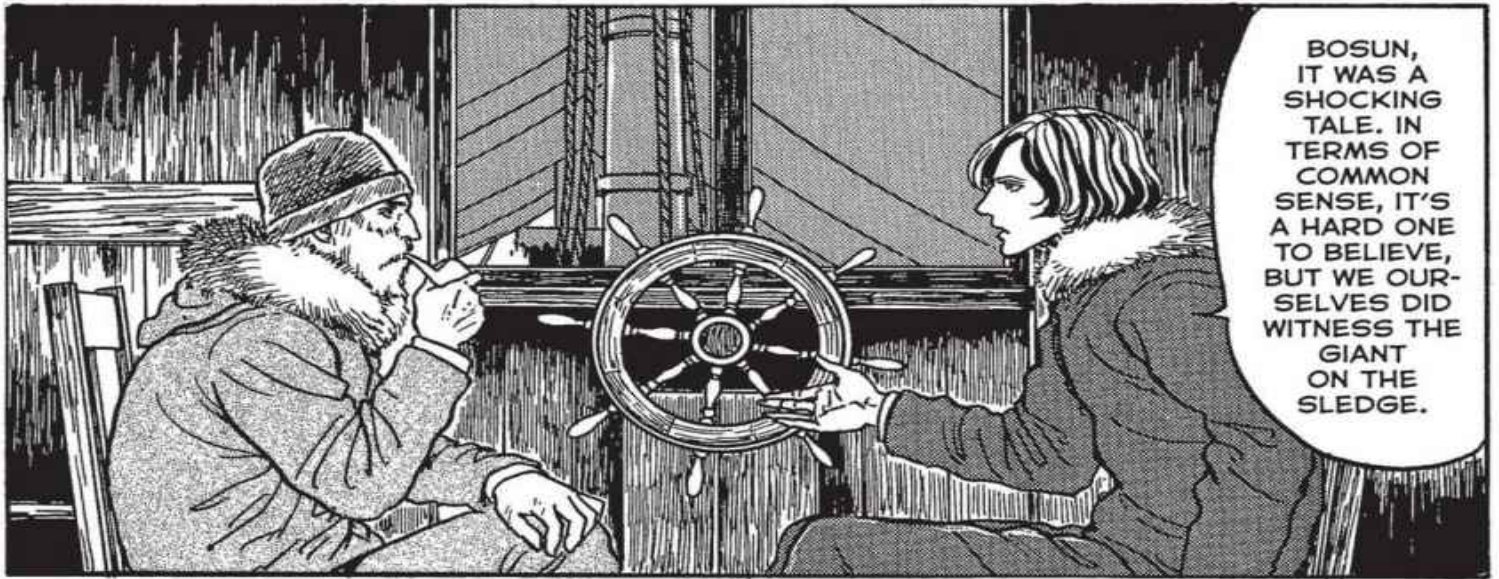


KRK

KRK

KRK

KRK



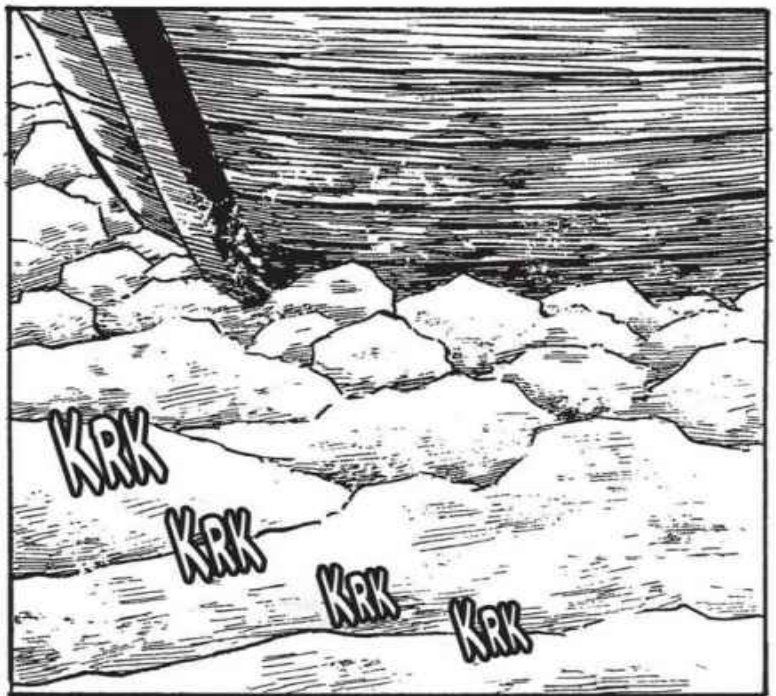
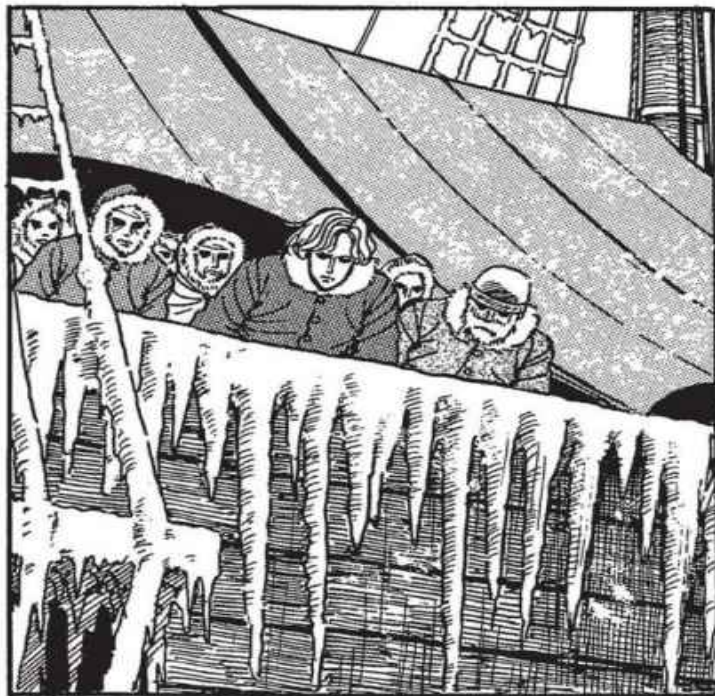
BOSUN,
IT WAS A
SHOCKING
TALE. IN
TERMS OF
COMMON
SENSE, IT'S
A HARD ONE
TO BELIEVE,
BUT WE OUR-
SELVES DID
WITNESS THE
GIANT
ON THE
SLEDGE.



AGAIN
?!



BOSUN!
BAD
NEWS!
THE
SHIP'S
SUR-
ROUNDED
BY ICE
AGAIN.
WE CAN'T
MOVE!

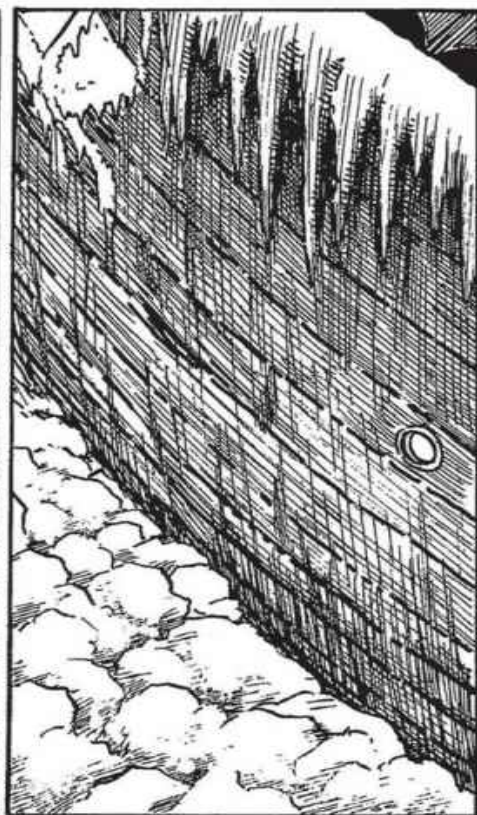
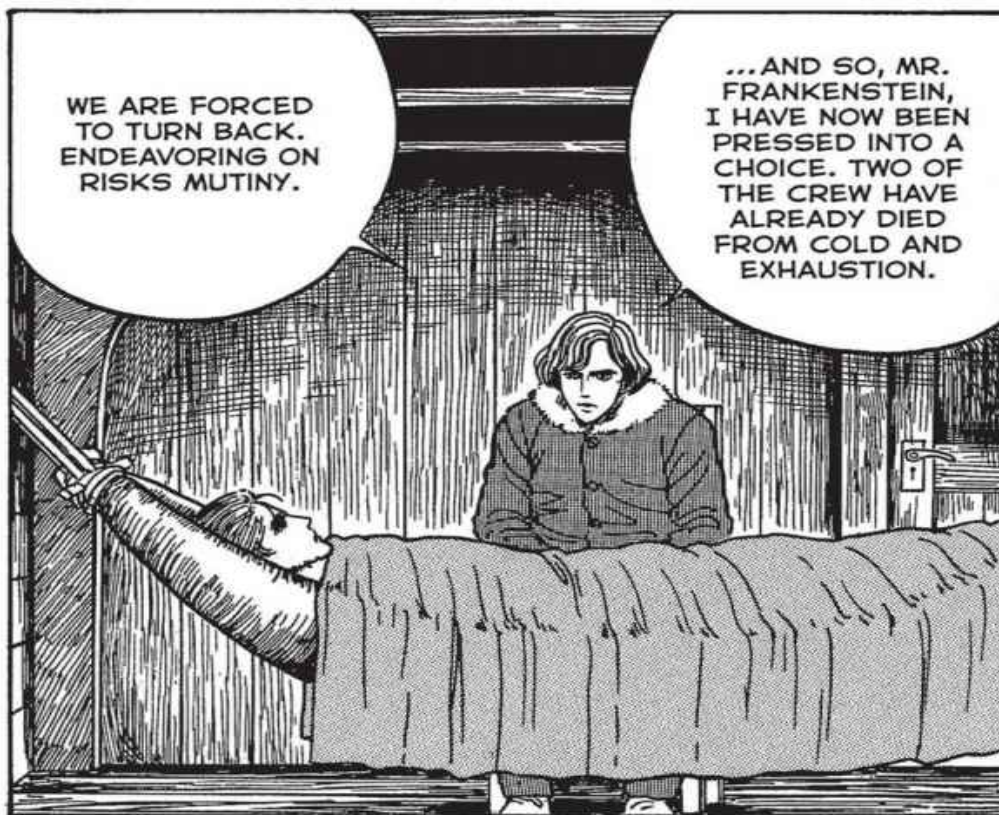
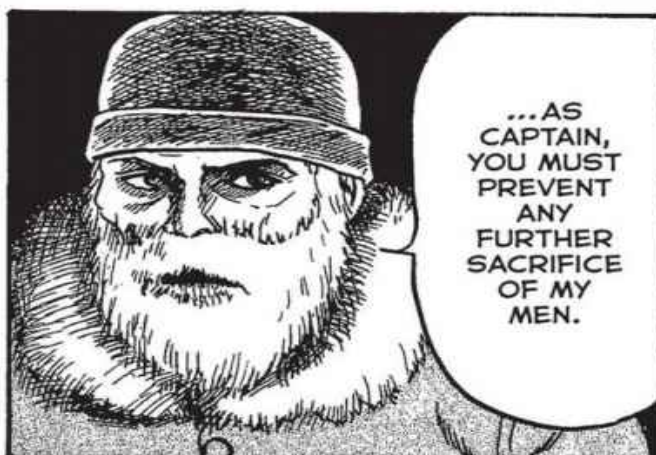


KRX

KRX

KRX

KRX





HERE, I
HAVE ONE
REQUEST...
COULD YOU
LET ME HAVE
A BOAT?
I WILL GO
AFTER HIM
IN THAT...

I SEE...
TURNING
BACK IS ONE
WAY... BUT...
I MUST GO
FORWARD...



YOU MUST LIVE
A NEW LIFE.
IT'S HARD TO
ADMIT DEFEAT,
I KNOW. BUT
I MUST DO
THE SAME.

YOU CAN'T!
I UNDERSTAND
HOW YOU
FEEL, BUT
PLEASE
RETURN
WITH US.

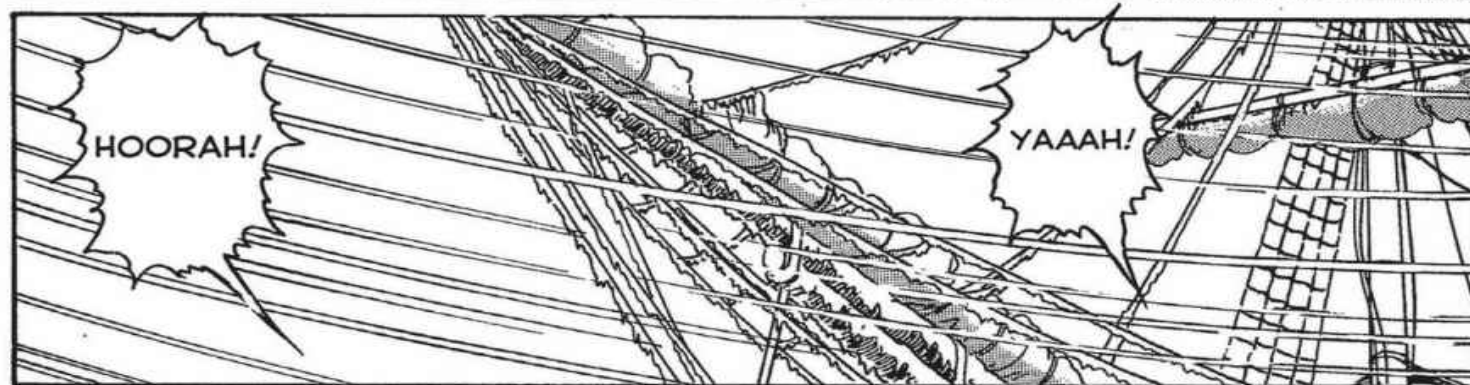
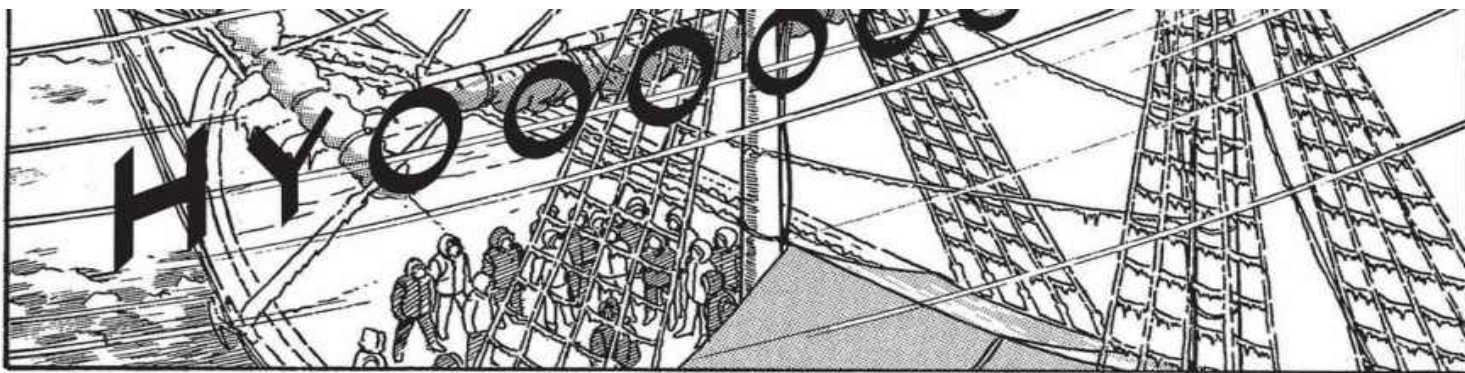


SHALL WE
NOT MOVE
FORWARD
IN LIFE
TOGETHER,
AS
FRIENDS?!



THE ONLY
PATH LEFT
TO ME...
IS TO
DESTROY
THAT DEMON.

ALL OF MY
FRIENDS ARE
DEAD... THEIR
SHADOWS
WHISPER IN MY
HEART...





AND WHAT DID HE SAY? HE COULDN'T POSSIBLY HAVE SAID HE WOULD CONTINUE NORTH ALONE?

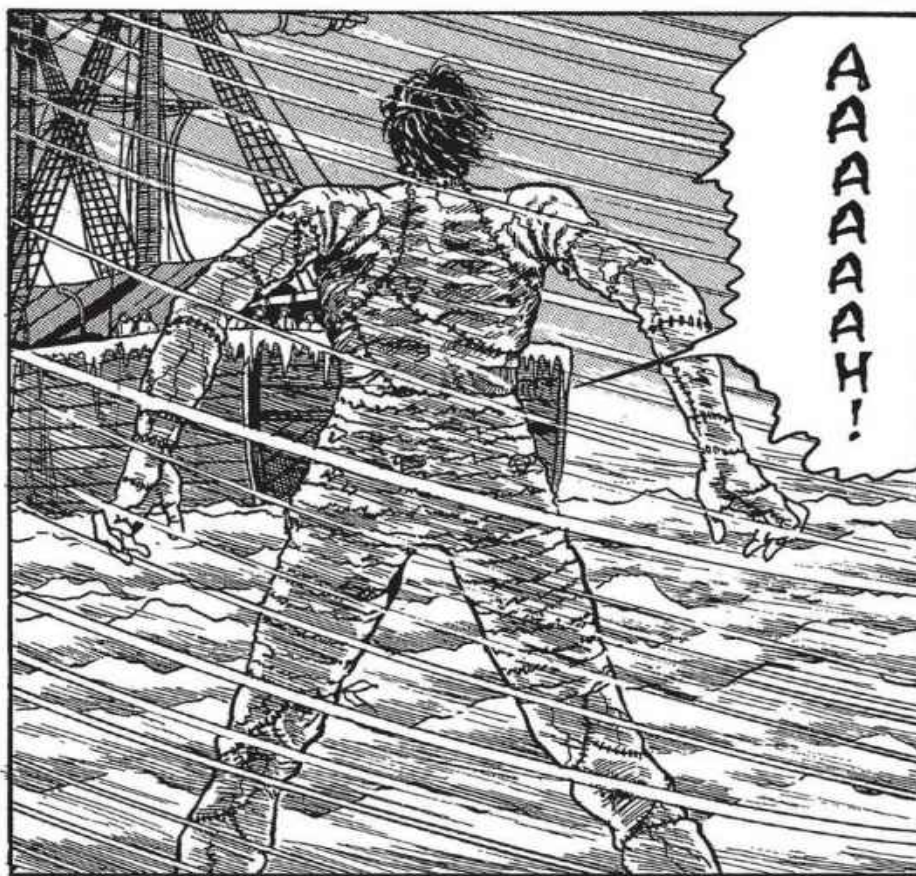
CAPTAIN WALTON, YOU MADE THE RIGHT DECISION. AS SHIP'S BOATSWAIN, I THANK YOU.



MOMENTS AGO

HE DIED





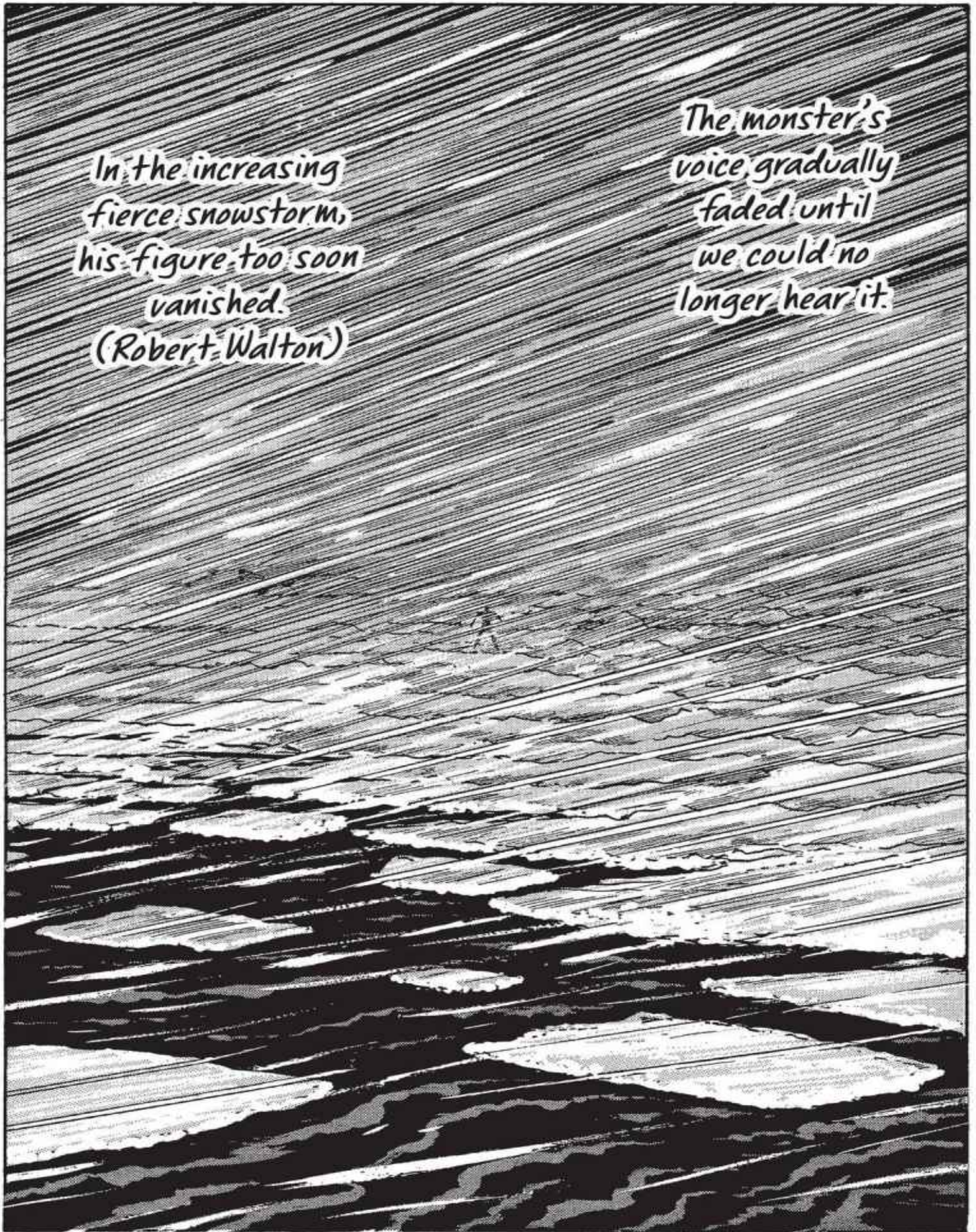




*In the increasing
fierce snowstorm,
his figure too soon
vanished.*

(Robert Walton)

*The monster's
voice gradually
faded until
we could no
longer hear it.*



NECK SPECTER

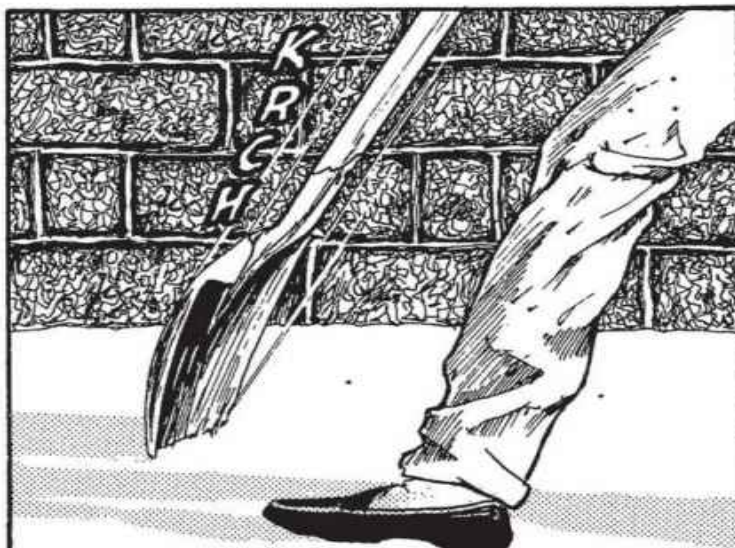




SLEEP
DEEP IN
THE EARTH,
NAKAJIMA.



I REALLY
DO NEED TO
REBURY HIM.
DEEPER.





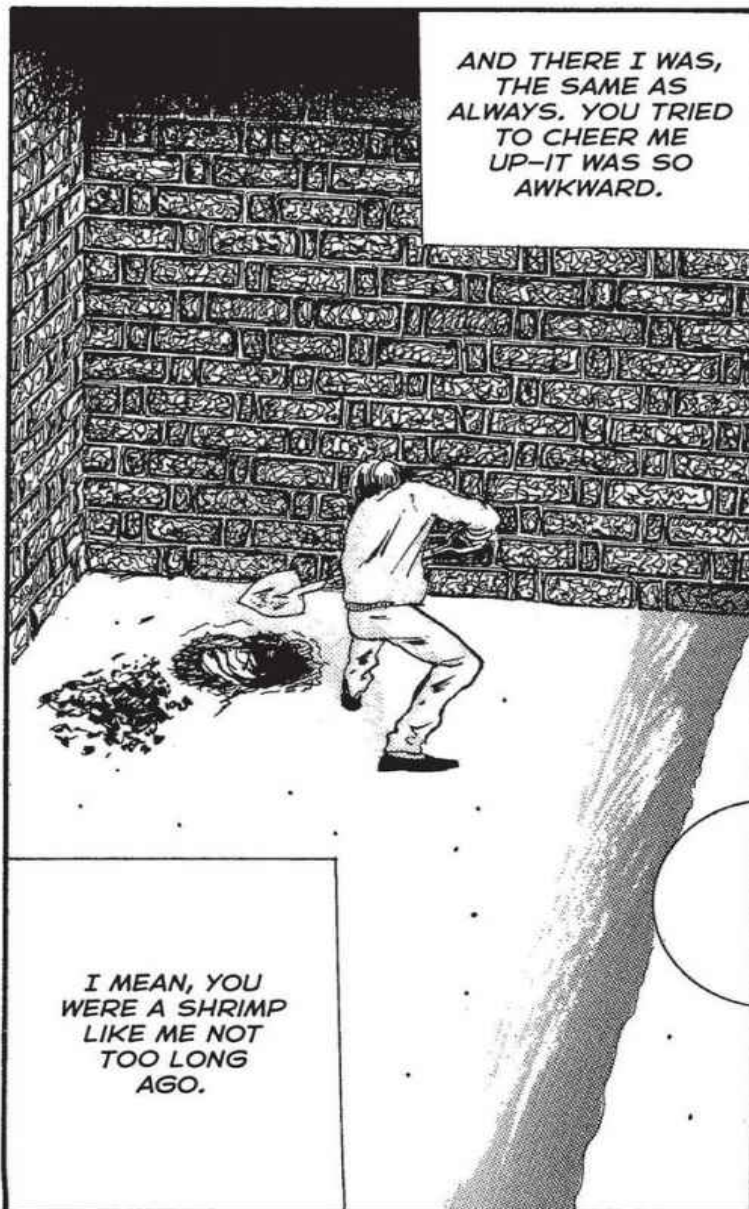
BECAUSE HE
GREW.

HE GOT
WAY TALLER
THAN ME.



LAST NIGHT,
I KILLED MY
BEST FRIEND,
NAKAJIMA...

...OVER
SOMETHING
STUPID.



AND THERE I WAS,
THE SAME AS
ALWAYS. YOU TRIED
TO CHEER ME
UP-IT WAS SO
AWKWARD.

I MEAN, YOU
WERE A SHRIMP
LIKE ME NOT
TOO LONG
AGO.

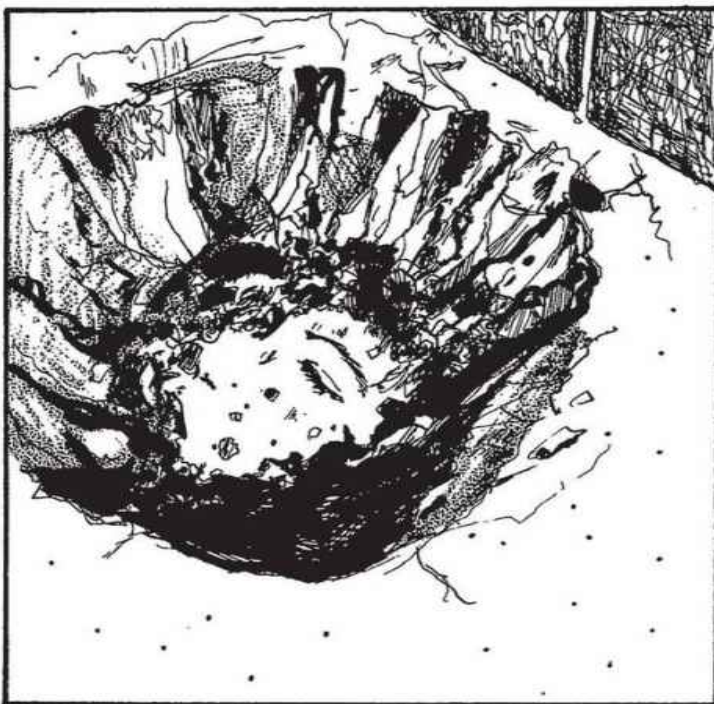


YOU WERE
SO COOL,
NAKAJIMA.





I-I REALLY
DID KILL HIM.
IT'S REAL.



...IS
NAKAJIMA'S
BODY
RIGHT
HERE.

THE PROOF
THAT IT
WASN'T A
DREAM...



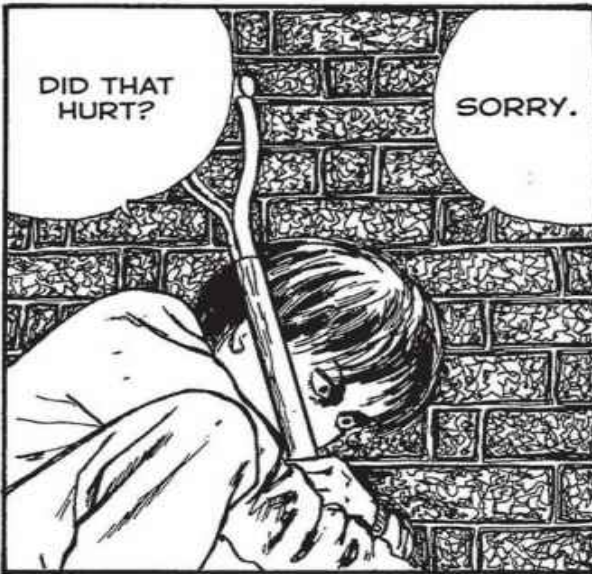
BUT IT WAS
LIKE YOU
PITIED ME OR
SOMETHING...

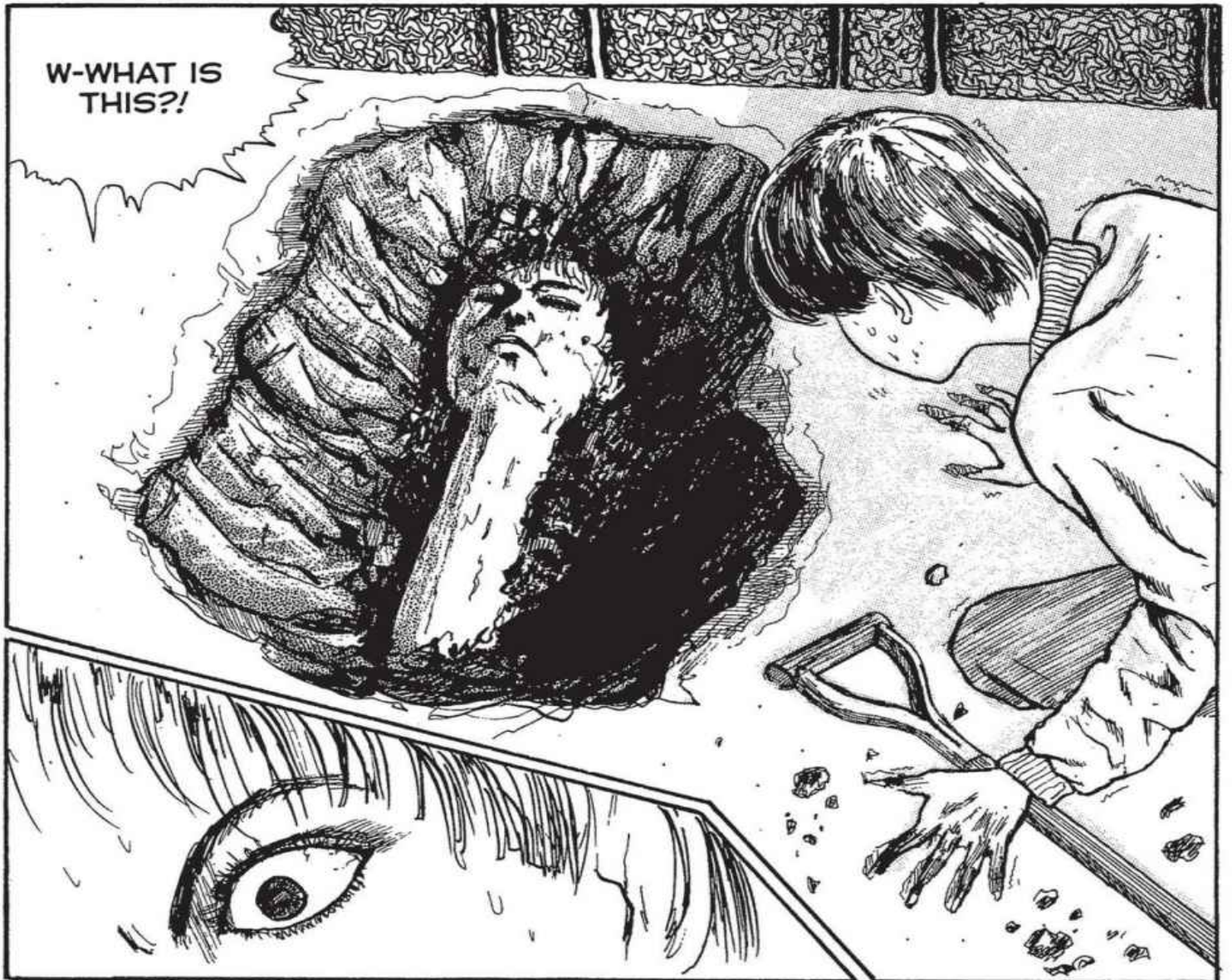


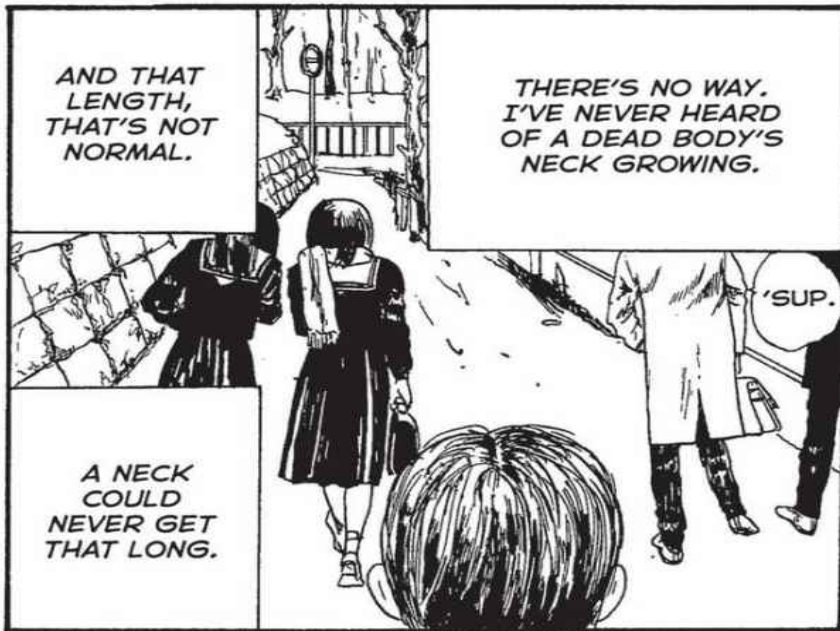
I DIDN'T
MEAN TO
KILL YOU.



SPARK
CRACK





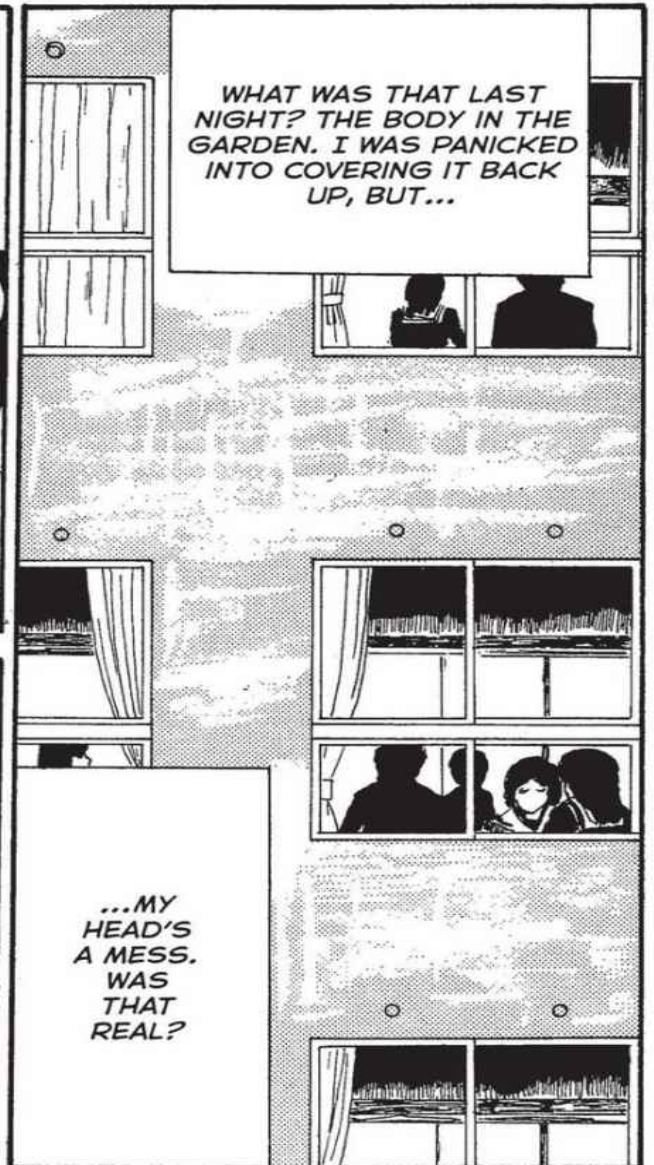


AND THAT LENGTH, THAT'S NOT NORMAL.

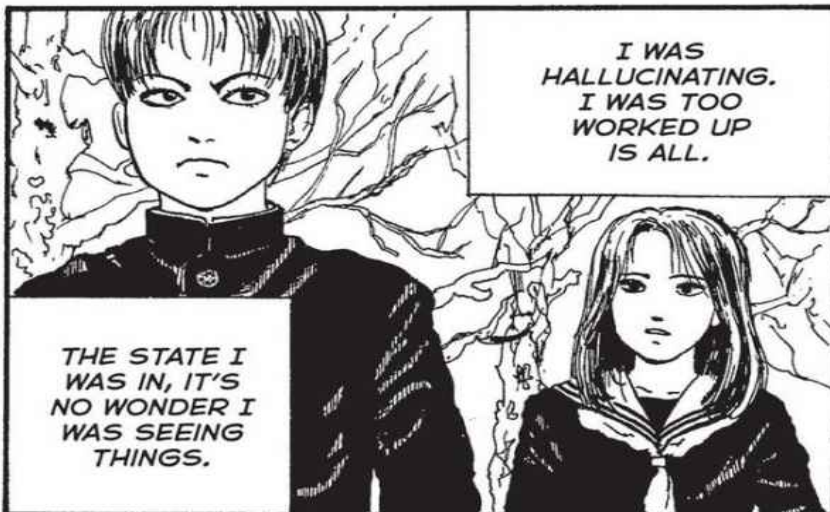
THERE'S NO WAY. I'VE NEVER HEARD OF A DEAD BODY'S NECK GROWING.

'SUP.

A NECK COULD NEVER GET THAT LONG.



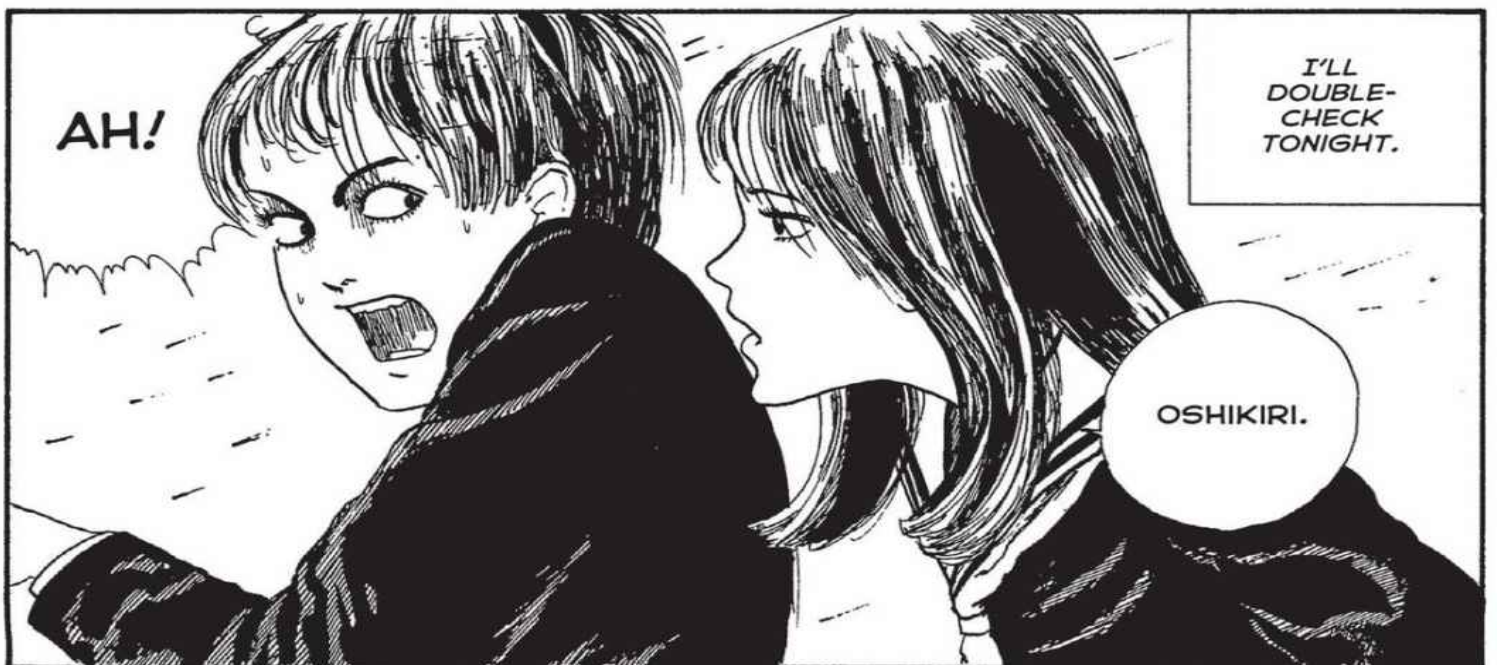
WHAT WAS THAT LAST NIGHT? THE BODY IN THE GARDEN. I WAS PANICKED INTO COVERING IT BACK UP, BUT...



I WAS HALLUCINATING. I WAS TOO WORKED UP IS ALL.

THE STATE I WAS IN, IT'S NO WONDER I WAS SEEING THINGS.

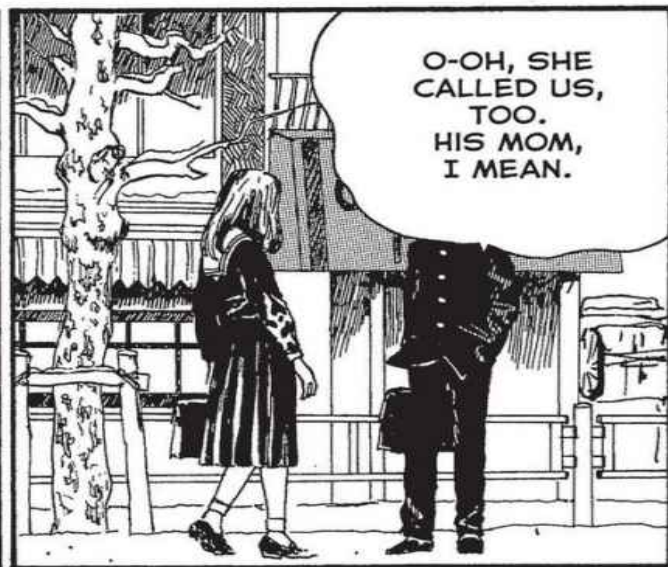
...MY HEAD'S A MESS. WAS THAT REAL?



AH!

I'LL DOUBLE-CHECK TONIGHT.

OSHIKIRI.



THAT
DAMNED
NAKAJIMA.



I KNEW IT.
ONCE HE WAS
OVER 5' 10",
THE GIRLS WERE
ALL OVER HIM.

WE WERE BOTH
SHRIMPS. WE ALWAYS
SAT IN THE FRONT
OF THE CLASS. THE
BIG GUYS WOULD
PICK ON US, BUT WE
LOOKED OUT FOR
EACH OTHER.



HE'D BEEN
MY BEST
FRIEND SINCE
ELEMENTARY.

IT WAS
INEVITABLE
SHE'D
FALL FOR
NAKAJIMA.
BUT...

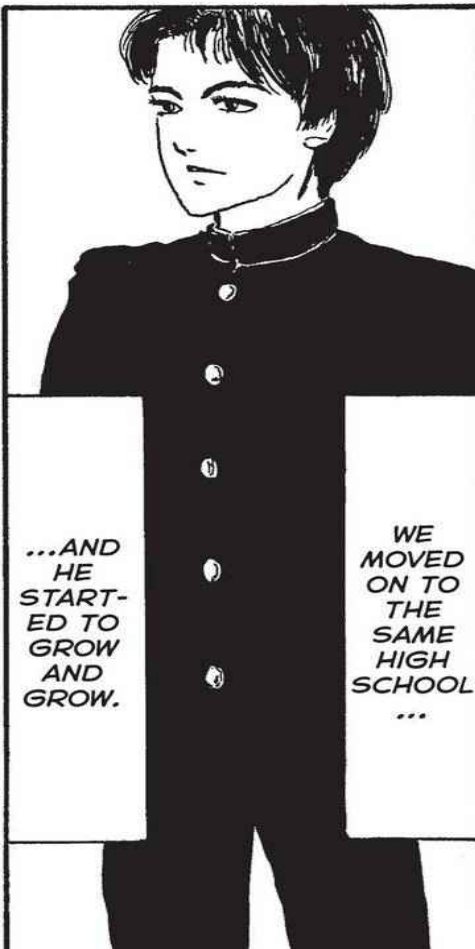
HOTTA'D
ALWAYS
BEEN
FRIENDS
WITH US.

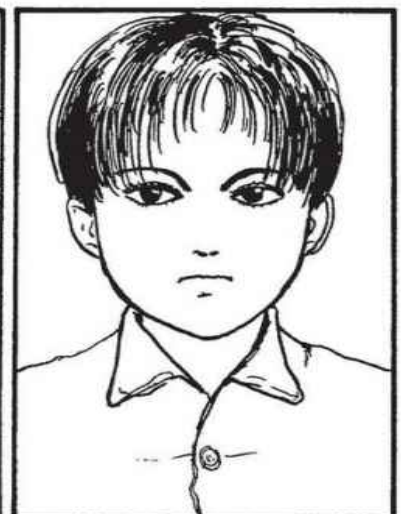
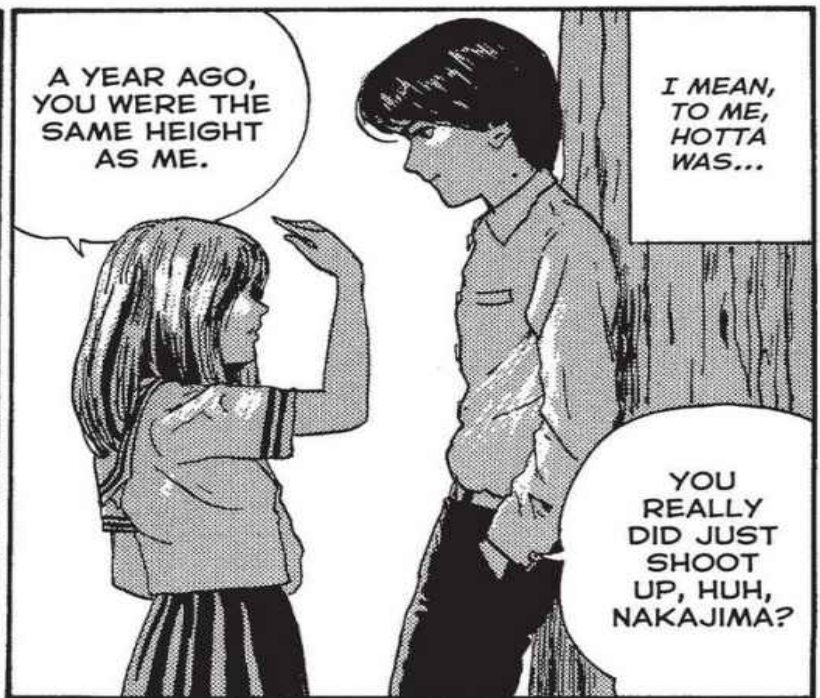


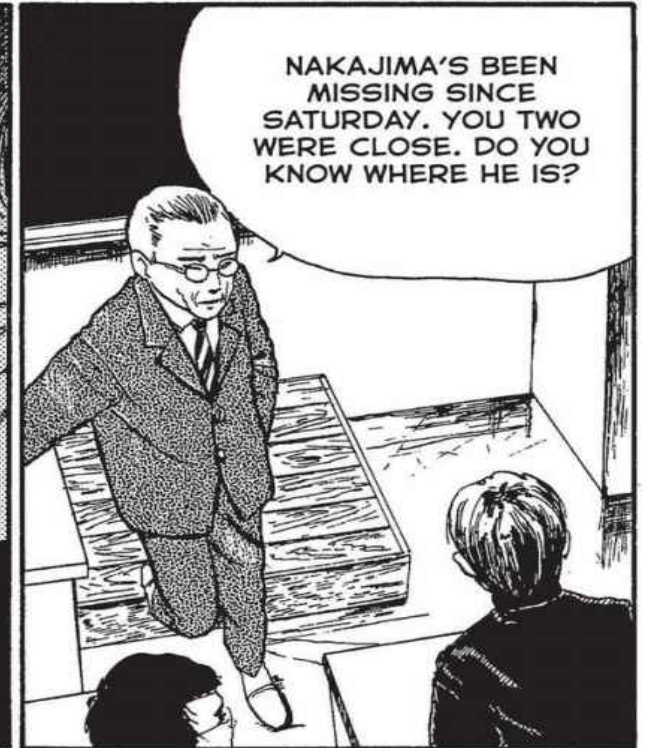
IT WAS
WEIRD, BUT
THE TALLER
HE GOT,
THE MORE
CONFIDENT
HE BECAME.

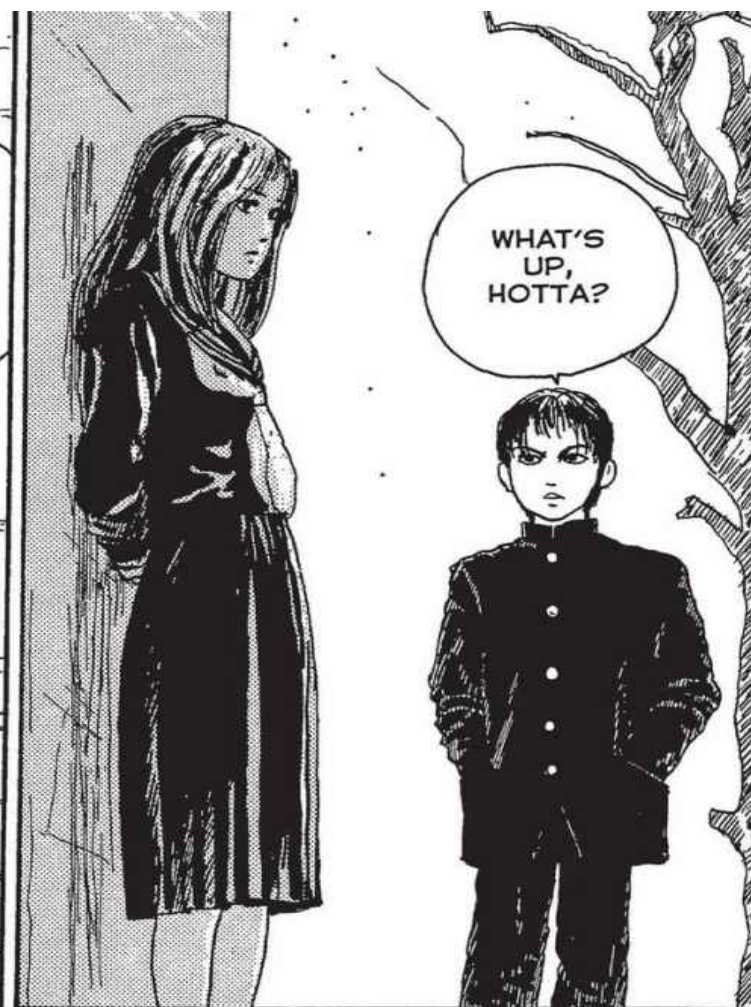
...AND
HE
START-
ED TO
GROW
AND
GROW.

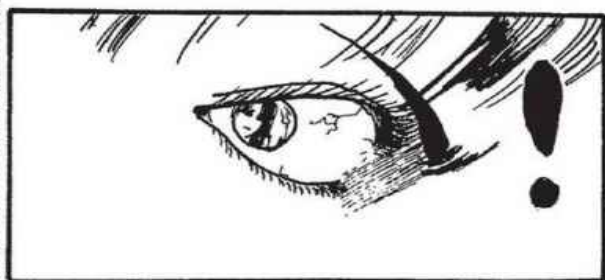
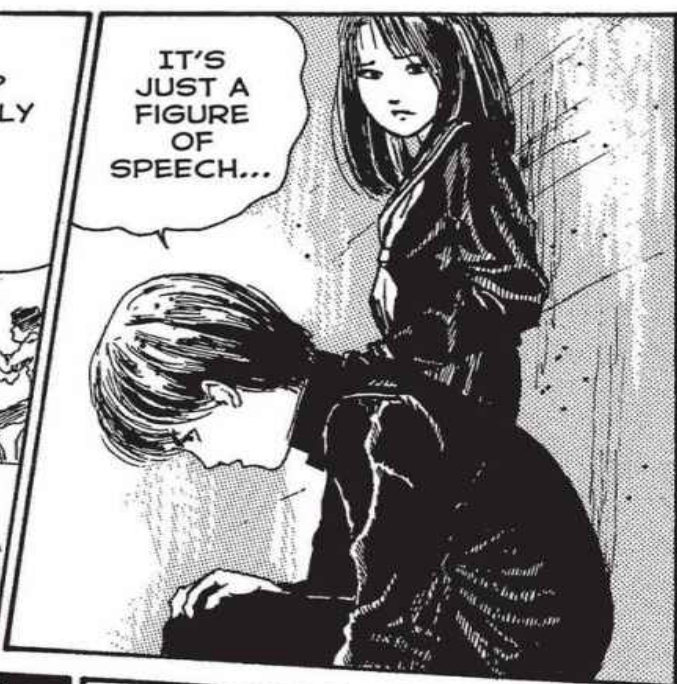
WE
MOVED
ON TO
THE
SAME
HIGH
SCHOOL
...





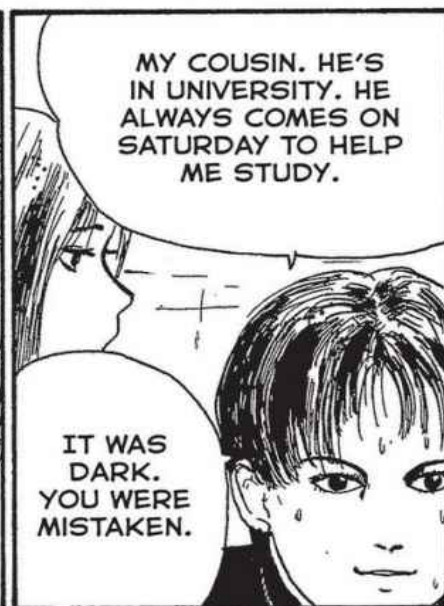








I REALLY
DON'T
KNOW
ANY-
THING.



MY COUSIN. HE'S
IN UNIVERSITY. HE
ALWAYS COMES ON
SATURDAY TO HELP
ME STUDY.

IT WAS
DARK.
YOU WERE
MISTAKEN.

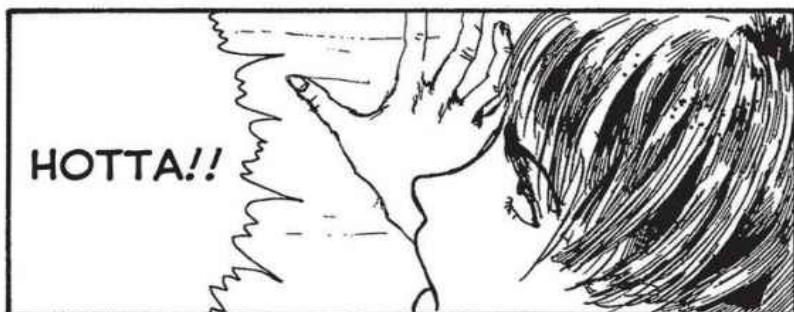


THAT WAS
TAKAYUKI.

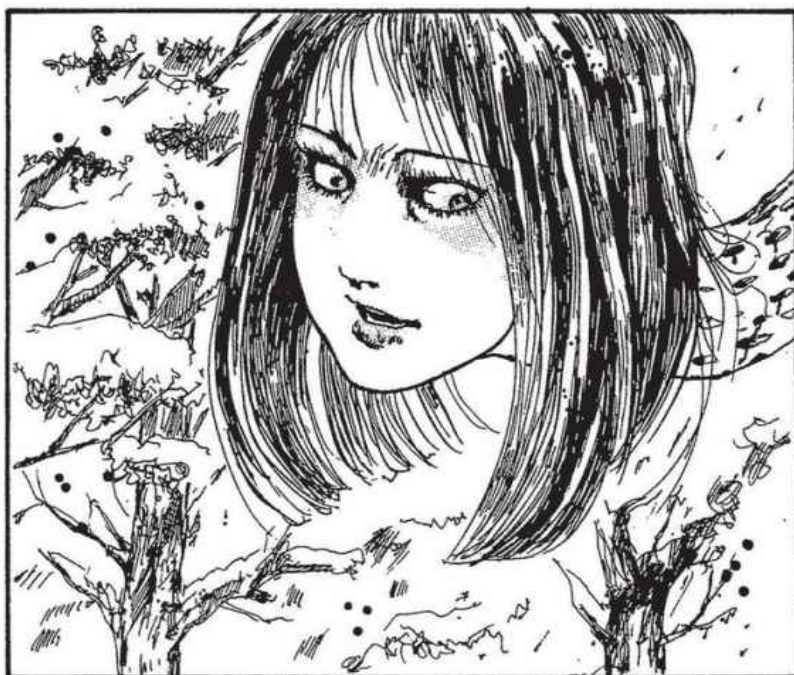
OH...
YEAH,
THAT.



YOU HAVE
TO BELIEVE
ME.

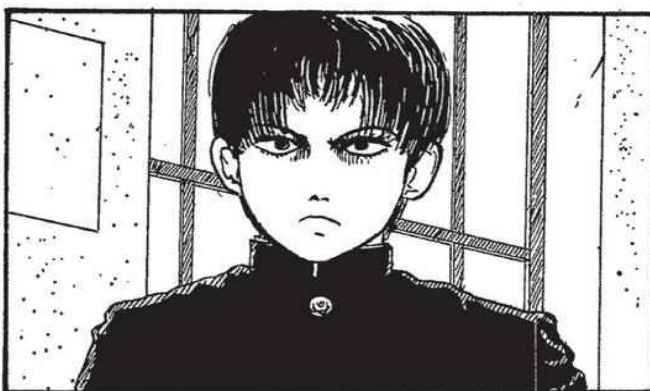
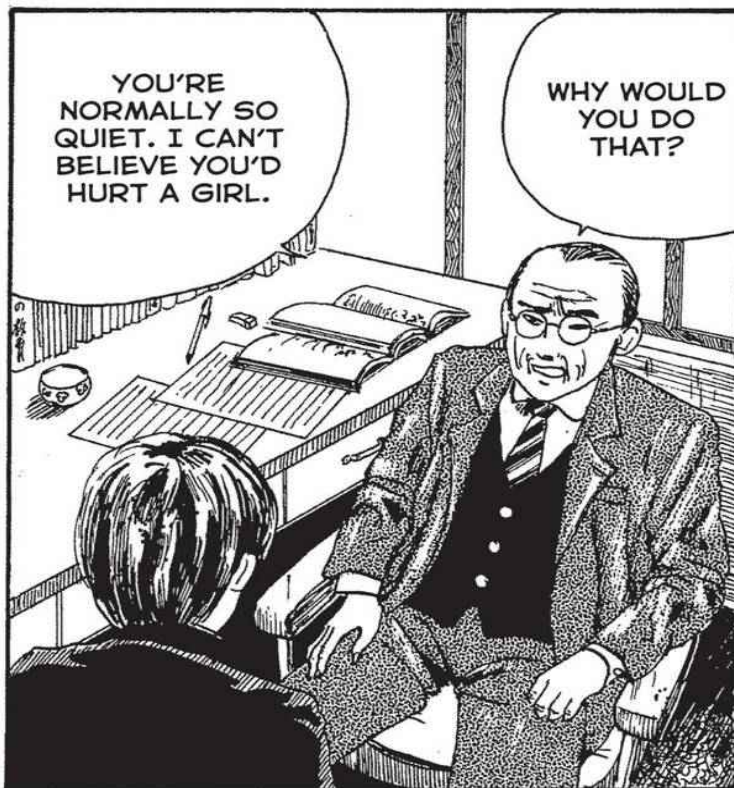


HOTTA!!





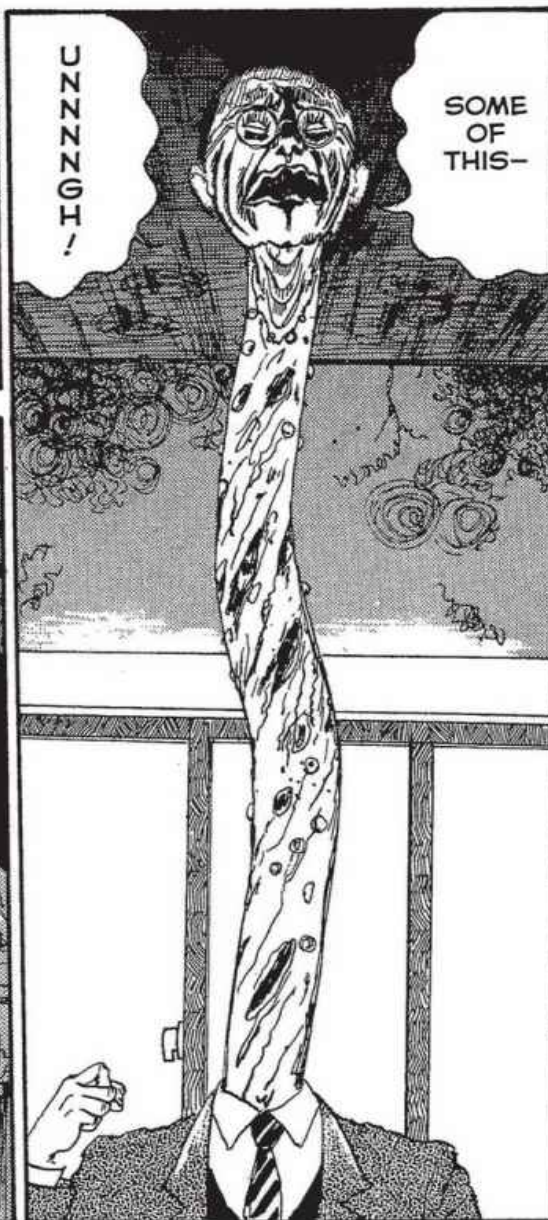




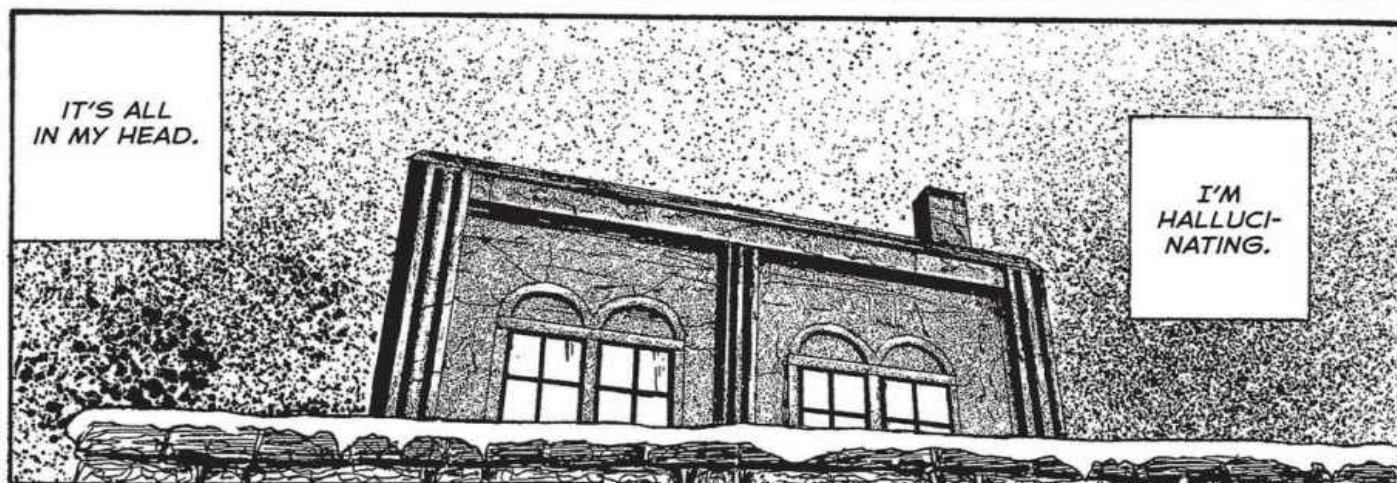
THERE'S NO WAY HE'D BELIEVE ME. BUT I REALLY DID SEE IT.

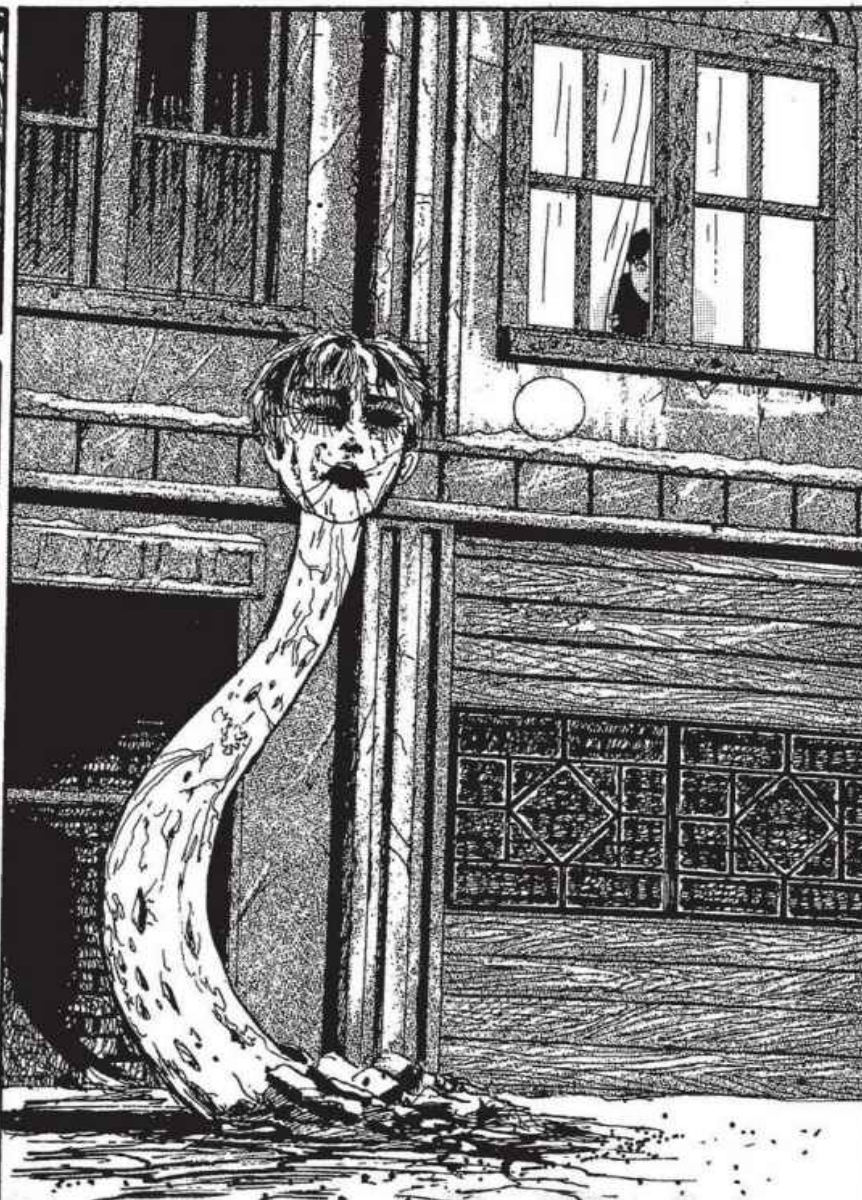
NO, MAYBE I WAS HALLUCINATING. FIRST THE BODY YESTERDAY, NOW HOTTA.







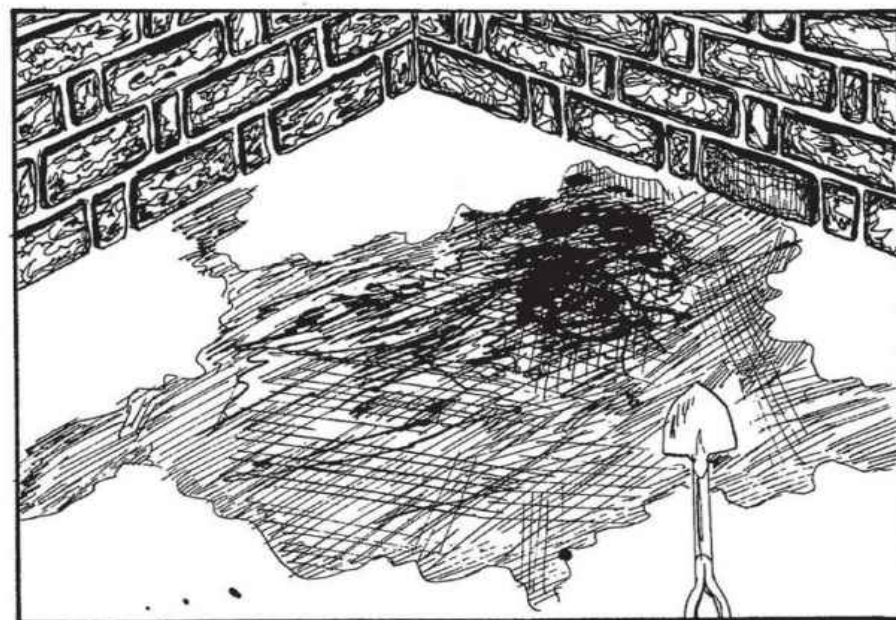






CAN I
COME
INTO YOUR
ROOM?

OSHI-
KIRI-
IIIII.

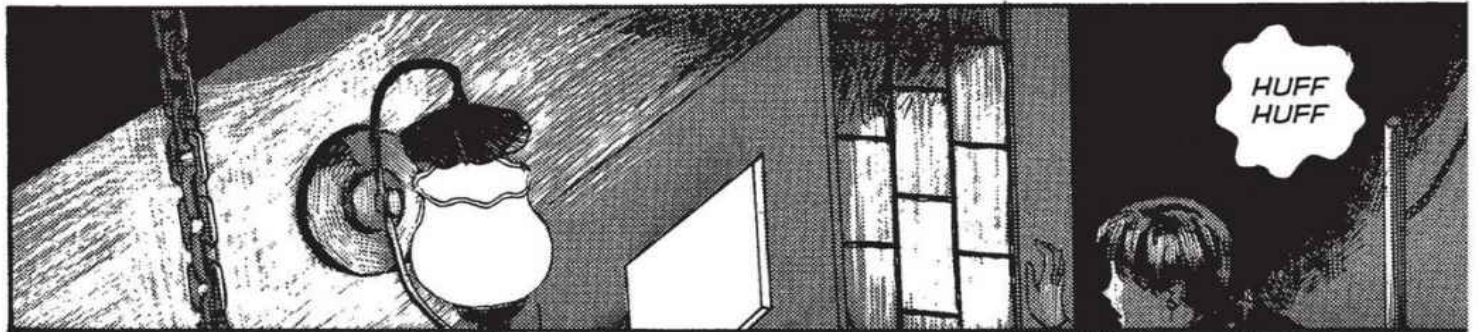




I DECIDED I'D
STAY AT TAKAYUKI'S
THAT NIGHT.



I RAN DOWN
THE ROAD
IN THE
MIDDLE OF
THE NIGHT.

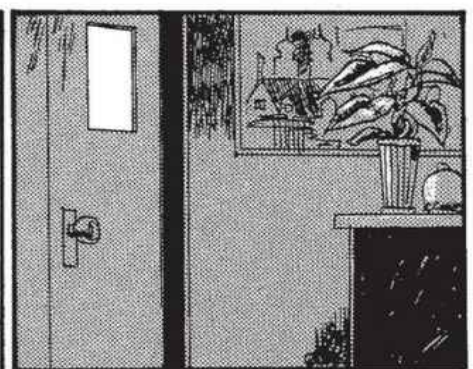


HUFF
HUFF

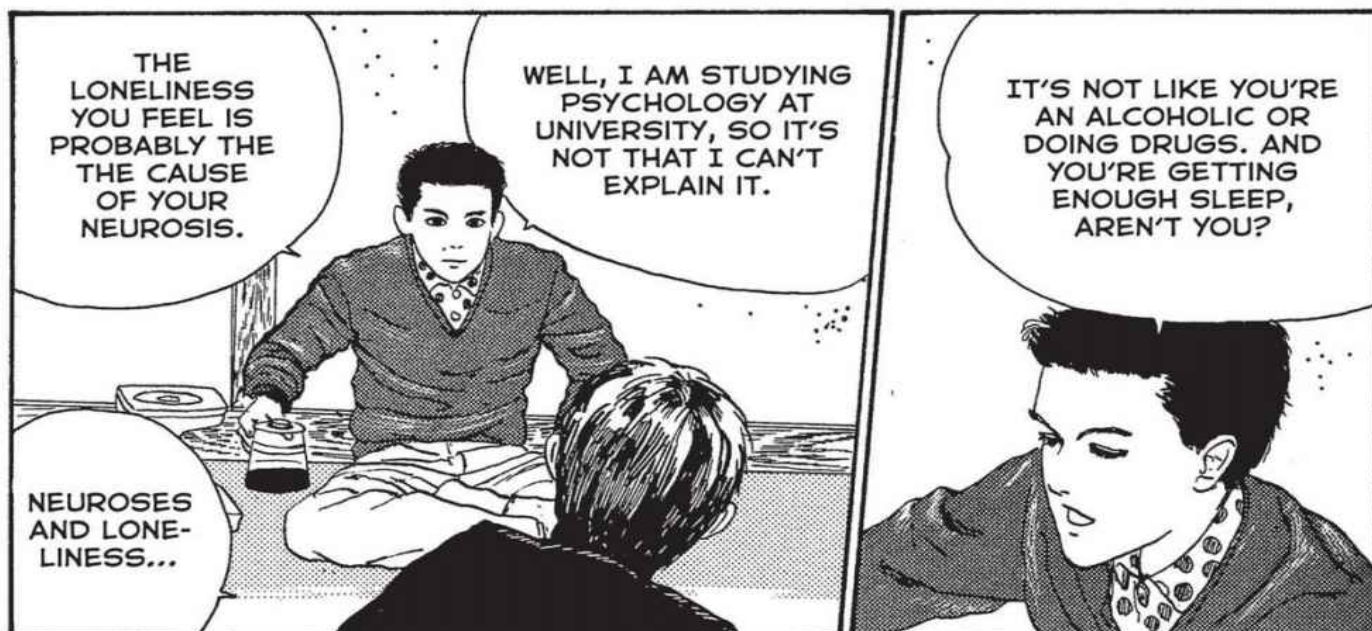


MAYBE...
I'M JUST
LOSING IT.

EVEN FOR A
HALLUCINATION,
NECKS
GROWING
IS PRETTY
STRANGE.



RIGHT.
I SEE.





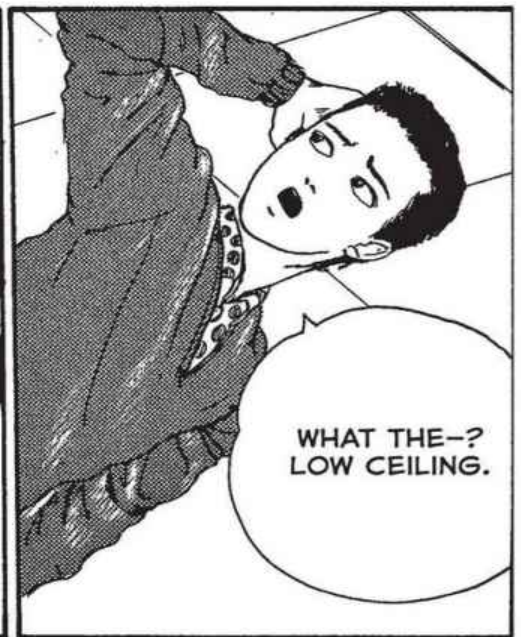


I'M
HALLUCINATING
RIGHT NOW!

WHAT?!



TAKAYUKI!



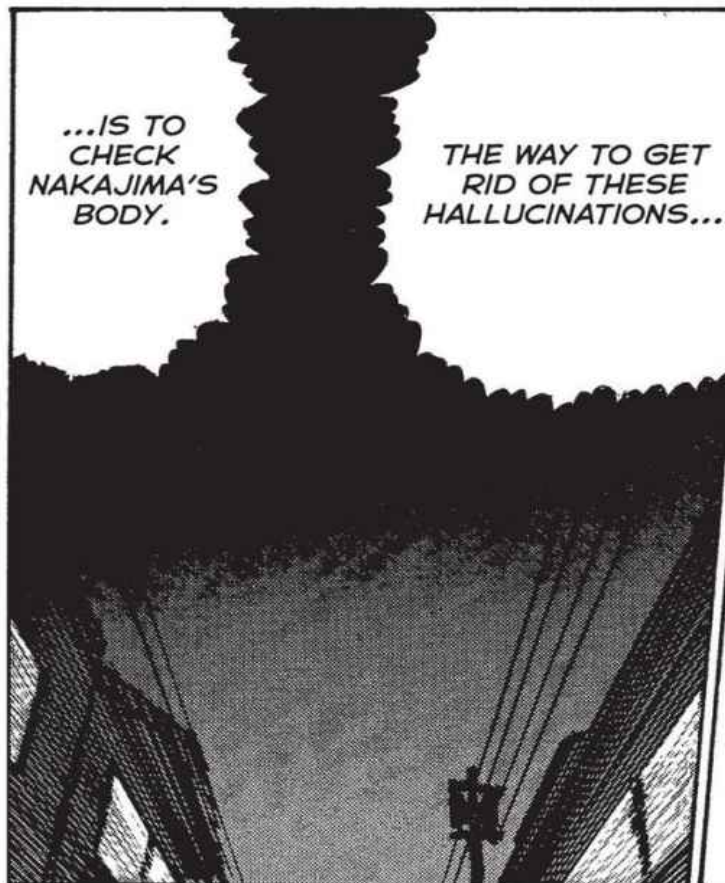
WHAT THE--?
LOW CEILING.



COME ON!
GET IT
TOGETHER!



DOES MY
NECK LOOK
LONGER?!



...IS TO
CHECK
NAKAJIMA'S
BODY.

THE WAY TO GET
RID OF THESE
HALLUCINATIONS...



HEEEEEEY!
TORU!
WHAT'S
WRONG?!



...IT'S JUST
MY EYES PLAYING
TRICKS ON ME,
THAT THE BODY'S
NORMAL.

I JUST
HAVE TO
CONFIRM...

IT ALL
STARTED
THAT
NIGHT.

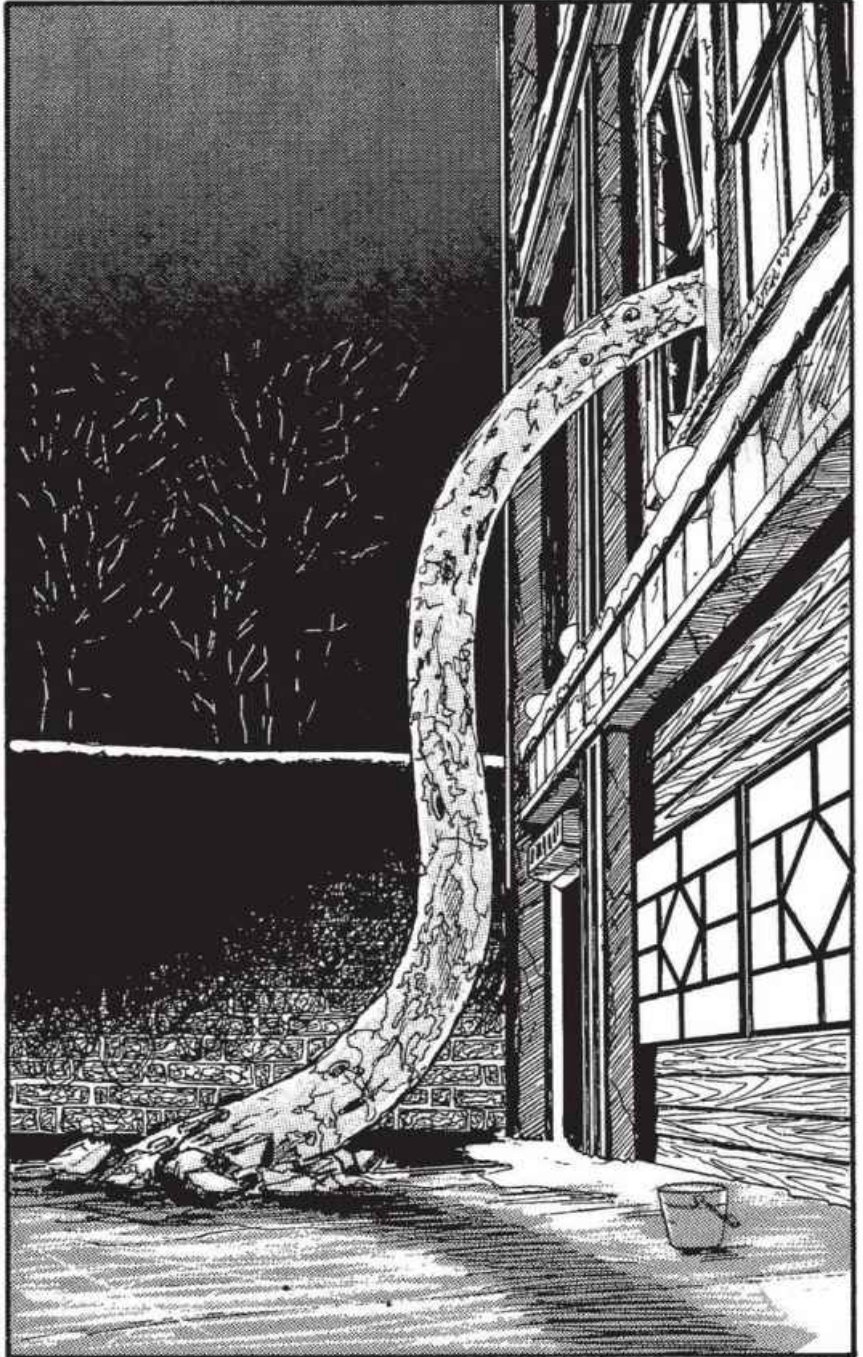
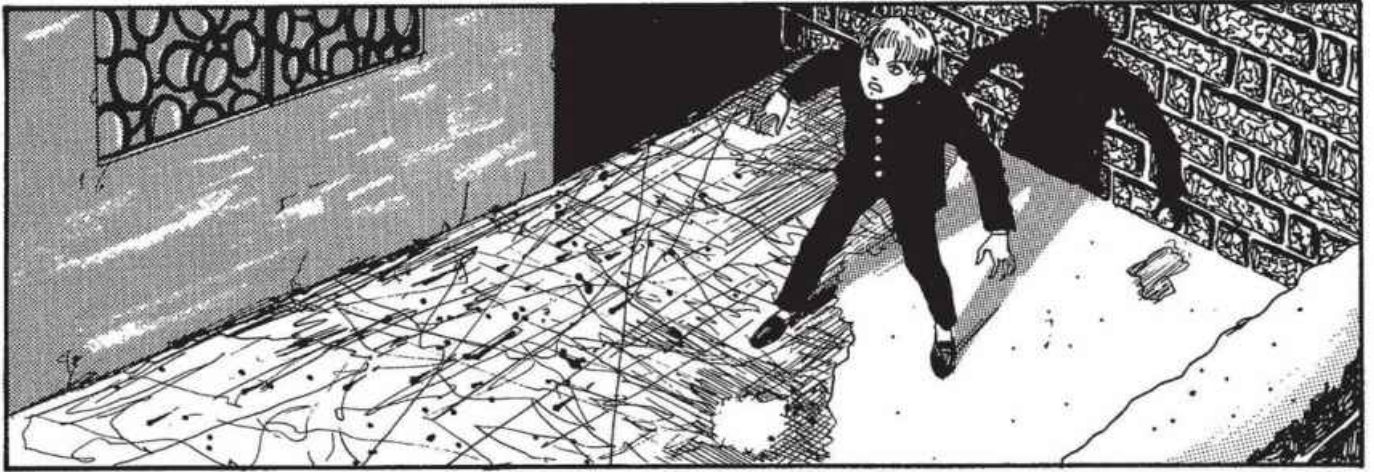


HUFF
HUFF

...THE HAL-
LUCINATIONS
WON'T STOP.

AS LONG
AS I'M NOT
SURE...





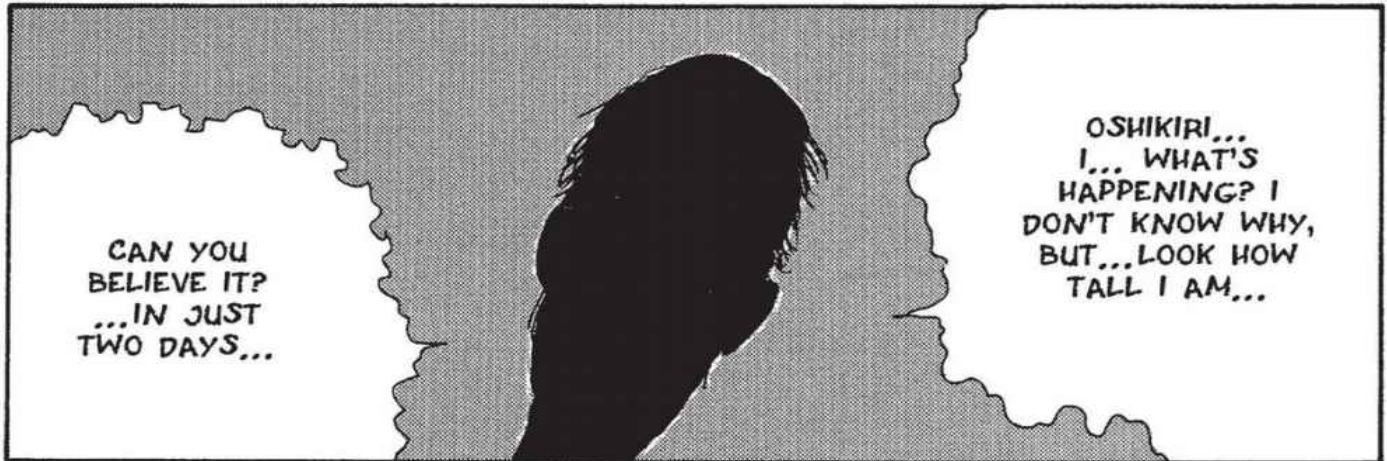


FORGIVE
ME!

NAKA-
JIMA!

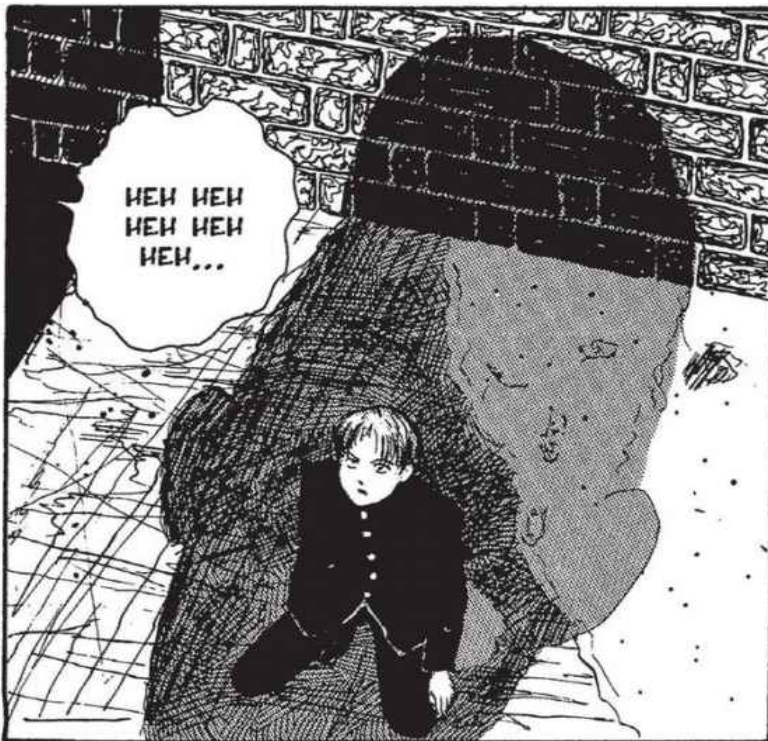


SO
THERE
YOU ARE.



CAN YOU
BELIEVE IT?
...IN JUST
TWO DAYS...

OSHIKIRI...
I... WHAT'S
HAPPENING? I
DON'T KNOW WHY,
BUT...LOOK HOW
TALL I AM...

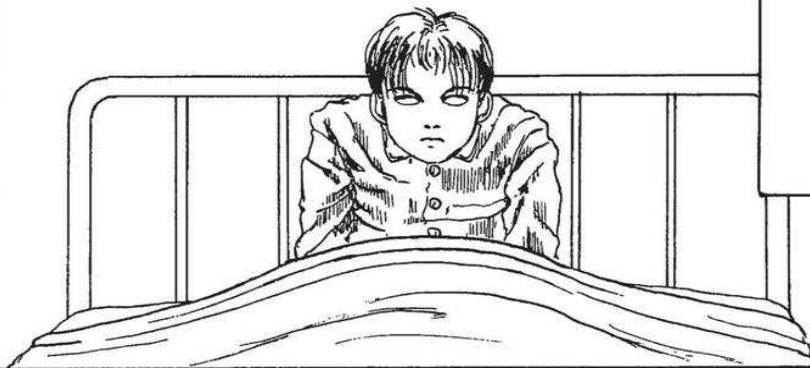


HEH HEH
HEH HEH
HEH...



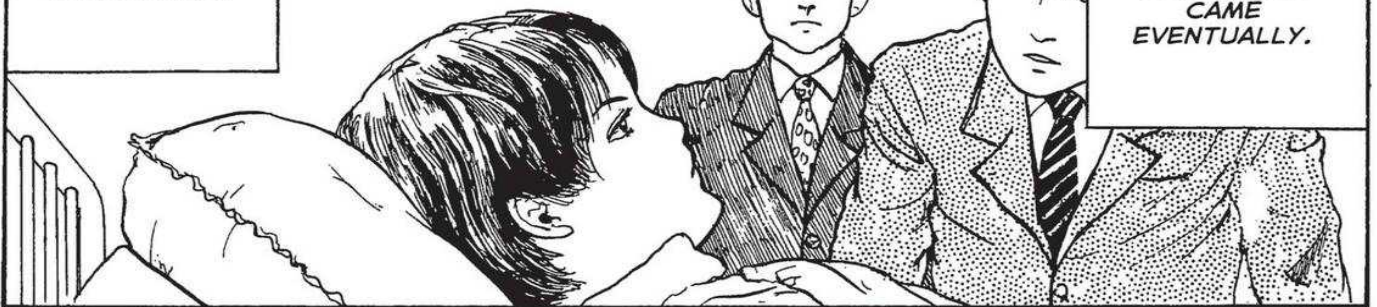
MAYBE IT'S
BECAUSE
YOU
STRANGLED
ME.

WHEN I
CAME TO, I
WAS IN THE
HOSPITAL.



APPARENTLY,
I WAS
DELIRIOUS
THAT NIGHT.

I CONFESSED
EVERYTHING.



THE
DETECTIVES
CAME
EVENTUALLY.

AND NO
WONDER. THE
HALLUCINATIONS
DIDN'T MATTER.

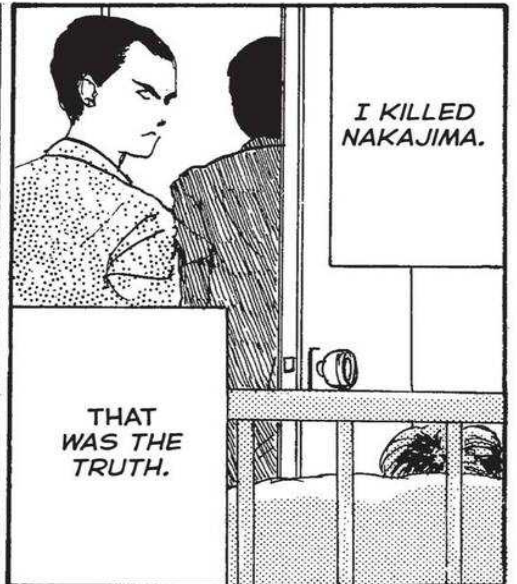


THEY LISTENED
TO ME WITH
DOUBT ON THEIR
FACES.

...AND FIND HIS
BODY SOON
ENOUGH.

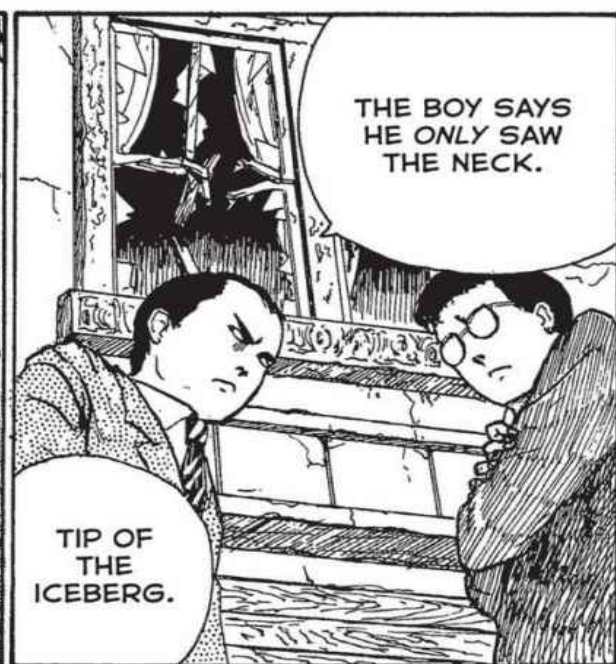
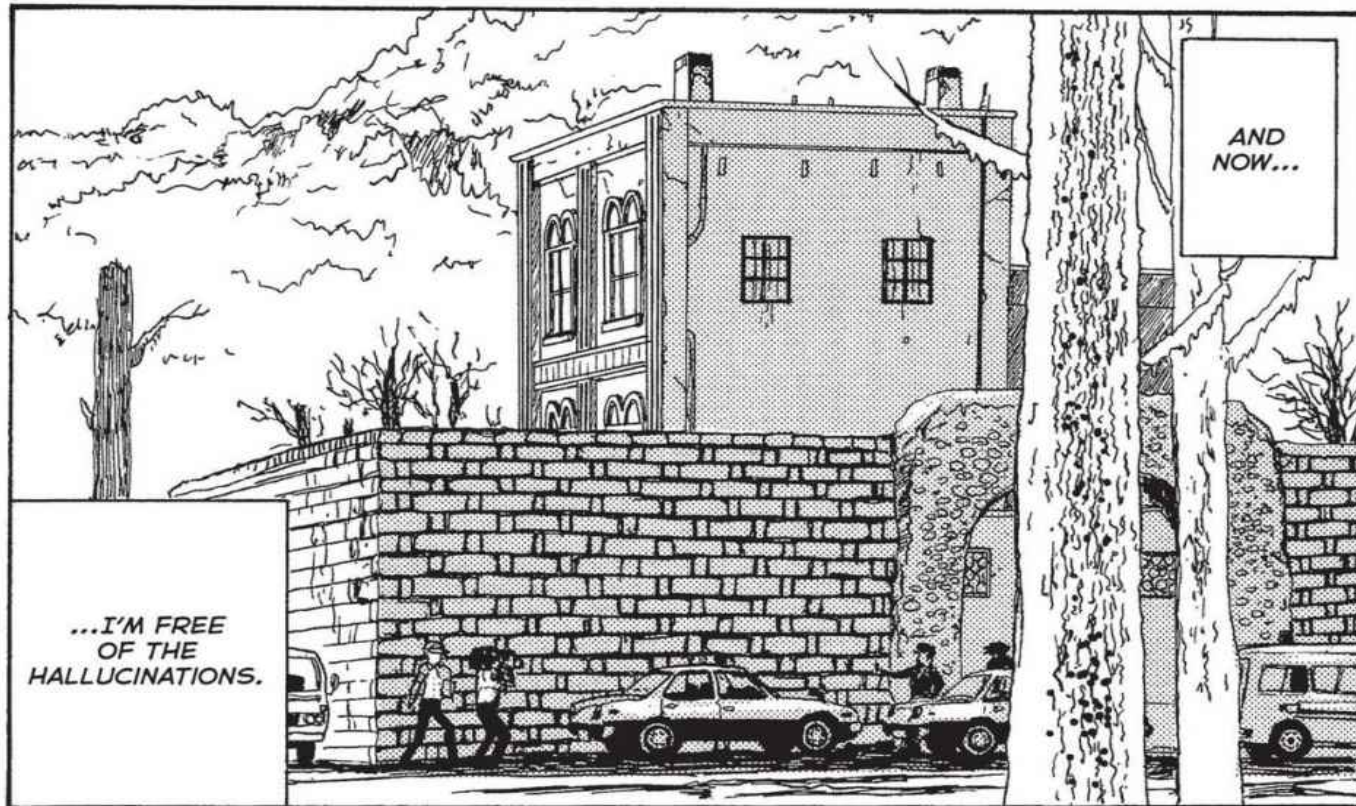


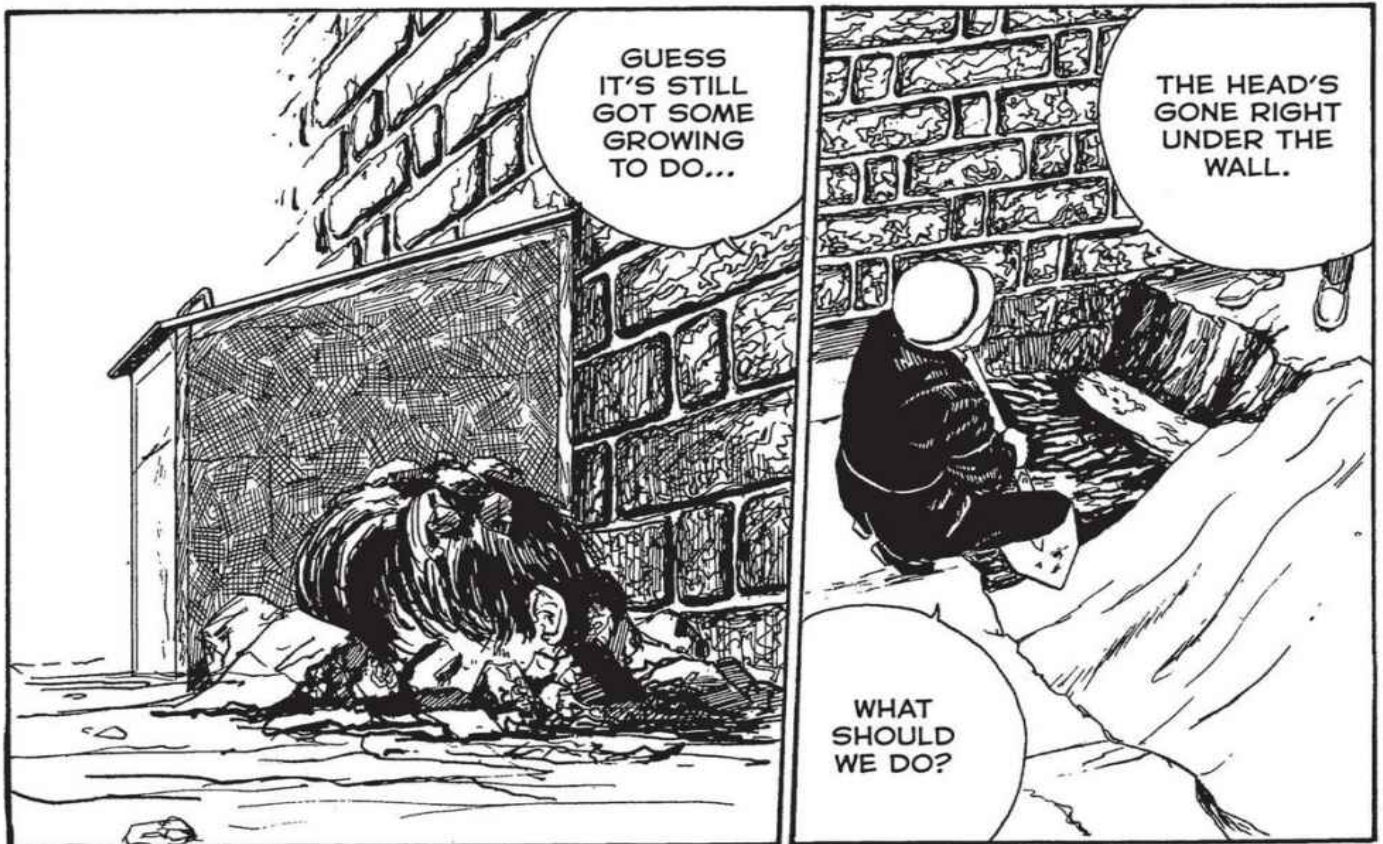
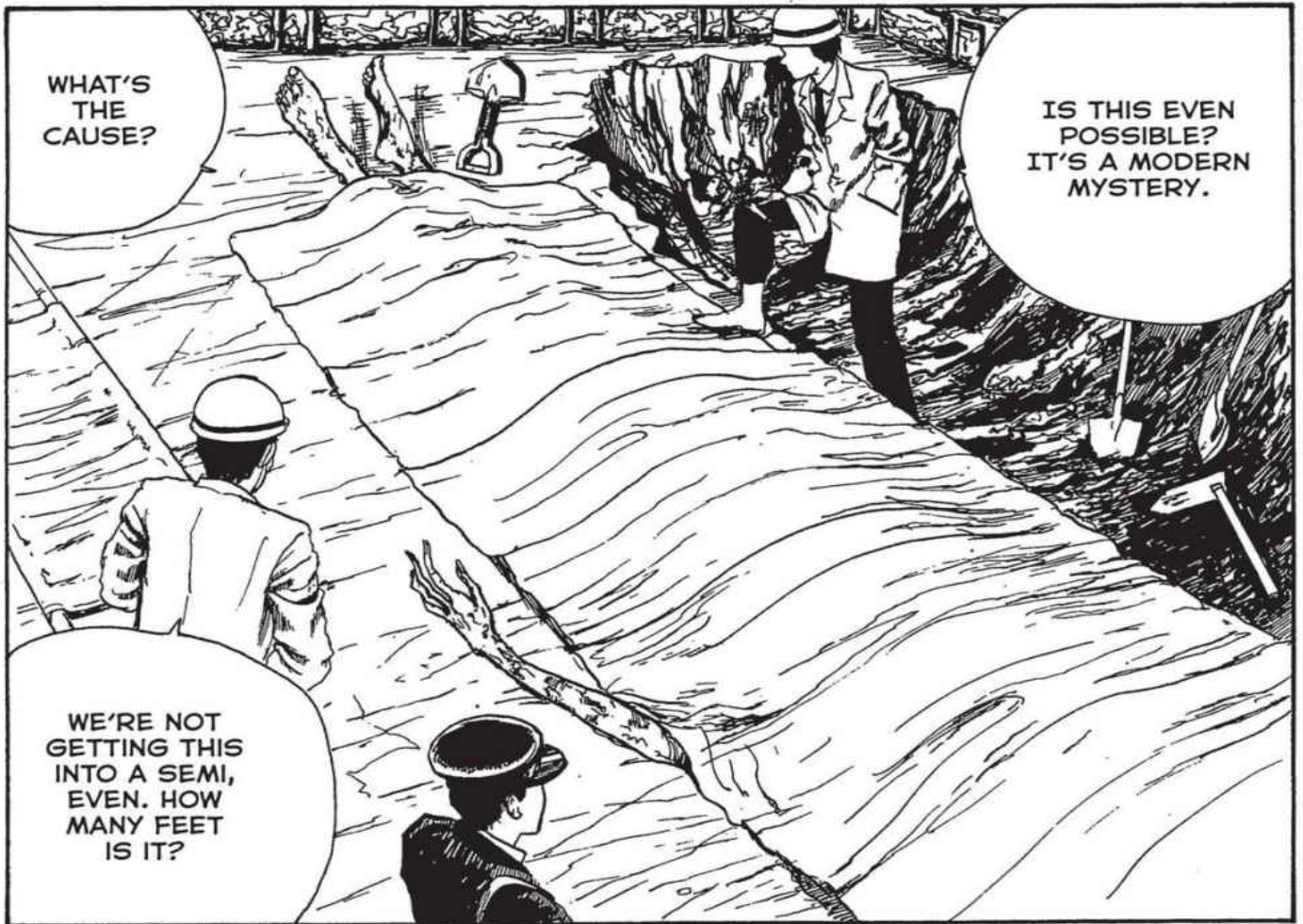
THEY'LL
DIG UP THE
GARDEN...



I KILLED
NAKAJIMA.

THAT
WAS THE
TRUTH.









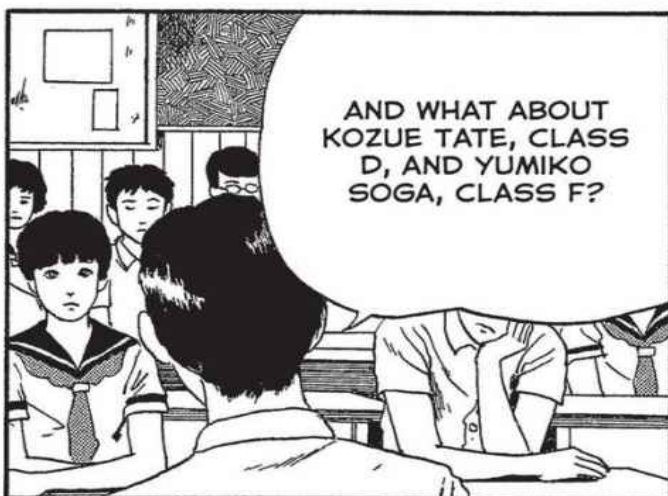
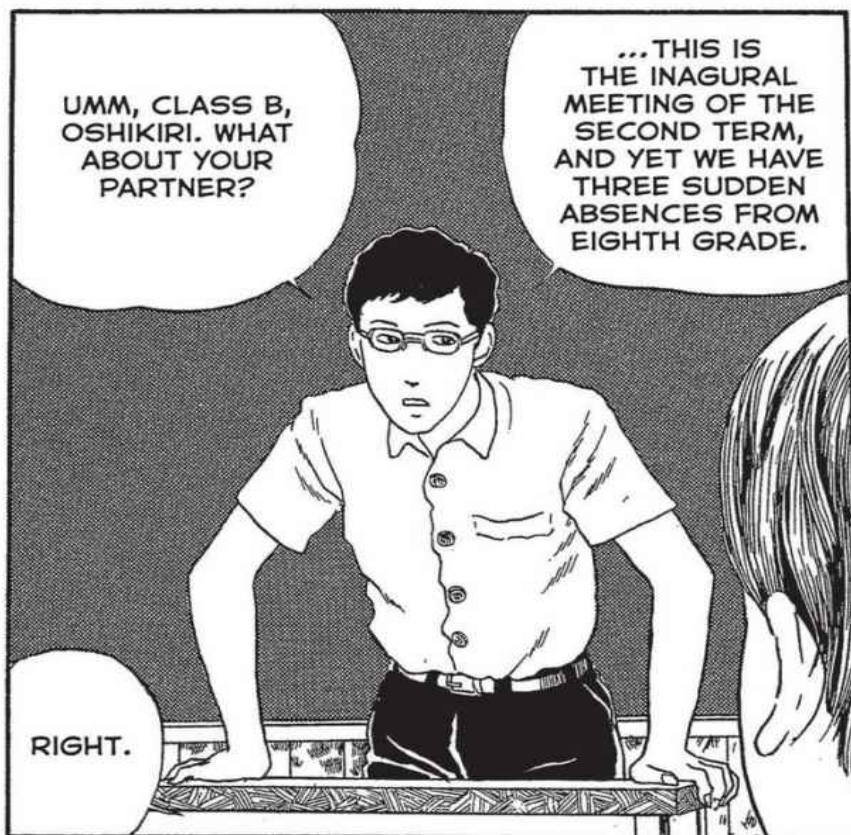
LOOK AT
ALL THIS
GARBAGE.
I'LL HAVE
TO TELL THE
COMMITTEE.



BY THE
SPIRIT OF A
WOMAN WHO
PULLS IN
YOUNG MEN.



YEAH,
THIS
PLACE
REALLY
DOES
SEEM
HAUNTED.

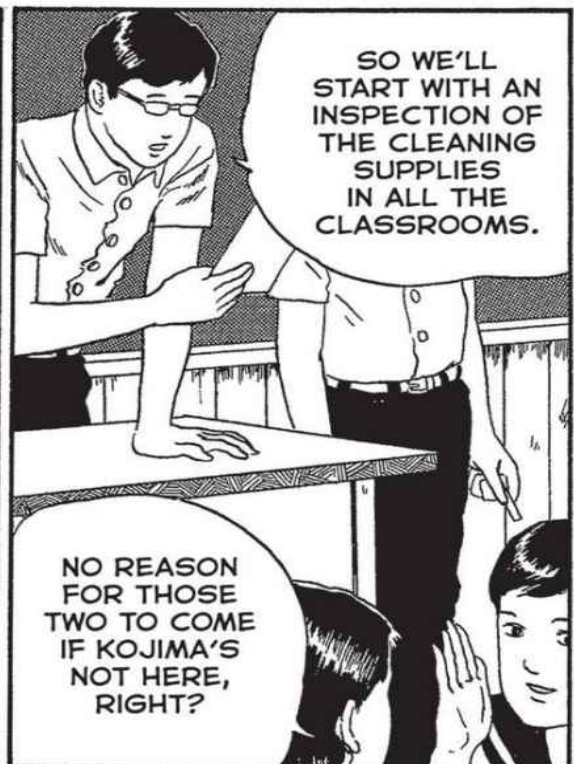




SO I'D LIKE
CLEANING THAT
UP TO BE FIRST
ON THE LIST
FOR OUR NEXT
WORK DAY.



OH, AND WE'VE
HAD A REPORT
THAT THE BOG
BEHIND THE
SCHOOL IS A
MESS.



SO WE'LL
START WITH AN
INSPECTION OF
THE CLEANING
SUPPLIES
IN ALL THE
CLASSROOMS.

NO REASON
FOR THOSE
TWO TO COME
IF KOJIMA'S
NOT HERE,
RIGHT?



WHAAAT?
THAT
BOG?



ANYWAY,
THAT'S
OUR
FIRST
JOB FOR
THIS
TERM.

GHOSTS
DON'T COME
OUT DURING
THE DAY.

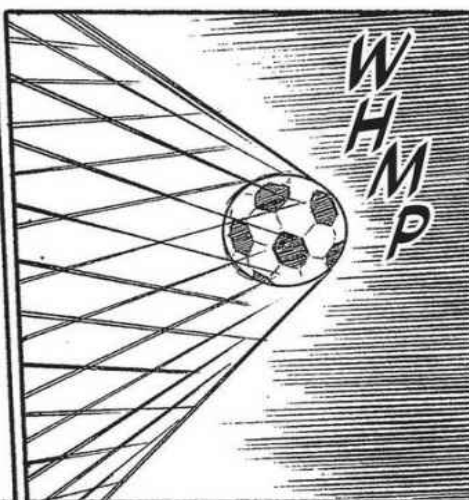
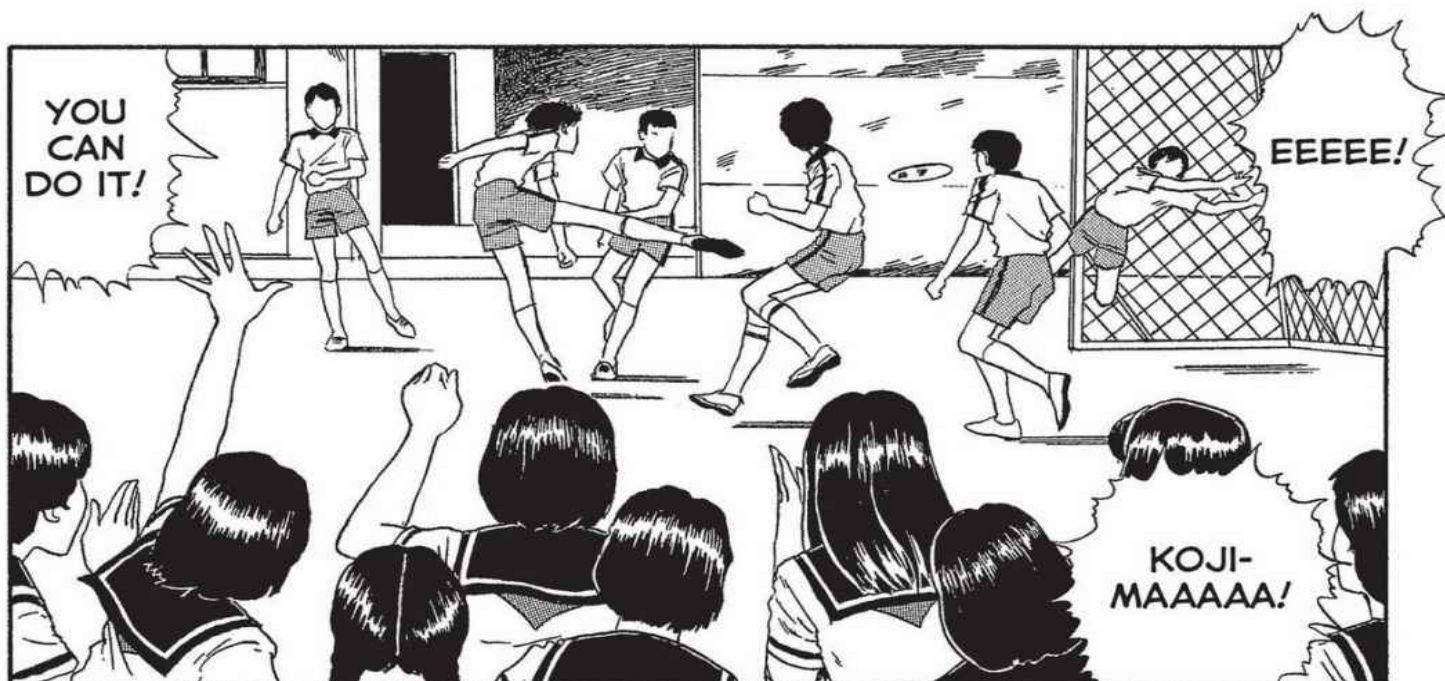
THERE'S A
RUMOR IT'S
HAUNTED.

CHAIR-
MAN.



SERIOUSLY,
WHO WOULD
MAKE SUCH
A WEIRD
REPORT?

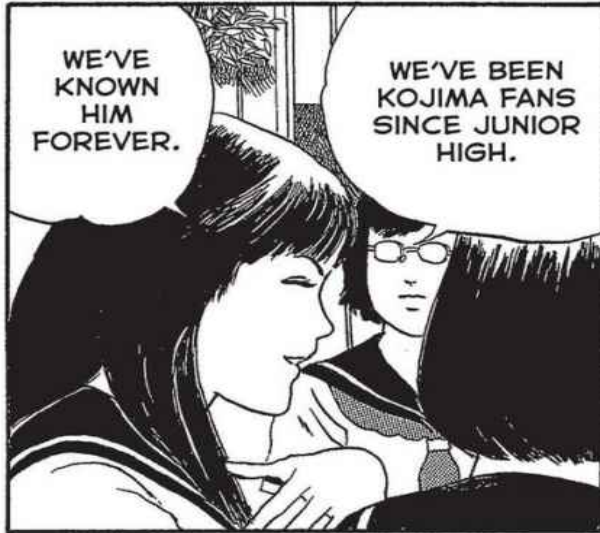
I TOTALLY NEVER
GO NEAR THAT
PLACE.





I'M KOZUE,
THIS IS
YUMIKO.

LISTEN UP,
NEW GIRLS!
US TWO ARE
THE ORIGINAL
KOJIMA FANS!!



WE'VE
KNOWN
HIM
FOREVER.

WE'VE BEEN
KOJIMA FANS
SINCE JUNIOR
HIGH.



WE
ARE.
SO?

OH,
OSHIKIRI!

UM, YOU
GUYS ARE
ON THE
BEAUTIFICATION
COMMITTEE,
RIGHT?



WOW,
LUCKY,
HUH?



WHAAAT?
CLEANING
THE BOG?
YUCK.



WE'RE
MEETING IN
OUR GYM
CLOTHES
SINCE WE'RE
CLEANING
THE BOG.

THE
CHAIRMAN
SAYS NOT
TO SKIP
NEXT
TIME.



EEEE!
KOJIMA!
OVER
HERE!

I'M JUST
GONNA GO
CHANGE.
WAIT FOR
ME.

SURE.

HE'S
AMAZING!
LIKE
ROYALTY!



HEEEY,
OSHIKIRI!



WHAT IS
THAT?!



NO PROB.
JUST
COMMITTEE
WORK
STUFF.

SORRY, OSHIKIRI,
FOR NOT COMING
TO THE MEETING.
WHAT WAS IT
ABOUT?



HE MUST
BE MORE
THAN COOL
IF THEY'RE
GOING
THAT FAR.

KOJIMA FROM
CLASS B. HE'S
COOL, SO ALL
THE GIRLS ARE
AFTER HIM.



PLEASE
DON'T,
KOJIMA!



WHAAAT?!
THAT
BOG?!



WE'RE
CLEANING
THE BOG
NEXT.

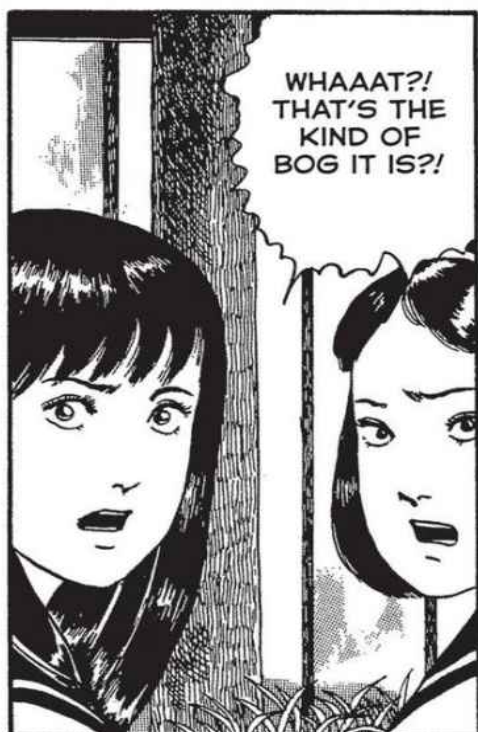


OH, WE
ARE? I'LL
BE THERE.



THE
GHOST'LL
DEFINITELY
TAKE A
GREAT GUY
LIKE YOU.

IT'S TOO
DANGEROUS.



WHAAAT?!
THAT'S THE
KIND OF
BOG IT IS?!



I HEARD THIS
WOMAN KILLED
HERSELF AFTER
SHE WAS
DUMPED, AND
NOW HER SPIRIT
PULLS MEN INTO
THE BOG...



A FEW YEARS
AGO, A GUY
DROWNED
THERE. AND
THEY NEVER
FOUND THE
BODY...

AND, OF
COURSE,
HE WAS
A GREAT
GUY...



KOJIMA, I'M WORRIED. MAYBE YOU SHOULDN'T GO.

HA HA HA!



I GUESS.

HEY, IS THAT STORY TRUE?



AND HEARING A STORY LIKE THAT ACTUALLY MAKES ME WANT TO GO EVEN MORE.

BUT...



I'M NOT GOING TO DROWN.

IT'S FINE. THERE'S NO SUCH THING AS GHOSTS!



YOU GUYS!



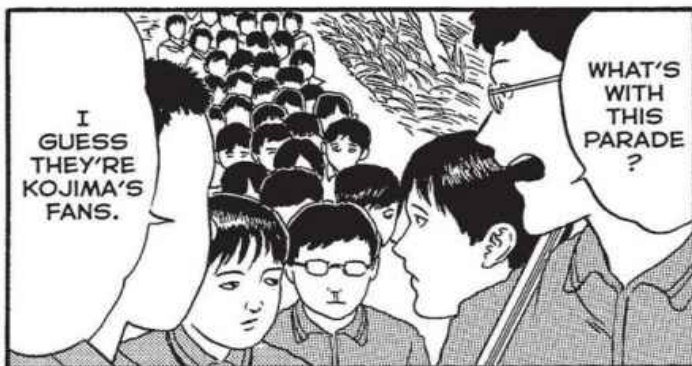
WE'LL HAVE TO PROTECT HIM.

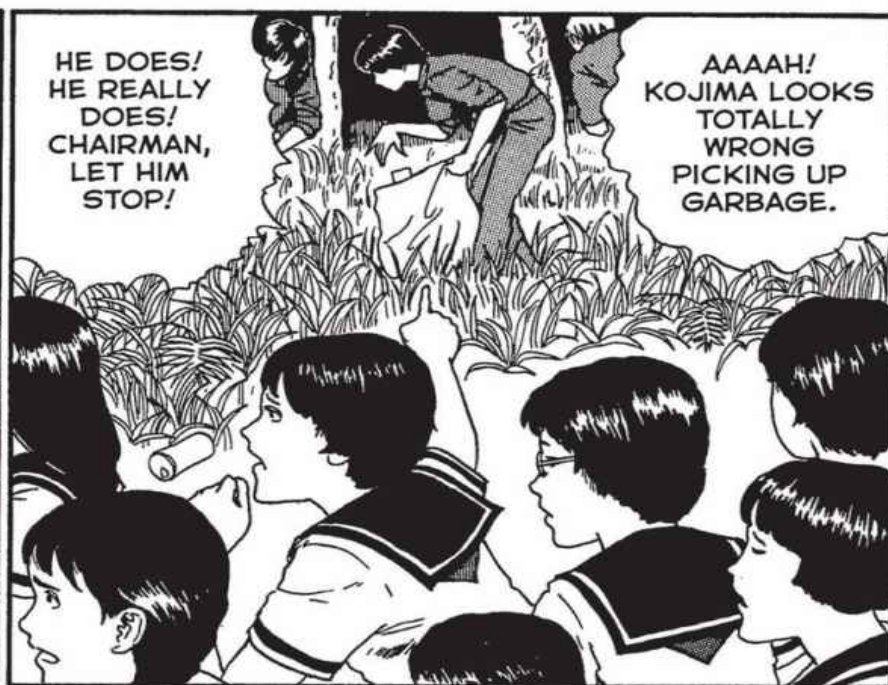
I'M WORRIED.

ME, TOO.

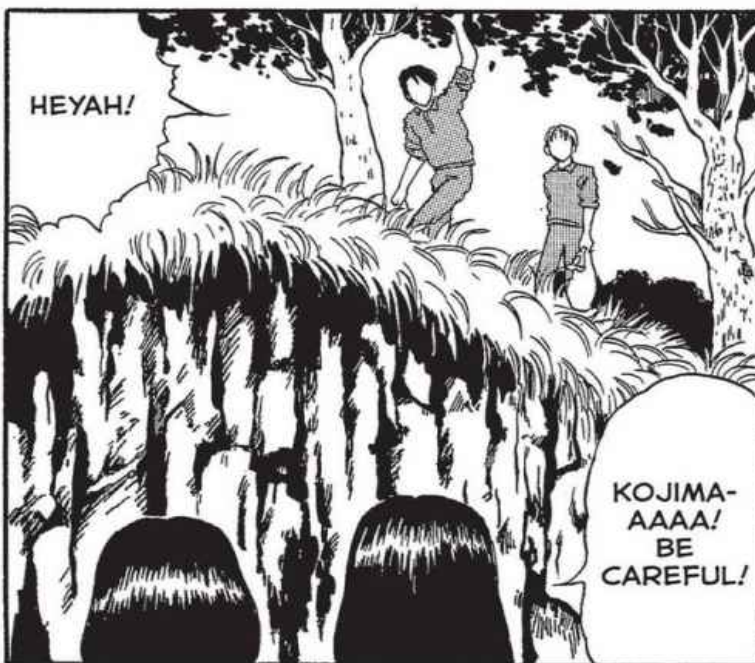
ME, TOO.

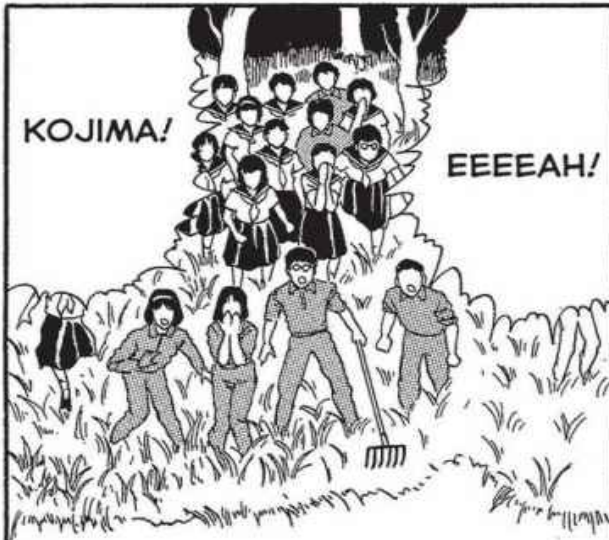
OKAY. I'M NOT ON THE COMMITTEE, BUT I'LL COME.

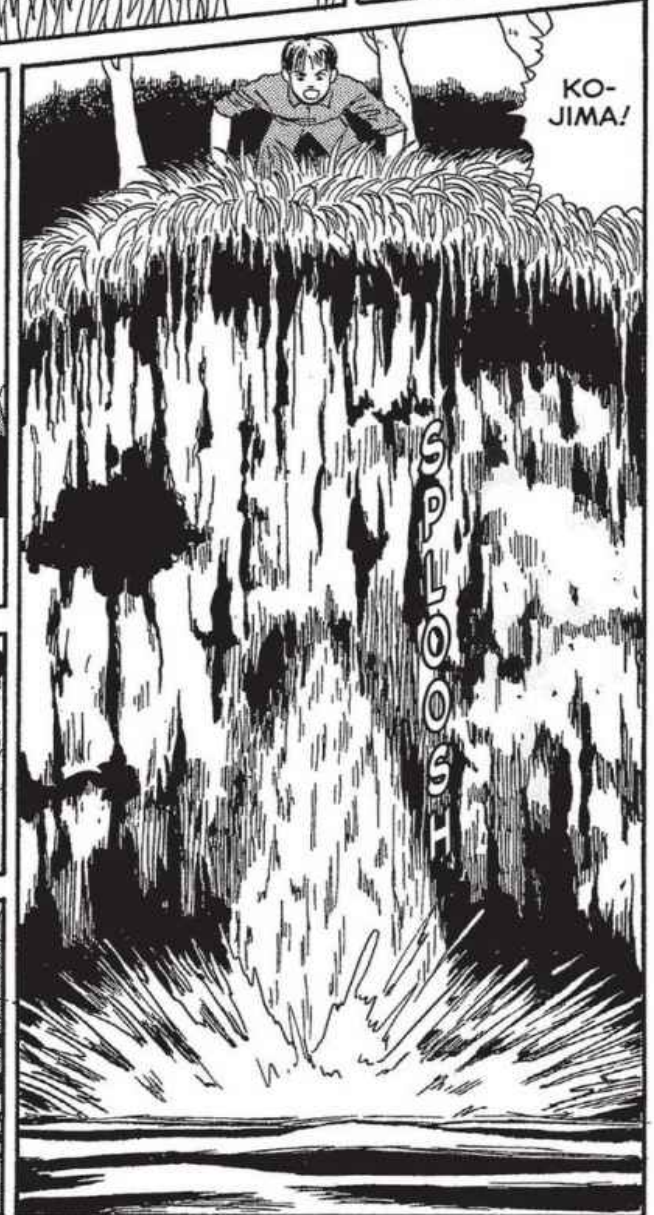


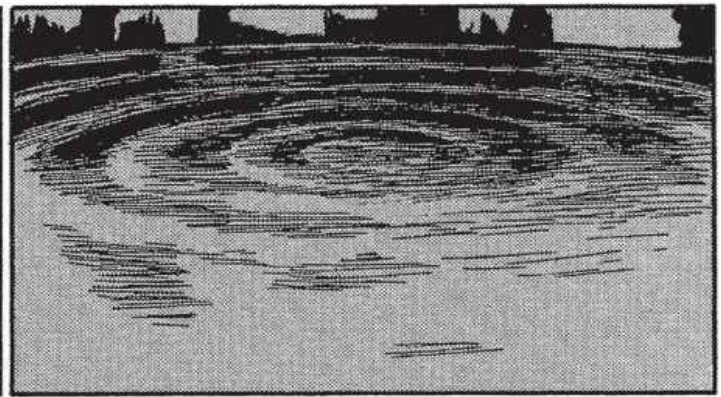
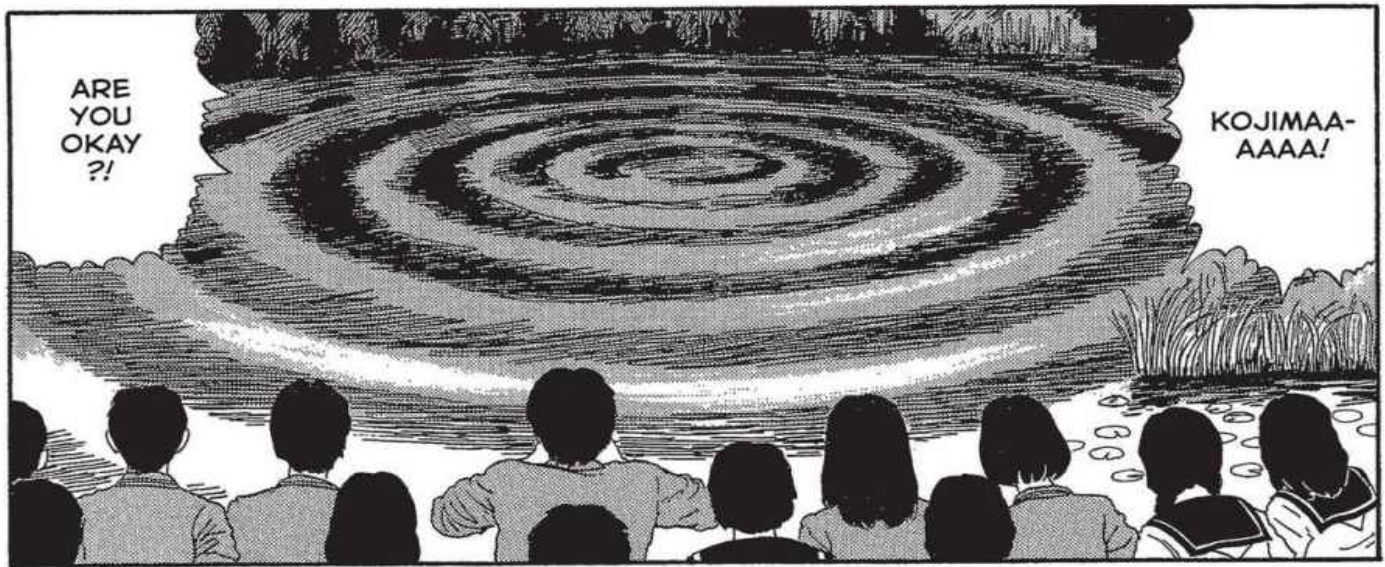














THE SEARCH FOR KOJIMA
CONTINUED LATE INTO THE
NIGHT, BUT NOT ONLY WAS THE
WATER VERY MURKY, THERE
WAS ALGAE ALL OVER THE
PLACE, COMPLICATING THE
RESCUE OPERATION.

NATURALLY,
RUMORS
STARTED FLYING
AT SCHOOL.



YOU THINK THE
LADY GHOST'S
WRAPPED
AROUND
KOJIMA'S
BODY?

QUIT IT.
THAT'S
TOO
CREEPY.



KOJIMA'S BODY
WASN'T FOUND
LATER, EITHER.

YEAH,
HE WAS
BEWITCHED
BY THE
GHOST.

THE
RUMORS
WERE
TRUE.



I WAS
WALKING BY
LAST NIGHT.

IT WAS
DEFINITELY
A GHOST
ORB.



WHAT?!
FOR
REAL?!

SO...
I SAW A
GHOST ORB
AT THE BOG.

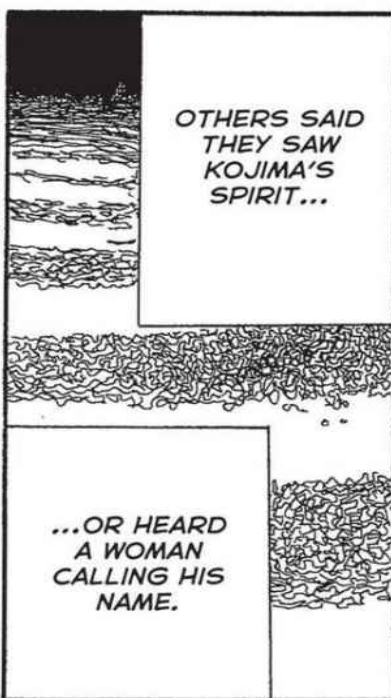


GHOST
ORB...?



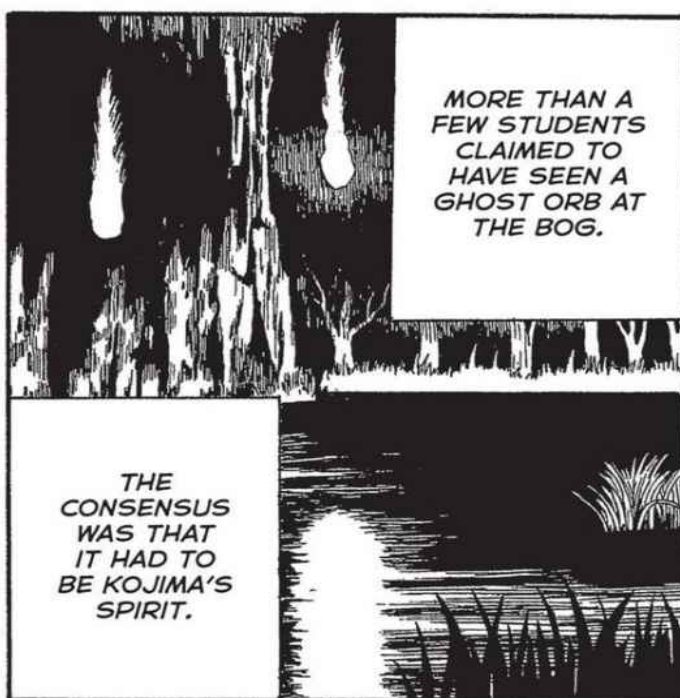
OTHERS SAID
THEY SAW
KOJIMA'S
SPIRIT...

...OR HEARD
A WOMAN
CALLING HIS
NAME.



MORE THAN A
FEW STUDENTS
CLAIMED TO
HAVE SEEN A
GHOST ORB AT
THE BOG.

THE
CONSENSUS
WAS THAT
IT HAD TO
BE KOJIMA'S
SPIRIT.





BUT THIS IS MORE THAN I EXPECTED.

EVERYONE'S TALKING. I FIGURED THEY WOULD...

LIKE GHOSTS EXIST!



THEY DON'T KNOW ANYTHING.

THOSE TWO ARE REALLY WASTING AWAY.



EVERYTHING'S GOING ACCORDING TO PLAN.

THEY DON'T KNOW KOJIMA'S STILL ALIVE...



HIS ATTITUDE SURPRISED ME.

I-I GET IT.



I BROUGHT UP THE FAN GROUP TO TEASE HIM. BUT...

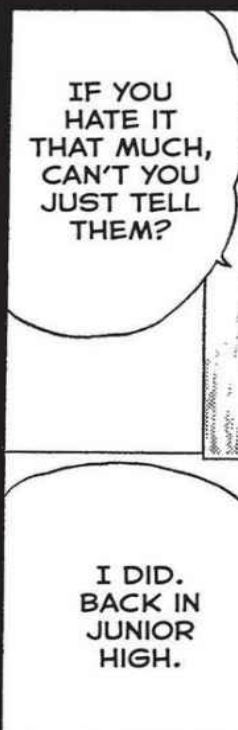
HOW SHOULD I KNOW? THOSE GIRLS ARE WEIRD.

SO WHAT DO YOU THINK ATTRACTS THEM TO ME?



IT ALL STARTED WHEN WE WERE TALKING ONE DAY.

WE MANAGED TO DITCH THE FANS AND HEAD TO KOJIMA'S HOUSE. WE WANTED TO TALK JUST US GUYS FOR ONCE.





KOZUE IN PARTICULAR IS MY TYPE... ANYWAY.



THEY LOOK LIKE NORMAL CUTE GIRLS.



OR MAYBE HE'S ALREADY STARTED IT. AT ANY RATE, HE'LL CALL ME. BUT...

...I THOUGHT HE WAS JOKING, BUT HE REALLY DID IT.

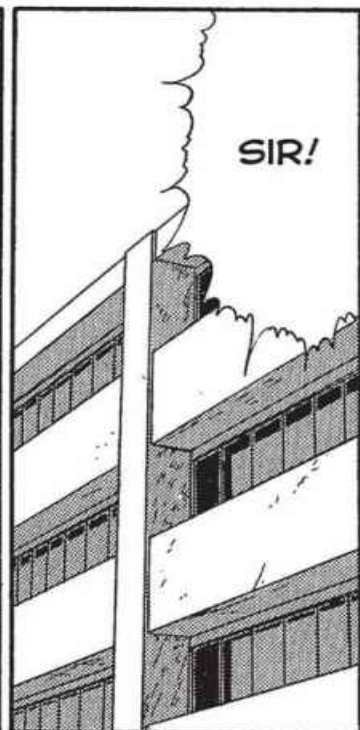
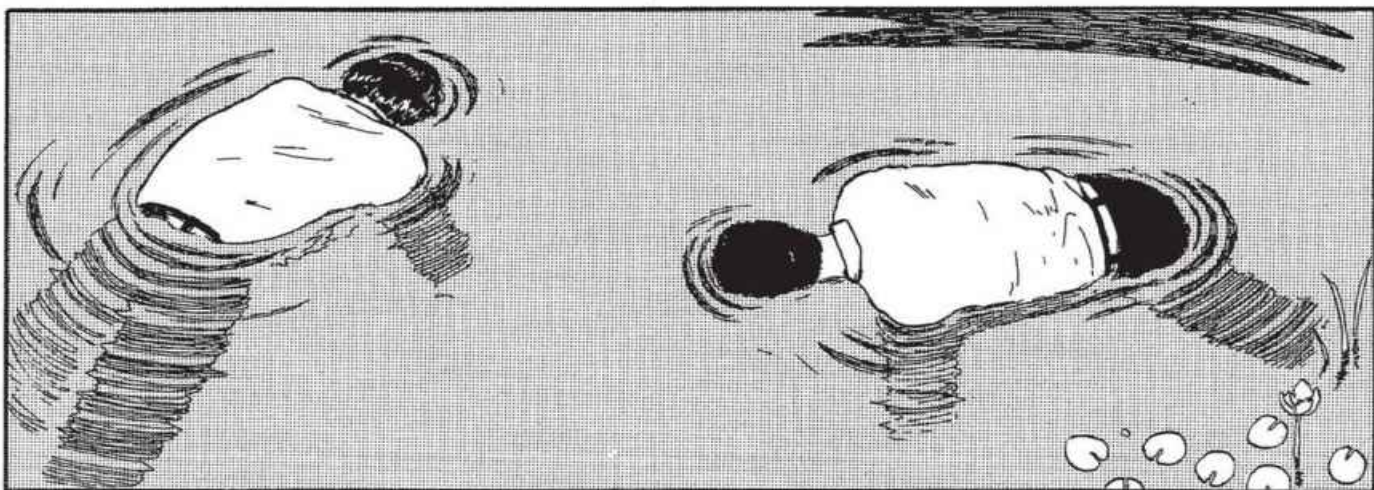


IT TURNED INTO THIS HUGE DEAL, BUT RIGHT ABOUT NOW, KOJIMA'S PROBABLY ON A JOURNEY TO HIS NEW LIFE...

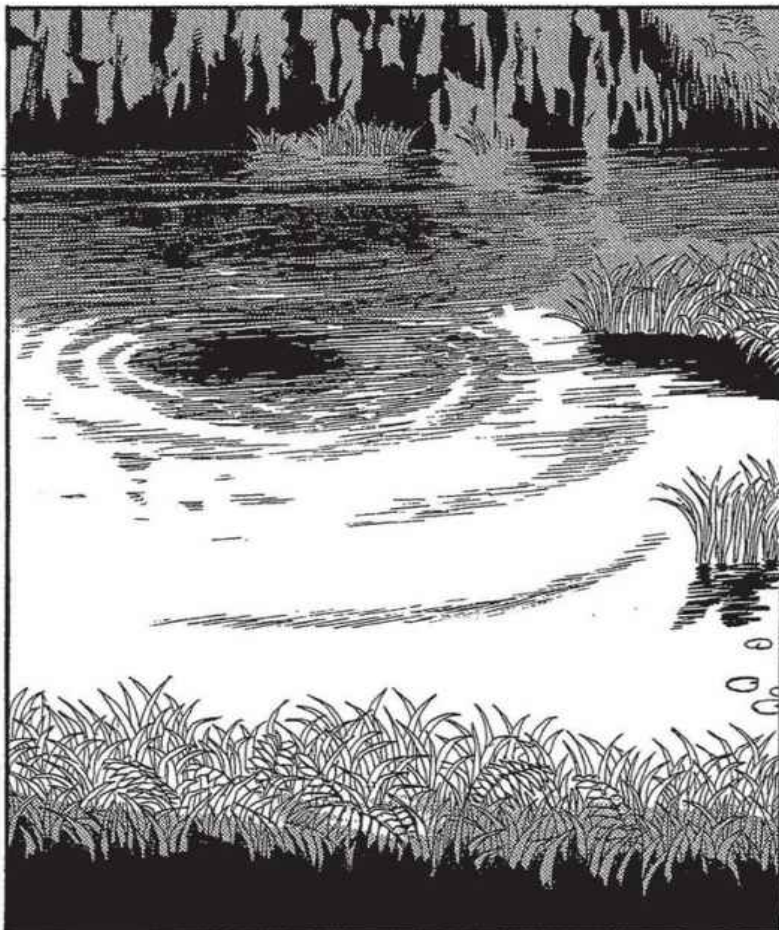


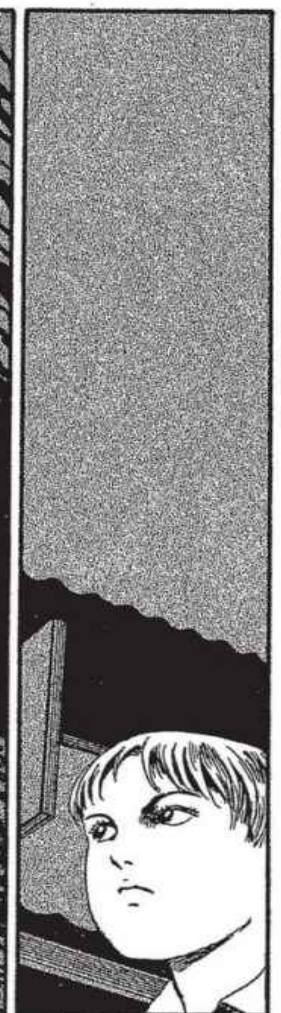
KOJIMA PRETENDED TO DROWN IN THE BOG. AND THEN HE RAN AWAY FROM HOME. I'M THE ONLY ONE WHO KNOWS.















DO YOU,
OSHIKIRI?
HE WAS OUR
EVERYTHING.

DO YOU
KNOW HOW
MUCH
KOJIMA
MEANT TO
US...?



EVERY DAY
SINCE WE
LOST KOJIMA
TO THE BOG
HAS BEEN
SO HARD.
SO HARD...



WE WANT YOU
TO LOOK FOR
KOJIMA. DIVE
INTO THE BOG.



I GET IT.
I GET IT,
BUT...



WHAT
AM I
SUPPOSED
TO DO
ABOUT
IT?



NO WAY! THE
RESCUE TEAM
TORE THE BOG
UP ALREADY.

YOU'RE
NOT GOING
TO FIND
ANYTHING.



WE WANT
TO AT
LEAST GET
HIS BODY
BACK!

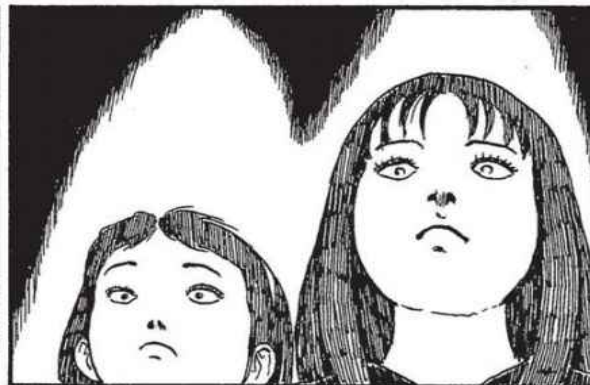
WE'RE
TOTALLY
SERIOUS!



YOU'RE
KIDDING,
RIGHT?

DIVE
INTO THE
BOG?!







HE HATED YOU GUYS. HE WAS TRYING TO GET AWAY FROM YOU!

OSHI-KIRI!!



WE ALWAYS KNOW WHERE HE IS.

KOJIMA IS SLEEPING HERE.



THERE'S NO WAY HE DROWNED.

THAT'S-NO WAY.



DID YOU SEE HIM COME UP FROM THE BOG AND RUN AWAY?

NO... BUT...



AAH!



FWUM

WHOA!





OSHI-KIRIIII!

PLEASE,
DON'T GET IN
MY WAY.



OSHI-KIRIIII!

WHERE
ARE
YOOOU?



OSHI-KIRIIII!

OSHI-KIRIIII!



I'M
SAVED.

ONCE DAWN
BROKE ON
THIS NIGHT OF
TERROR, THE
LIVING SPIRITS
LEFT.



...MAYBE HE DIDN'T
ESCAPE FROM THE
BOG AND HE DROWNED
BEFORE HE COULD
REACH THE GRASSES.
IS HE SLEEPING IN
THAT MURKY WATER
EVEN NOW?

GHOST ORBS
FLY AROUND
ABOVE IT
FROM TIME
TO TIME.

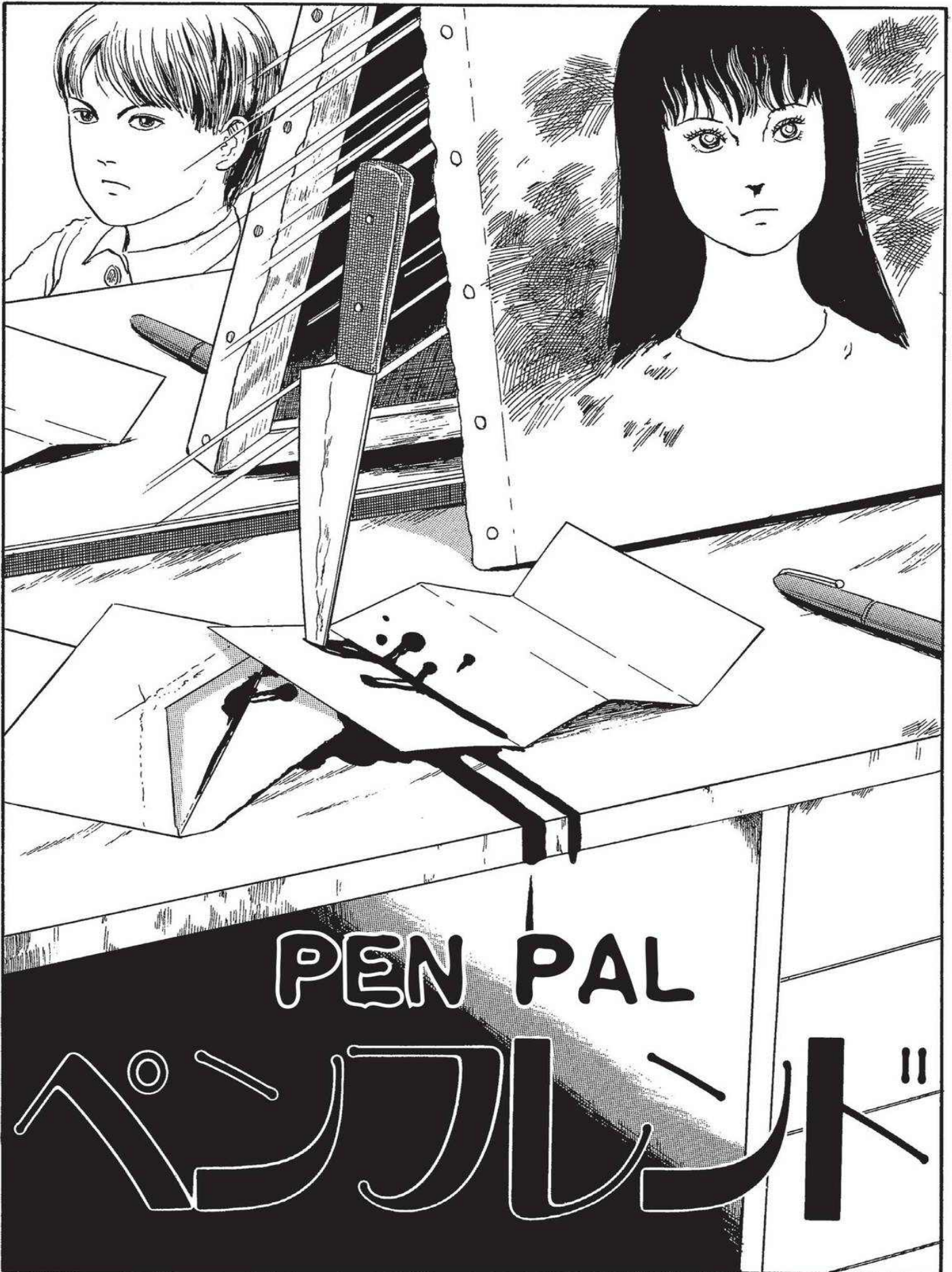


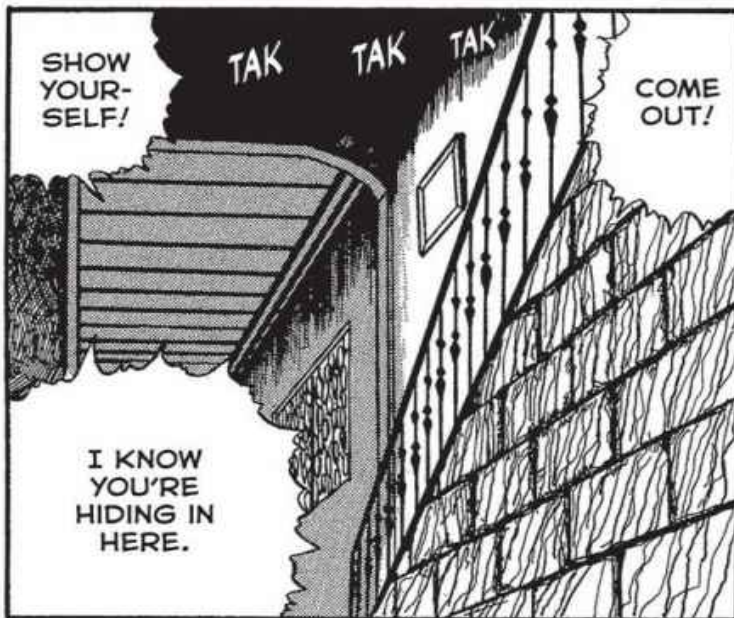
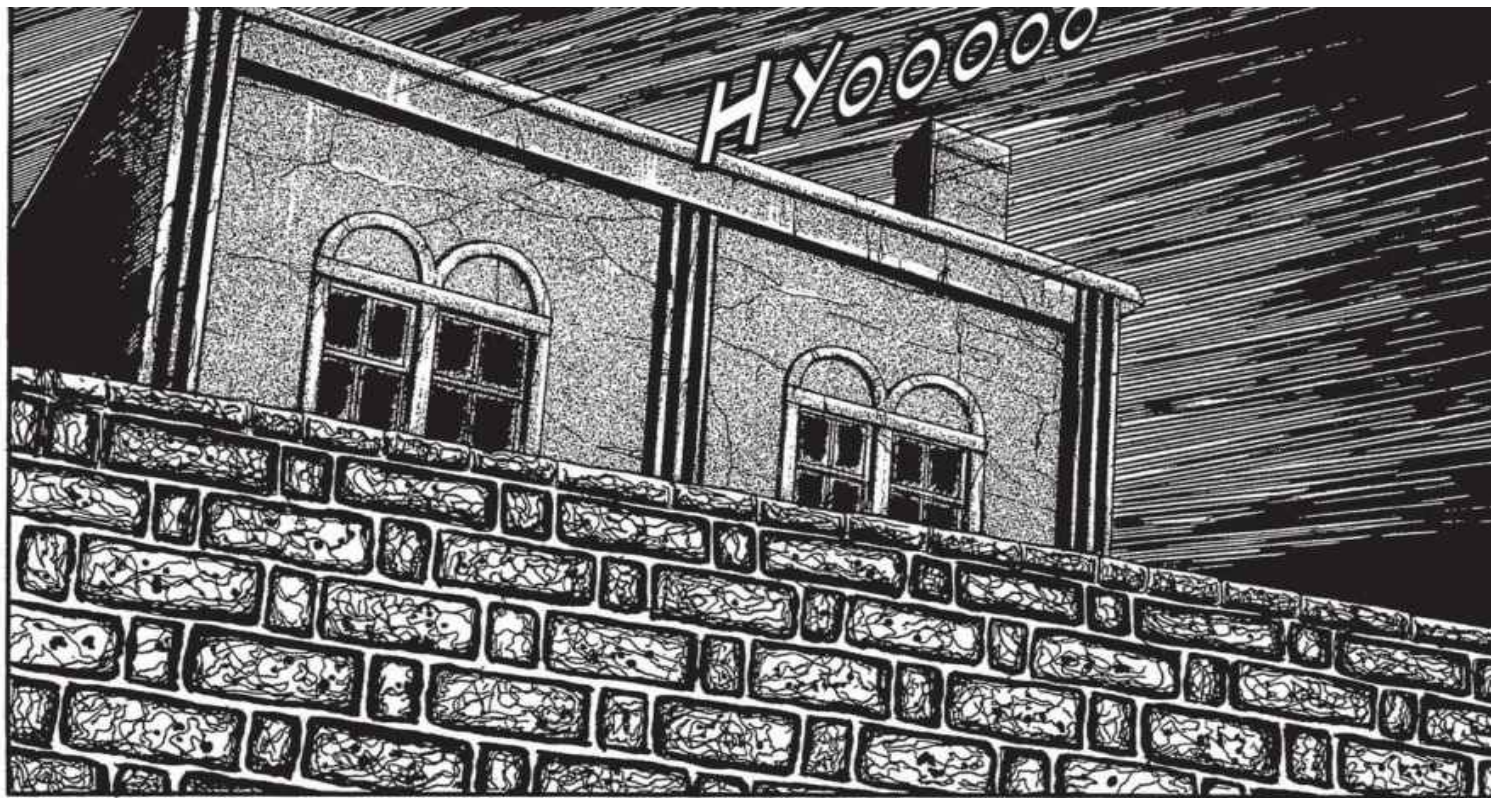
AND
WHATEVER
HAPPENED
TO KOJIMA?

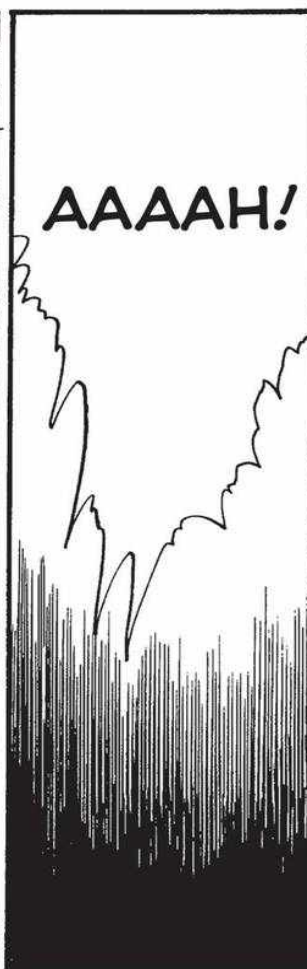
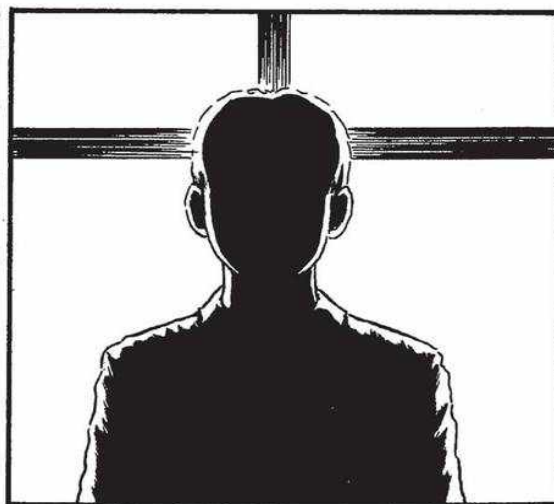
NO ONE HAS
HEARD FROM HIM
YET. MAYBE HE
GOT INVOLVED IN
SOMETHING IN HIS
NEW HOME. OR...

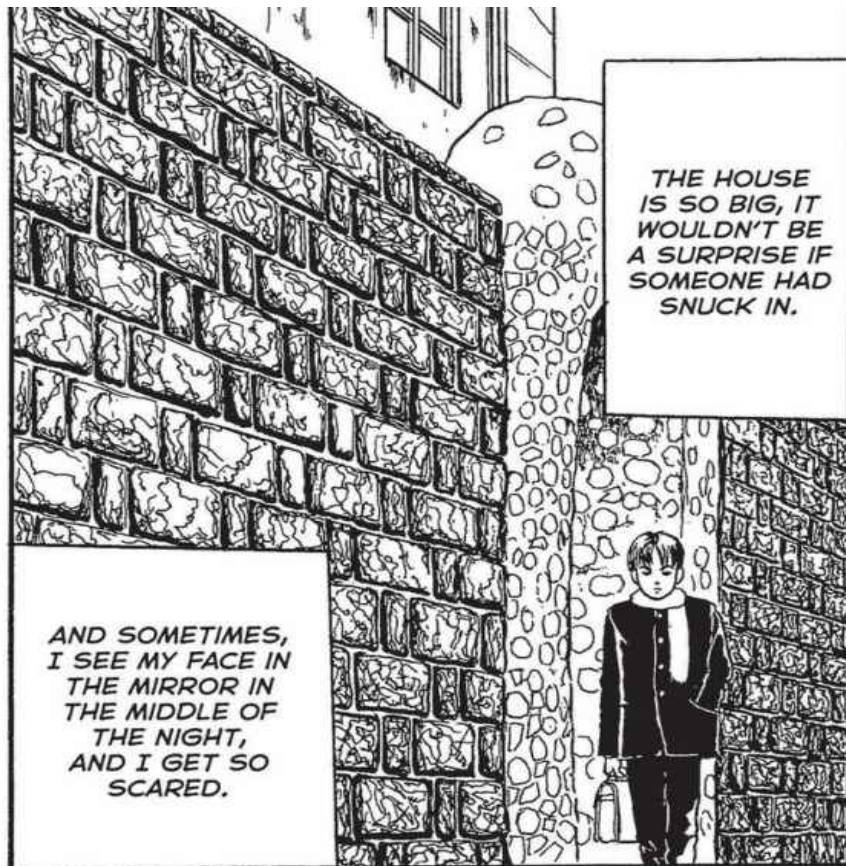


AFTER THIS
NARROW
ESCAPE
FROM DEATH,
OSHIKIRI WAS
CALLED OUT BY
THE TWO GIRLS
AGAIN AND
AGAIN, BUT HE
NEVER WENT.



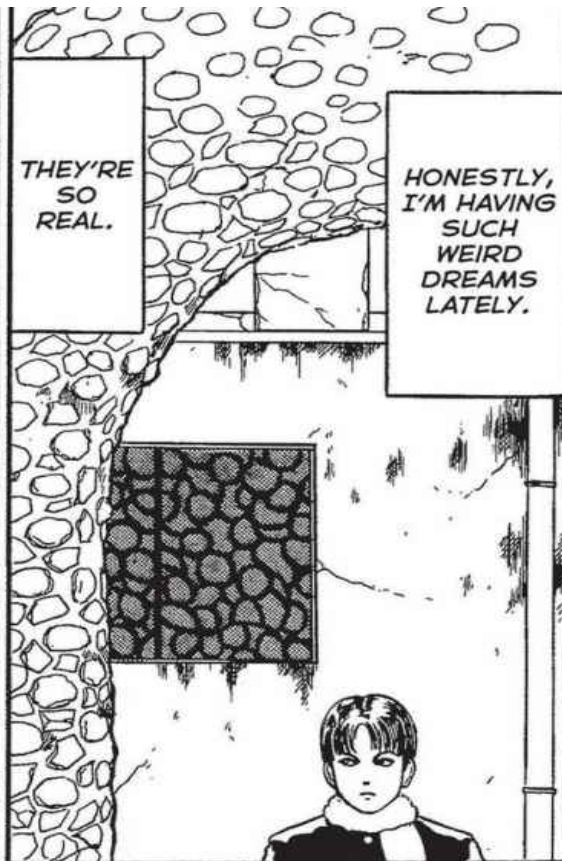






THE HOUSE
IS SO BIG, IT
WOULDN'T BE
A SURPRISE IF
SOMEONE HAD
SNUCK IN.

AND SOMETIMES,
I SEE MY FACE IN
THE MIRROR IN
THE MIDDLE OF
THE NIGHT,
AND I GET SO
SCARED.



THEY'RE
SO
REAL.

HONESTLY,
I'M HAVING
SUCH
WEIRD
DREAMS
LATELY.



MOM AND
DAD ARE
BOTH
OVERSEAS
FOR WORK.

I GUESS MY
NERVES ARE SHOT
LIVING AWAY FROM
PEOPLE IN THIS
HUGE HOUSE ALL
BY MYSELF.

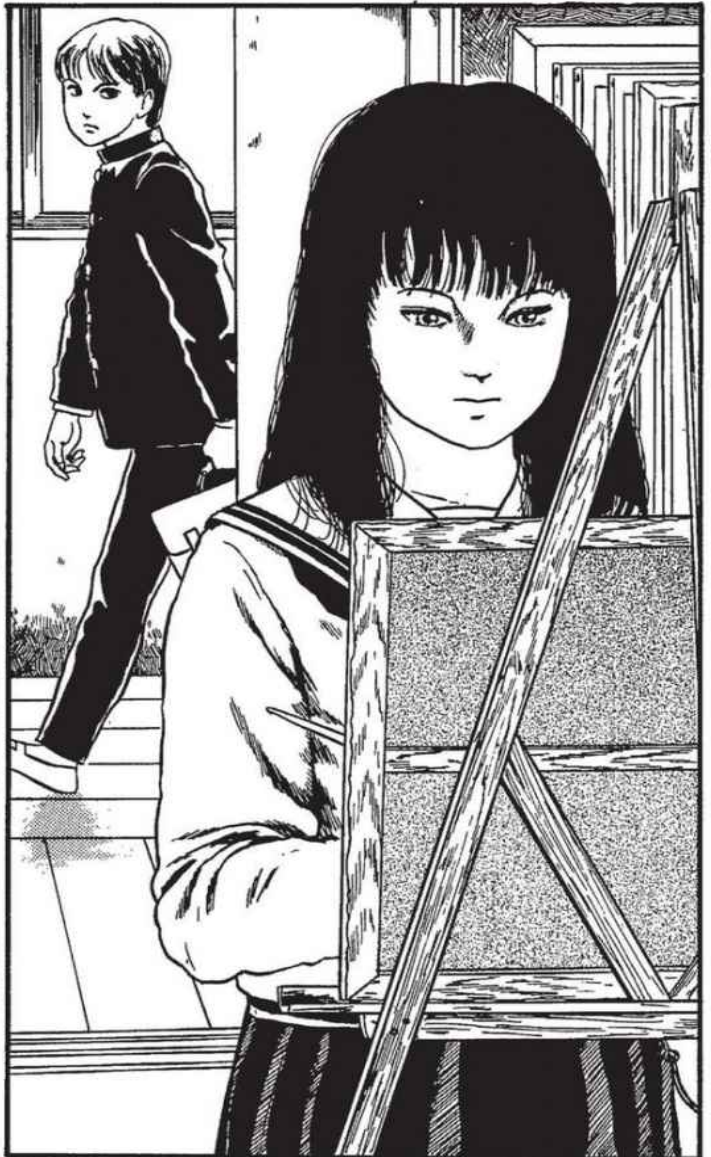
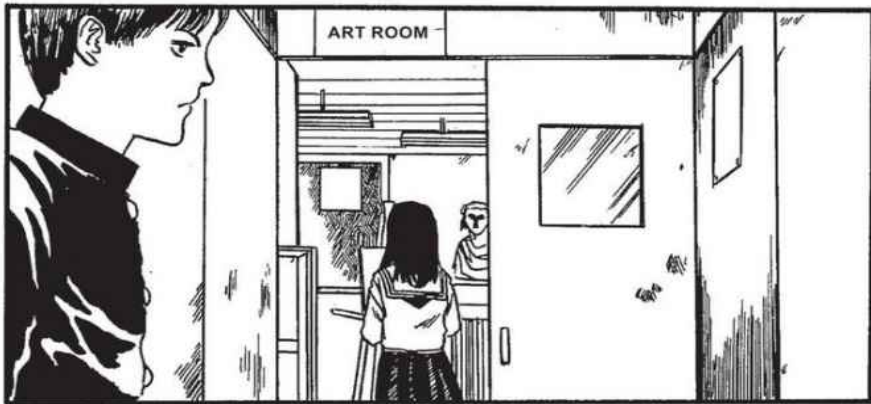
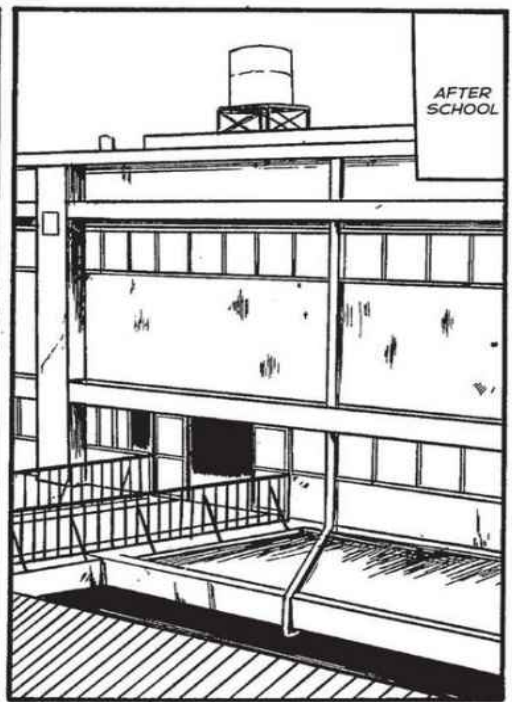


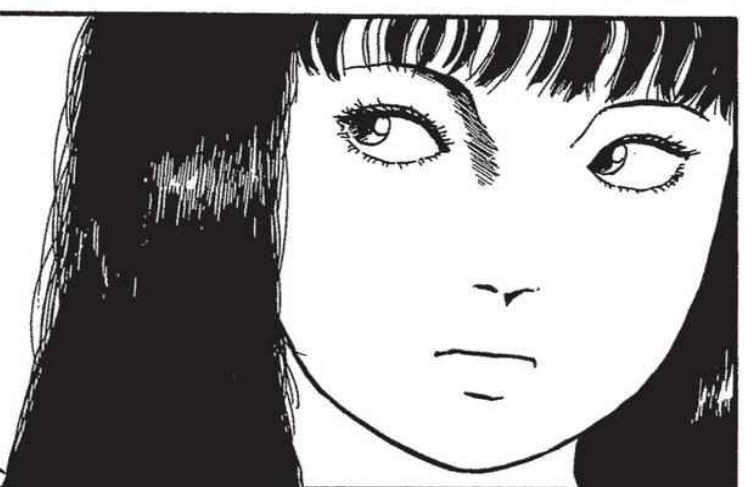
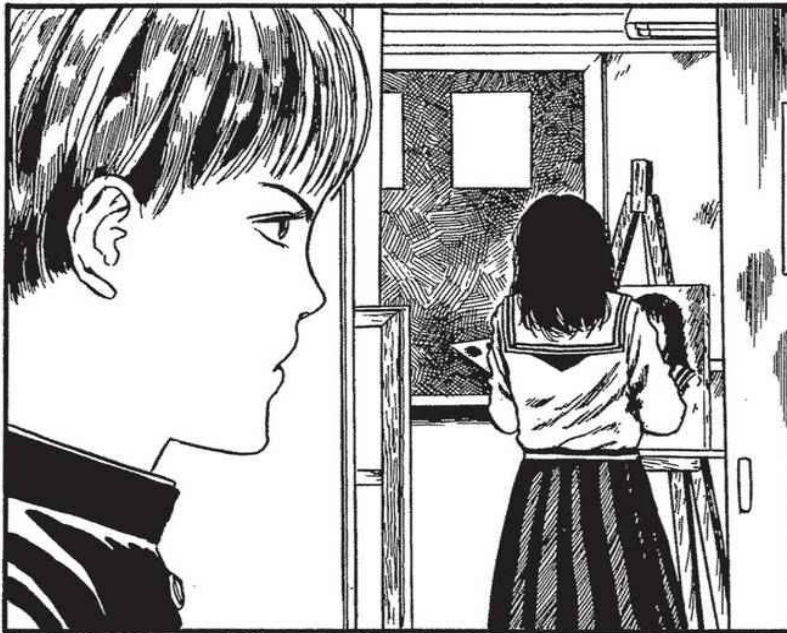
I'LL JUST HAVE TO
GET A GIRLFRIEND
TO COMFORT MY
LONELY HEART.

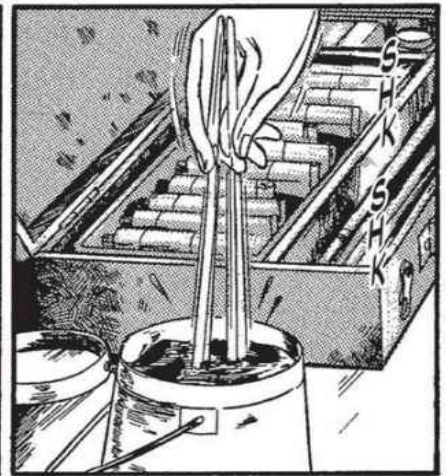
THERE IS A
RIDICULOUS NUMBER
OF COUPLES AT
SCHOOL... BUT IS
THERE ANYONE FOR
A SHRIMP LIKE ME?



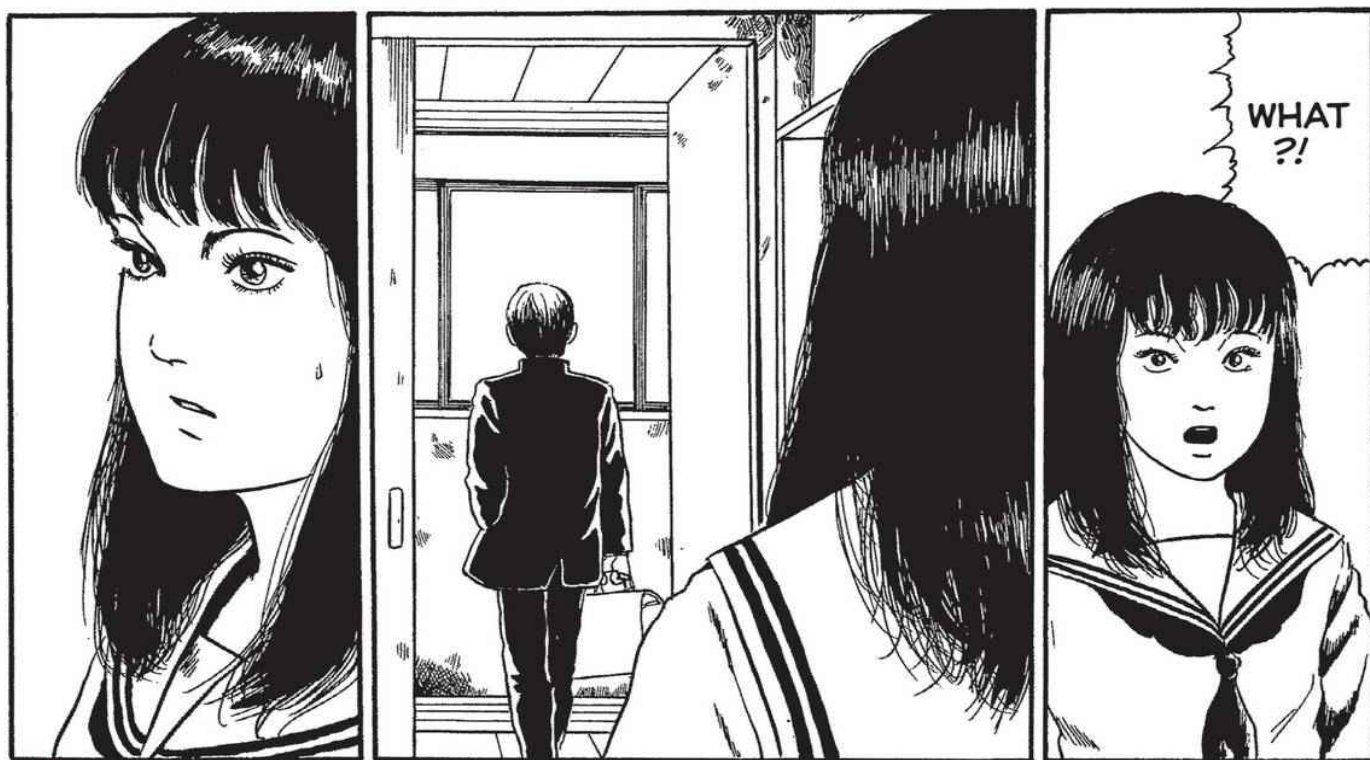
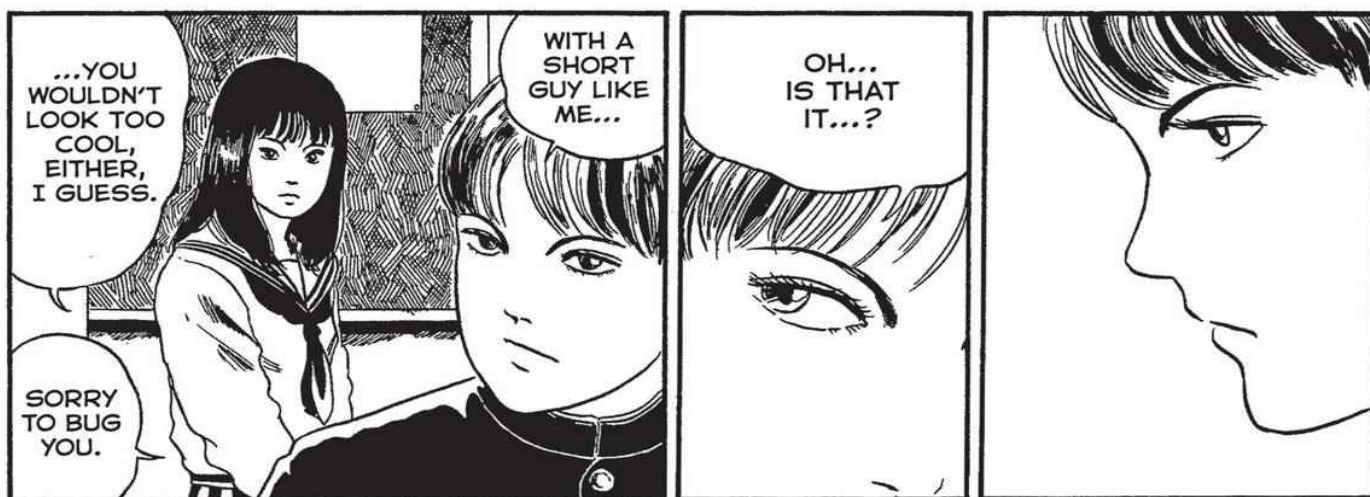
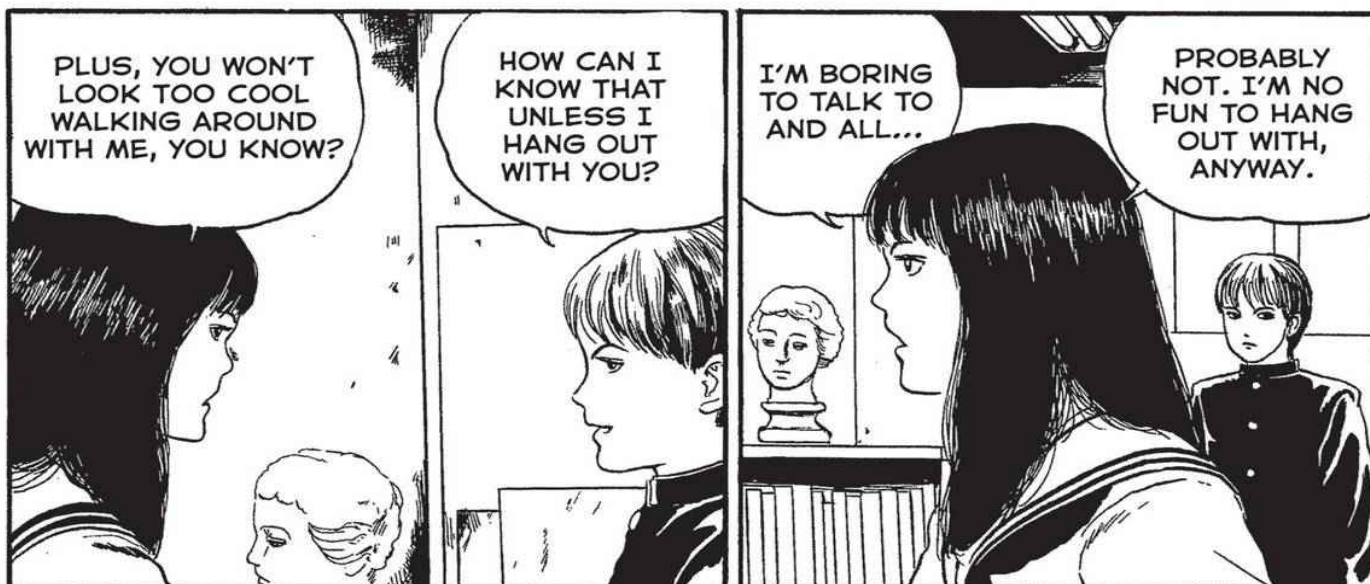
I'VE ALWAYS
BEEN OKAY
BEING ALONE,
BUT STILL, I
GET SO DOWN
SOMETIMES.

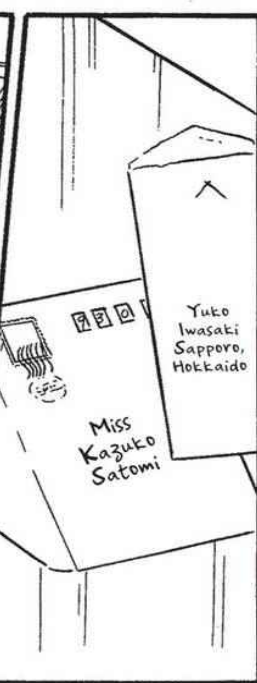
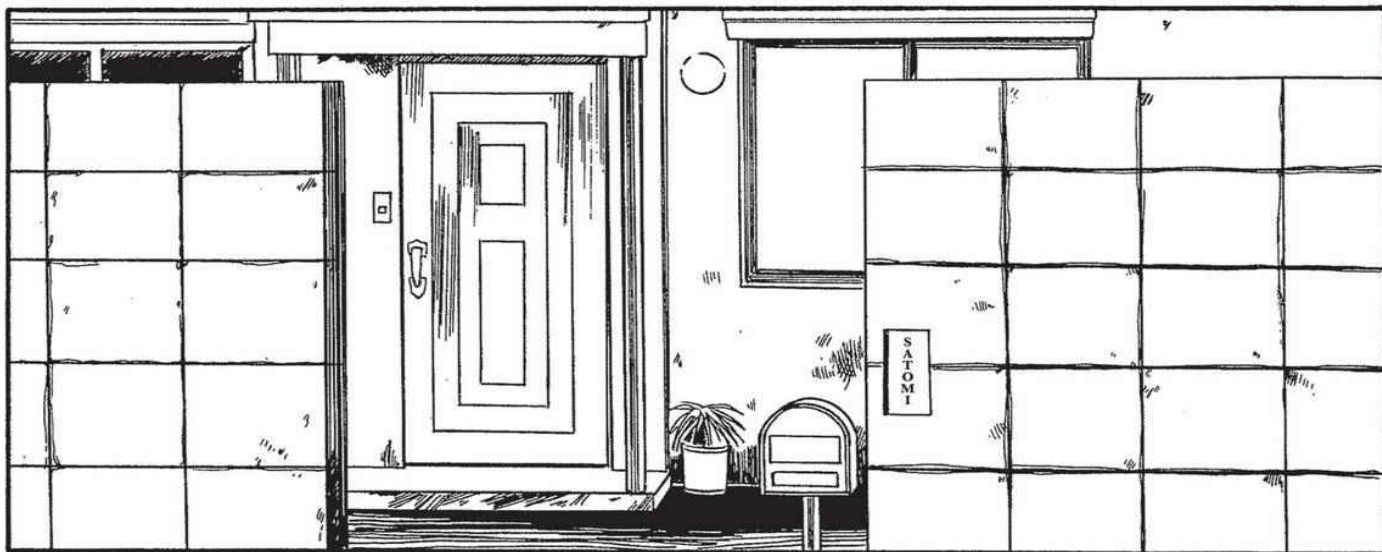


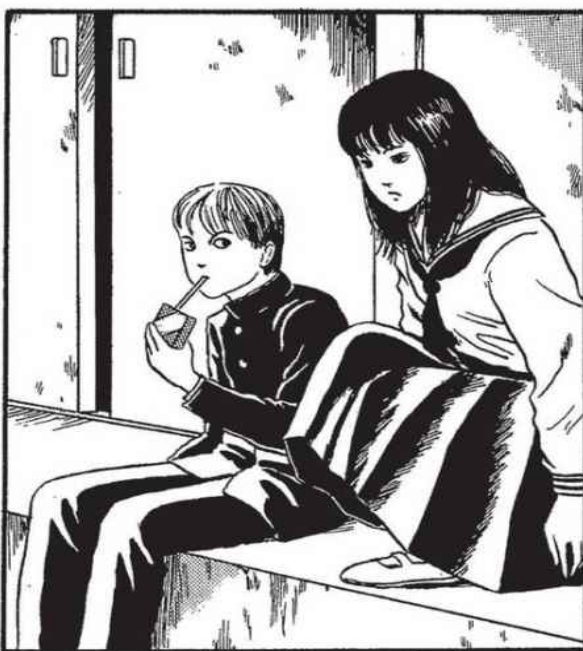
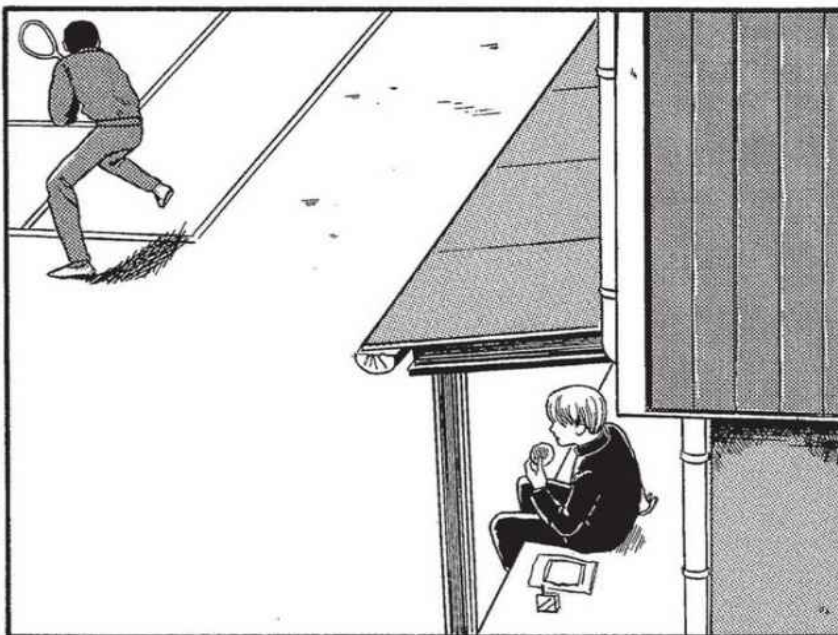
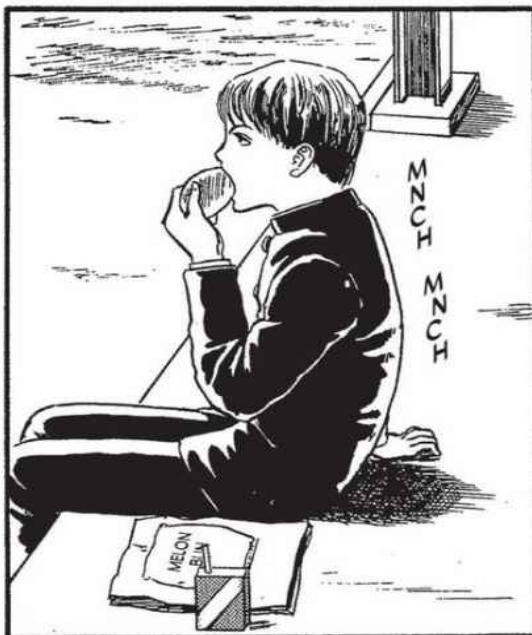












I DIDN'T
MEAN
IT LIKE
THAT.

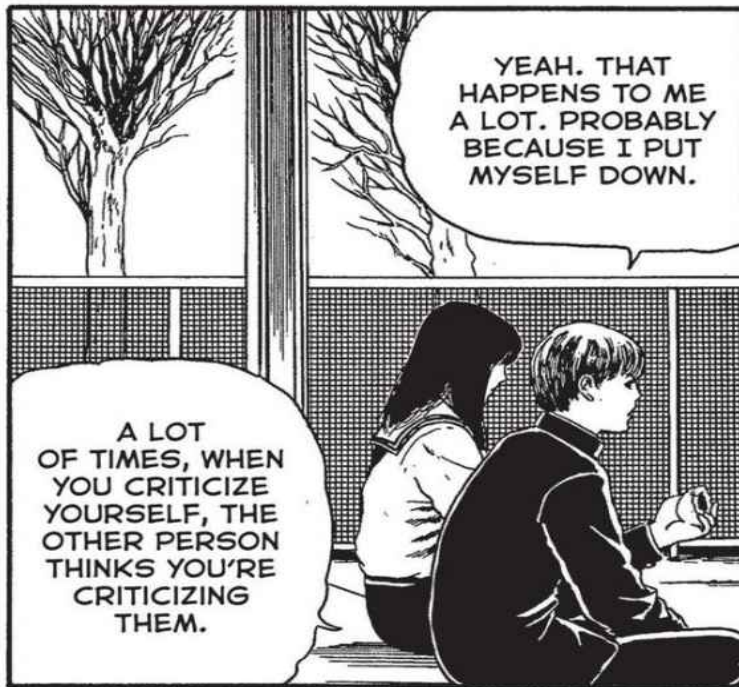
THE
OTHER
DAY... I
WASN'T
TALKING
ABOUT
YOUR
HEIGHT,
YOU
KNOW.



HEY.
HAVEN'T
SEE YOU
IN A
WHILE.



YOU'RE
ALONE A
LOT, TOO,
HUH?





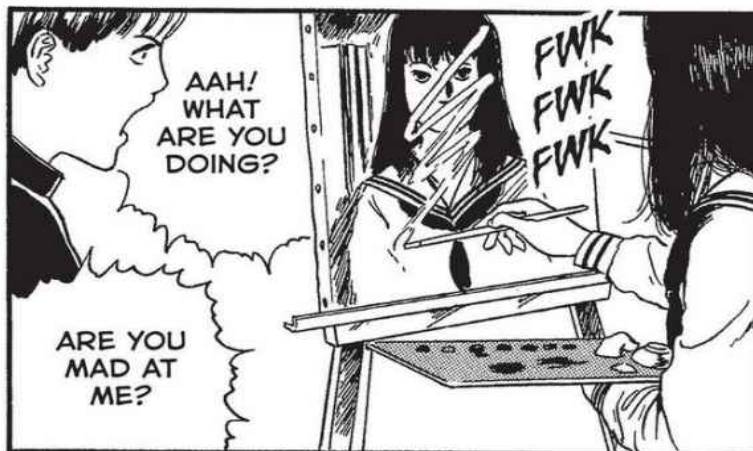
WHAT
IF YOU
STOPPED
WRITING
THEM?

SATO-
MI.



I JUST SENT
HER A LETTER,
SO NO ANSWER
YET. MAYBE
IT'LL COME
TODAY.

THEY SOUND
PRETTY MEAN.
I MEAN, WHY
SHOULDN'T YOU
MAKE OTHER
FRIENDS?
WHAT'D THE
OTHER ONE
SAY?



AAH/
WHAT
ARE YOU
DOING?

ARE YOU
MAD AT
ME?

FWK
FWK
FWK



PLAP
PLAP



I'LL
PAINT
YOU
NEXT.

HUH?
ME?

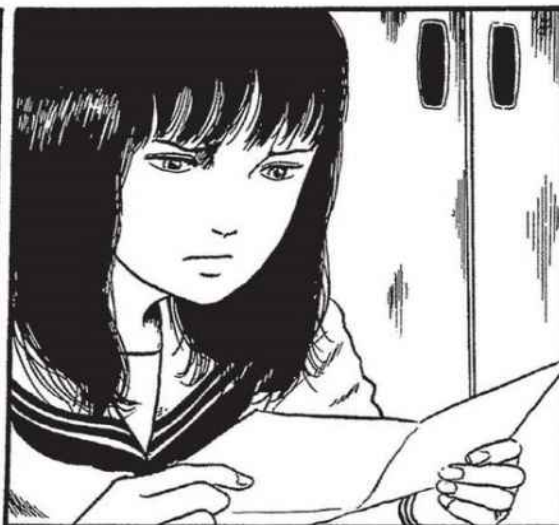
OSHIKIRI,
BE MY
MODEL.

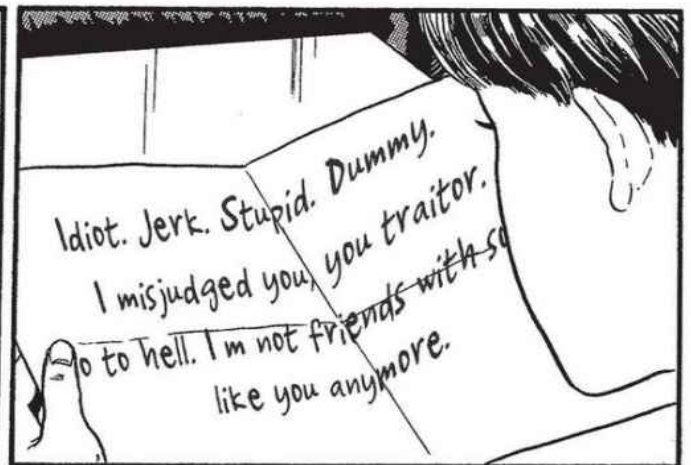


NO. I JUST
PAINTED TOO
MUCH IN HERE,
AND NOW IT'S
BORING. SO I
WRECKED IT.

KRK
KRK

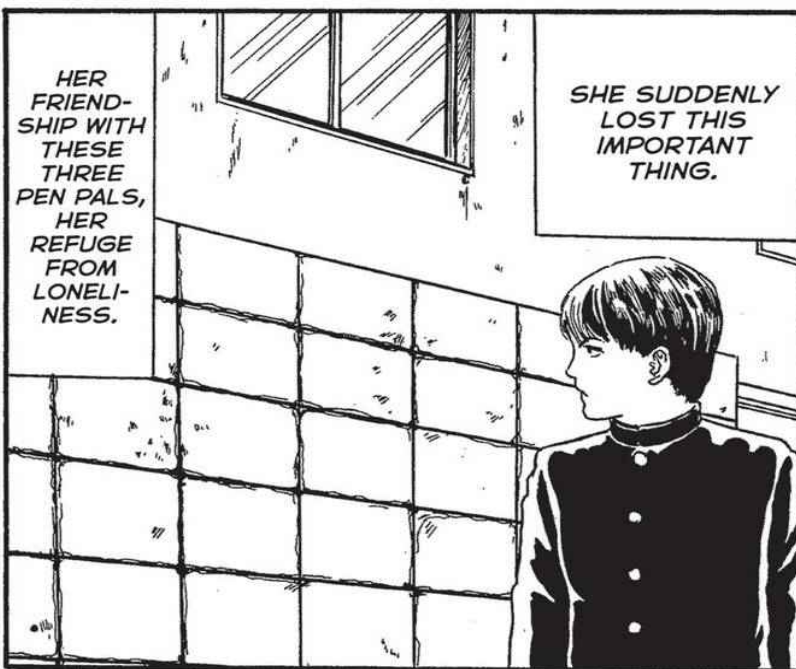






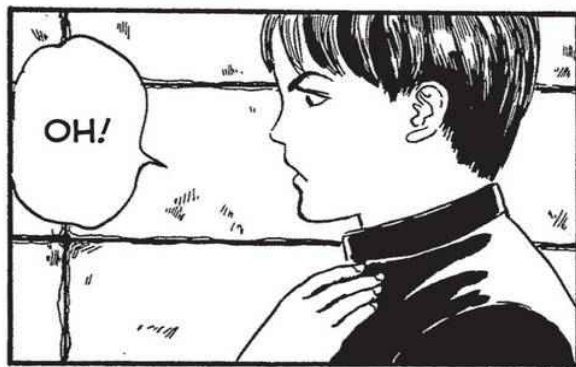


BUT I
GUESS IT
WASN'T
REAL
FRIENDSHIP.

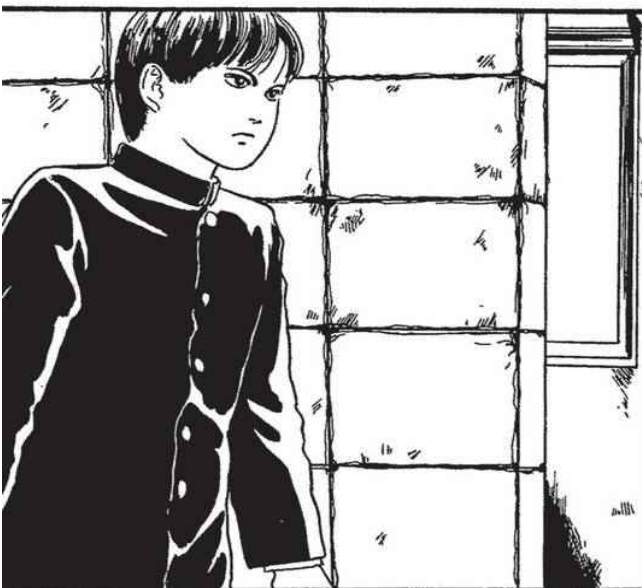


HER
FRIEND-
SHIP WITH
THESE
THREE
PEN PALS,
HER
REFUGE
FROM
LONELI-
NESS.

SHE SUDDENLY
LOST THIS
IMPORTANT
THING.

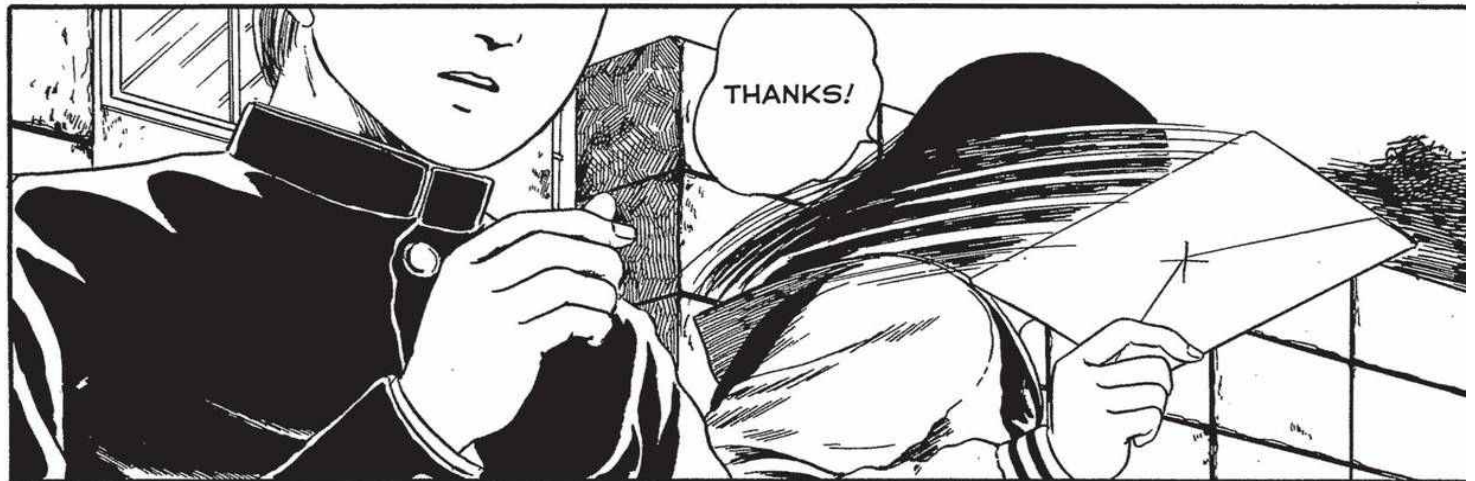
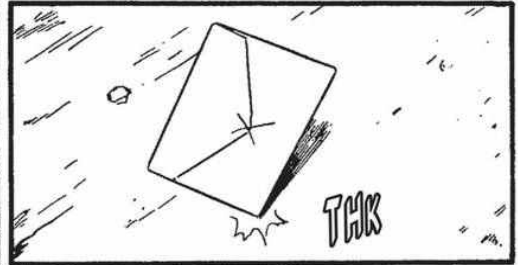
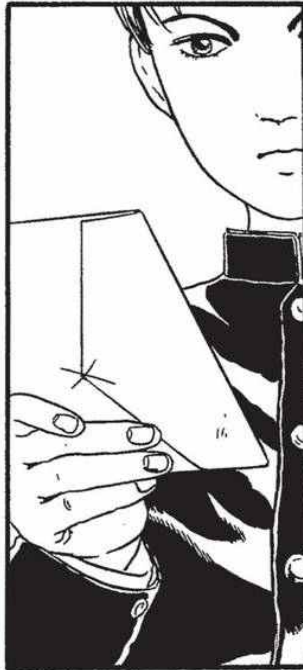
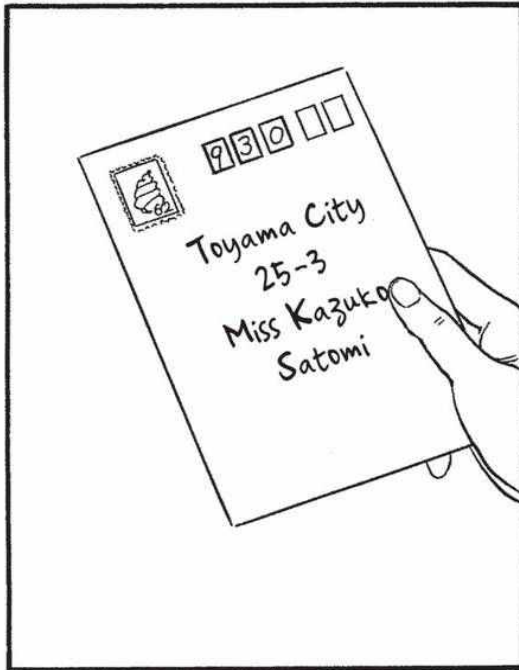


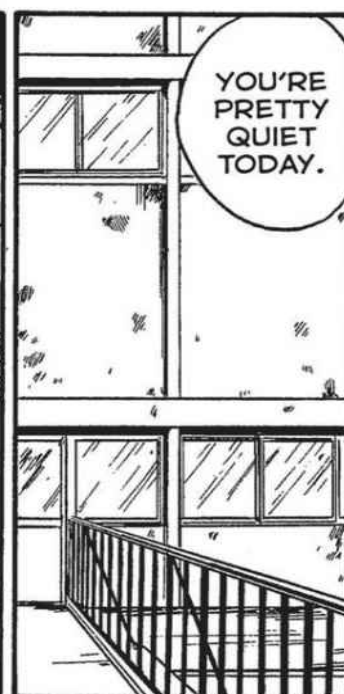
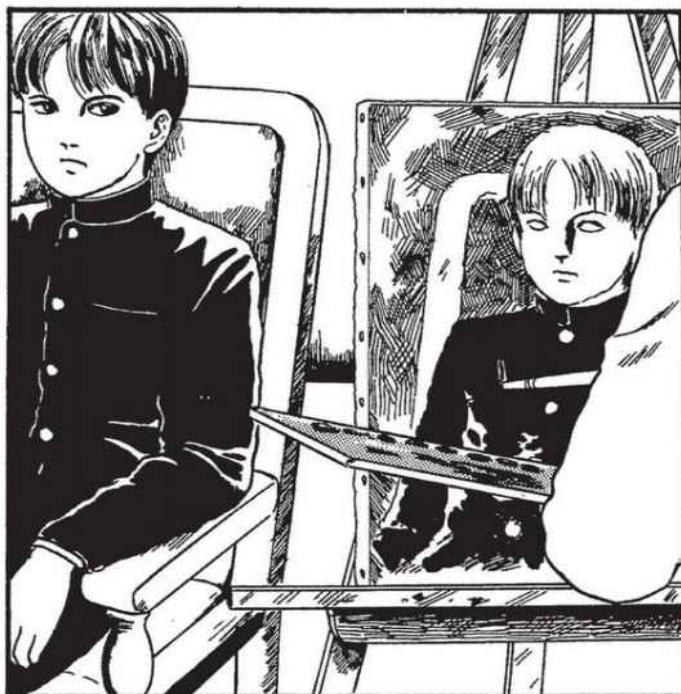
OH!



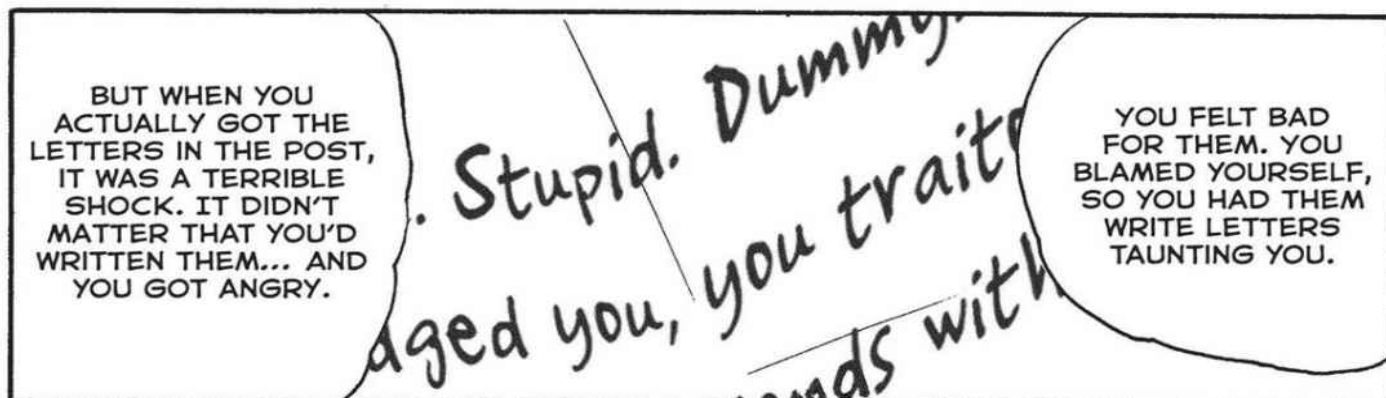
CRAP. I
FORGOT
MY SCARF
AGAIN.

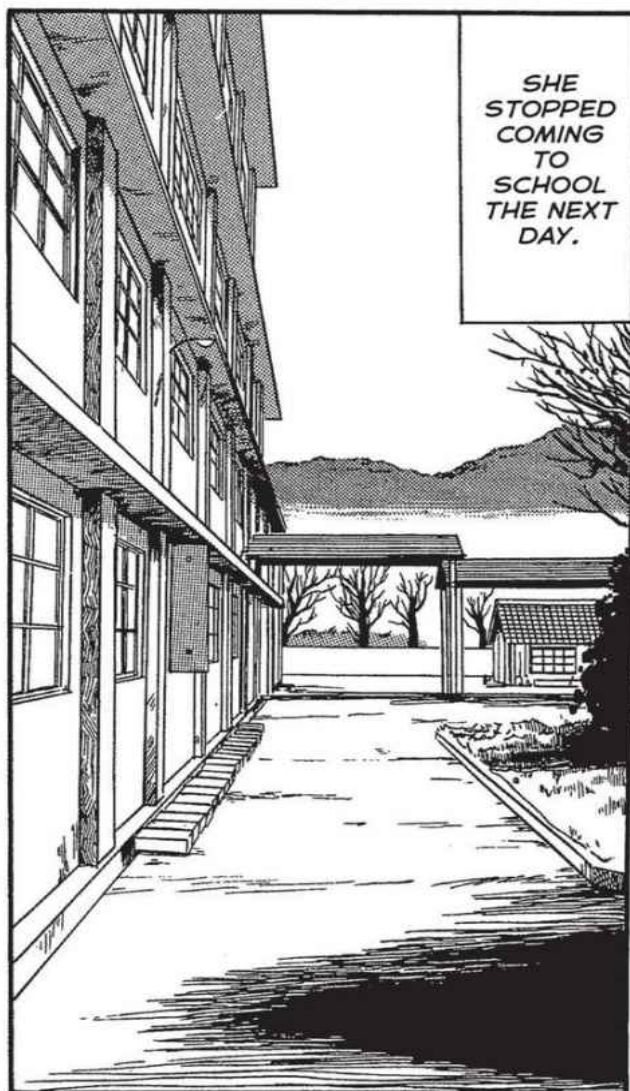




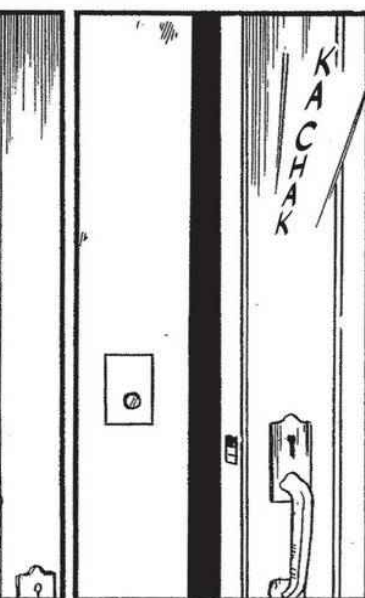
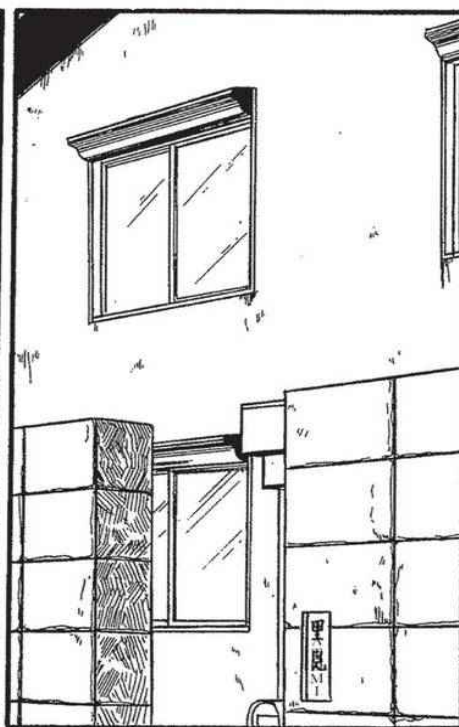


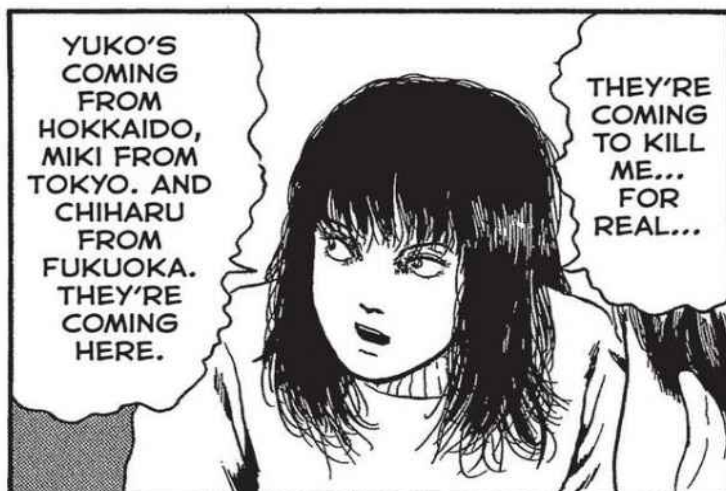






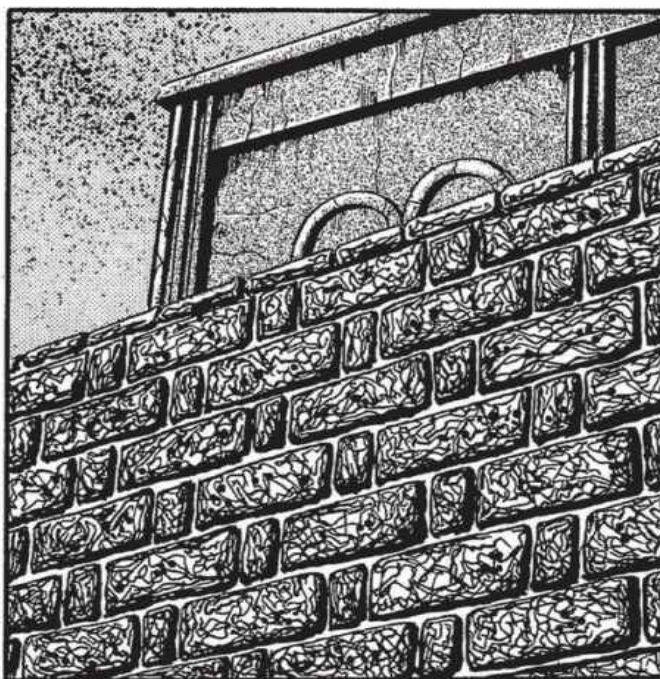
MAYBE SHE DOESN'T REALIZE THAT SHE'S...









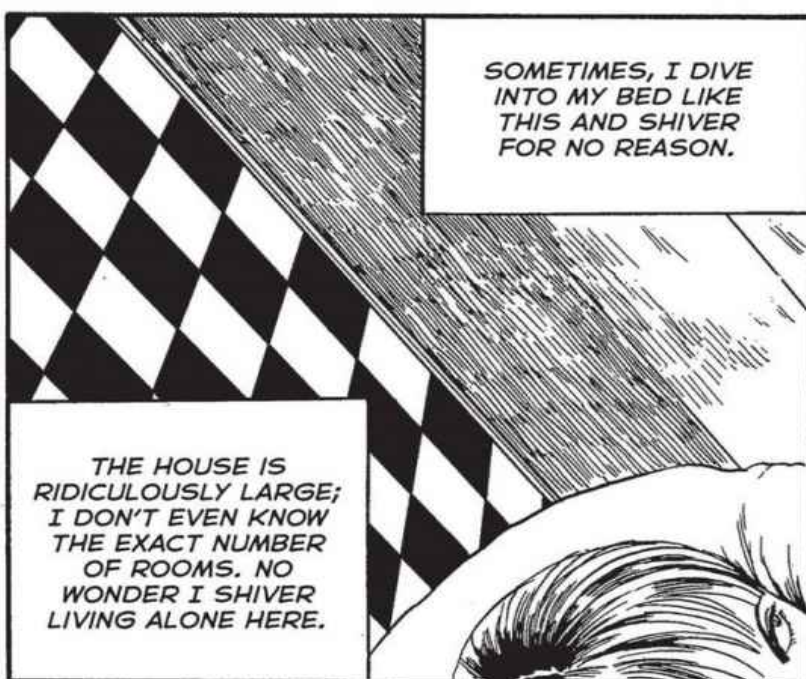


SHOULD I CALL THE POLICE?!
NO. IF I'M NOT CAREFUL, I COULD END UP A SUSPECT...

BUT...NO ONE KNOWS I WENT TO HER HOUSE. THERE'S NO PROOF I WAS EVER THERE.

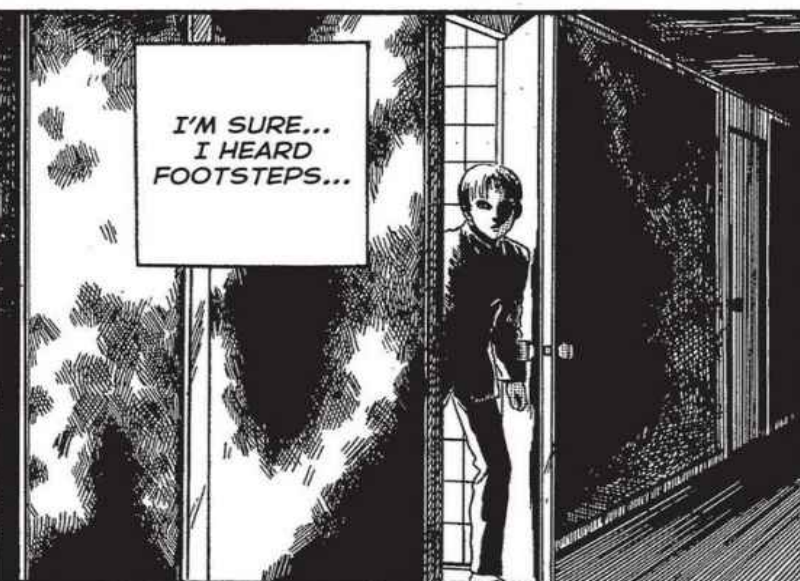


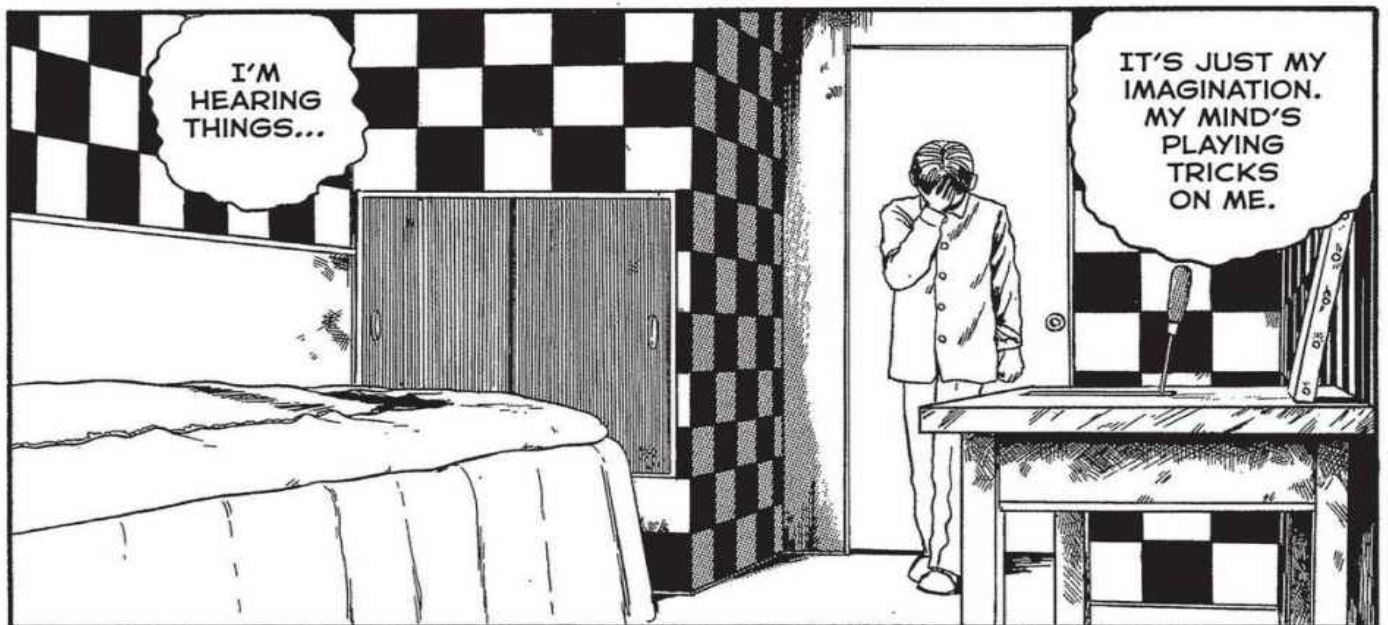
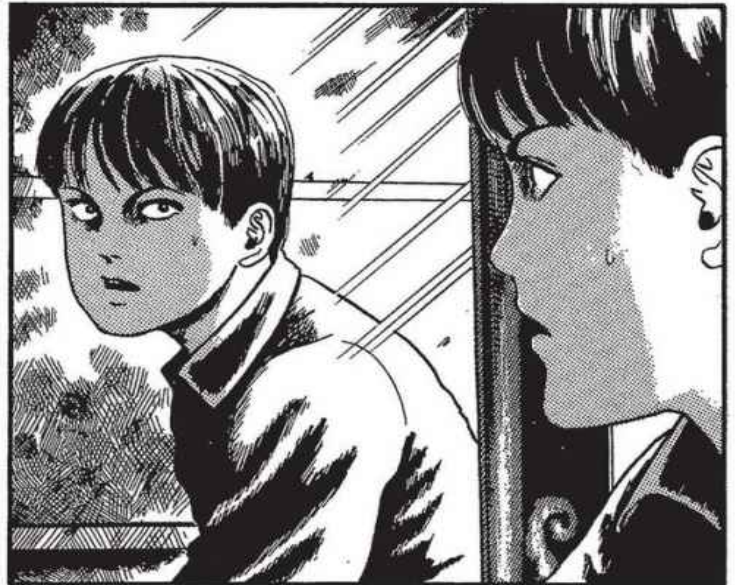
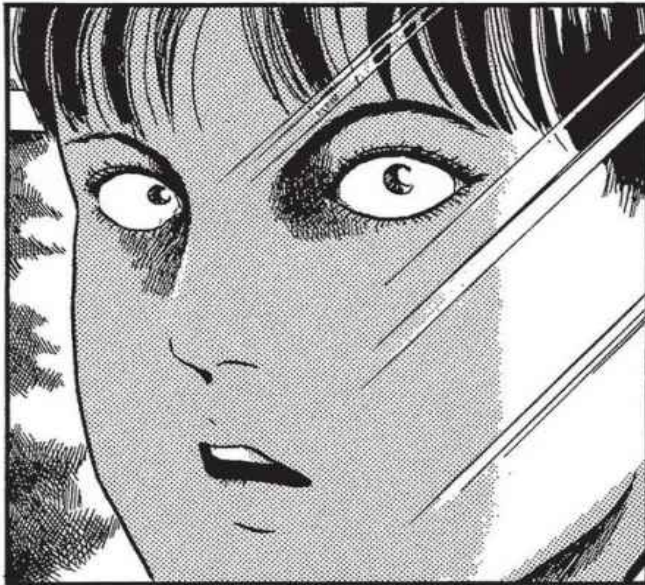
THEY'LL THINK I STABBED HER... AND WHO WOULD VOUCH FOR ME?

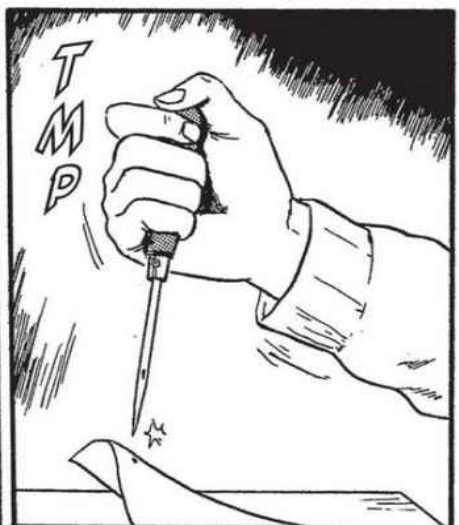
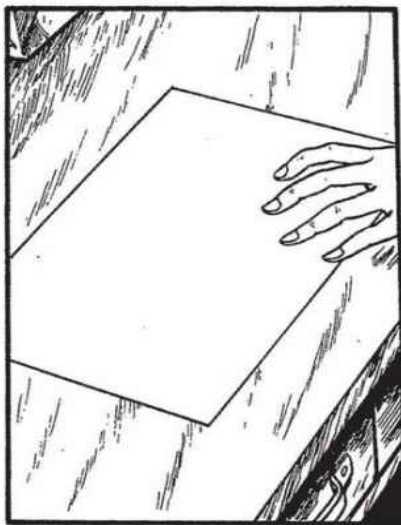
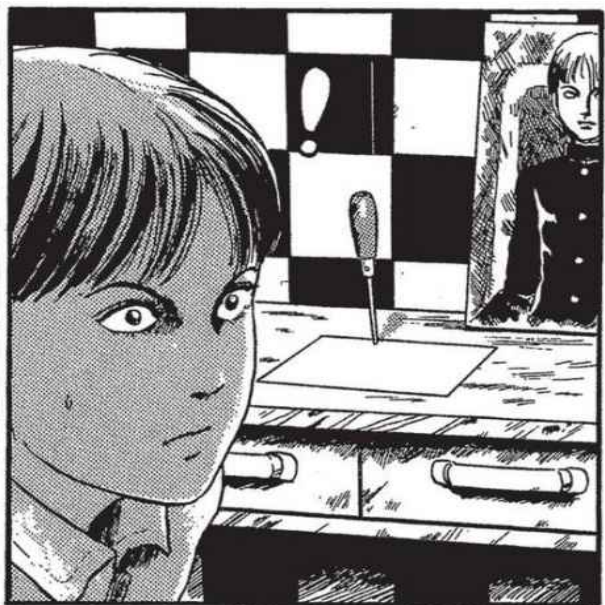


SOMETIMES, I DIVE
INTO MY BED LIKE
THIS AND SHIVER
FOR NO REASON.

THE HOUSE IS
RIDICULOUSLY LARGE;
I DON'T EVEN KNOW
THE EXACT NUMBER
OF ROOMS. NO
WONDER I SHIVER
LIVING ALONE HERE.







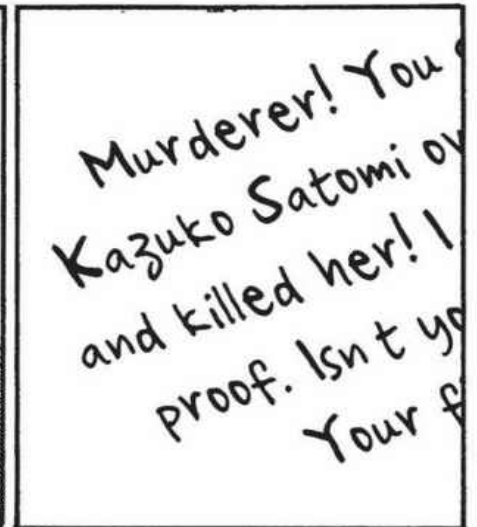


...MY
SCARF
...

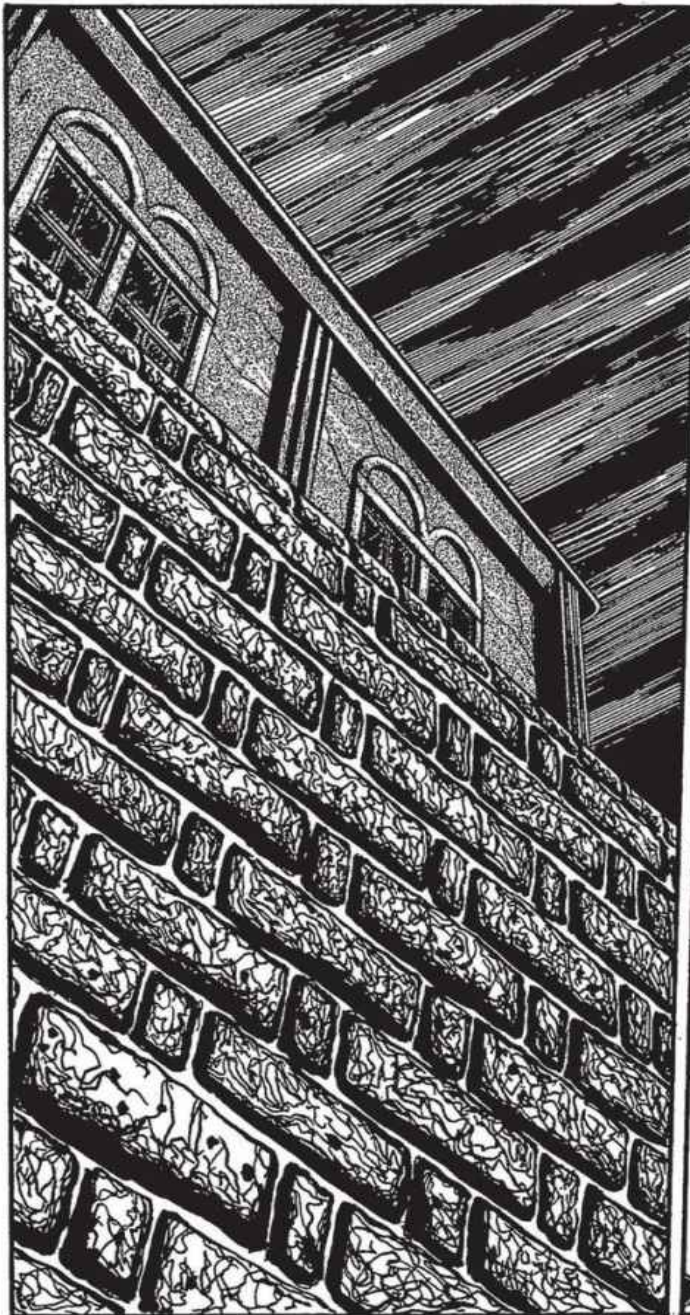
PROOF
...



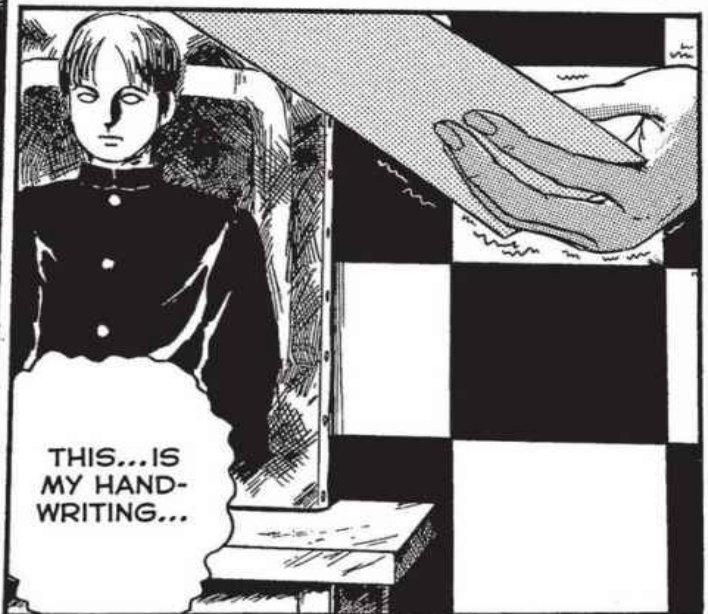
WHAT...
THIS
FRIEND
T.O.?
PROOF
...?!



Murderer! You
Kazuko Satomi
and killed her! I
proof. Isn't your
proof. Isn't your
proof.



WHO
COULD
HAVE...



THIS...IS
MY HAND-
WRITING...

PEN PAL / END







FOOT-
STEPS,
BUT NO
FEET,
HUH?



I THINK
SO... THIS
PLACE IS
SO BIG,
I DON'T
REALLY
KNOW
HOW MANY
THERE
ARE.

IS THIS
ALL THE
ROOMS
IN THE
HOUSE?



TAK

TAK

TAK



TORU...
ARE YOU
OKAY? YOU
USED TO BE
A LOT MORE
CHEERFUL.
LIVING ALL
ALONE IN
THIS BIG
HOUSE
IS MAYBE
MESSING
WITH YOUR
HEAD.



I DON'T
THINK
THEY'RE
BAD, I
JUST HATE
THEM FOR
SOME
REASON.



TAKAYUKI,
YOU KNOW
I DON'T LIKE
THE POLICE.

SHOULD
WE CALL
THE
POLICE?

FIRST
I'VE
HEARD.
WHY
NOT?

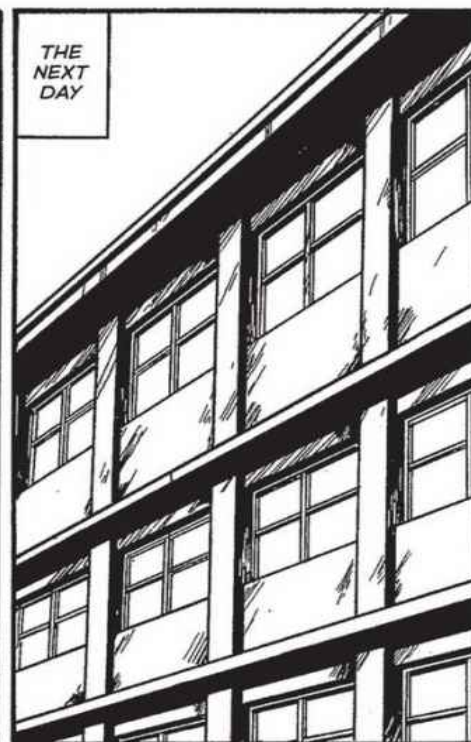


I'M
OKAY
...



YOUR
PARENTS
WON'T
BE BACK
FROM
OVER-
SEAS
FOR A
WHILE
STILL.

COME
STAY
WITH US.
YOU'RE
FAMILY.
YOU
DON'T
NEED TO
STAND
ON CER-
EMONY.



THE
NEXT
DAY



HE'S
SO
GLOOMY.
AND
QUIET.







I'VE NEVER
HAD THIS
SENSATION
BEFORE. AND
I DON'T KNOW
WHY IT FEELS
THIS WAY.



THAT'S
THE
ONLY
WAY I
CAN
EXPLAIN
IT.

ANOTHER
DIMEN-
SION?!



IT'S
CALLED
THE
SEVEN
WON-
DERS
OF THE
WORLD.
I'LL GO
GET IT.

I READ THIS
BOOK THAT HAD
A LOT ABOUT
THE BERMUDA
TRIANGLE.

OKAY.



ANOTHER
DIMENSION?
YOU MEAN LIKE
THE BERMUDA
TRIANGLE?



YEAH.
EXACTLY.

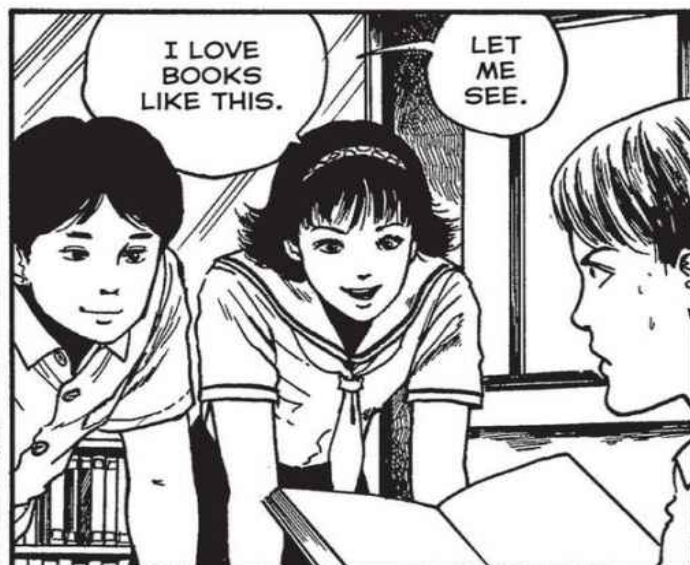


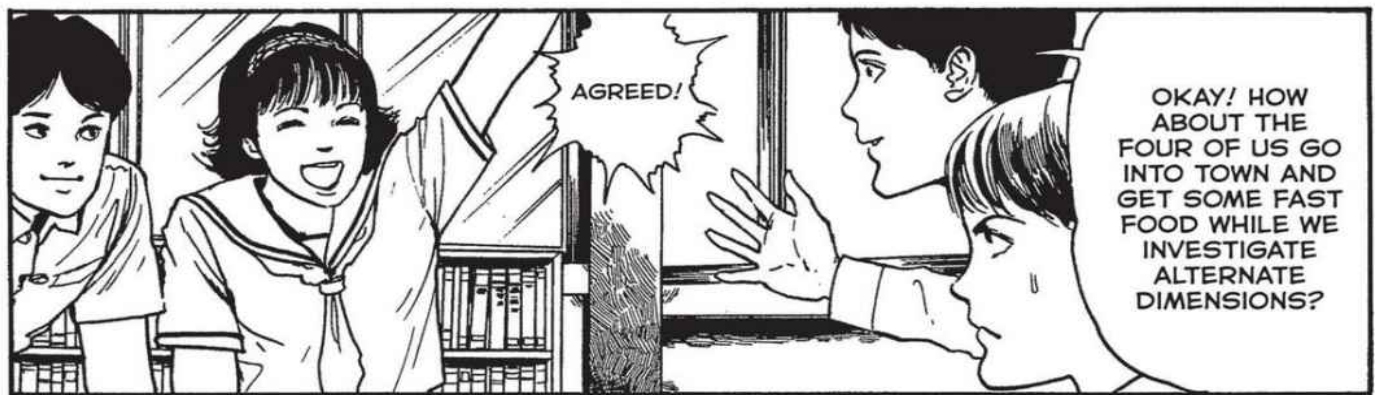
OH,
THIS IS
IT.



HUH?







THEIR
CONVERSATION
MOSTLY
REVOLVED
AROUND
SUPERNATURAL
PHENOMENA.

LOOK.
I TOOK
THIS
PICTURE.

THEY WERE
WEIRD, BUT
IT WAS FUN
TALKING
WITH THEM.



AFTER THAT
STRANGE START,
WE STARTED
HANGING OUT.



IT MIGHT
BE A
GHOST.
THIS IS
AMAZING!

YOU
CAN'T SEE
ANYONE...
THE
FOOTSTEPS
ALONE
ECHO...



I DIDN'T REALLY KNOW
TOO MUCH ABOUT THAT
STUFF, BUT WHEN I
TOLD THEM ABOUT
THE FOOTSTEPS IN MY
HOUSE THAT HAD BEEN
BOTHERING ME LATELY,
THEY WERE ALL VERY
INTERESTED.



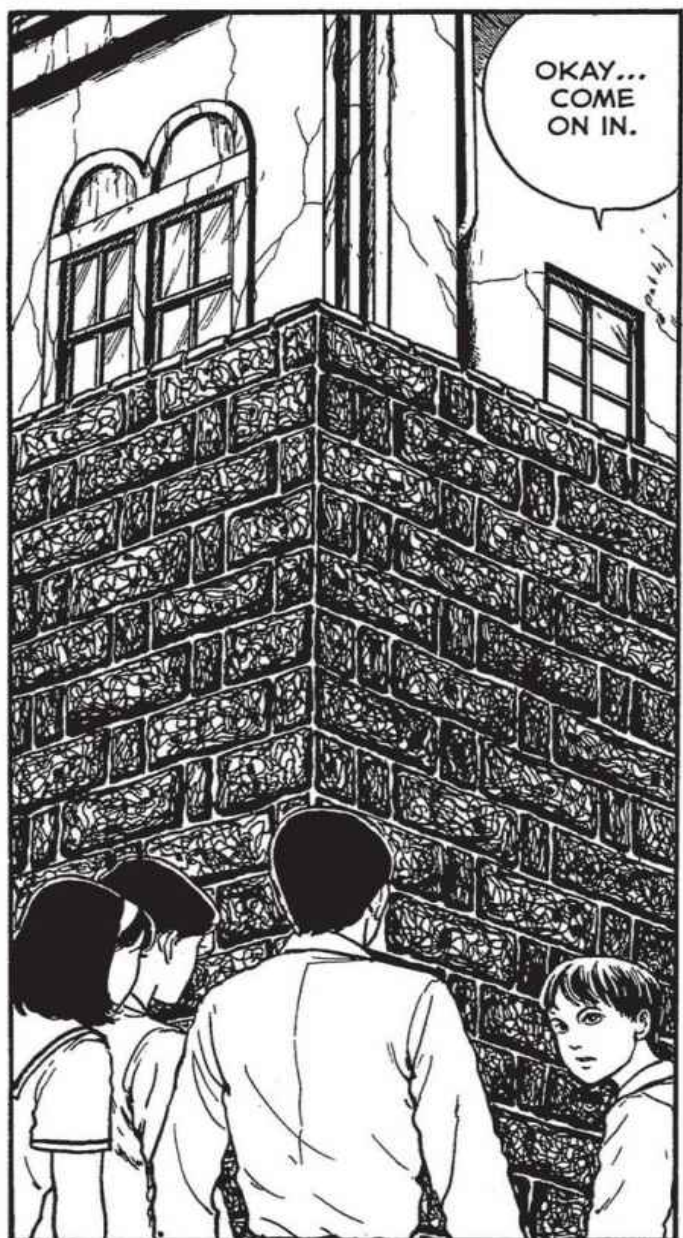
YES!

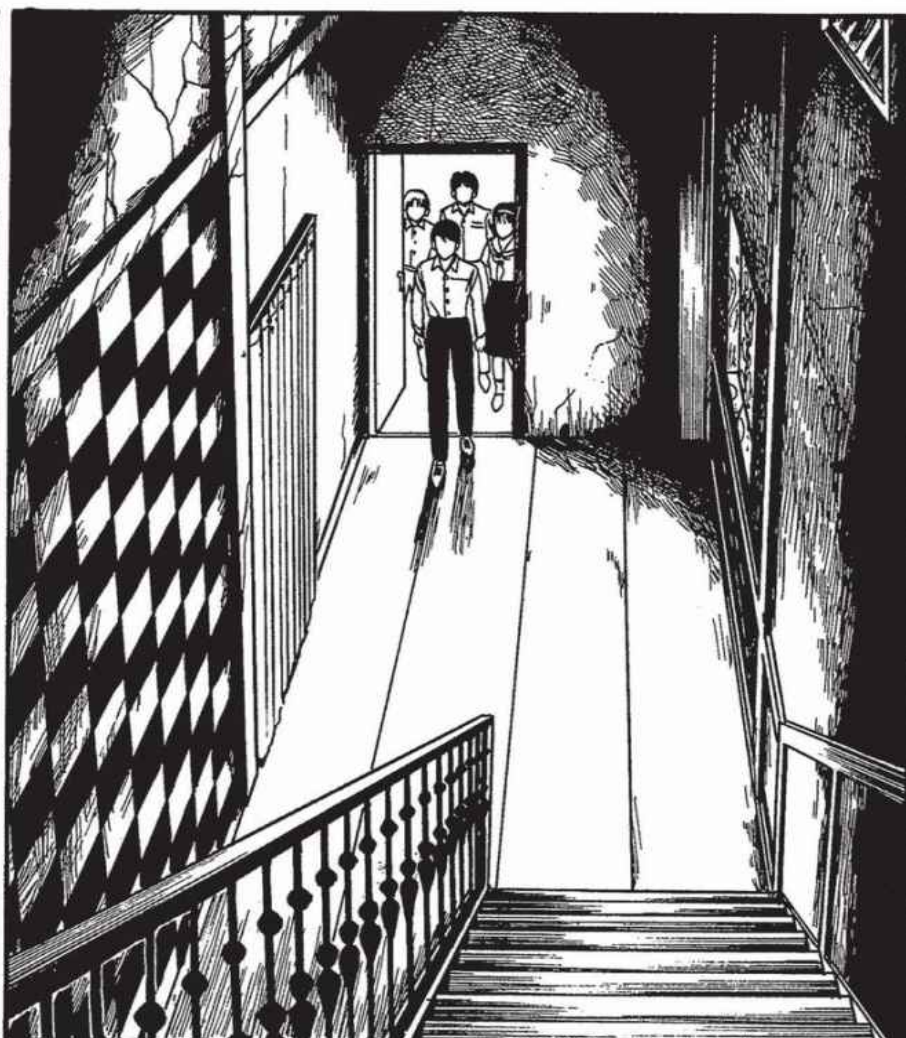
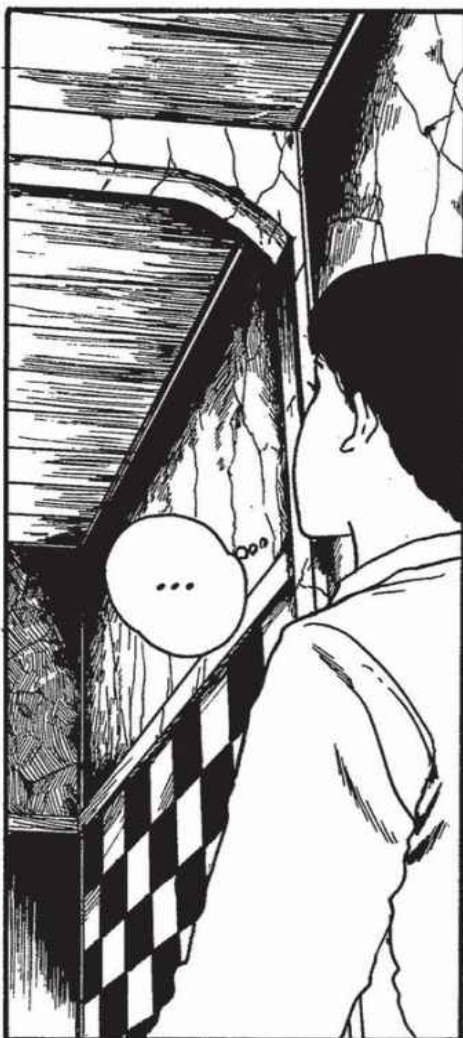
I'D LOVE TO HEAR
THE FOOTSTEPS!
HOW ABOUT WE ALL
GO TO OSHIKIRI'S
HOUSE?!

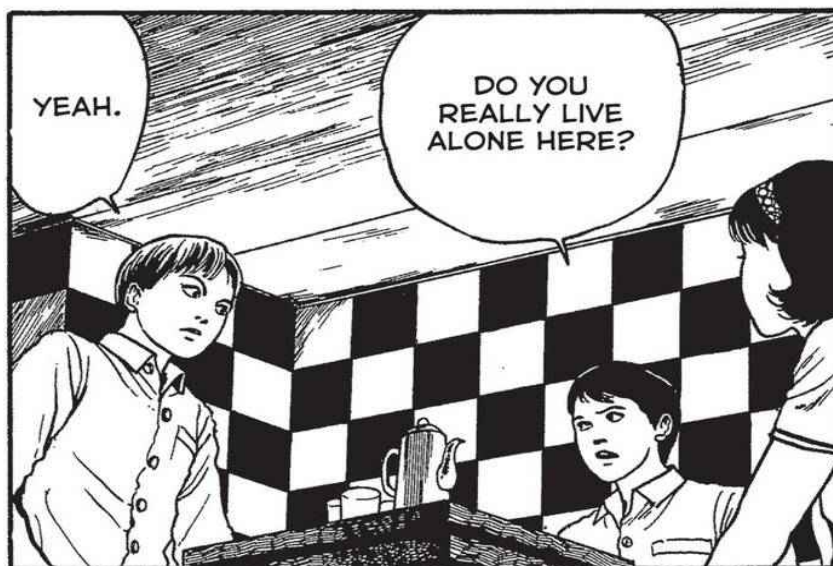
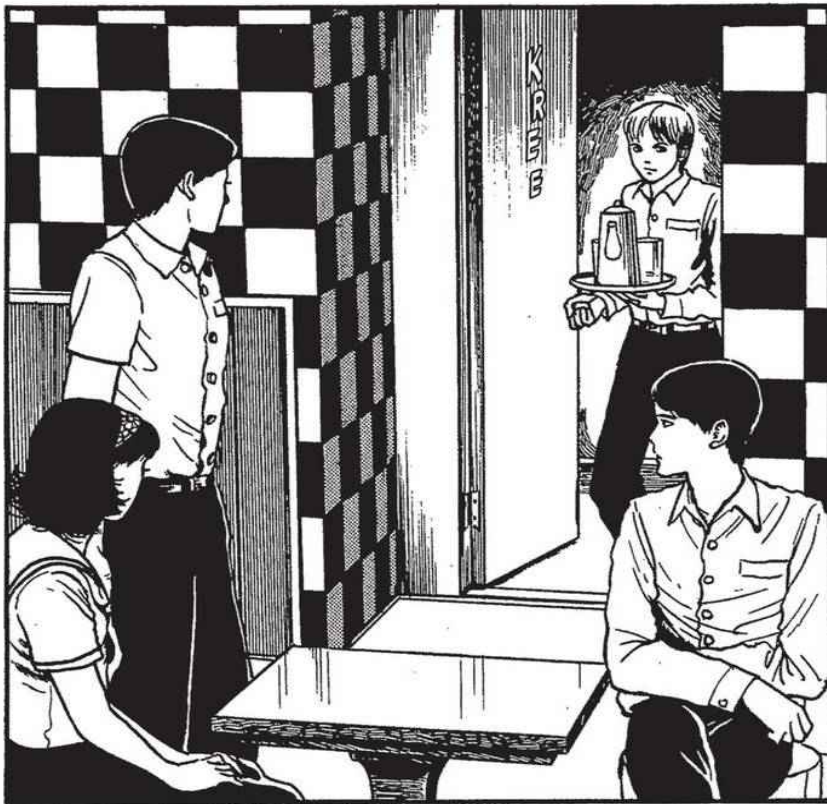


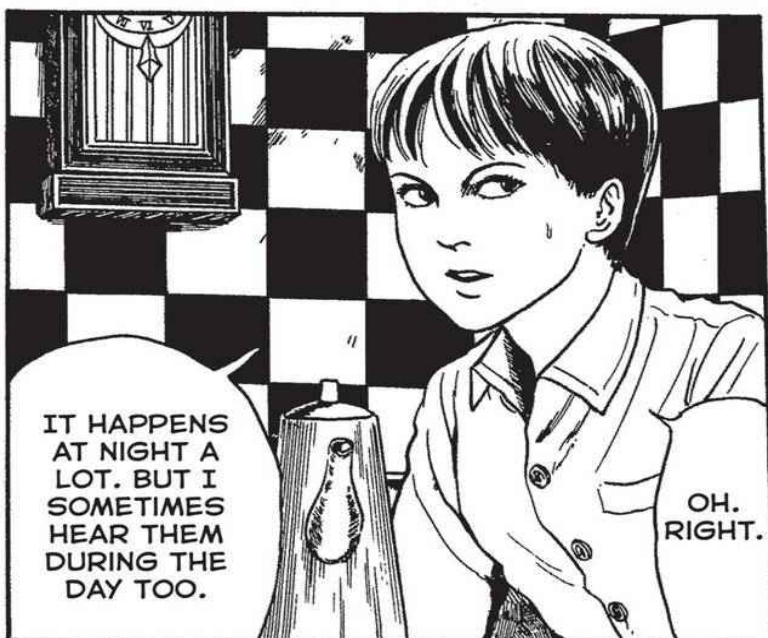
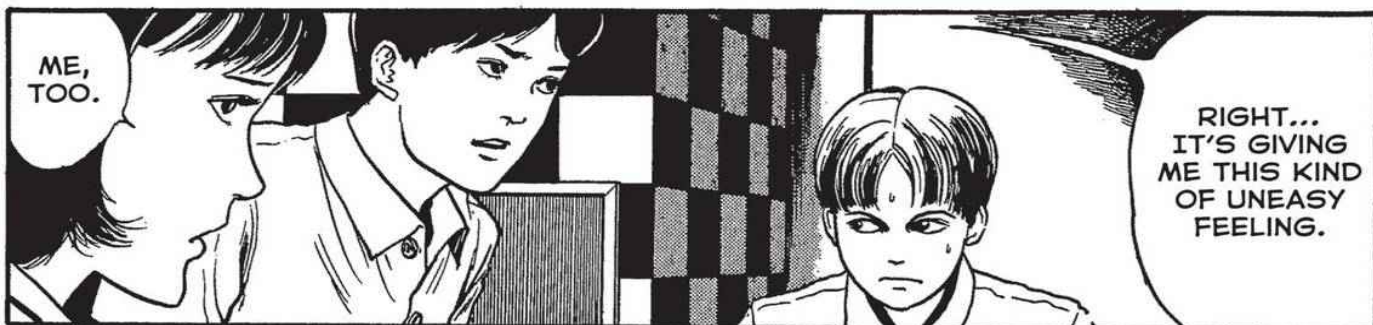
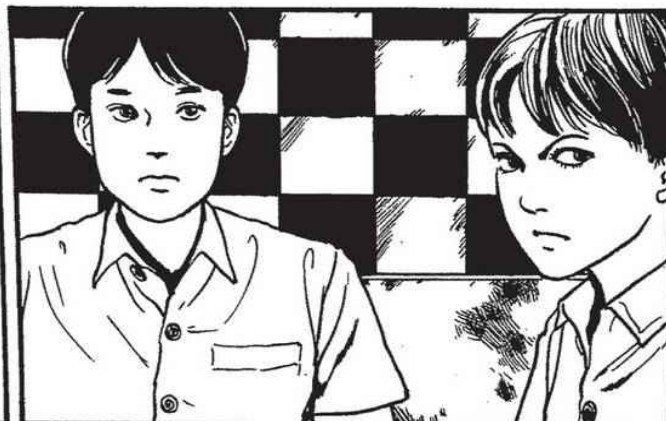
OSHIKIRI!
WHY DIDN'T
YOU TELL US
SOONER?!

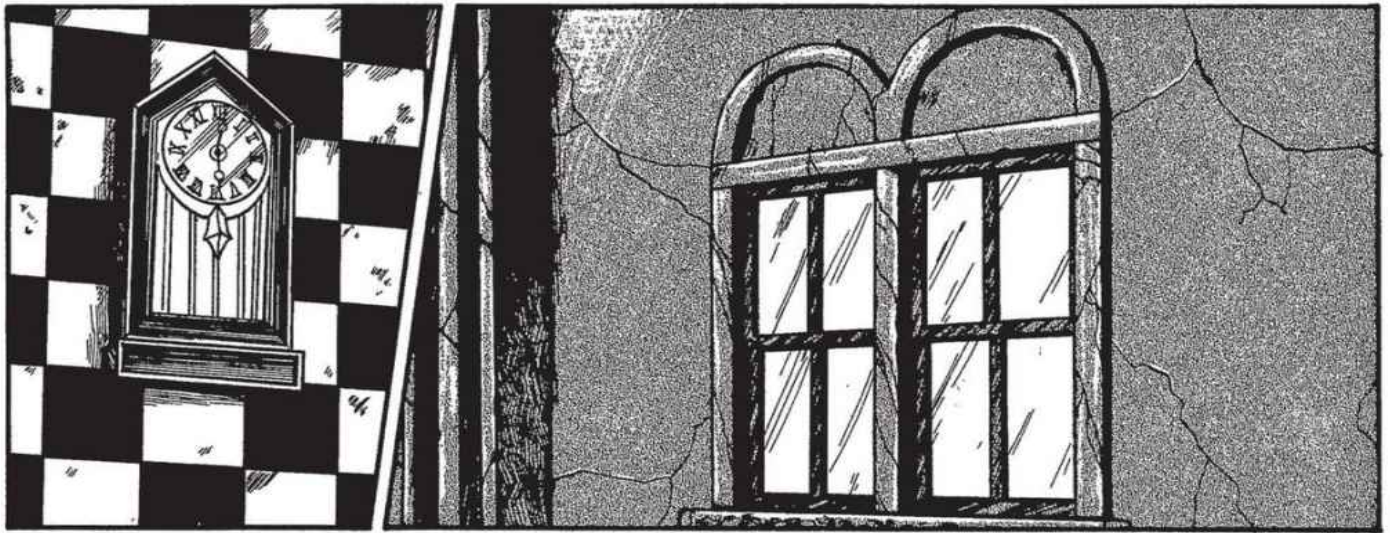


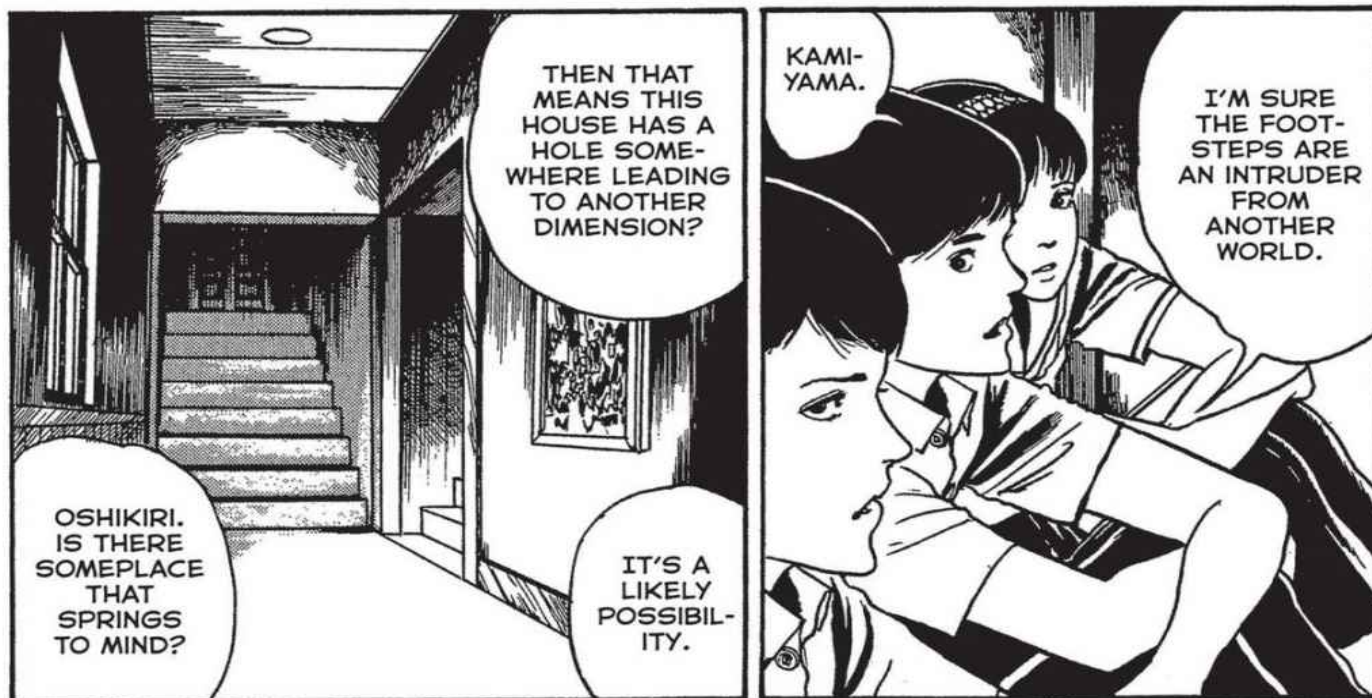














AH, IT
REALLY IS
AMAZING.

WE'RE REALLY
EXCITED. WE
DIDN'T GET
TO HEAR THE
FOOTSTEPS,
BUT FOR THE
TIME BEING, THE
FOCUS OF OUR
INTEREST IS
THIS HOUSE.



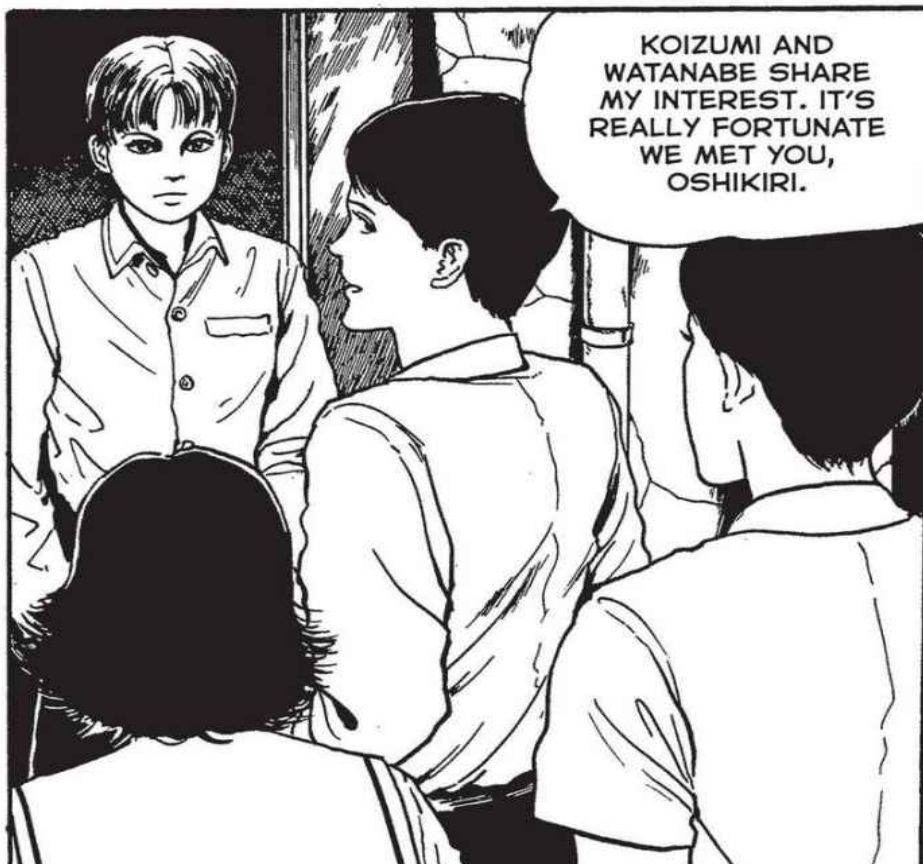
SURE.

OSHIKIRI,
WE'LL BE
BACK.



NEXT TIME, WE'LL
FIND OUT THE
TRUE NATURE OF
THE ALTERNATE
DIMENSION.

I'M
COMPLETELY
OVER-
WHELMED.

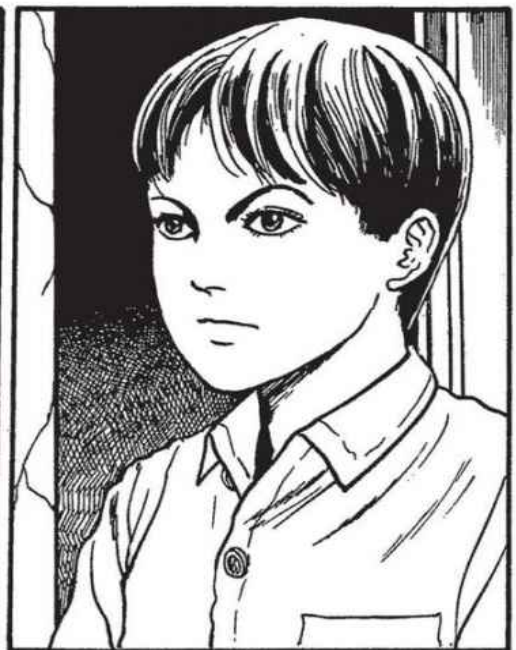
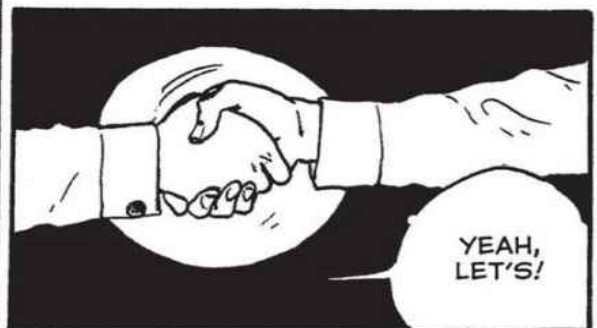


KOIZUMI AND
WATANABE SHARE
MY INTEREST. IT'S
REALLY FORTUNATE
WE MET YOU,
OSHIKIRI.



I'VE ALWAYS LOVED
SUPERNATURAL
PHENOMENA.
APPARENTLY, I'M
MORE SENSITIVE
THAN MOST PEOPLE
TO MYSTERIOUS
THINGS.

BUT I'VE
ACTUALLY
NEVER SEEN
THEM CLEARLY
WITH THESE
EYES. I THINK
THIS IS MY
CHANCE.





IT MIGHT LOOK LIKE A REGULAR ROOM, BUT THE INSTANT YOU STEP THROUGH THE DOOR, YOU'RE IN THE ALTERNATE DIMENSION.

SOME-THING LIKE THAT.

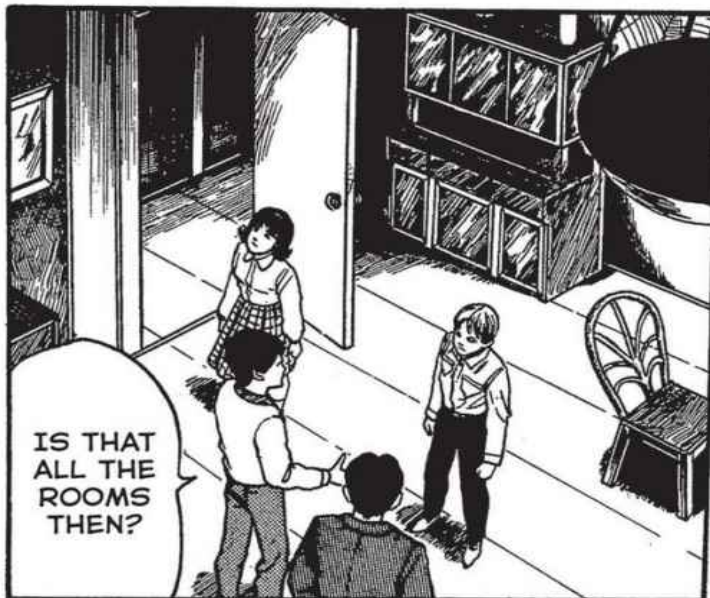


AT ANY RATE, WE'LL INVESTIGATE ALL THE ROOMS. THE ENTRANCE MIGHT BE JUST SITTING THERE.

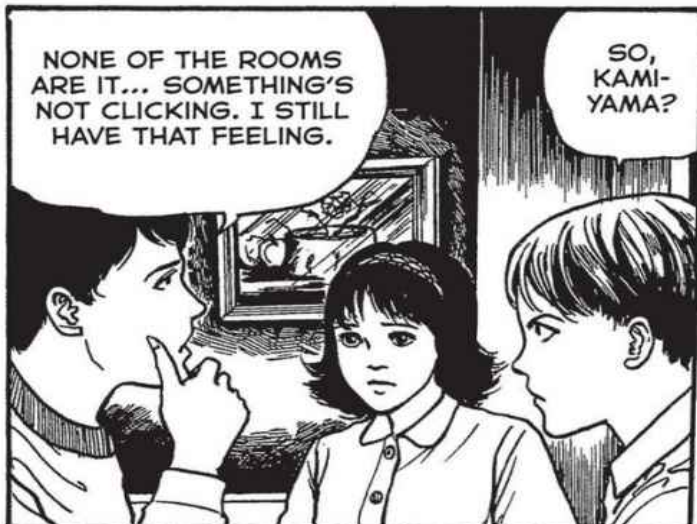
MEAN-ING?



THE NEXT DAY, WE TALKED EXCITEDLY ABOUT THIS OTHER DIMENSION.

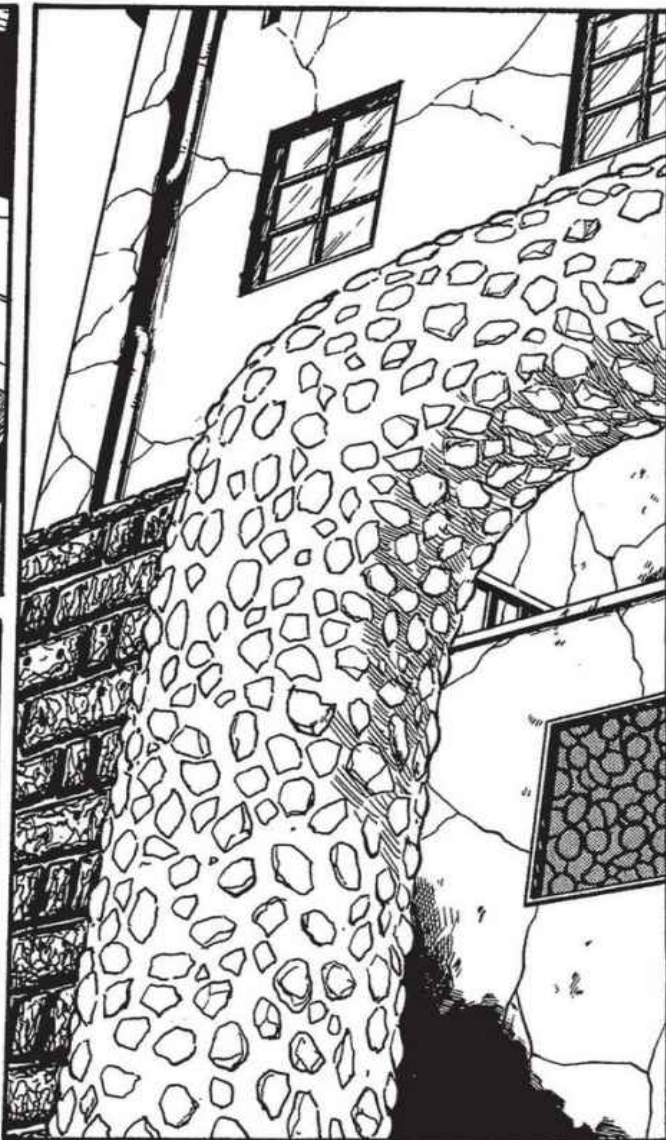


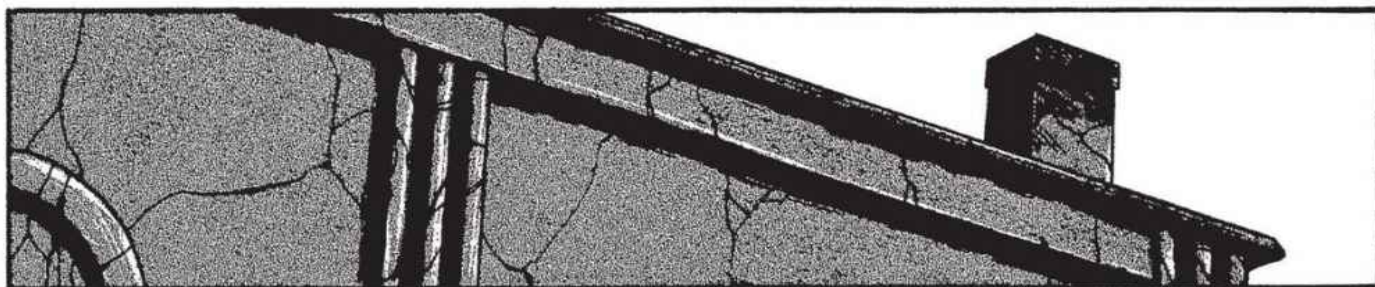
IS THAT ALL THE ROOMS THEN?

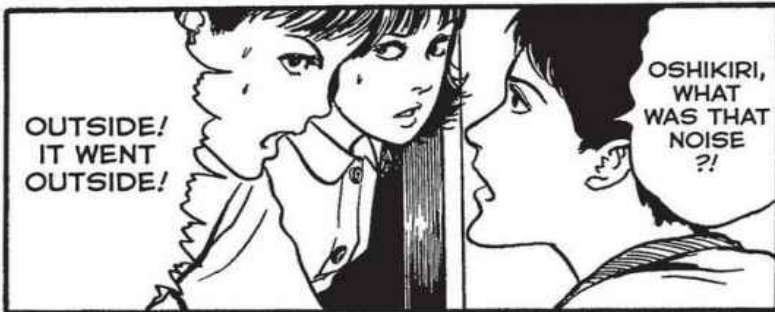


NONE OF THE ROOMS ARE IT... SOMETHING'S NOT CLICKING. I STILL HAVE THAT FEELING.

SO, KAMI-YAMA?











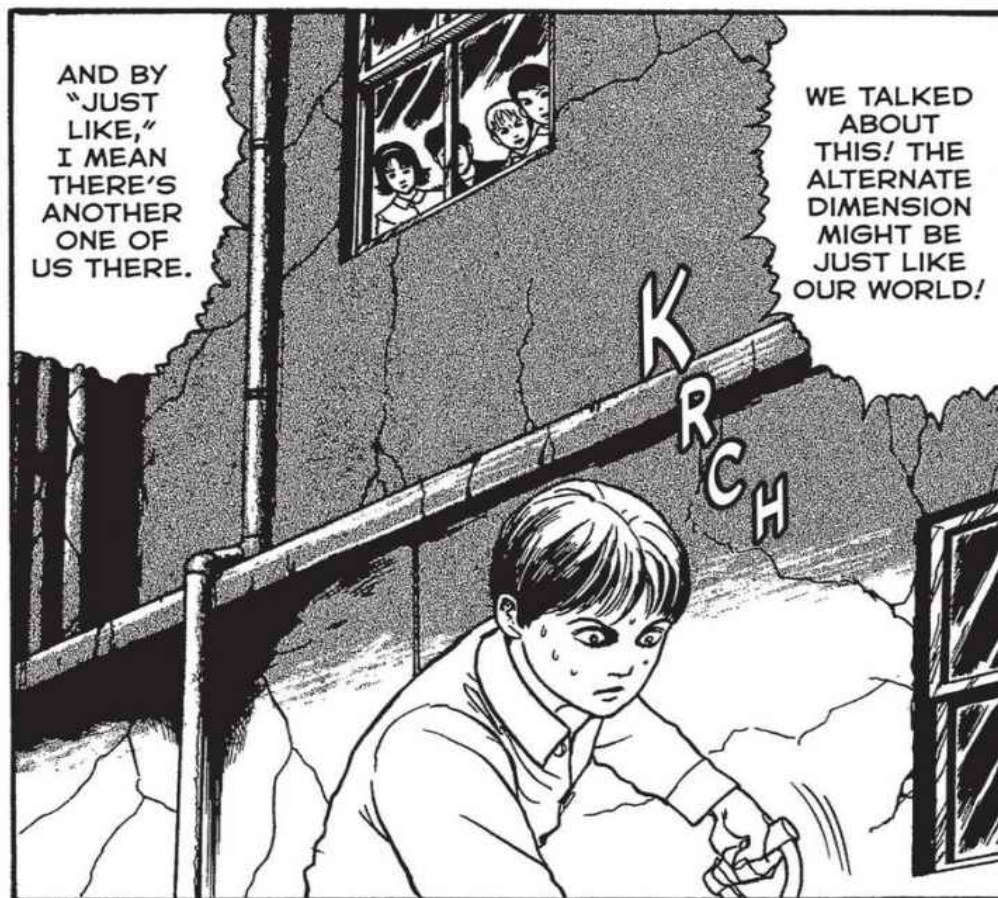
WHAT'S
HE
DOING?!



HOW IS
THAT—TWO
OSHIKIRIS?!



THAT'S
OSHIKIRI,
ISN'T IT?!



AND BY
"JUST
LIKE,"
I MEAN
THERE'S
ANOTHER
ONE OF
US THERE.

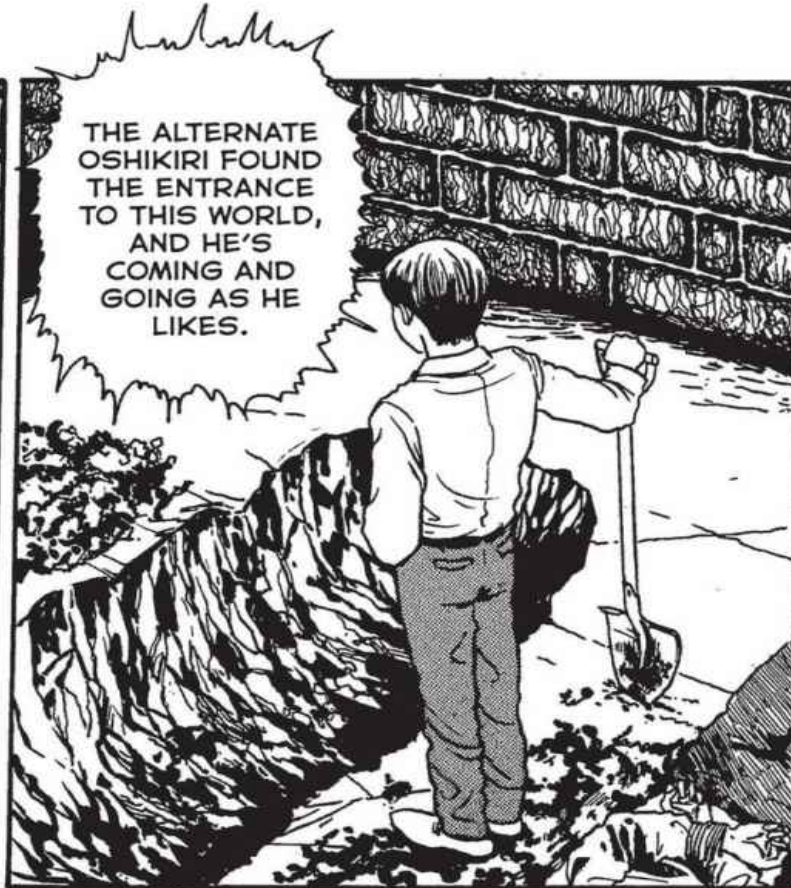
WE TALKED
ABOUT
THIS! THE
ALTERNATE
DIMENSION
MIGHT BE
JUST LIKE
OUR WORLD!

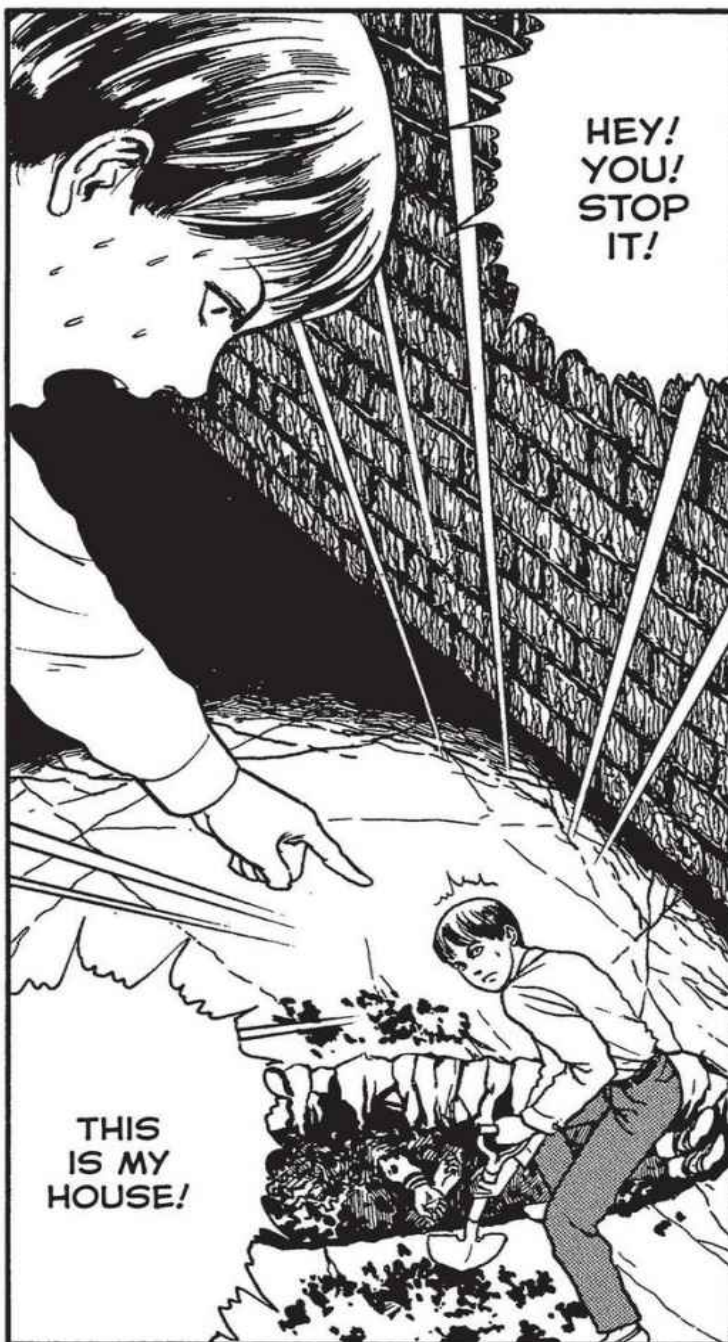


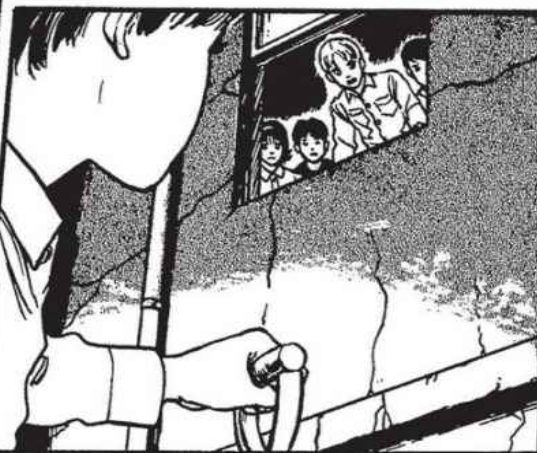
THAT'S
THE
ALTER-
NATE
OSHI-
KIRI.

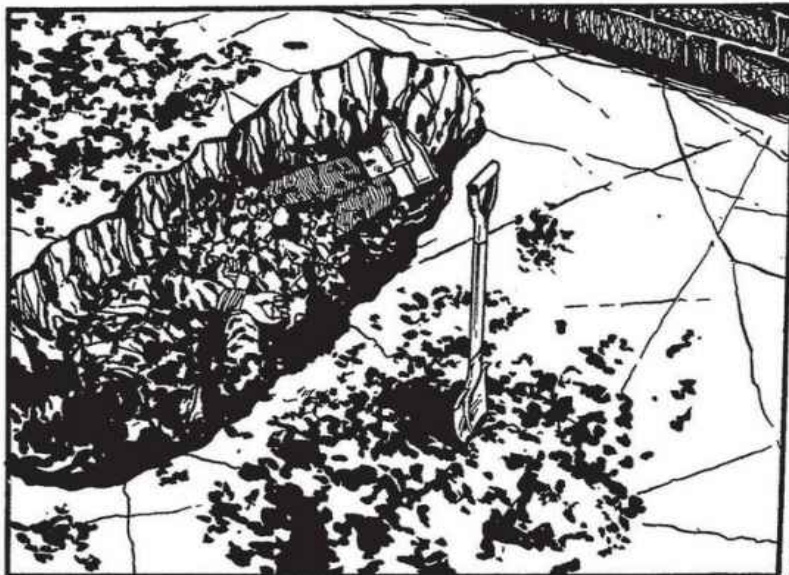


WHAT
?!









AH!

HA
HA
HA
HA!



BUT...
THERE'S
NOTHING.

W-
WHICH
MEANS
THIS
IS THE
DOOR?!



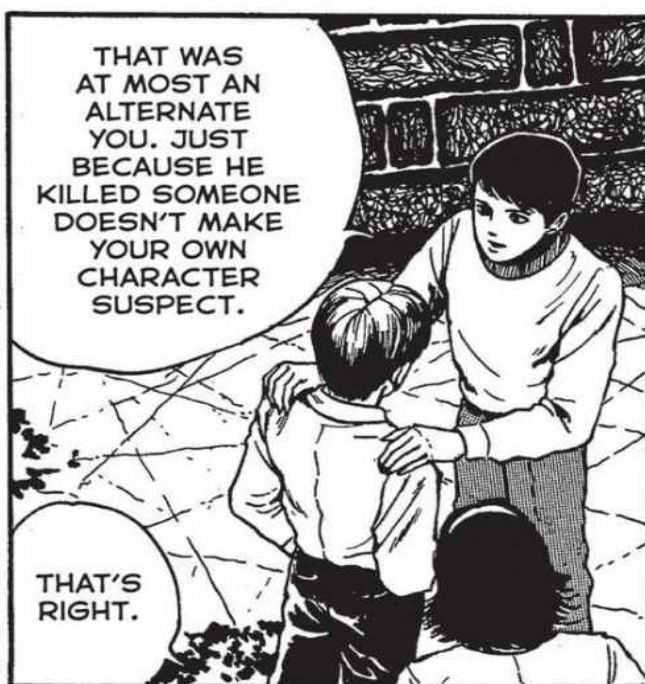
MAYBE
JUST
INSIDE
THIS
HOUSE,
THOUGH.

HE
PROBABLY
HAS THE
POWER TO
COME AND
GO FROM
ANY-
WHERE.

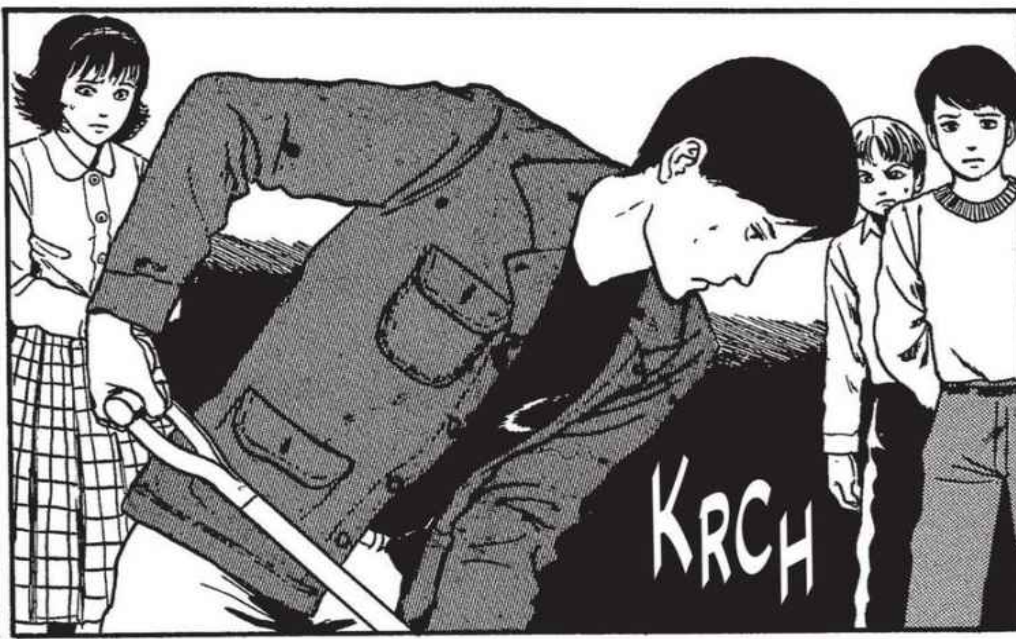


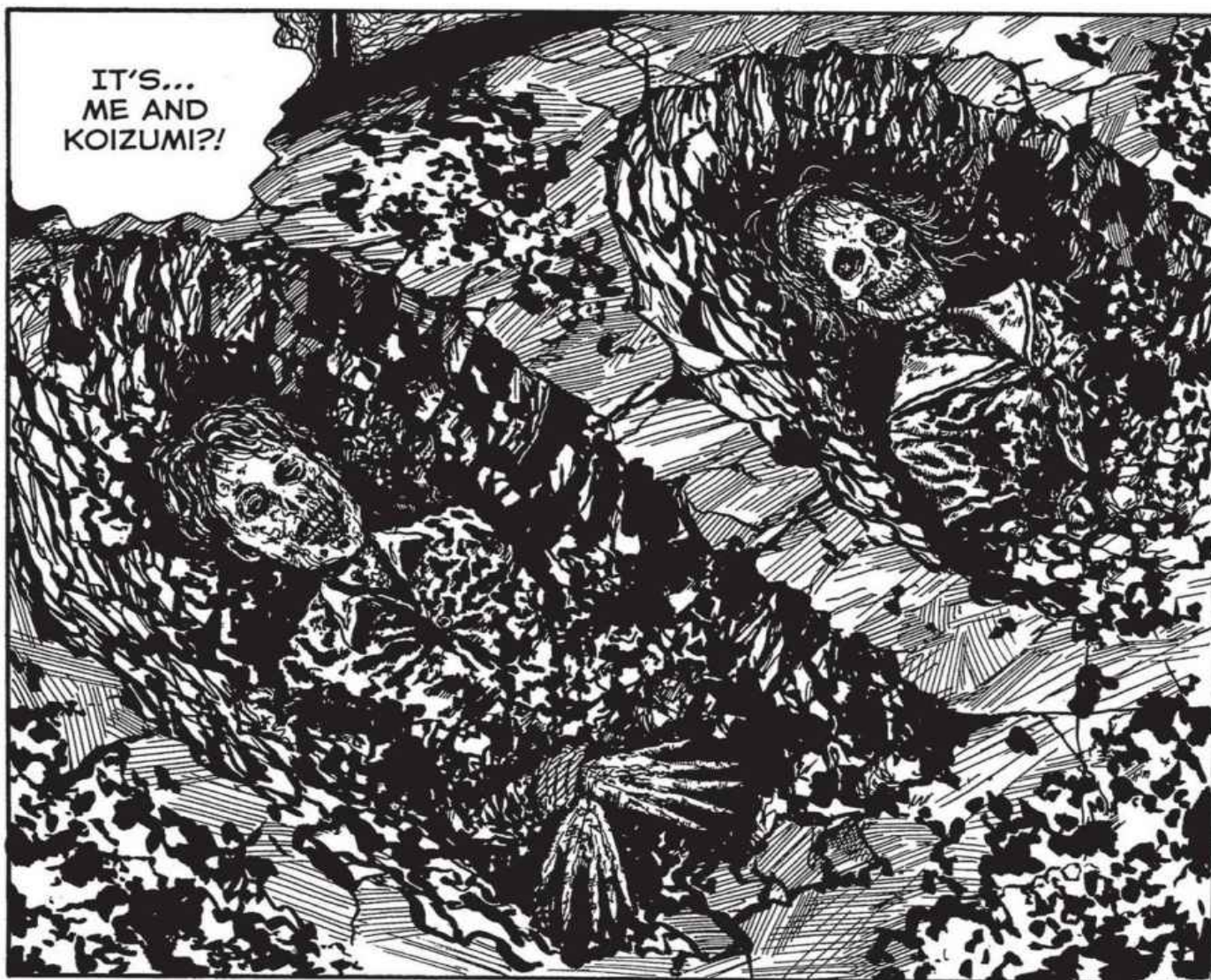
WE
DEFINITELY
SAW
HIM... HE
VANISHED
RIGHT
HERE.

HE
DISAP-
PEARED
...









IT'S...
ME AND
KOIZUMI?!



I
KNOW
...

IT'S
NOT LIKE
THAT...
KOIZUMI.
I DIDN'T
DO THIS...



AND YOUR
ALTERNATE
SELF
IS NOT
YOU.

YOUR
ALTER-
NATE
SELF
DID.



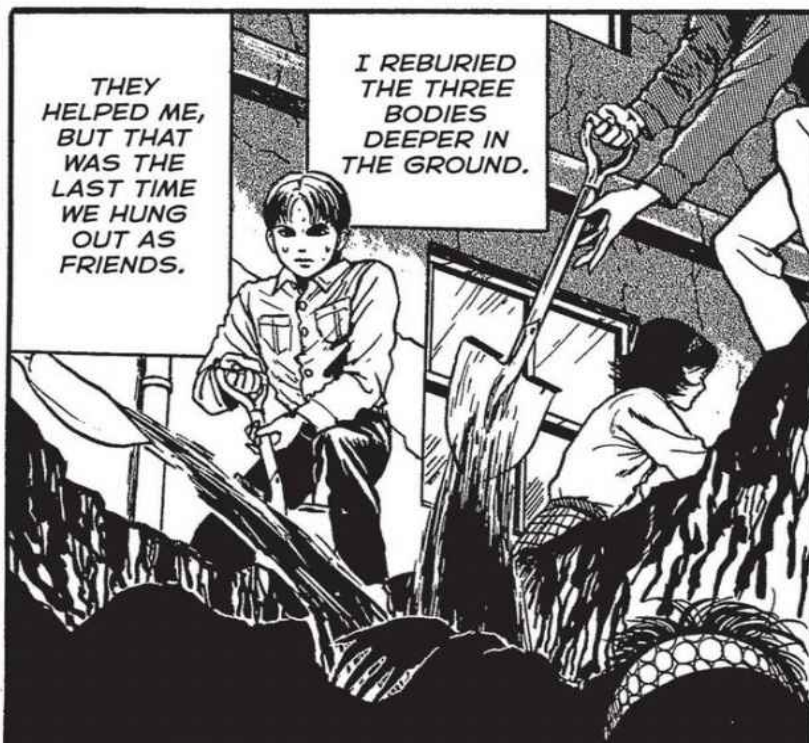
WHY?
THIS IS
AWFUL...

W-
WATA-
NABE.



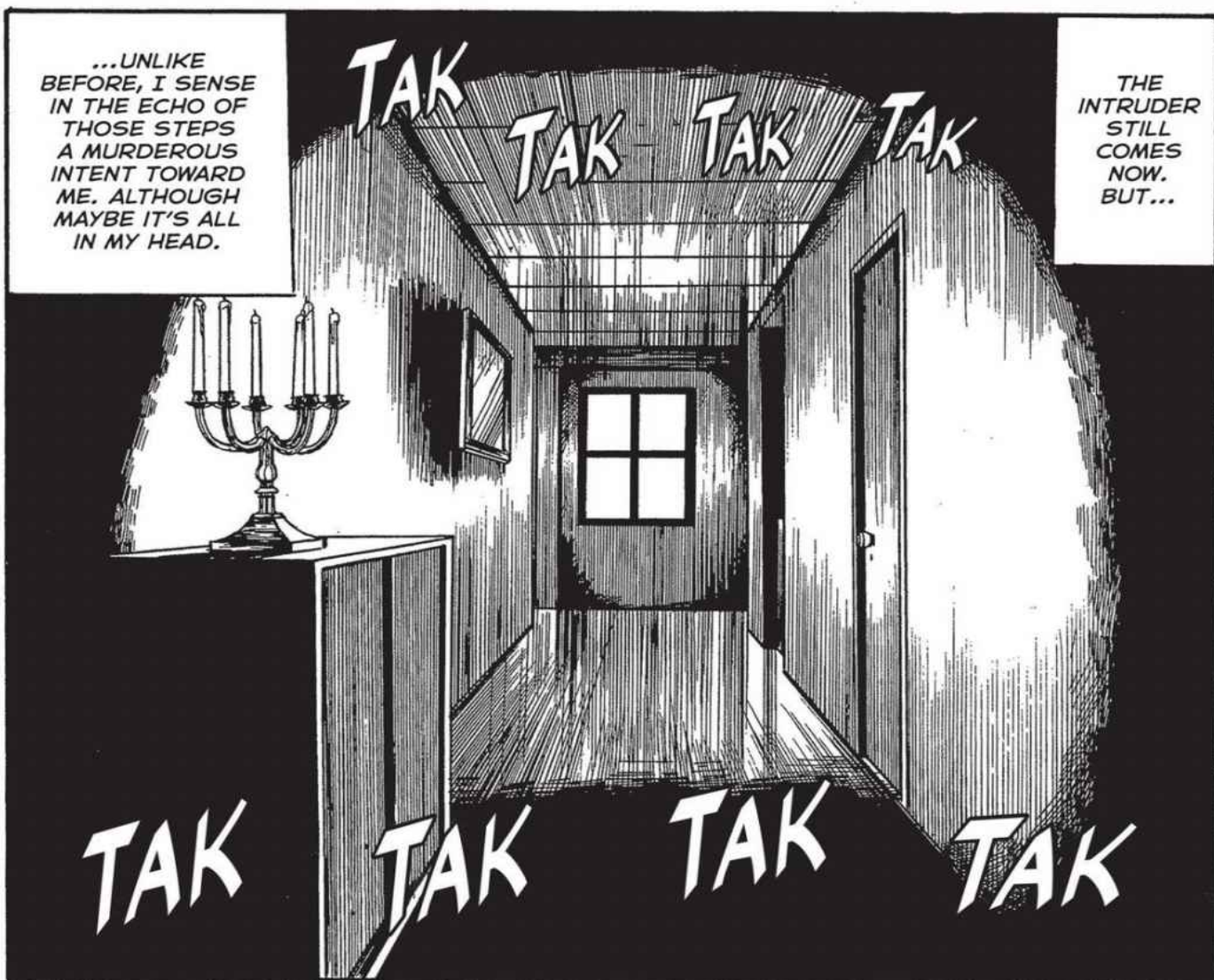


KRCH



THEY
HELPED ME,
BUT THAT
WAS THE
LAST TIME
WE HUNG
OUT AS
FRIENDS.

I REBURIED
THE THREE
BODIES
DEEPER IN
THE GROUND.



...UNLIKE
BEFORE, I SENSE
IN THE ECHO OF
THOSE STEPS
A MURDEROUS
INTENT TOWARD
ME. ALTHOUGH
MAYBE IT'S ALL
IN MY HEAD.

THE
INTRUDER
STILL
COMES
NOW.
BUT...

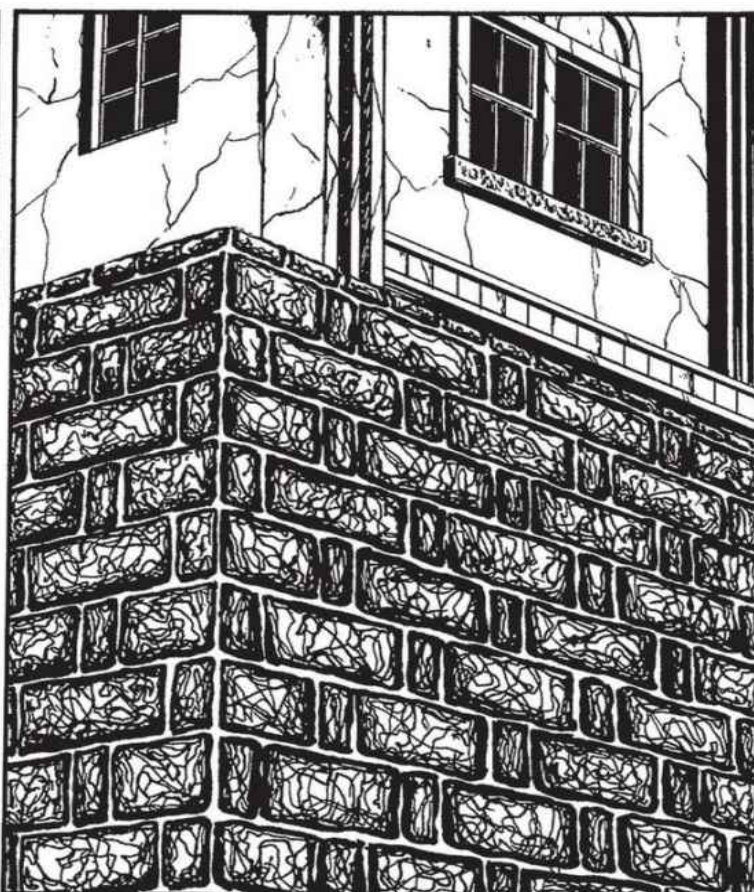
TAK TAK TAK TAK

INTRUDER / END

THE STRANGE
TALE OF OSHIKIRI

押切異談







AAAAH!



STOP!



GRAB!

STOP!



HELP!

HEY!



DON'T DO ANYTHING TERRIBLE TO ME...

PLEASE, OSHIKIRI. PRETEND YOU NEVER SAW ME. LET ME GO HOME.

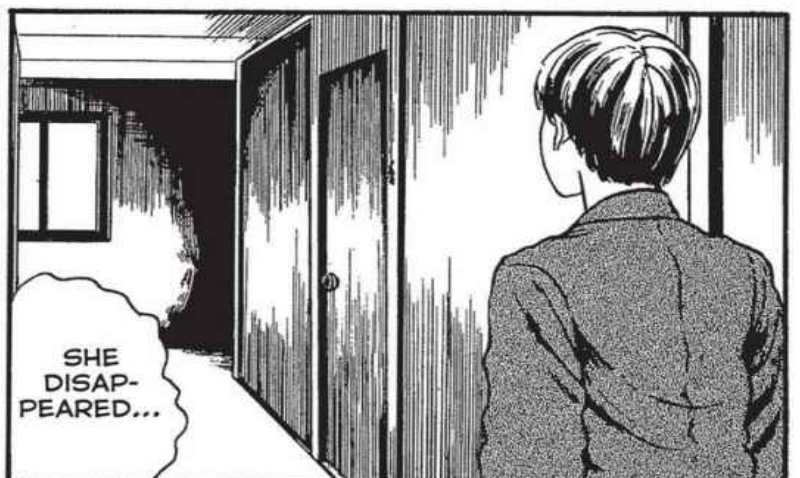


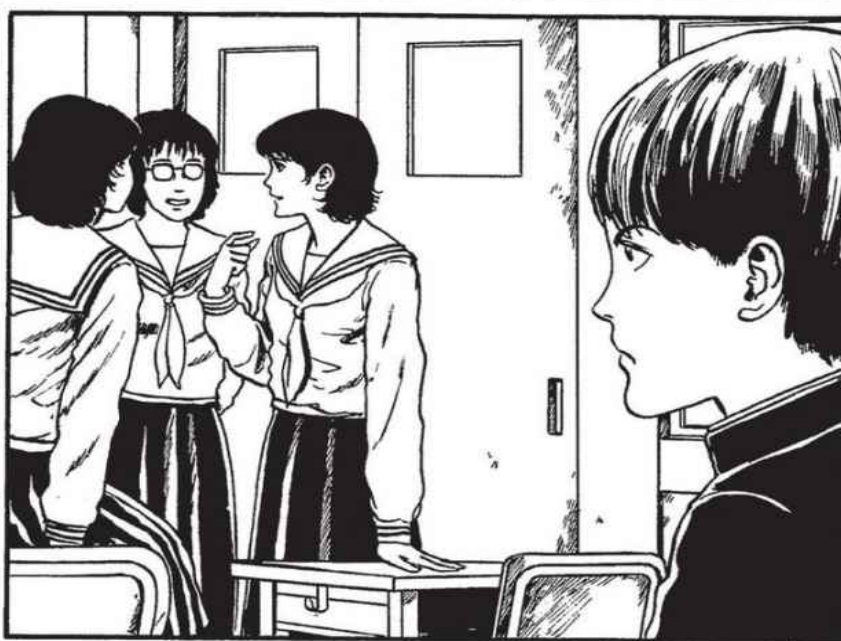
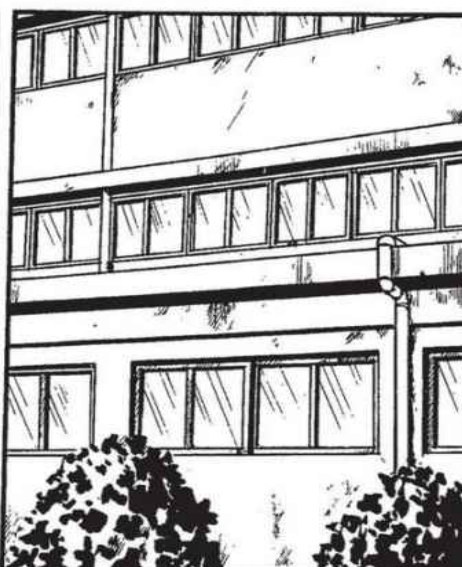
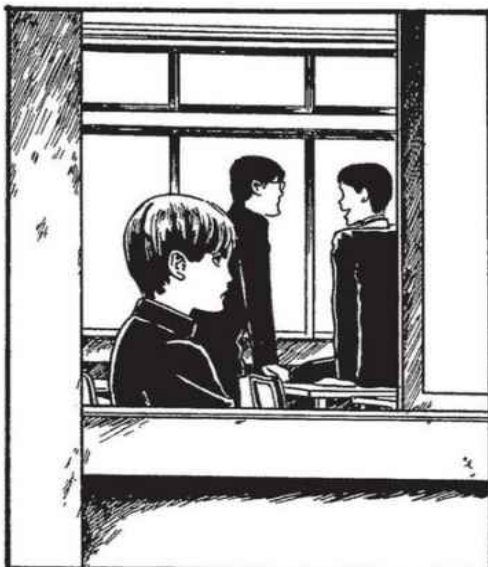
WHAT ARE YOU DOING IN MY HOUSE AT THIS HOUR?!

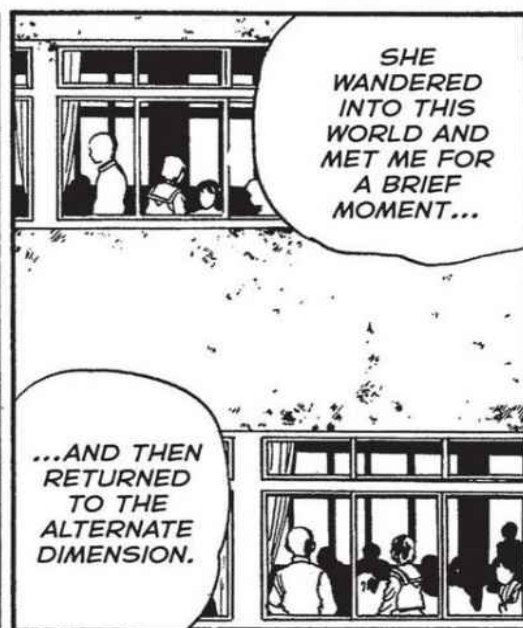
YOU'RE IN MY CLASS. MIO FUJII!



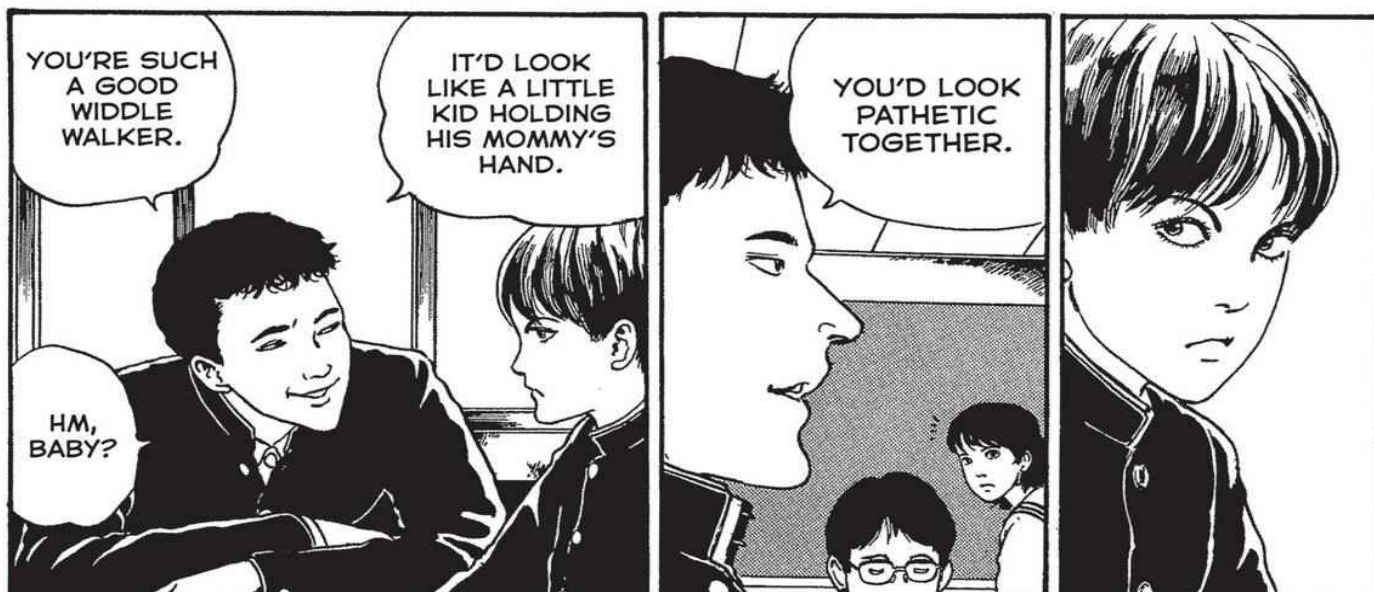
NO! LET GO!





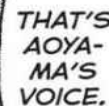


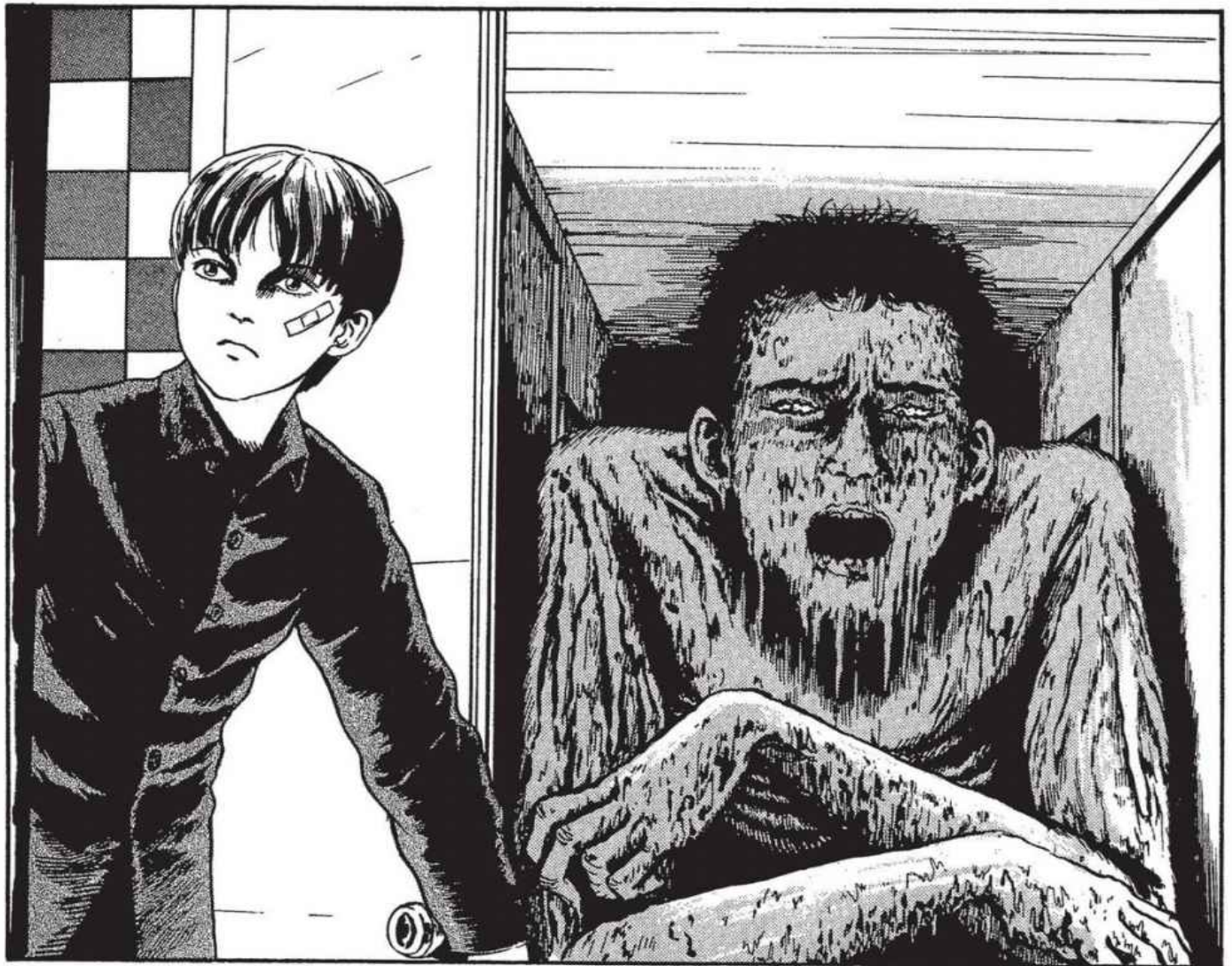












A-A
MON-
STER!



GAH!

OSHI-
KIRI!



OSHI-
KIRI!



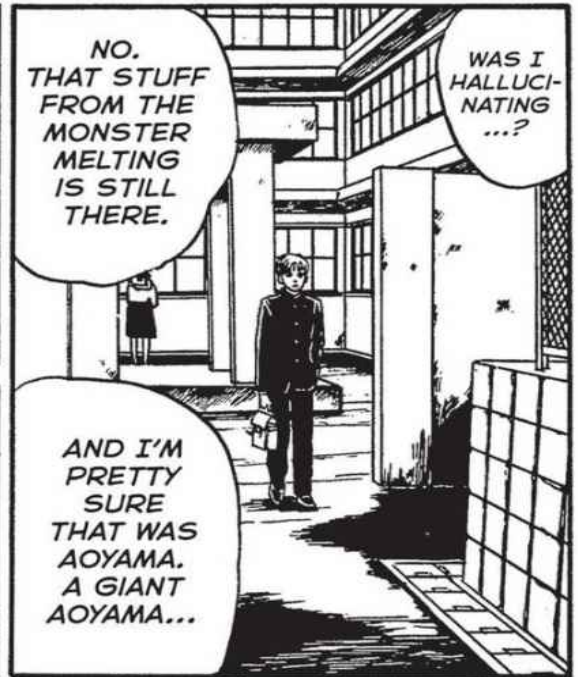


I
DON'T
GET
IT.

BUT HE
WAS AT
SCHOOL
TODAY.



OSHI-
KIRI.



NO.
THAT STUFF
FROM THE
MONSTER
MELTING
IS STILL
THERE.

WAS I
HALLUCI-
NATING
...?

AND I'M
PRETTY
SURE
THAT WAS
AOYAMA.
A GIANT
AOYAMA...



MIO
FUJII WAS
FRIENDLY
WITH ME
AFTER
THAT.



OH.
SURE.

YOU WANT TO
WALK HOME
TOGETHER?



BUT
THAT'S
WHAT
PEOPLE
ARE
SAYING.

IT'S NOT
AS BIG
AS A
CASTLE.

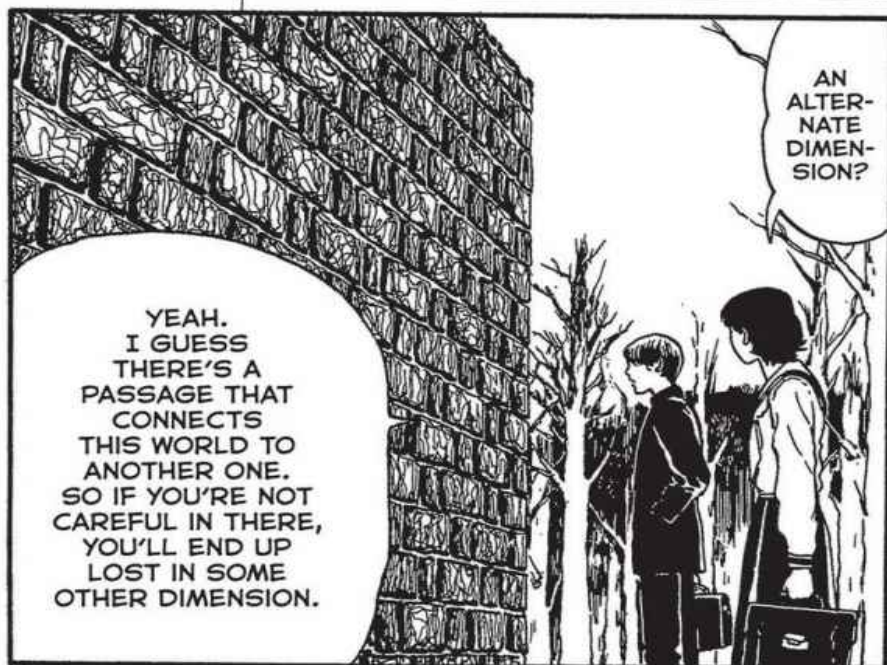


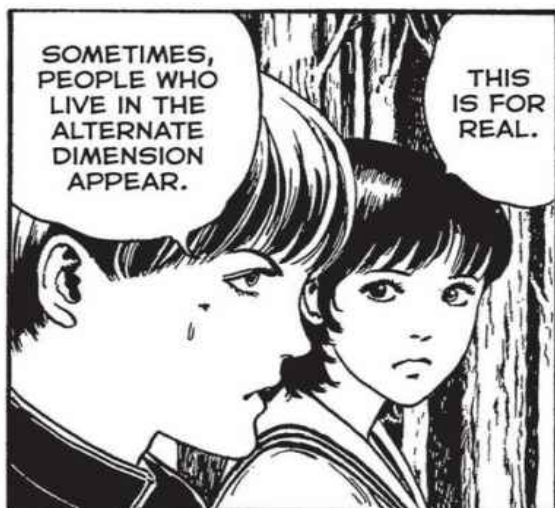
HUH?

I HEARD
IT'S LIKE A
WESTERN
CASTLE. IS
THAT TRUE?

HEY?
SO, LIKE,
YOUR
HOUSE?









COME OUT
OF YOUR
SHELL! I'LL
HELP YOU.

I'M SURE
YOU START
THINKING LIKE
THIS BECAUSE
YOU'RE SO
LOCKED UP IN
YOUR SHELL.



I MEAN,
SEEING
SOMEONE
WHO LOOKS
JUST LIKE
YOU... I THINK
THAT'S NOT
AN ALTERNATE
DIMENSION,
BUT
SOMETHING IN
YOUR HEAD.



I'M
ACTUALLY
WORRIED
ABOUT YOU,
OSHIKIRI.



BUT YOU
HAVE TO
BE REALLY
CAREFUL.



FINE.
YOU CAN
COME IN.



YEAH,
I'D
LIKE TO
BELIEVE
I WAS
JUST
SEEING
THINGS.

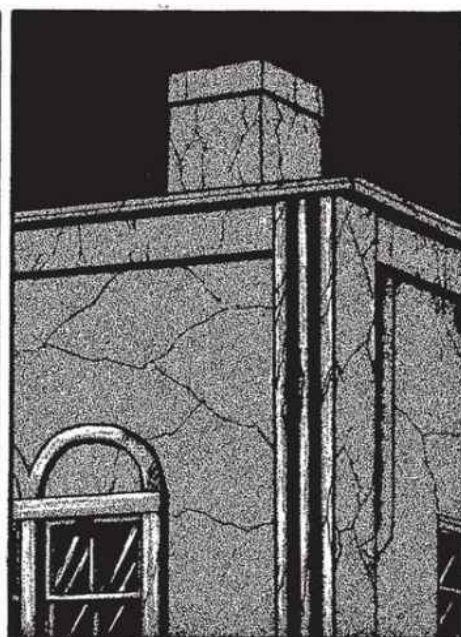


SHE
WAS JUST
HERE A
MINUTE
AGO...

WHERE'D
SHE
GO?



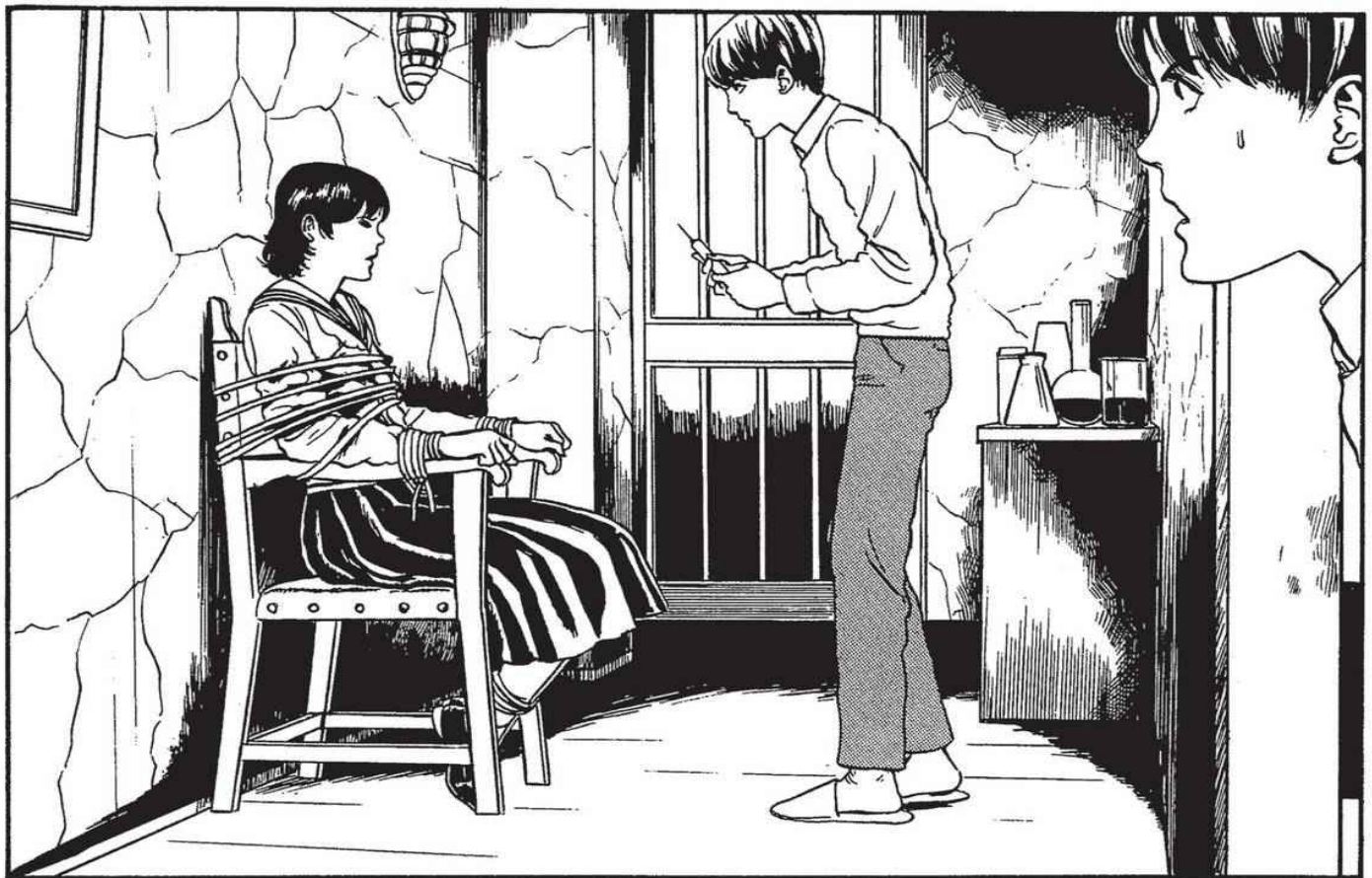
HUH
?!

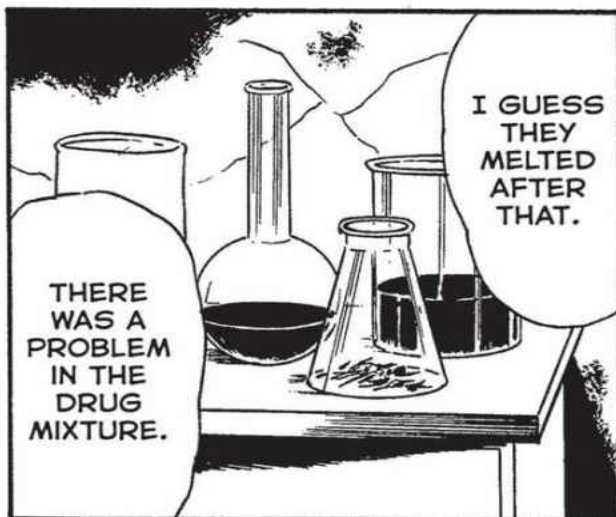


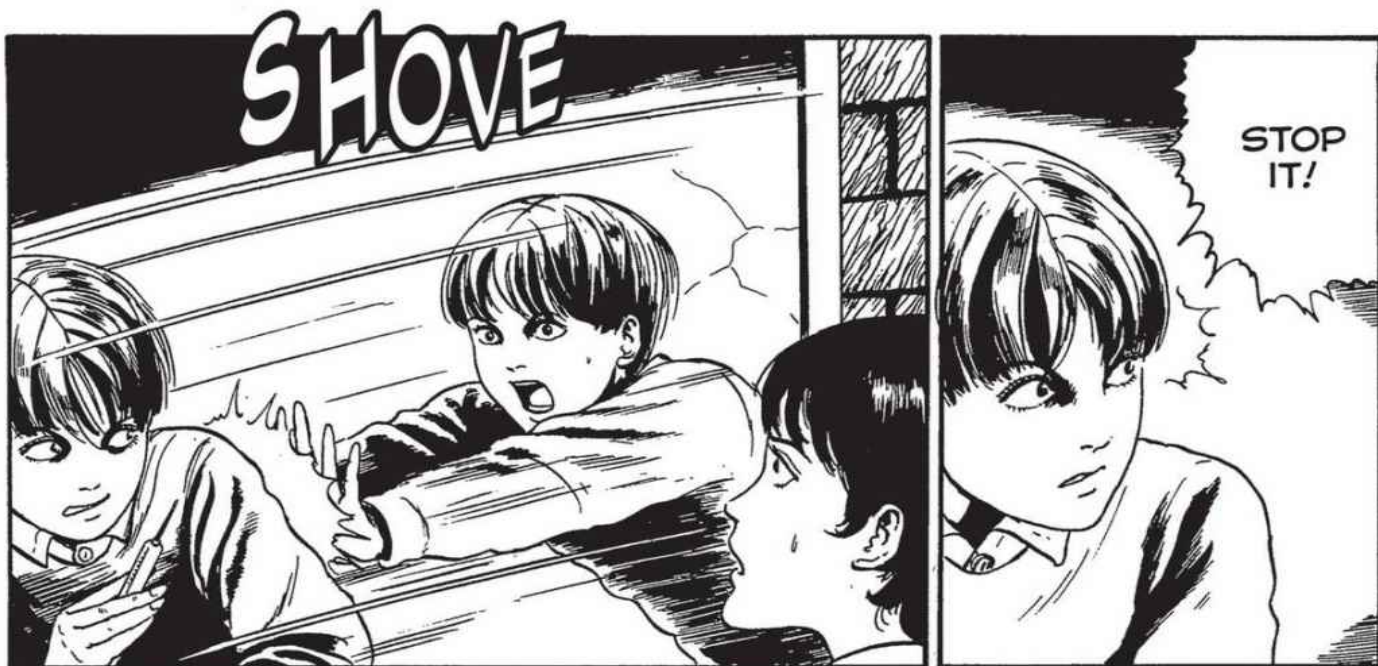




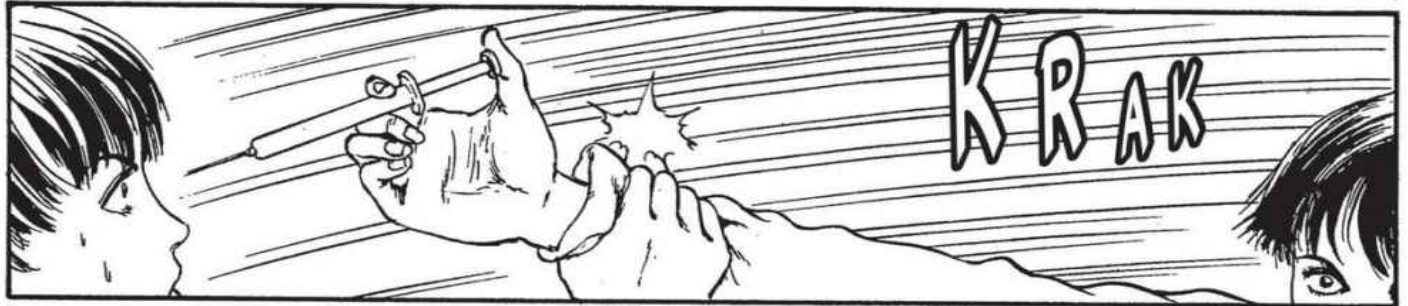


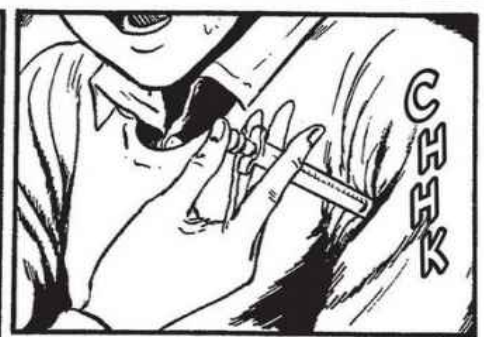


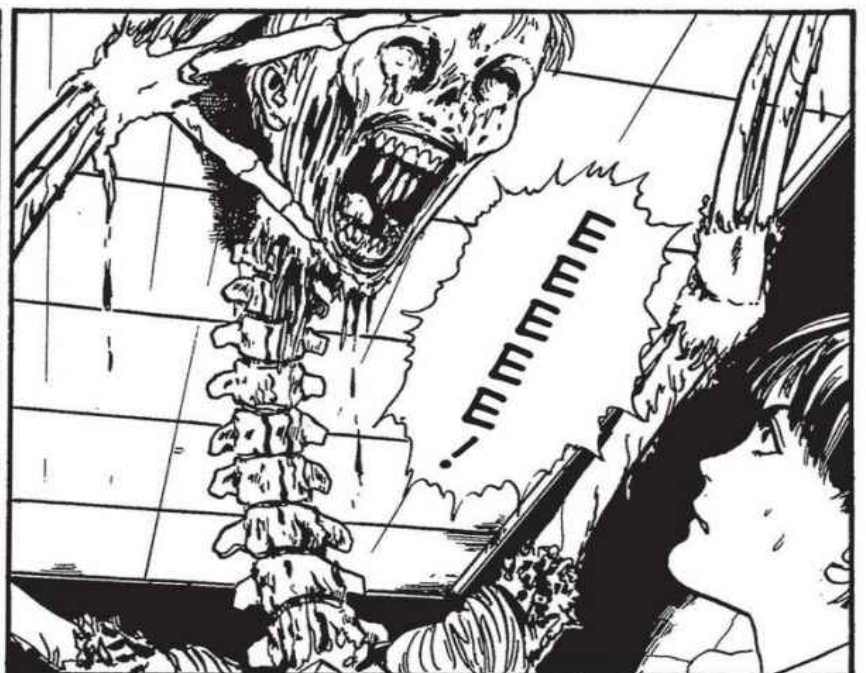
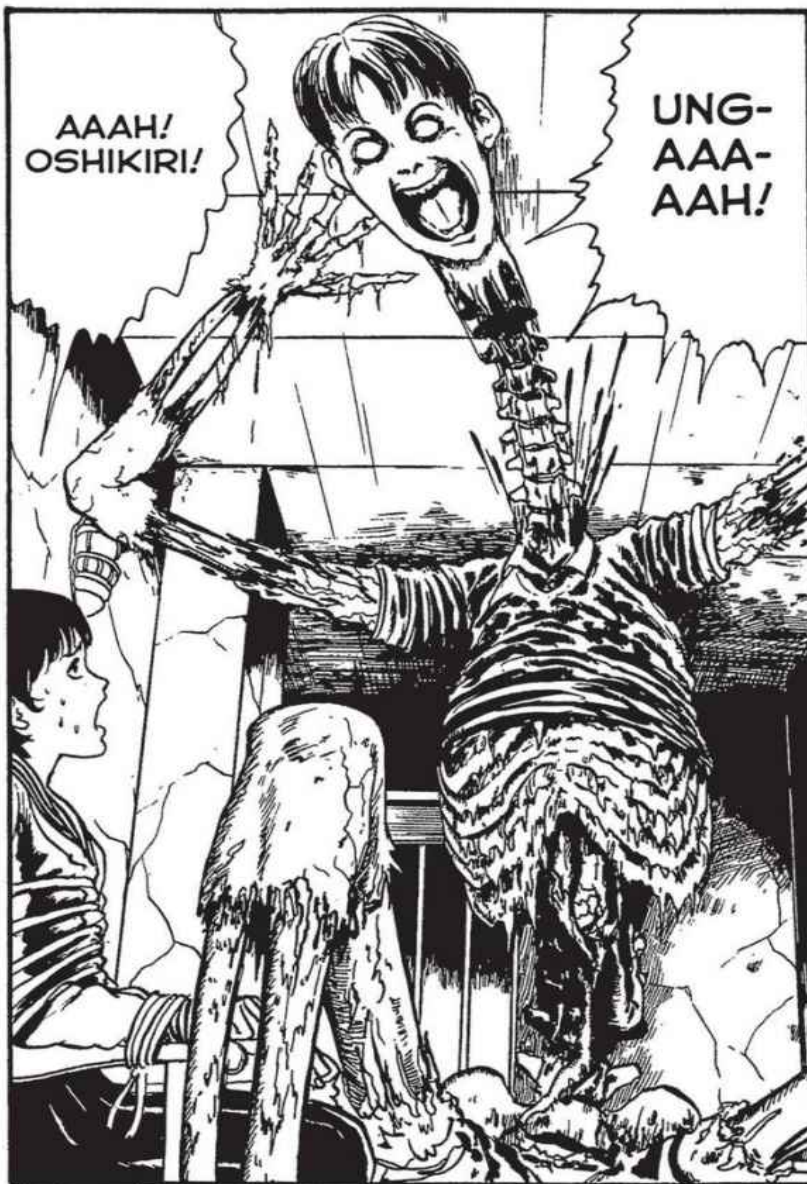


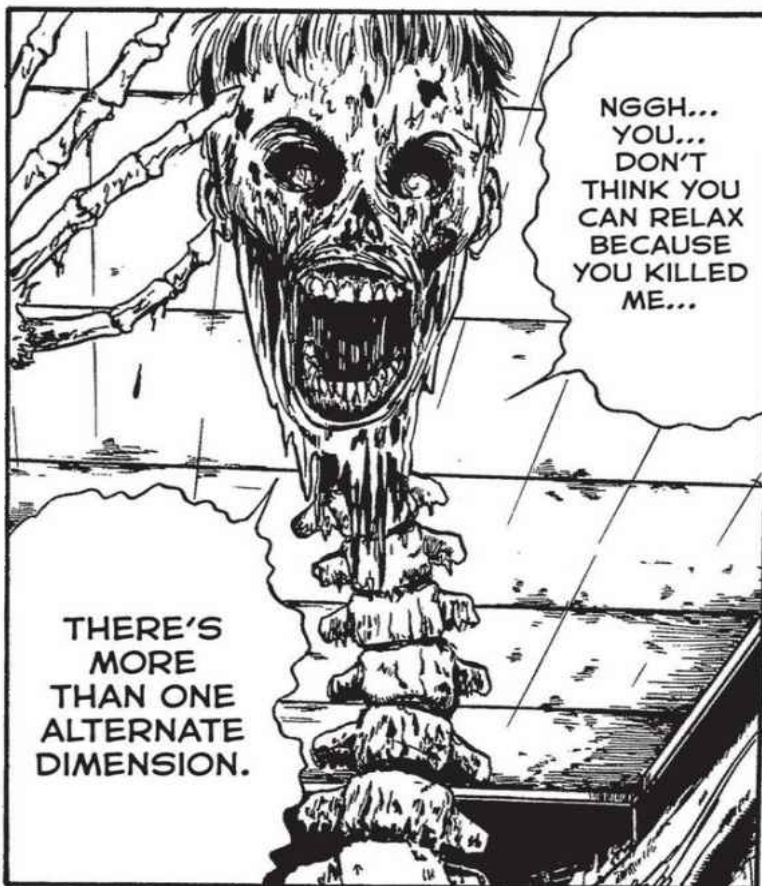






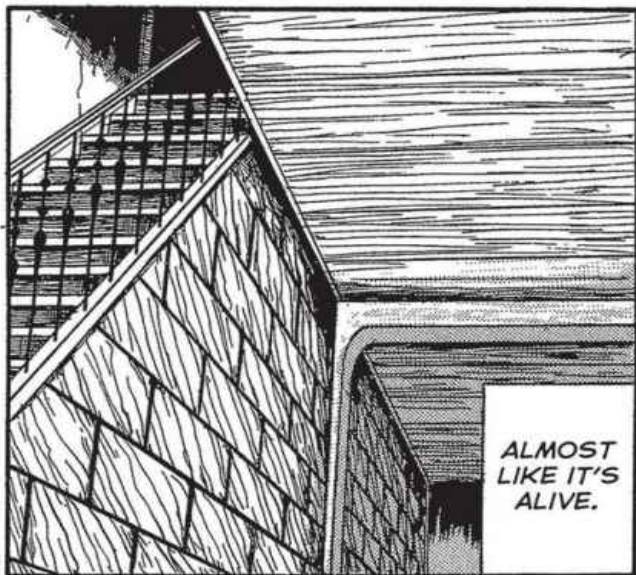




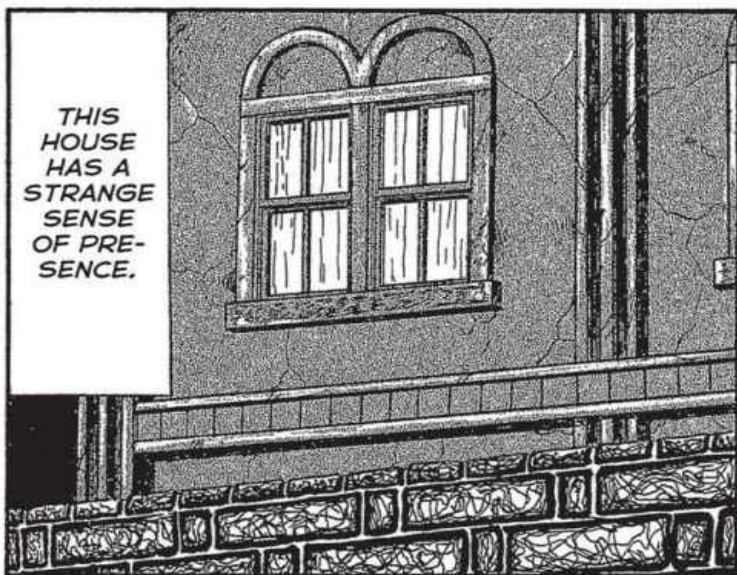








ALMOST
LIKE IT'S
ALIVE.

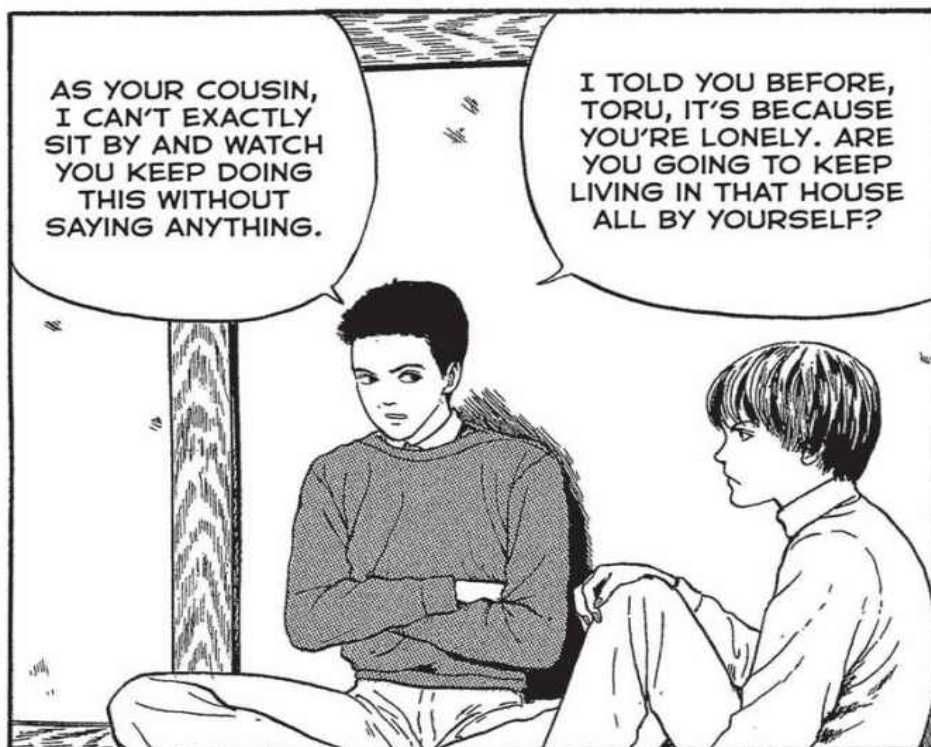


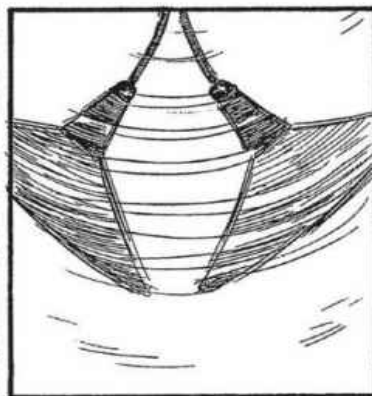
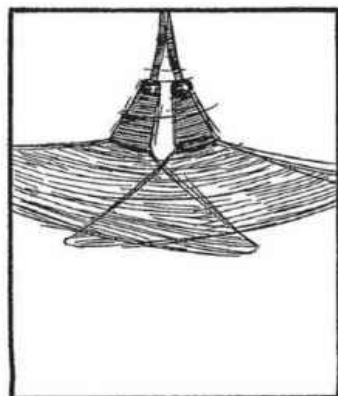
THIS
HOUSE
HAS A
STRANGE
SENSE
OF PRE-
SENCE.



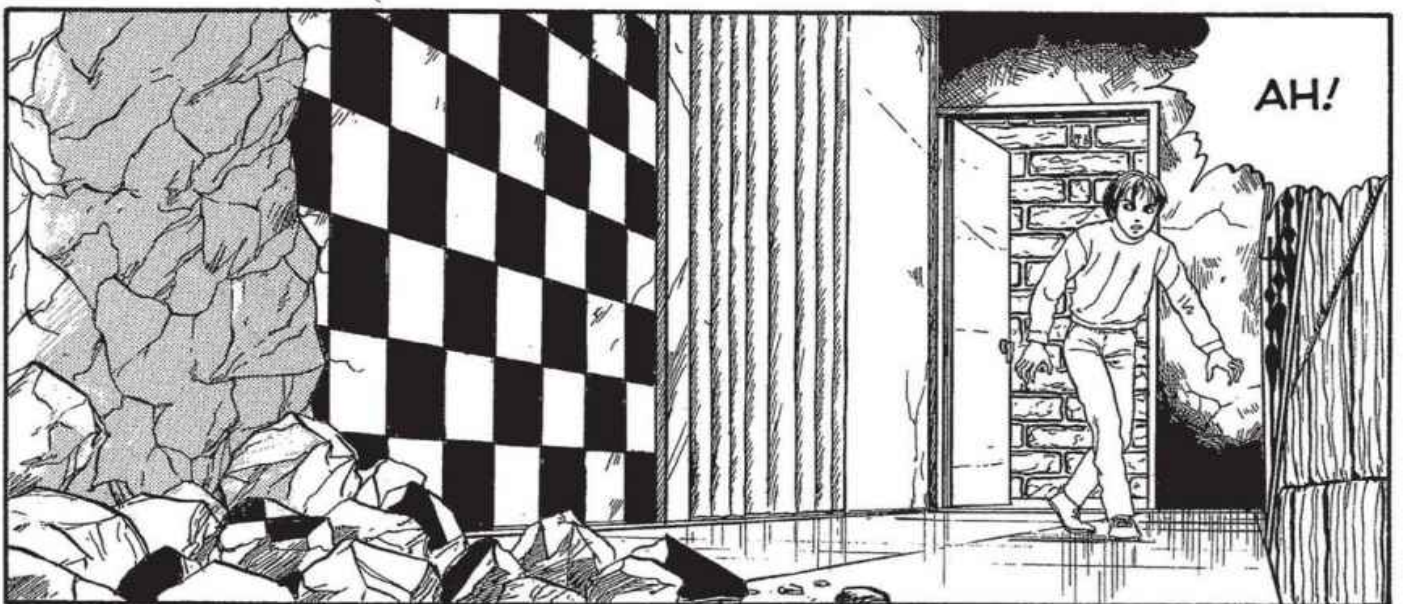
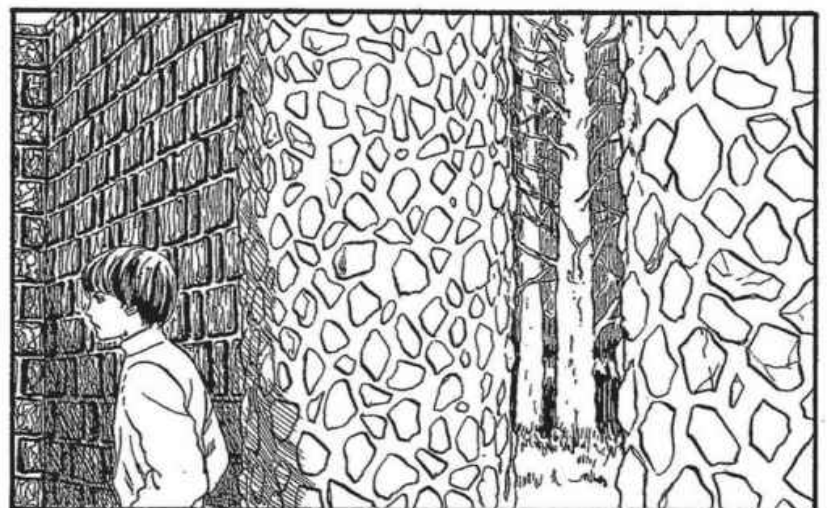
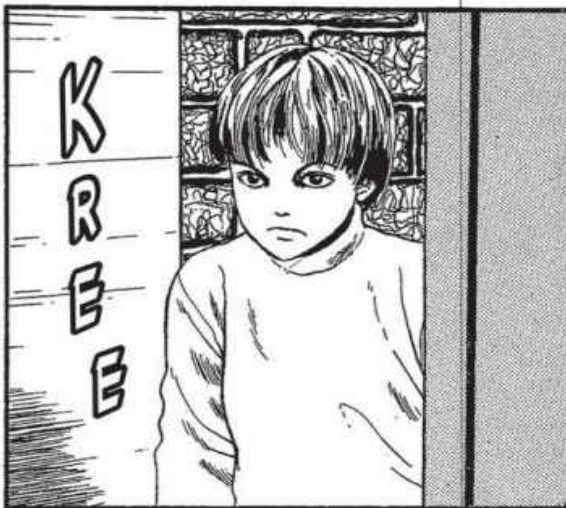
I
REGRET
THAT
A BIT
NOW.

WHEN MY
PARENTS
WENT ABROAD
FOR WORK, I
INSISTED ON
STAYING IN
JAPAN, AND
I STAYED
BEHIND IN
THIS HOUSE.









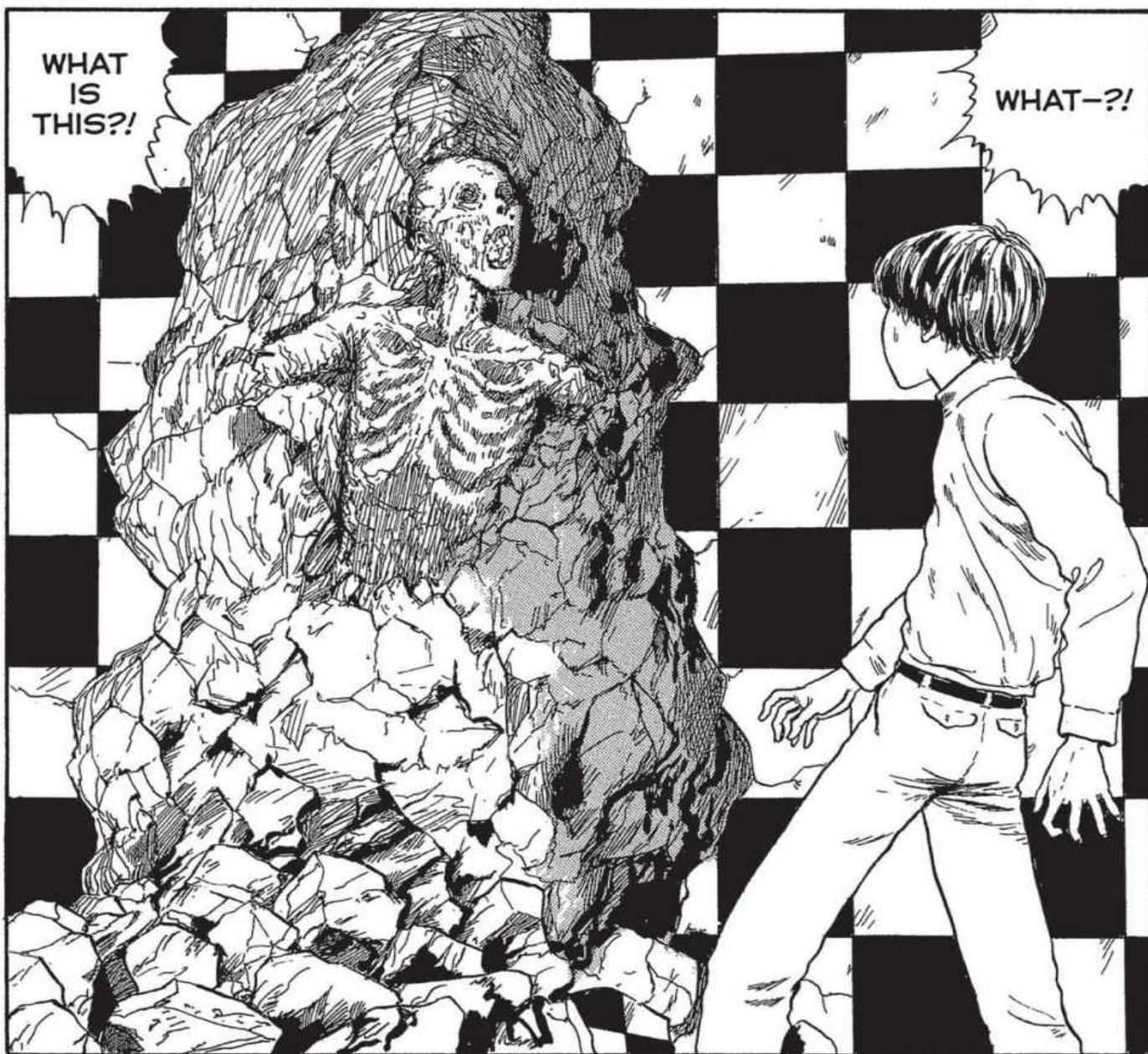


AH!



PROBABLY
FROM THE
EARTH-
QUAKE
LAST
NIGHT.

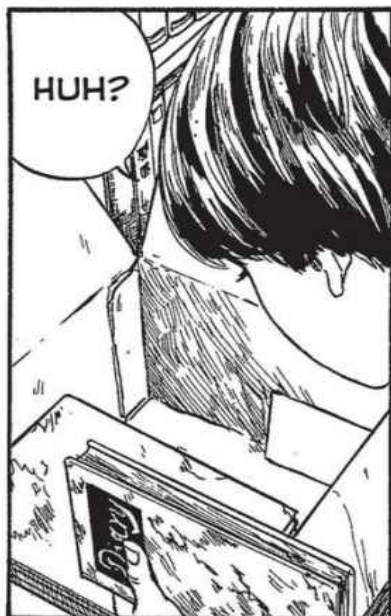
THE
WALL
COL-
LAPSED
...



WHAT
IS
THIS?!

WHAT-?!





HUH?



...THEN
MAYBE IT
WASN'T MY
FAMILY WHO
BURIED IT
THERE.

BUT IF THIS
HOUSE WAS
BUILT BEFORE
HE CAME TO
LIVE IN IT...



IT SAYS
MY GREAT-
GRANDFATHER
WAS DUTCH...

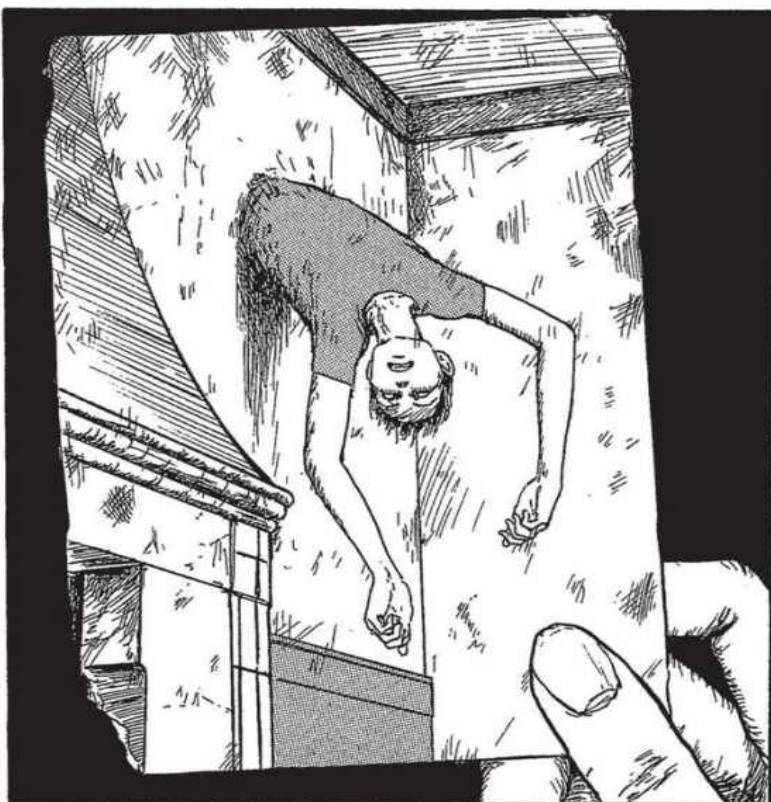


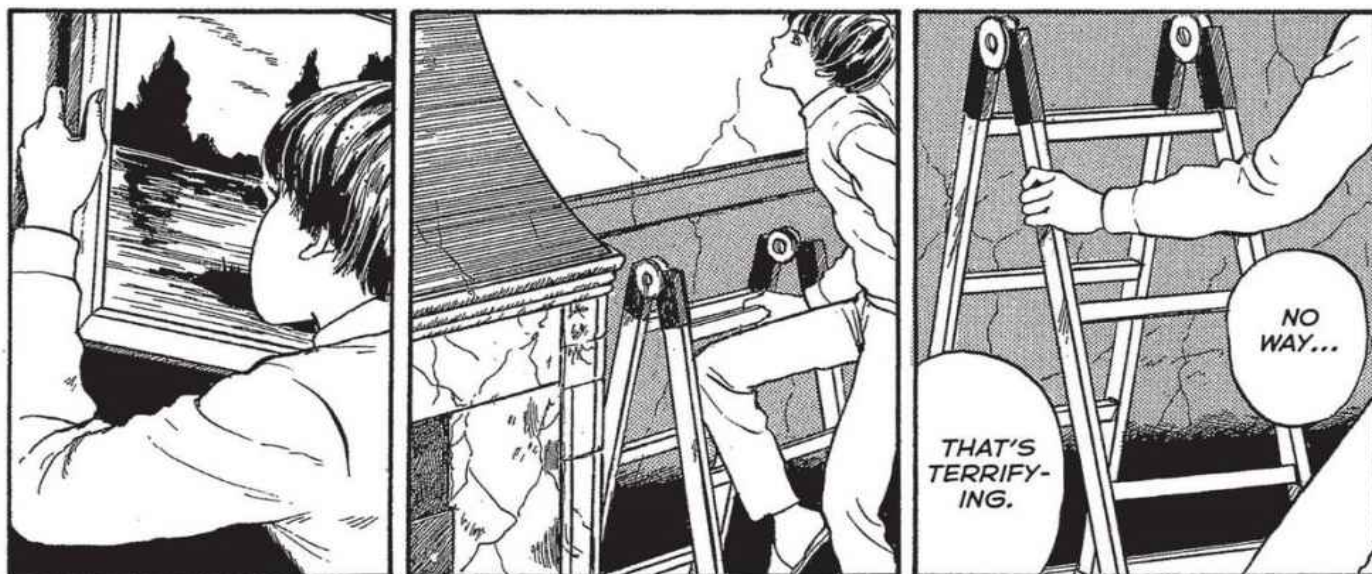
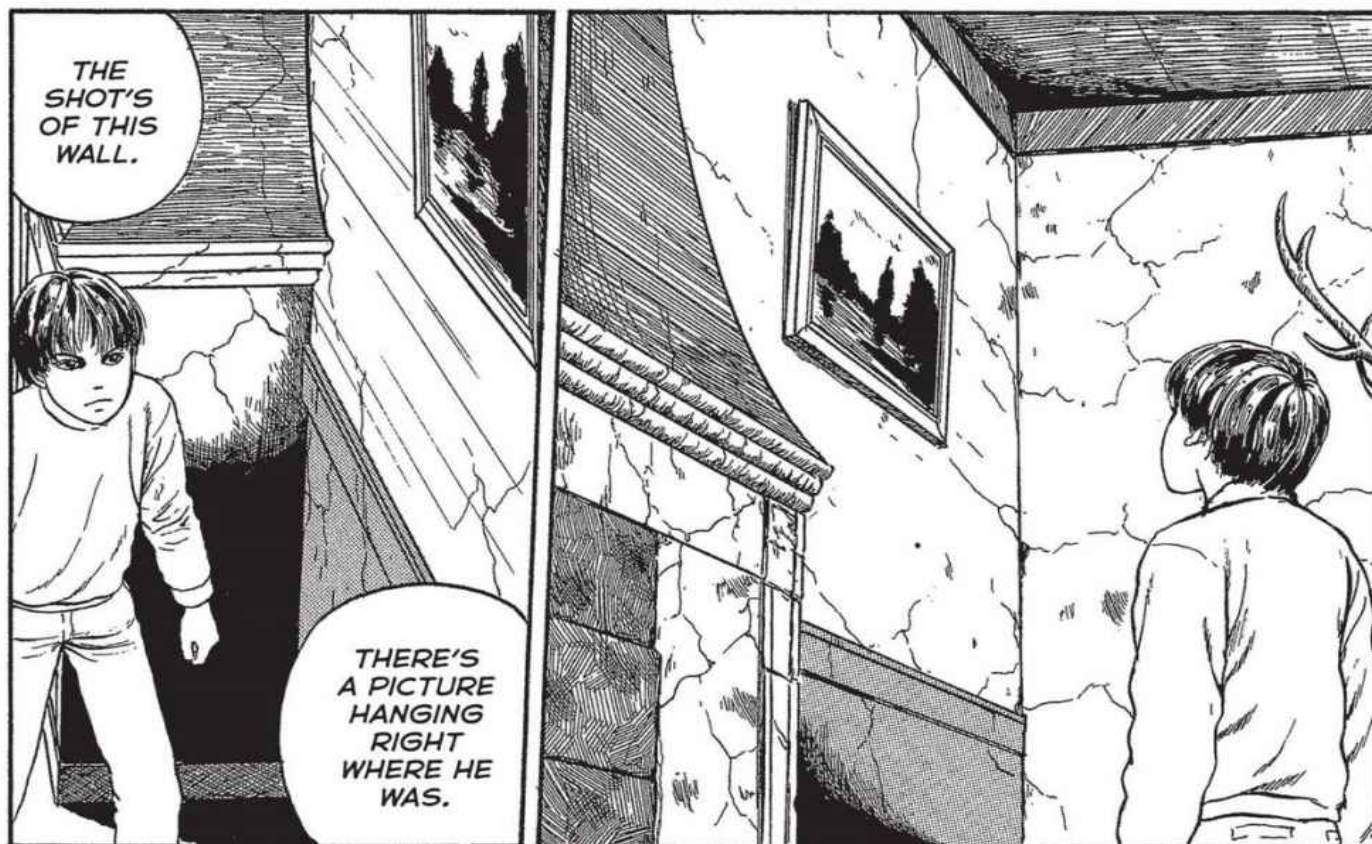
A PHOTO?

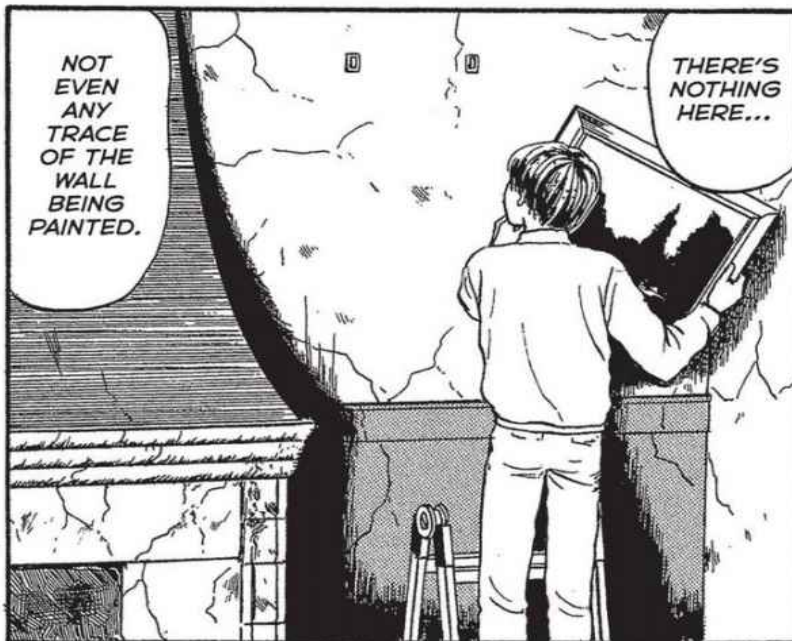


WHAT IS THIS
PICTURE? IT
SEEMS REALLY
OLD.

BUT
WHAT'S HE
DOING?
HALF HIS
BODY'S
STICKING
OUT OF
THE WALL.











AND
DIFFER-
ENT
BODIES
ARE
BURIED
HERE.



IF THE
POLICE
CAME TO
INVESTIGATE,
THERE'S
A CHANCE
THEY'D
CHECK THE
COURTYARD,
TOO.

I CAN'T
EXACTLY TALK
ABOUT A BODY
STICKING OUT
OF THE WALL
ON THE PHONE.



...FROM
ANOTHER
WORLD...
A ME WHO
CAME FROM
AN ALTERNATE
DIMENSION
BURIED THEM
HERE.

BUT NOT
THIS ME...
ANOTHER
ME...



THE CORPSES
OF MY THREE
FRIENDS ARE
SLEEPING
HERE.

...THE
ONE
WHO
BURIED
THEM
WAS...
ME.

AND
...



I LEARNED OF
THE EXISTENCE
OF THE
ALTERNATE
WORLD THEN.

THERE'S A
DOORWAY
TO THAT
DIMENSION
SOMEWHERE
IN THIS HOUSE.



THAT
WAS NO
HALLUCI-
NATION.

I SAW IT.
THIS GUY
WHO LOOKED
JUST LIKE
ME BURYING
BODIES
UNDER THE
TWILIGHT
SKY...



BUT THIS ISN'T
HIS WORK...
TOO OLD.



ANYWAY,
I'LL COVER
THE WALL
BACK UP
BEFORE
MOM AND
DAD COME
HOME.

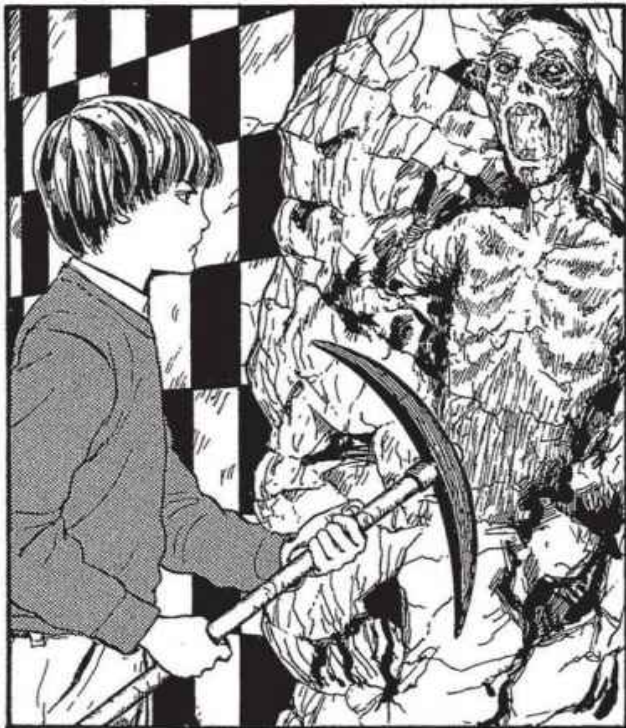
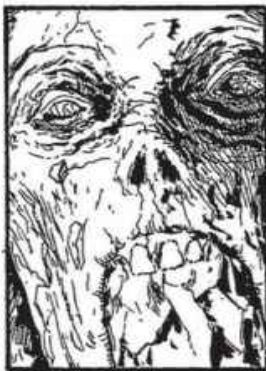


I CAN JUST
LEAVE THE
WALL THE WAY
IT IS, SAY IT
COLLAPSED
IN THE
EARTHQUAKE.

I SHOULD DIG
THE BODY OUT
AND BURY IT
IN THE YARD.



NO...WAIT. I DON'T
KNOW ANYTHING
ABOUT PLASTERING
WALLS. I'LL NEVER
GET IT THE WAY
IT WAS.



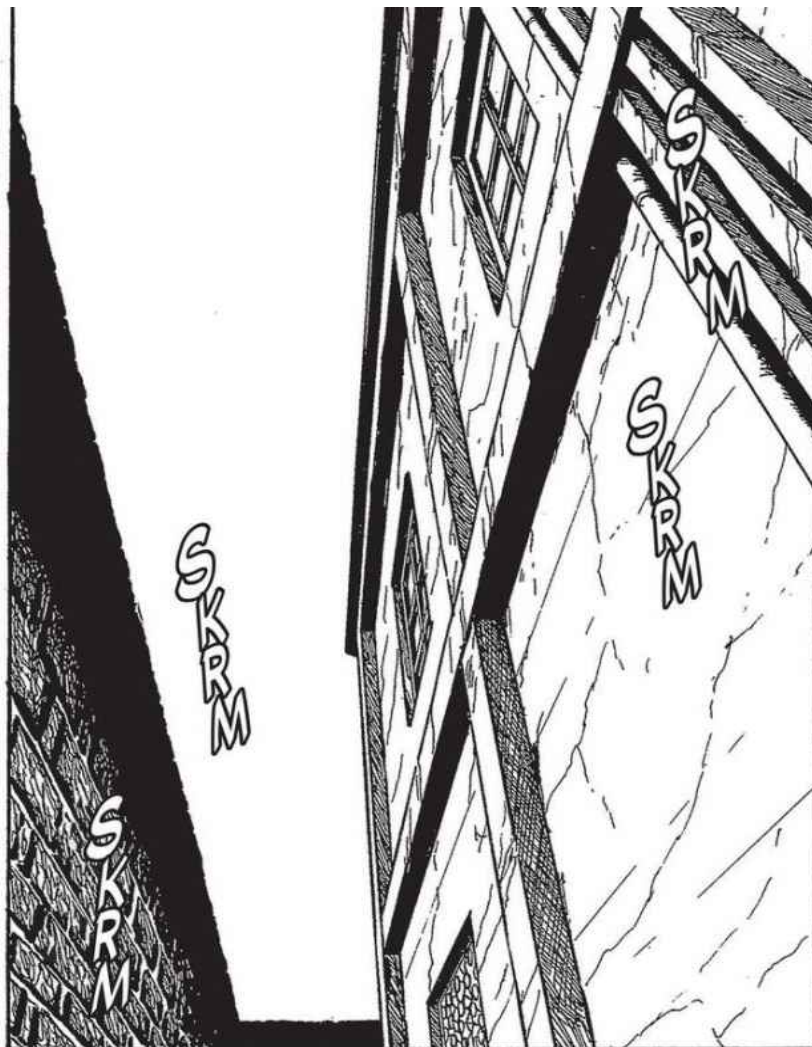
AAH!



THAT
VOICE
JUST
NOW...

WHAT
?!

WH...



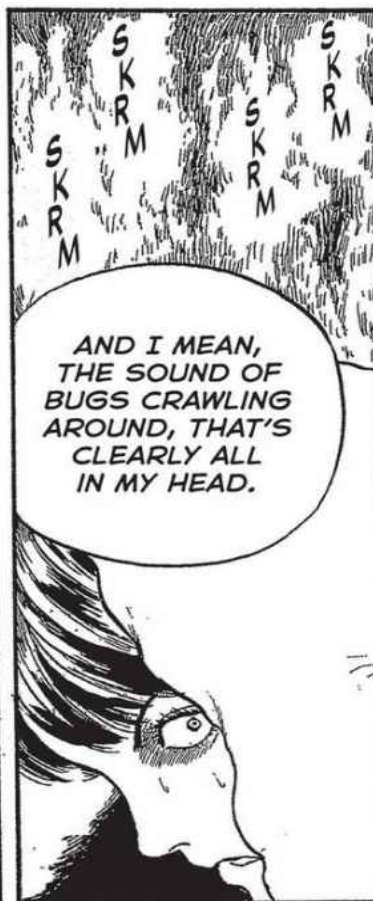
IT'S
NOTHING
TO BE
AFRAID
OF...

THIS
SOUND
...



M-

MAYBE I'LL
GO STAY AT
TAKAYUKI'S
TONIGHT...

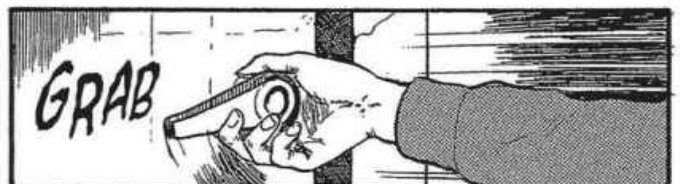
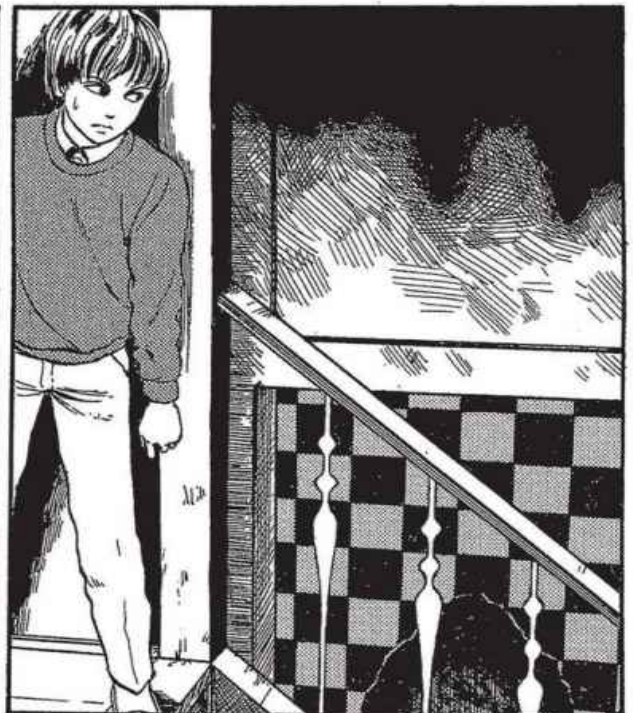


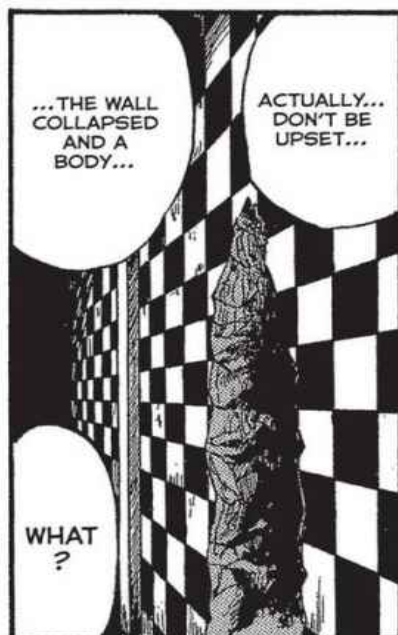
AND I MEAN,
THE SOUND OF
BUGS CRAWLING
AROUND, THAT'S
CLEARLY ALL
IN MY HEAD.

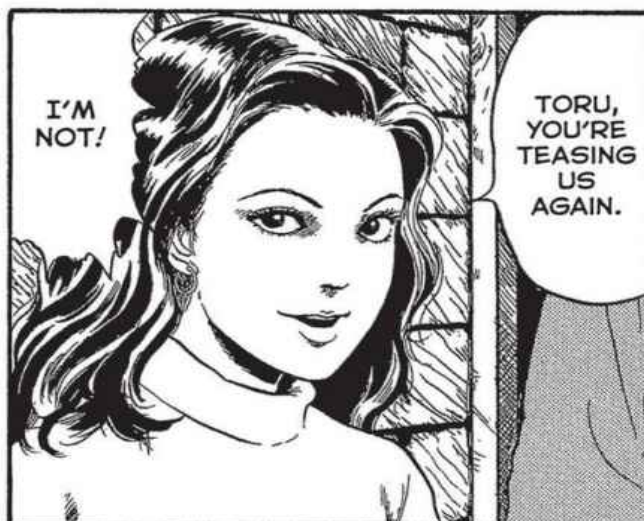
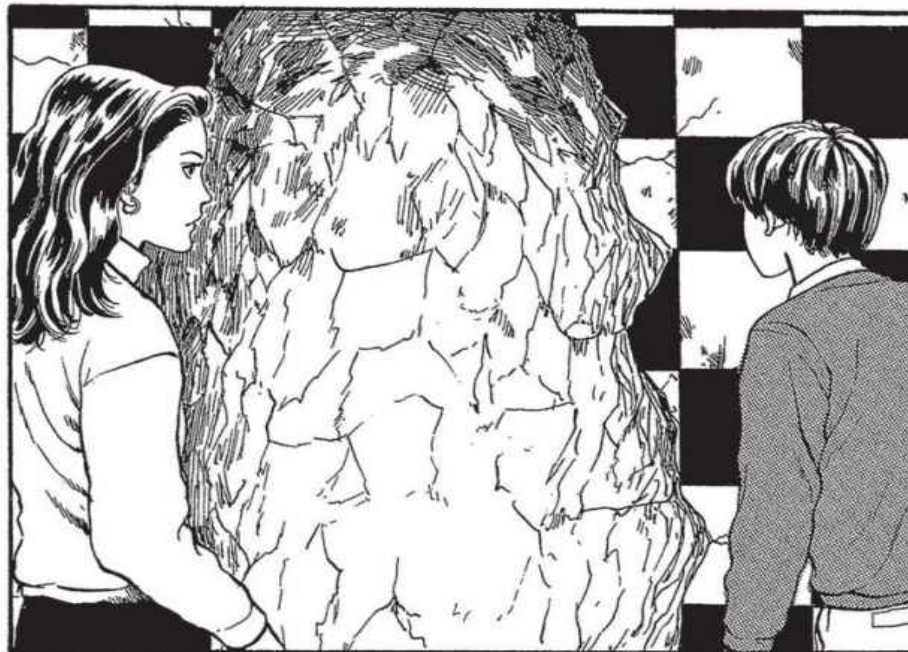


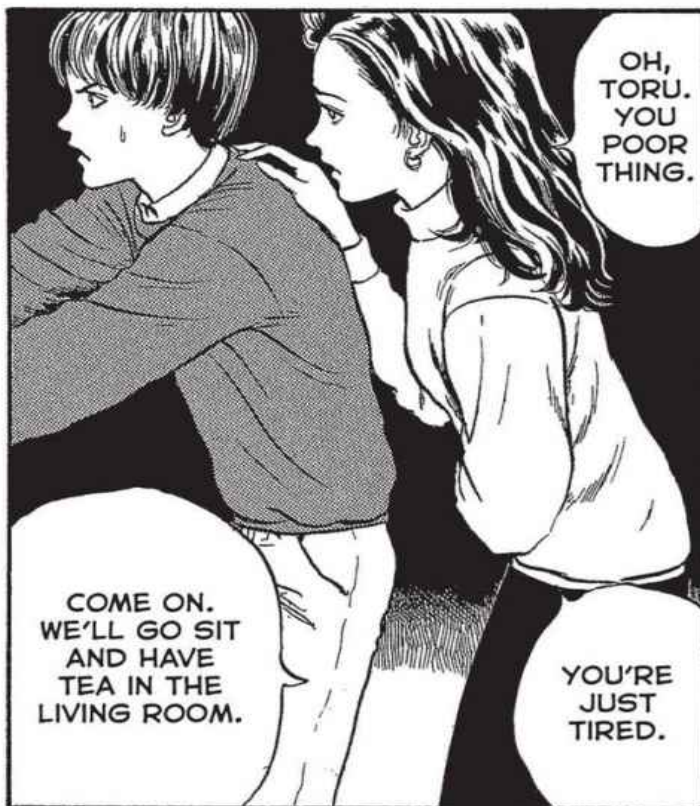
I'M
HEARING
THINGS...
IT'S
OBVIOUSLY
JUST IN MY
HEAD.

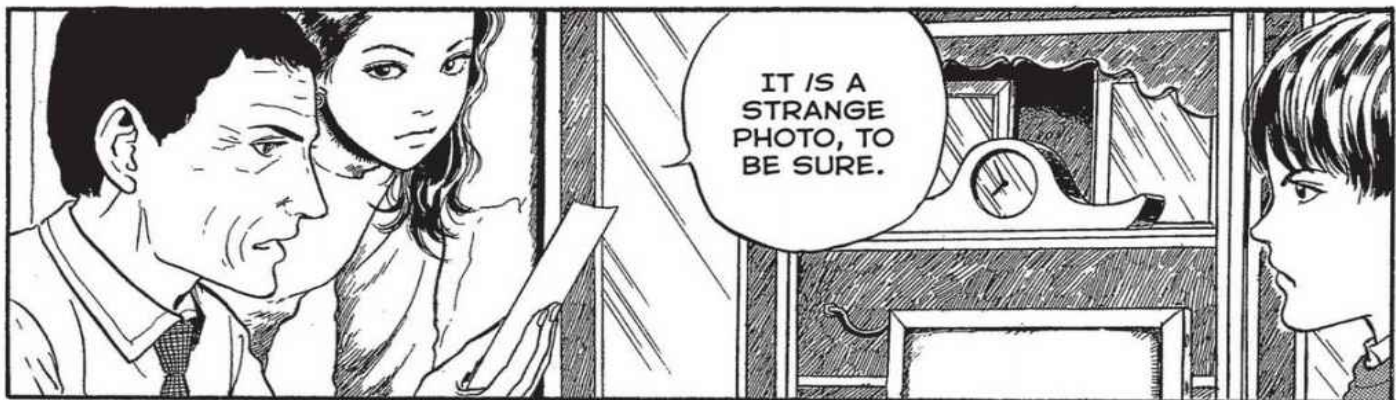
THERE'S
NO WAY A
DEAD BODY
CAN TALK...

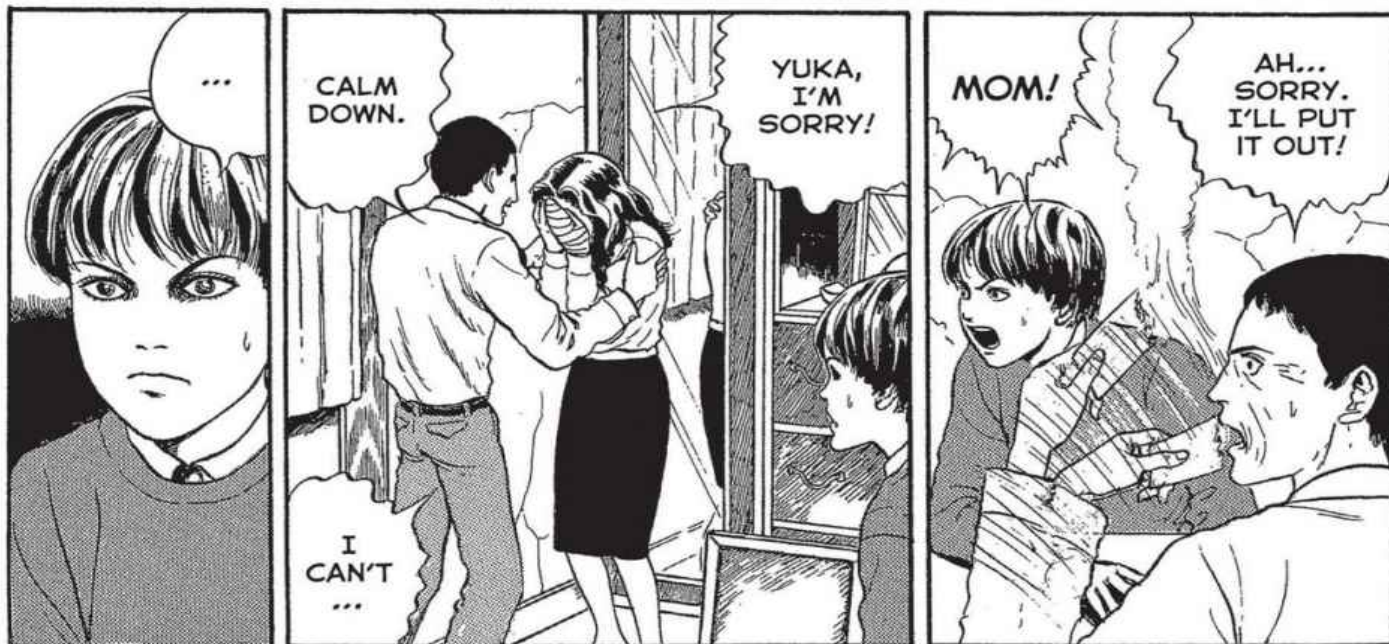




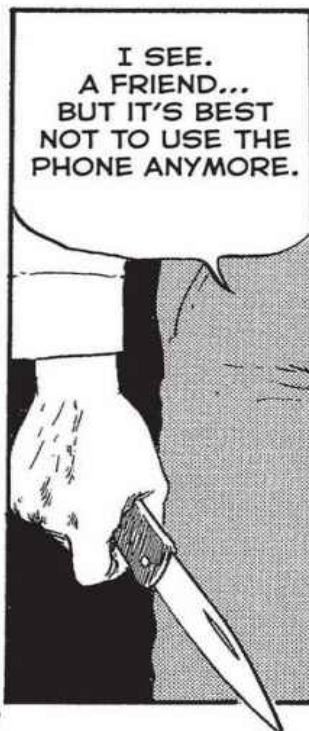
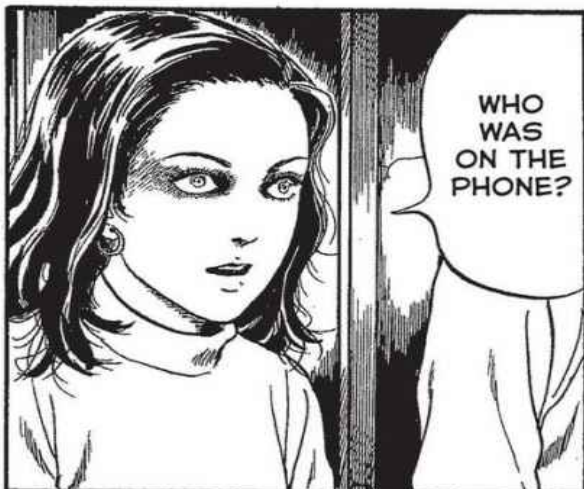












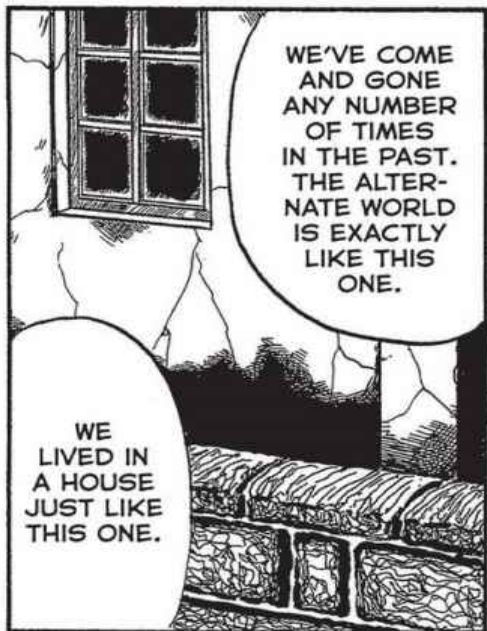


WHO WE REALLY ARE.

YOU... YOU KNOW, DON'T YOU?



AH! W-WHAT ARE YOU DOING?!



WE'VE COME AND GONE ANY NUMBER OF TIMES IN THE PAST. THE ALTERNATE WORLD IS EXACTLY LIKE THIS ONE.

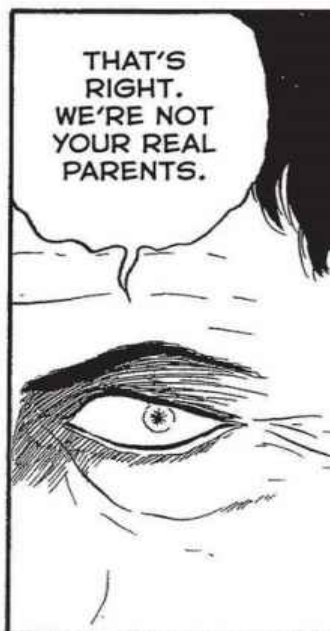
WE LIVED IN A HOUSE JUST LIKE THIS ONE.



WE CAME FROM AN ALTERNATE DIMENSION.

THERE'S A DOORWAY TO IT IN THIS HOUSE, YOU SEE?

HEH HEH...



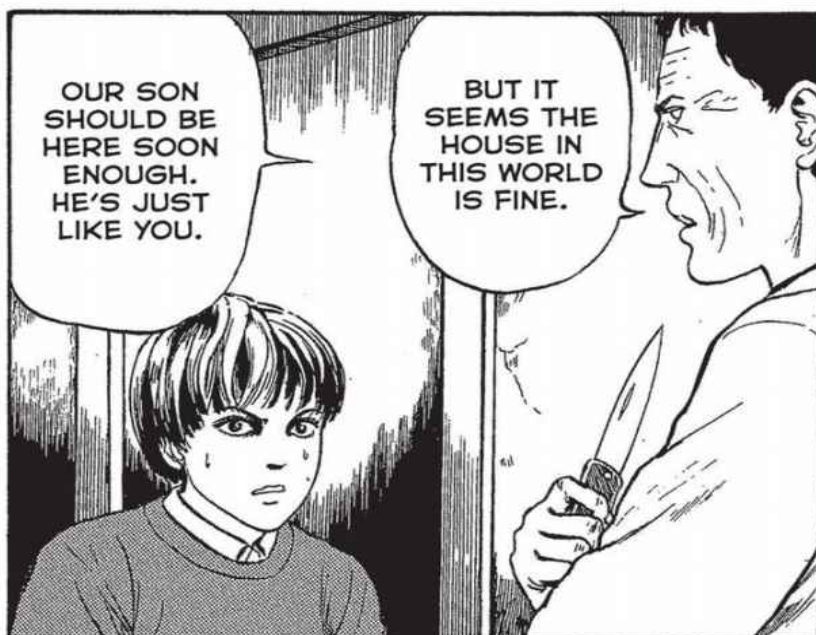
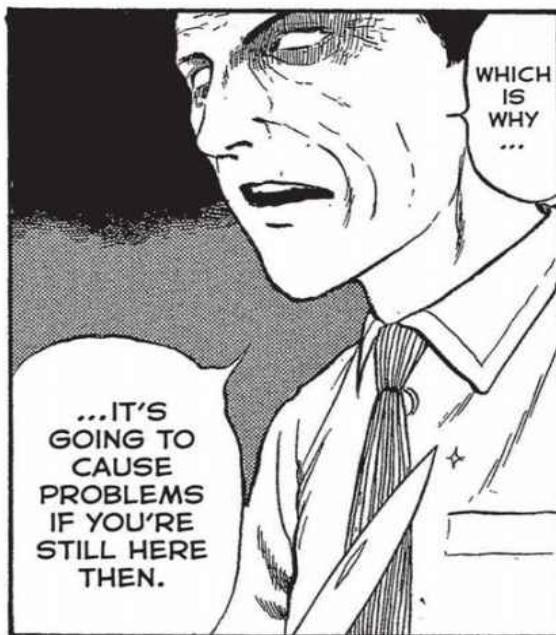
THAT'S RIGHT. WE'RE NOT YOUR REAL PARENTS.



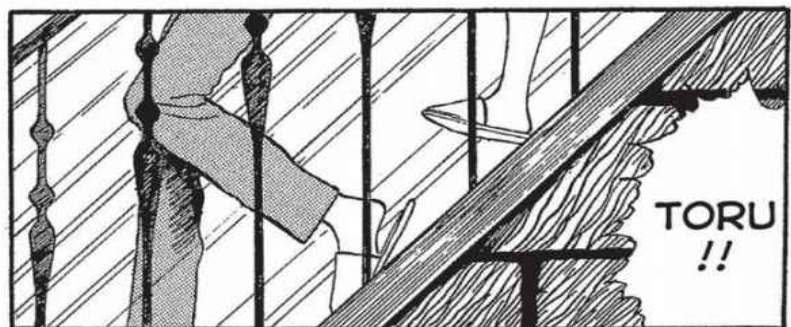
NOT ONLY DID OUR HOUSE COLLAPSE, BUT IT CAUGHT FIRE. EVERYTHING WAS BURNED TO THE GROUND.

OUR FAMILY NO LONGER HAD A PLACE TO LIVE.

BUT THERE WAS A BIG EARTHQUAKE IN OUR WORLD THE DAY BEFORE YESTERDAY.



AAAAAH!

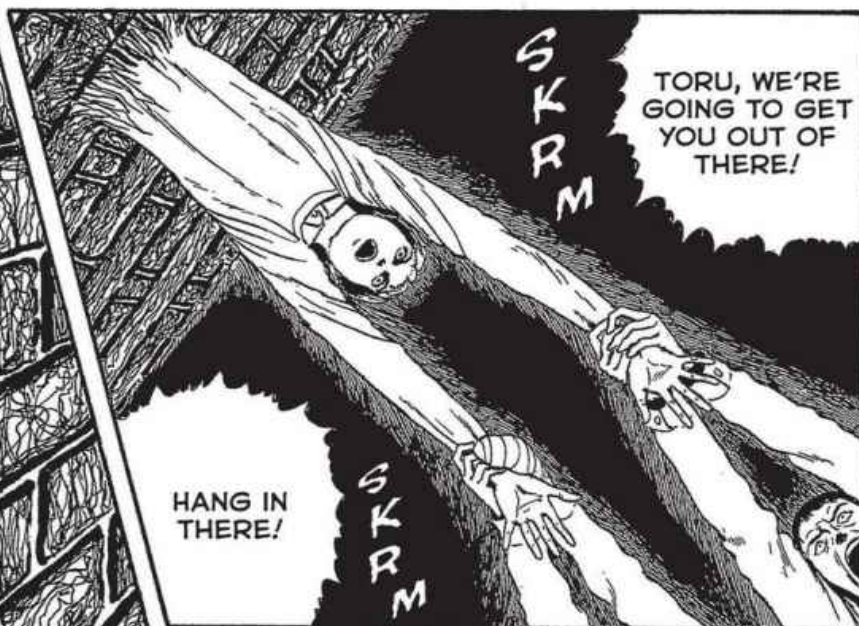






AAH!
MY
HANDS!

HANG IN
THERE!



SKRM

SKRM

TORU, WE'RE
GOING TO GET
YOU OUT OF
THERE!



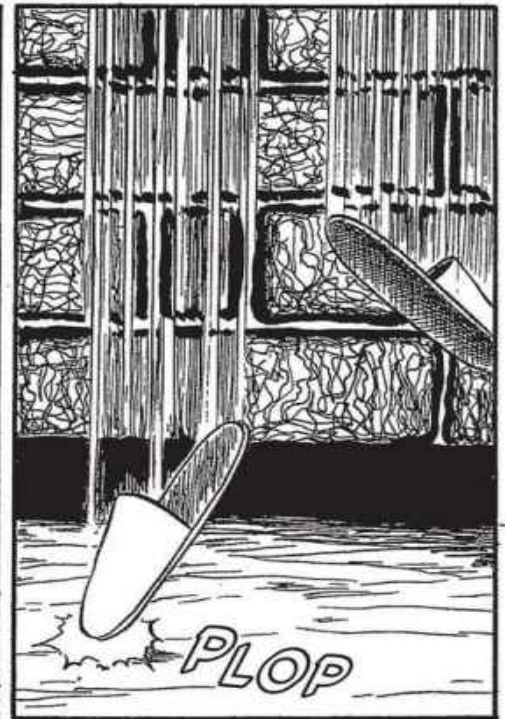
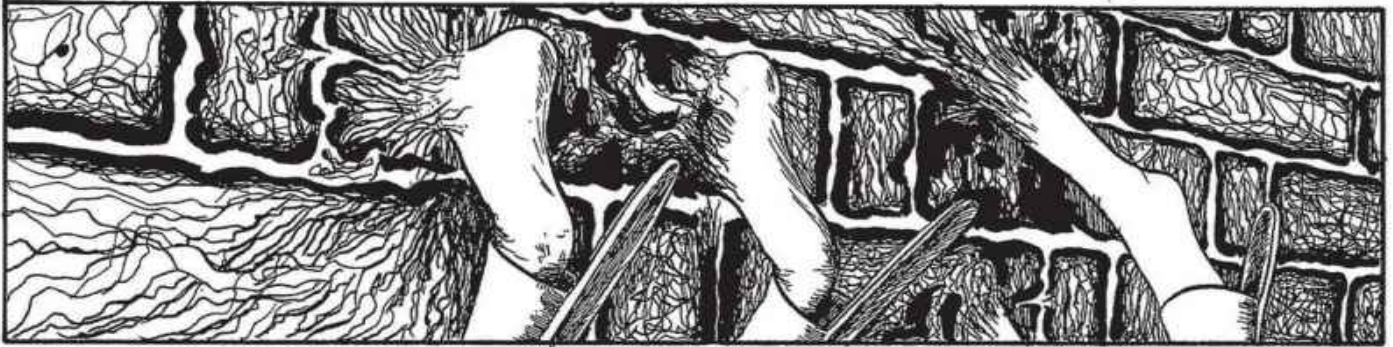
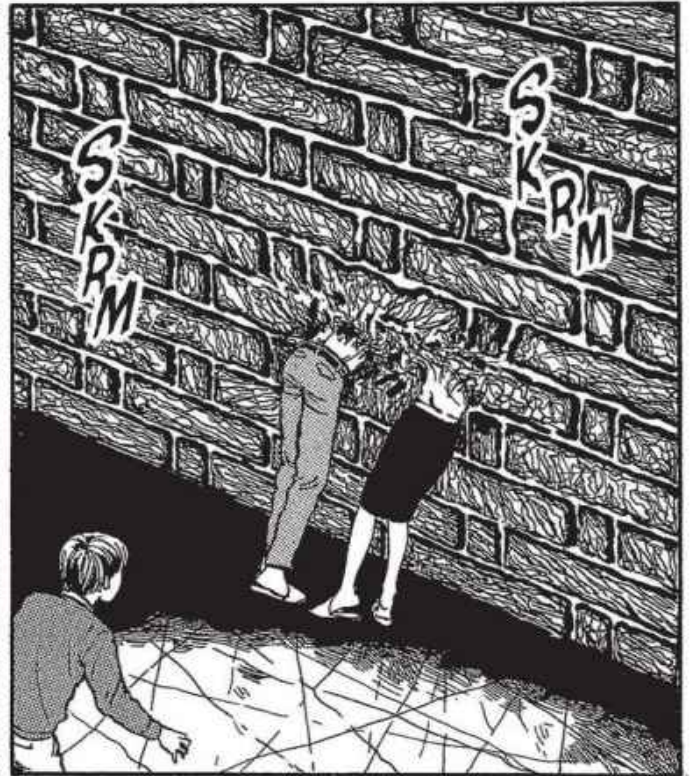
IT'S
NO USE!
HE KEEPS
BEING
PULLED IN!



NGAH!



EEE!





THE MAN IN
THE PHOTO.
THE BODY IN
THE WALL.
WERE THEY
FROM OTHER
DIMENSIONS,
TOO?



WHAT THE—

ALL
THREE
WERE
SUCKED
INTO THE
WALL...



...AND
THEY'RE
CRAWLING
AROUND IN
THERE!!

THEY'RE...
THEY'RE
ALIVE INSIDE
THE WALLS.
ALL THIS
TIME...



THE
STRANGE
SENSE OF
PRESENCE
IN THIS
HOUSE.

THE
WRITHING
SOUNDS
I HEAR AT
NIGHT...

THEY'RE...
IT'S THE
SOUND OF
MOVEMENT
INSIDE THE
WALLS.

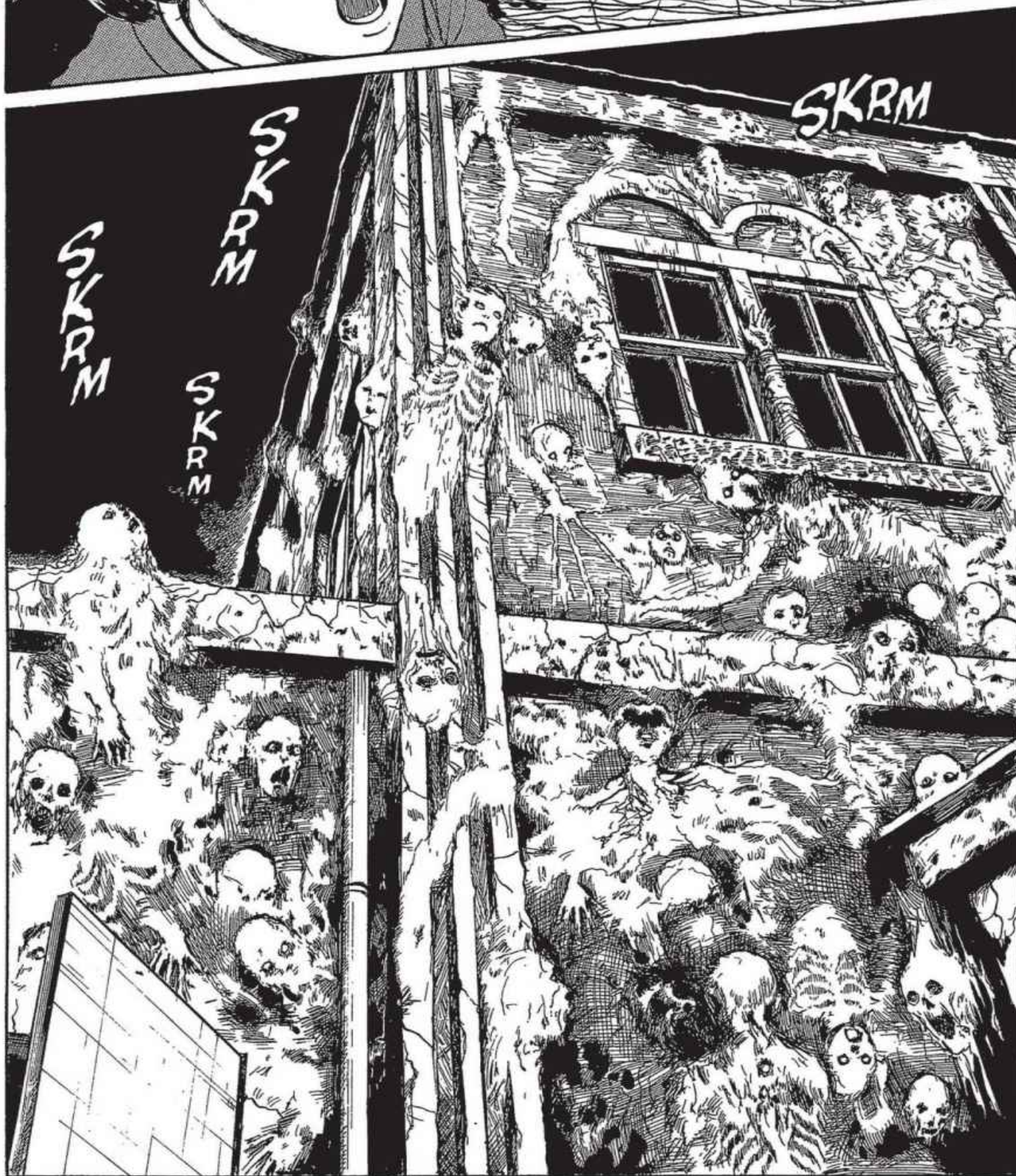
AND...THE
VOICE FROM
THAT DEAD
BODY...



JUST
HOW MANY
PEOPLE
FROM
ALTERNATE
DIMENSIONS
HAVE
BECOME
PART
OF THIS
HOUSE?



AHH!



SKRM

SKRM

SKRM

SKRM

THE STRANGE TALE OF OSHIKIRI: THE WALLS / END

人形の地獄

THE HELL OF THE DOLL FUNERAL



THE
THING I
FEARED
HAS
BECOME
REALITY.



HOW
CAN
THIS
BE
...?



...THE
SIGNS
OF
DOLLIFI-
CATION
...

IN THE
END...
MY
DAUGH-
TER
TOO...



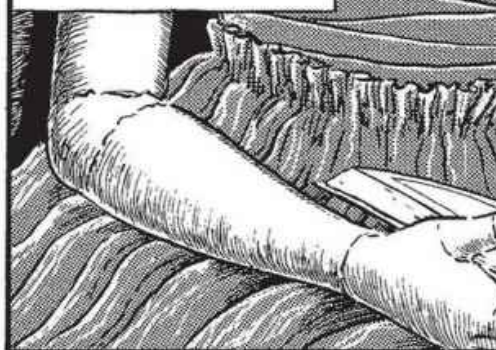
HER FACE
LACKS REAL
EXPRESSION,
HER EYES
DON'T FOCUS.

AND THE
FAINT
BOUND-
ARY
LINES
AT HER
JAW...



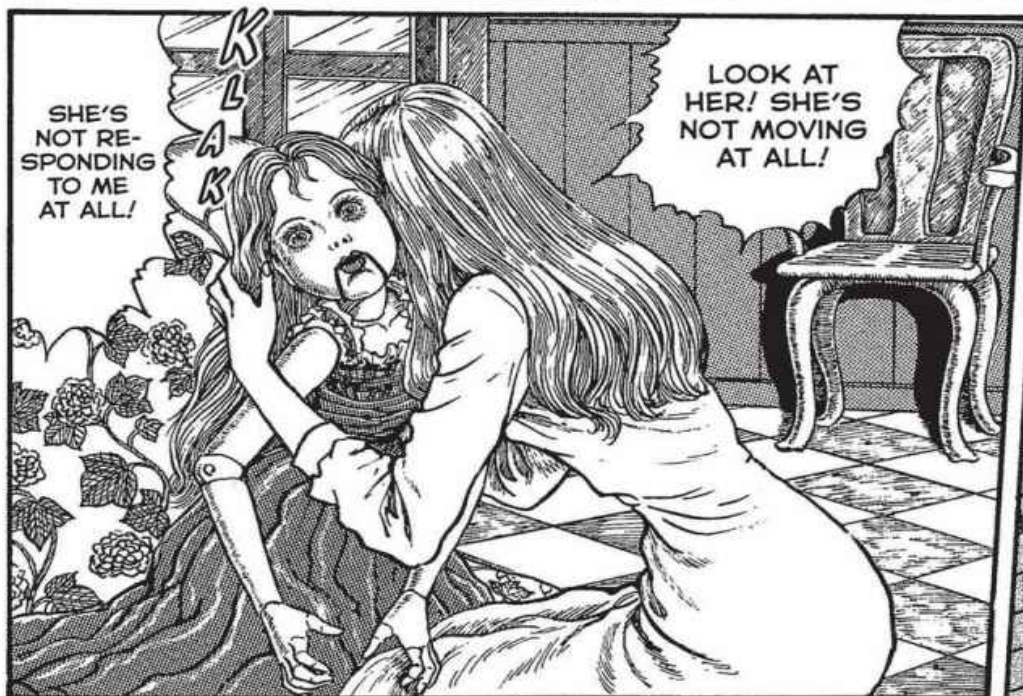
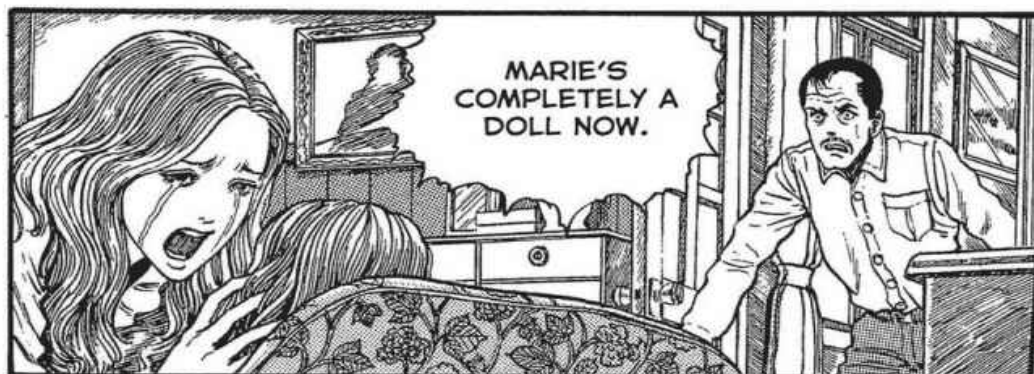
YES,
THERE'S NO
MISTAKE.
HER SKIN
HAS
HARDENED

CRACKS HAVE
APPEARED AT
HER JOINTS,
GIVING RISE TO
BOUNDARIES.



...ARE
CURRENTLY
DOLLIFYING.

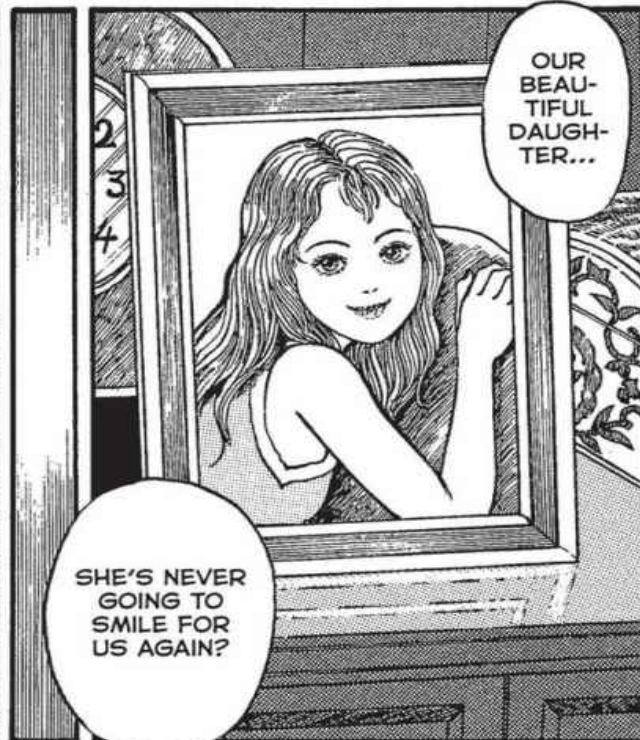
ACCORDING
TO A CERTAIN
INSTITUTE'S
SURVEY, 30
PERCENT OF
THE WORLD'S
CHILDREN...





HONEY...
I CAN'T
ANY-
MORE...

BUT
MARIE'S
NOT
DEAD.



OUR
BEAU-
TIFUL
DAUGH-
TER...

SHE'S NEVER
GOING TO
SMILE FOR
US AGAIN?



SHE'LL
STAY
ADORABLE.
SHE'LL
NEVER
AGE.

SHE DOESN'T
SAY ANYTHING,
BUT SHE'S
RIGHT HERE.



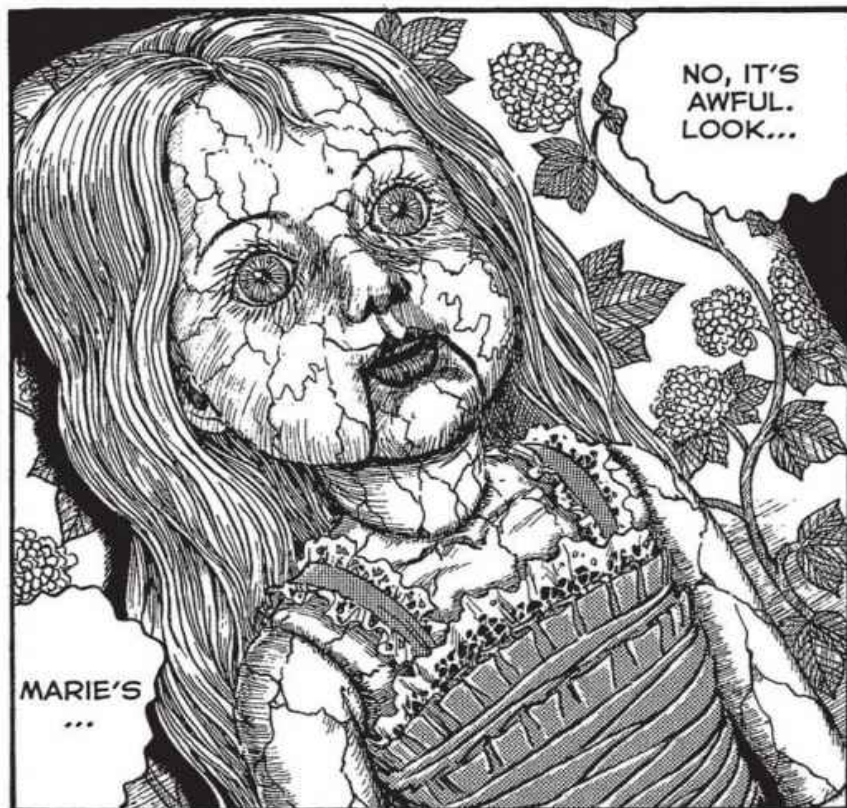
WE'LL
KEEP
MARIE
WITH US.



MOST PEOPLE
CREMATE THEIR
CHILDREN WHEN
THEY DOLLIFY,
BUT I CAN'T
UNDERSTAND
THAT.



YOU'RE
RIGHT...
THAT'S
RIGHT.



NO, IT'S
AWFUL.
LOOK...

MARIE'S
...



...WE CAME TO
UNDERSTAND
THE FEELINGS
OF THE
PARENTS WHO
BURN THE
DOLLS.

BUT EVEN-
TUALY...



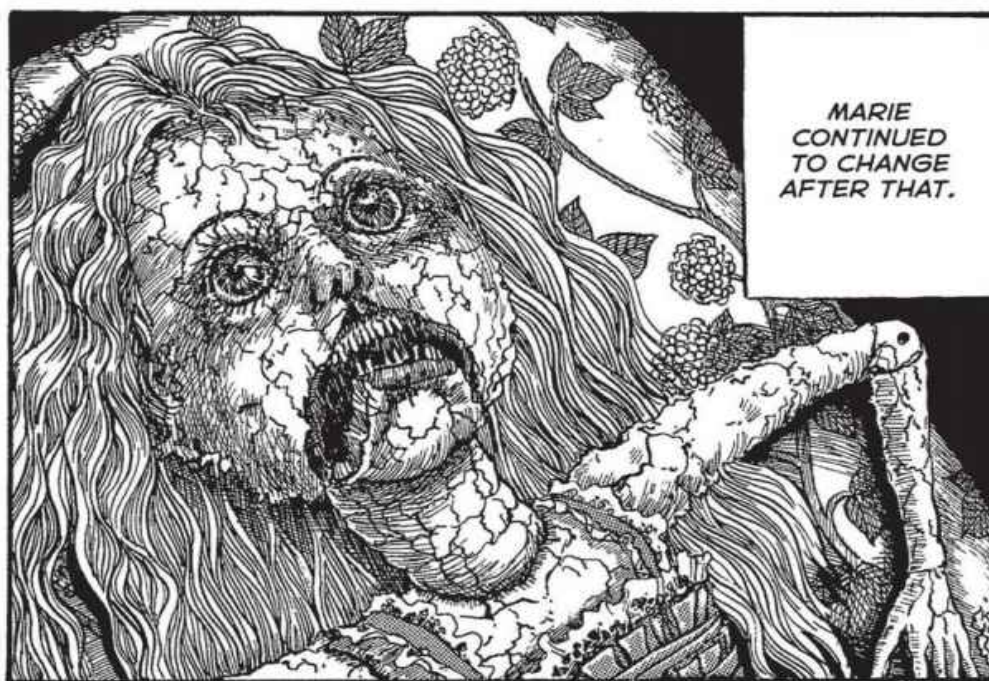
MARIE...
WHY?!

THE
CHANGES IN
HER BODY
DIDN'T STOP
THERE?!



YES
...

YOU...
WE SHOULD
CREMATE
MARIE...



MARIE
CONTINUED
TO CHANGE
AFTER THAT.



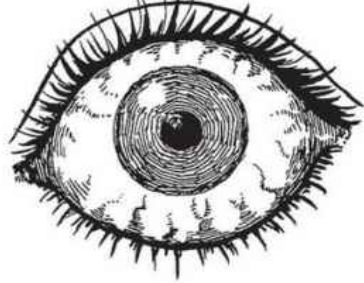
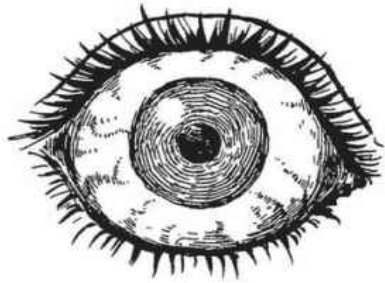
WE
CAN'T LET
ANYONE
SEE HER
LIKE
THIS...

OUR
POOR
MARIE...

THE HELL OF THE DOLL FUNERAL / END

FACE FIRMLY IN PLACE

顔面固定



HAVE A SEAT.

NOW, MISS YAGAWA.



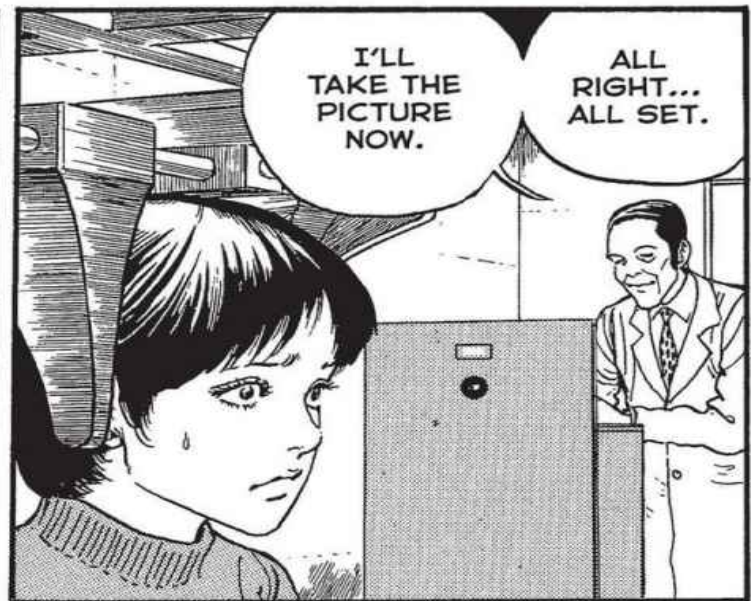
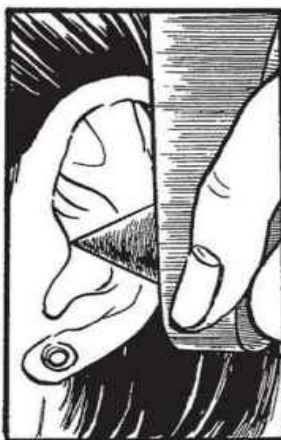
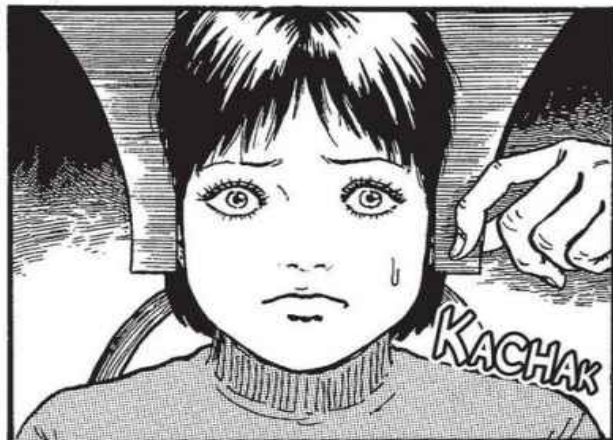
WHAT IS THIS CHAIR?

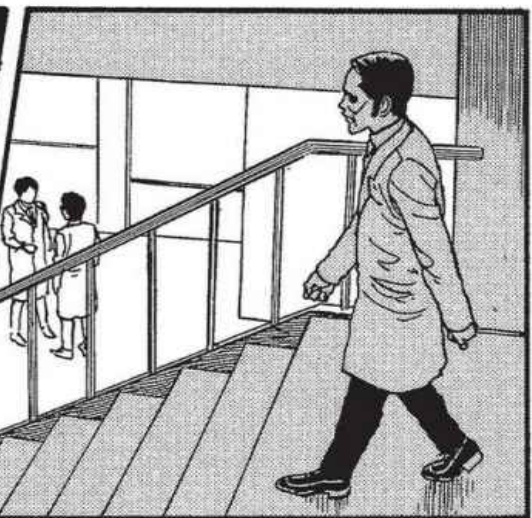
DOC-TOR...



WHEN I SAW THAT STRANGE CHAIR...

...I FELT AN INDESCRIBABLE UNEASE.







IS ANYONE
THERE?!

UM!
EXCUSE
ME!

I
COULDN'T
MOVE AT
ALL, AND
I STARTED
TO GET
TIRED.
I WAS
REALLY
ANXIOUS.



TIME
PASSED,
AND DR.
OTAKE
STILL
DIDN'T
COME
BACK.



WHAT IF
NO ONE
EVER
COMES?

WHAT
AM I
GOING
TO DO?

ALMOST
NO ONE
PASSED
THROUGH
THE THIRD
FLOOR IN
PARTICULAR,
WHERE THE
DIAGNOSIS
ROOMS
WERE.



THIS
UNIVERSITY
HOSPITAL
SPECIAL-
IZED IN
ORAL
SURGERY,
BUT THE
BUILDING
WAS
RIDICU-
LOUSLY
LARGE.



SOON,
NIGHT
FELL.

I REALIZED
THAT I REALLY
HAD BEEN LEFT
THERE IN THE
HOSPITAL.



...IT'S NO
USE... I
REALLY CAN'T
MOVE AN
INCH...



SOMEONE,
HELP!

SOMEONE!

R-RIGHT...
A SCREW...
A SCREW...
THERE HAS
TO BE ONE
SOMEWHERE.

AHH...
CALM
DOWN...

SOME-
ONE HAS
TO COME
AROUND
ON PATROL
OR SOME-
THING!!

WHY...?
WHY WON'T
ANYONE
COME?!

WHERE
IS THE
SCREW?!

WHERE
IS IT?

SCREW,
SCREW.

HA HA HA!
I'M SUCH
AN IDIOT.

I JUST
HAVE TO
LOOSEN
THAT.

SOME-
ONE HELP
ME!!

SOME-
ONE!

AAAAAH!
I CAN'T!

AAAA-
AAAH!



I'M LOSING MY MIIIIIND.

I CAN'T STAND THIS.



HAAH.

HAAH.



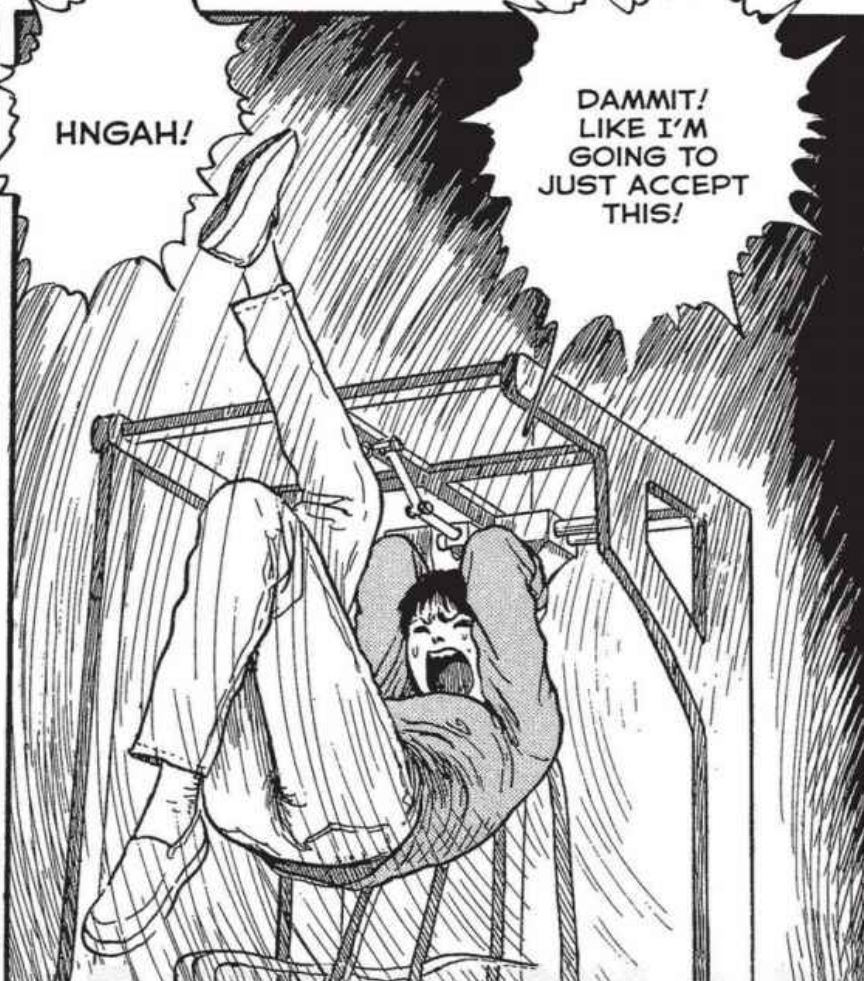
I'M STUCK HERE!

AAAAAH! THIS REALLY IS TORTURE!



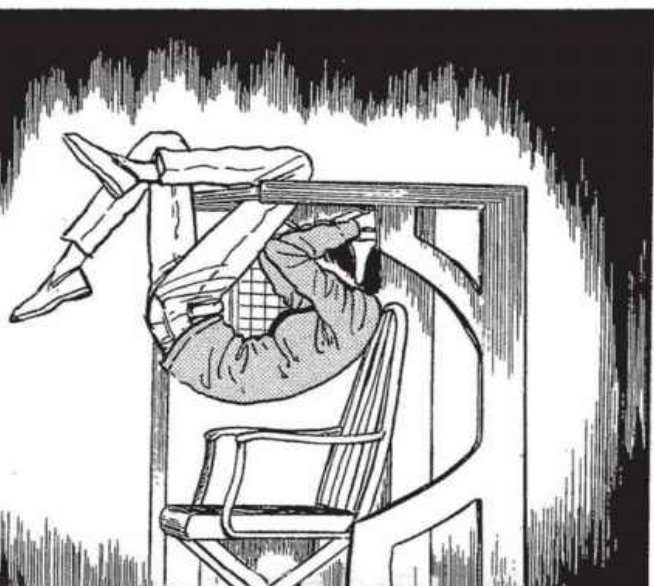
I WANT TO LIE DOWN.

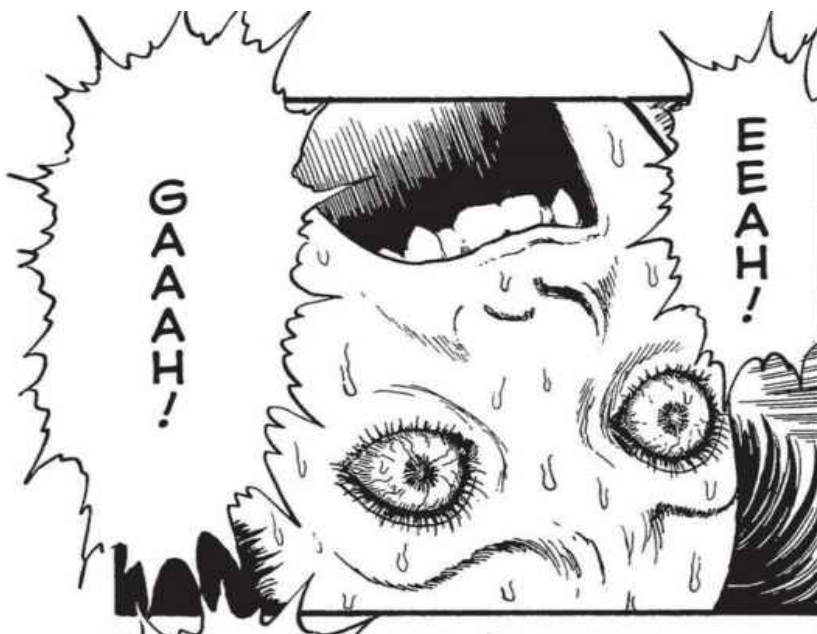
I WANT TO CHANGE POSITIONS.



HNGAH!

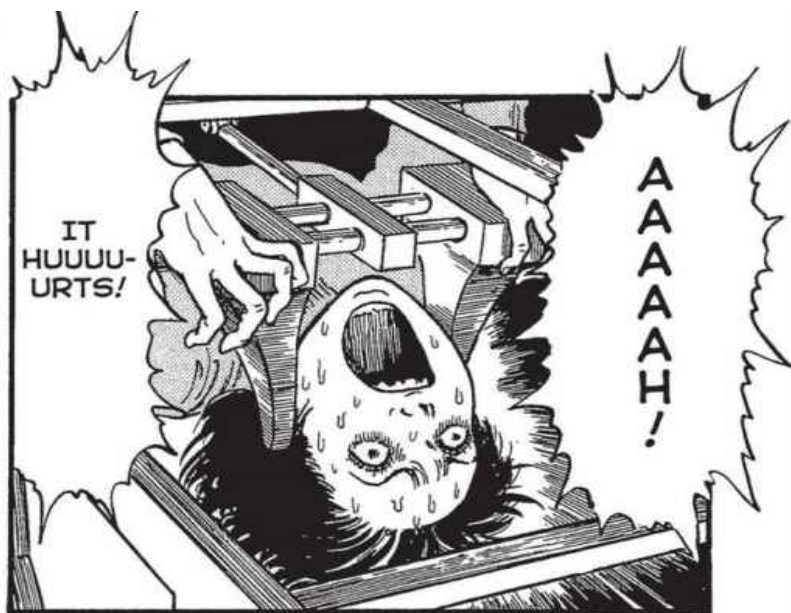
DAMMIT! LIKE I'M GOING TO JUST ACCEPT THIS!





GAAAH!

EEAH!



IT
HUUUU-
URTS!

AAAAAH!



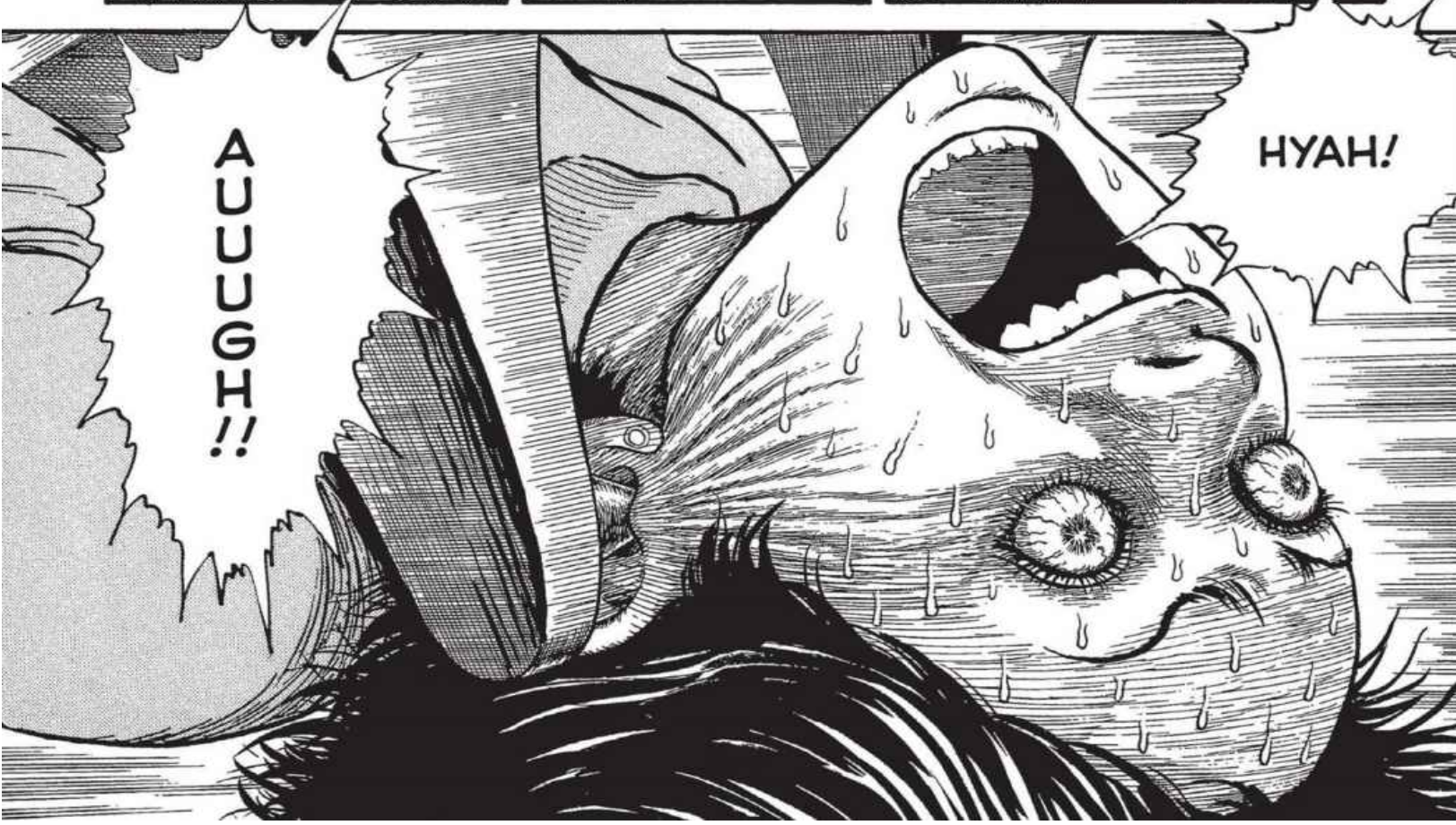
I'M
YANKING
THEM
OUT!



I CAN'T
STAND IT!

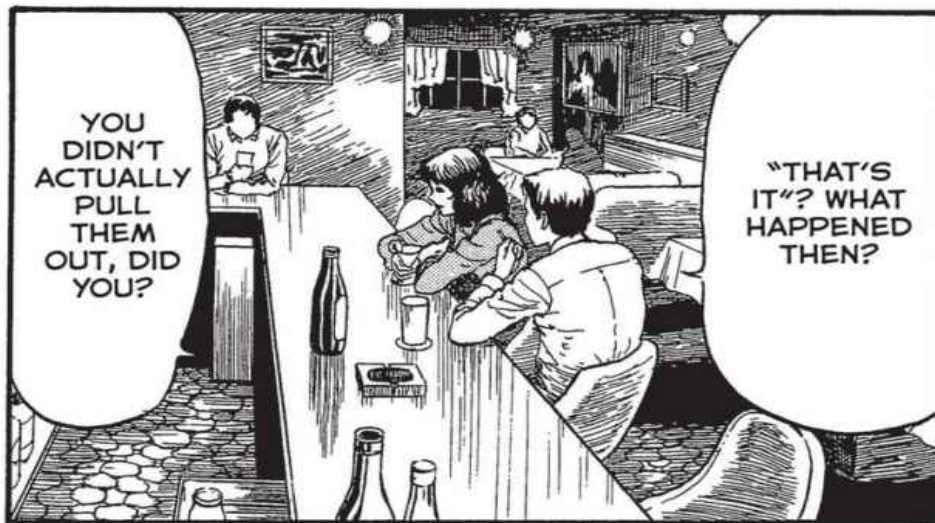


I CAN'T
TAKE
THIS
ANY-
MORE!



AUUUGH!!

HYAH!



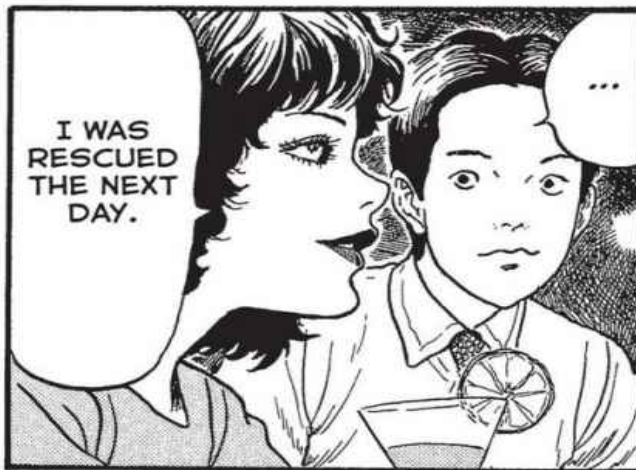
YOU DIDN'T ACTUALLY PULL THEM OUT, DID YOU?

"THAT'S IT"? WHAT HAPPENED THEN?



AND THAT'S IT.

THIS WAS A FEW YEARS AGO NOW.



I WAS RESCUED THE NEXT DAY.

...
I HAD BITS OF METAL DIGGING INTO BOTH OF MY EARS. WHAT DO YOU THINK WOULD'VE HAPPENED IF I'D YANKED THEM OUT?



HA HA... AS IF.



MAYBE DON'T!!

?!

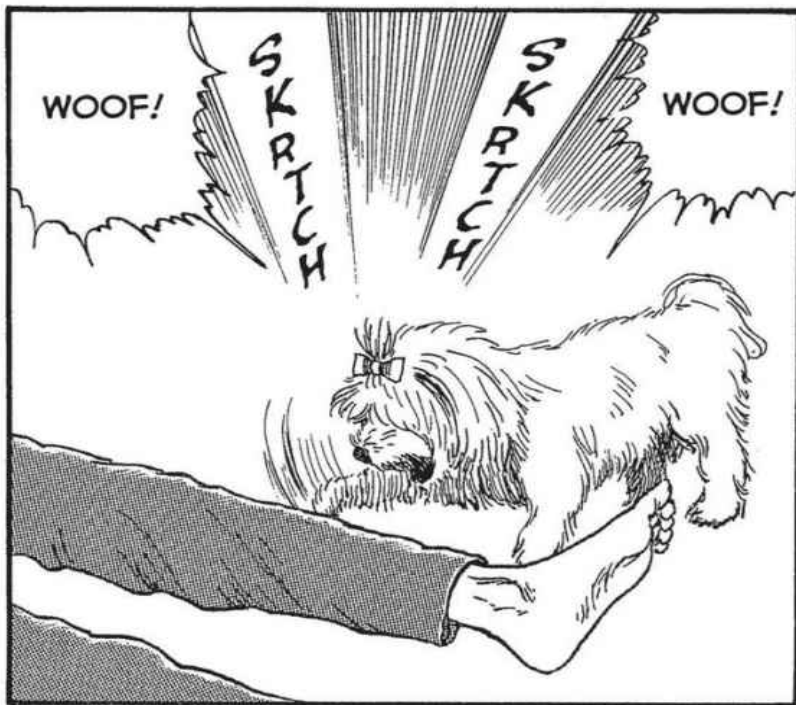
FACE FIRMLY IN PLACE / END



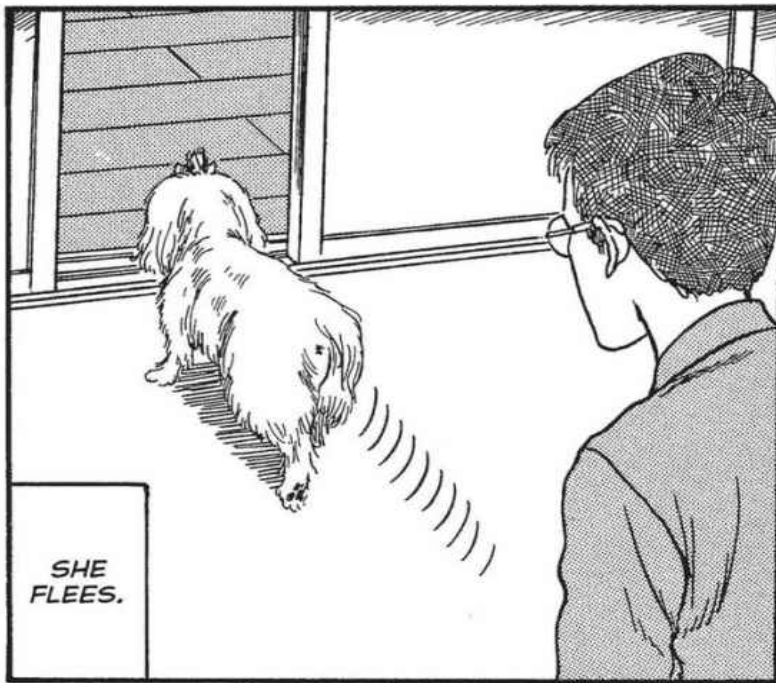
...YOU WERE, HUH?



SHOW ME YOUR EARS. I'LL CHECK IF THEY'RE REALLY OKAY, YOU KNOW?









AFTER THE
PRETTY
PRETTY,
SHE GETS
REVENGE ON
HER MINION.



SO HER
MINION PUTS
A LARGE
BANDAGE
OVER IT.

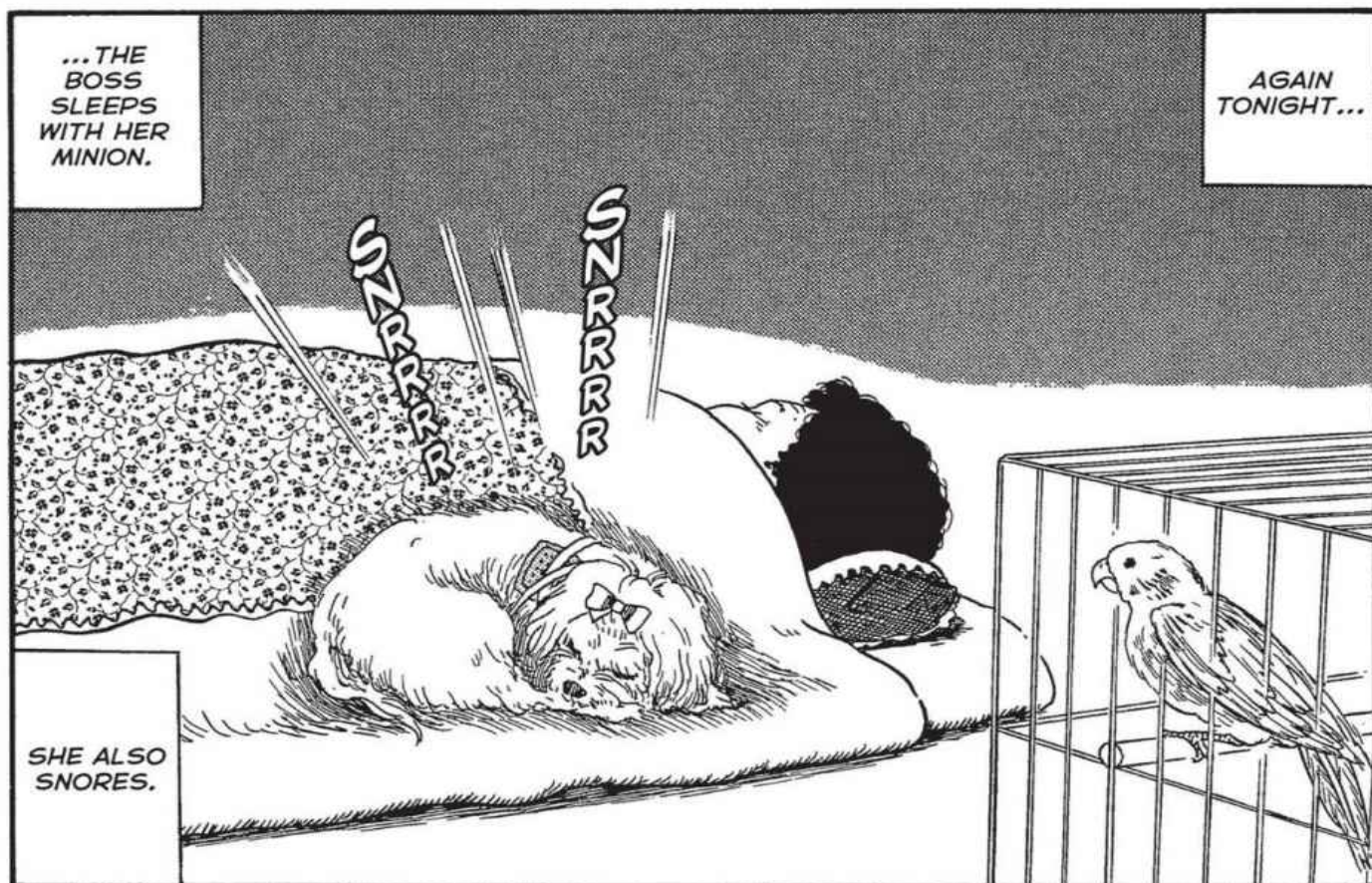
SHE
SCRATCHES
AT HER
NECK AND
MAKES IT
OOZE.



SO SHE
HAS
WARTS
ALL
OVER
HER
BODY.

THE
BOSS IS
ALREADY
60.

SHE HAS
HEMOR-
RHOIDS,
TOO.



...THE
BOSS
SLEEPS
WITH HER
MINION.

AGAIN
TONIGHT...

SHE ALSO
SNORES.

BOSS NON-NON / END

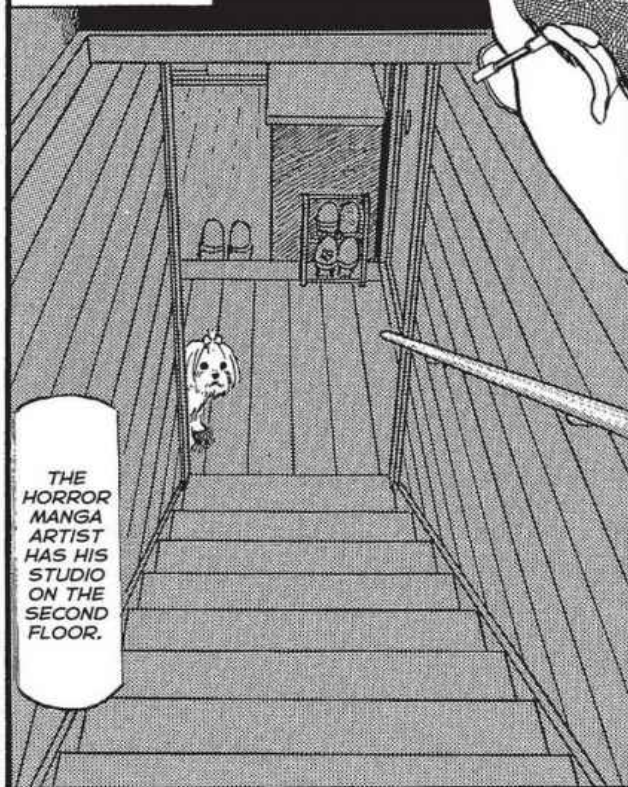
HIDE-AND-SEEK WITH BOSS NON-NON

ノンノン親分のかくれんぼ



...SHE COMES TO THE BOTTOM OF THE STAIRS TO CHECK ON THE HORROR MANGA ARTIST.

AND THEN LATER...

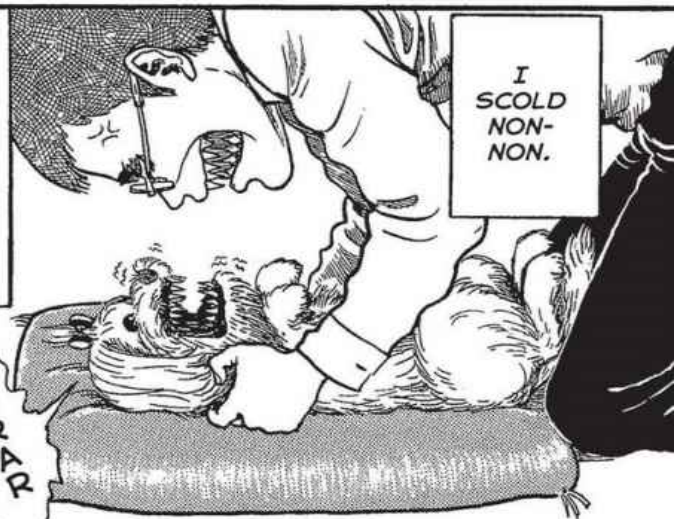


THE HORROR MANGA ARTIST HAS HIS STUDIO ON THE SECOND FLOOR.

I LEARNED HOW TO FROM TV.

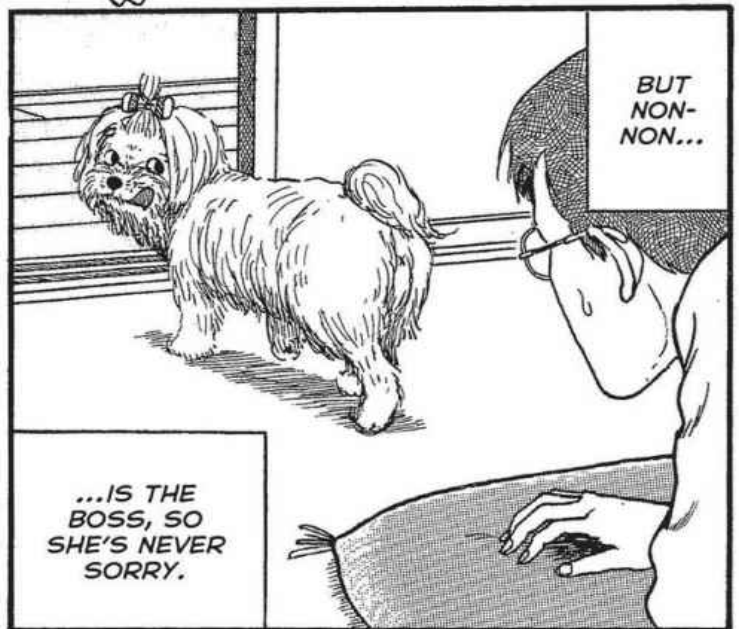
I SCOLD NON-NON.

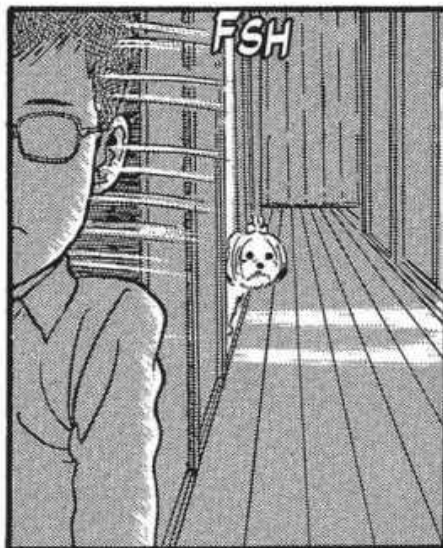
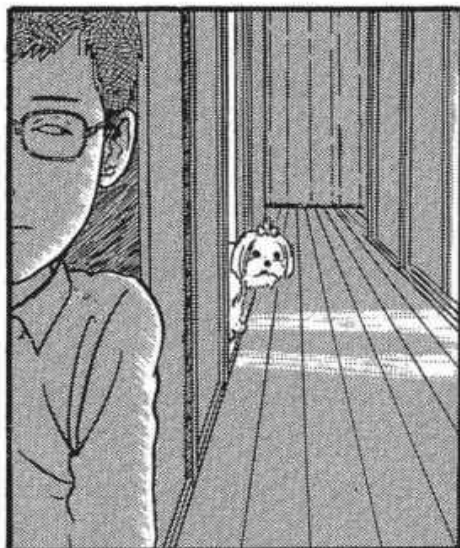
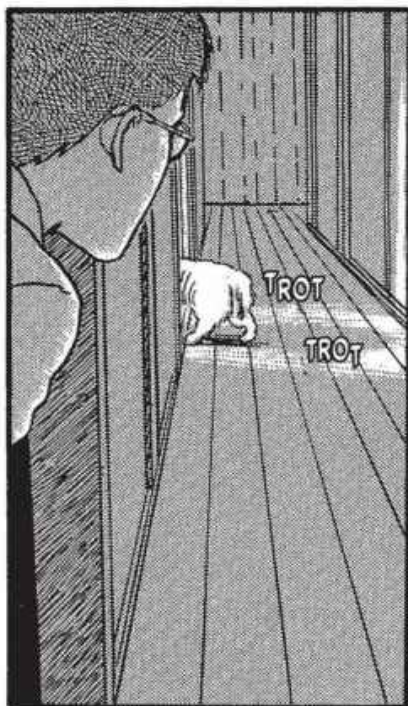
UAAAR
UAAAR!

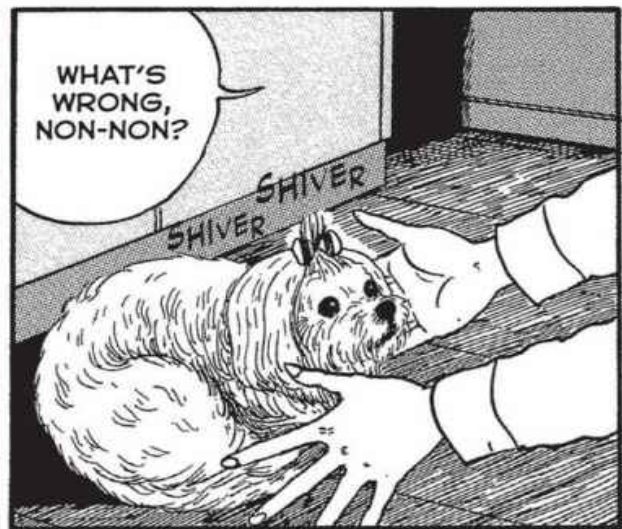
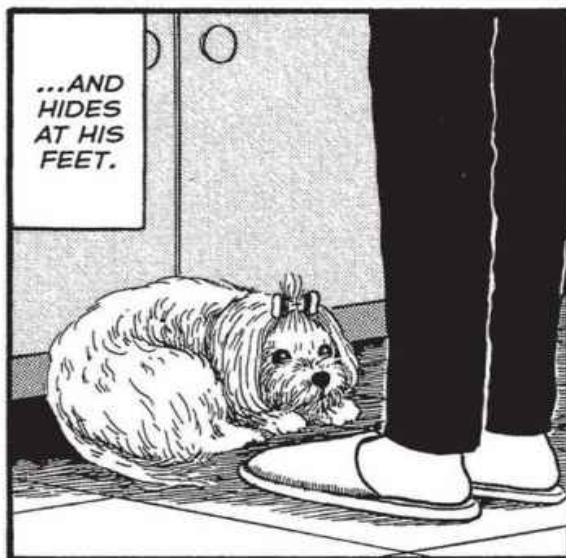
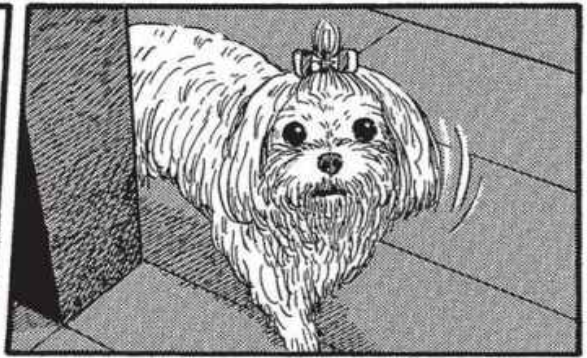
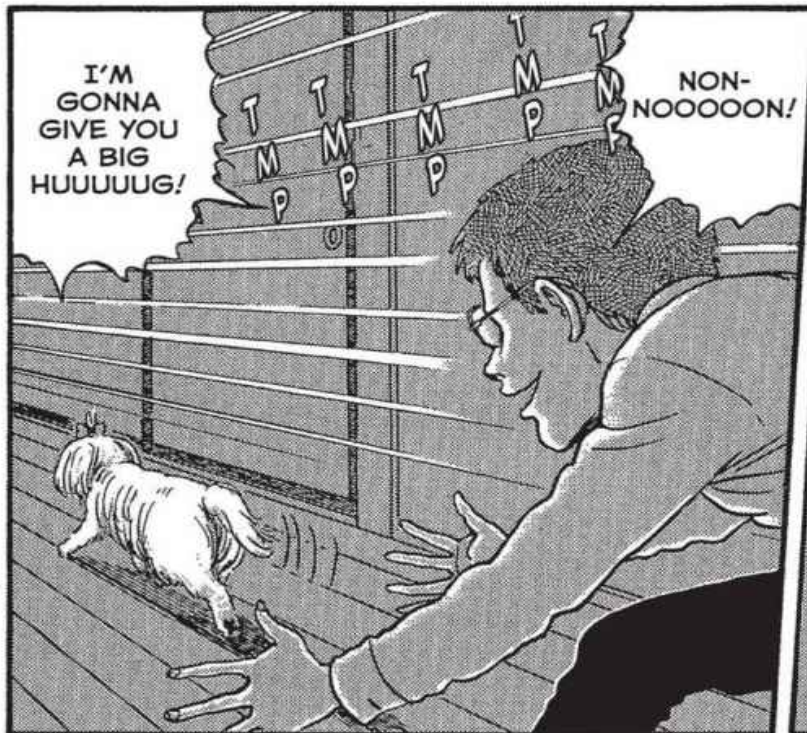


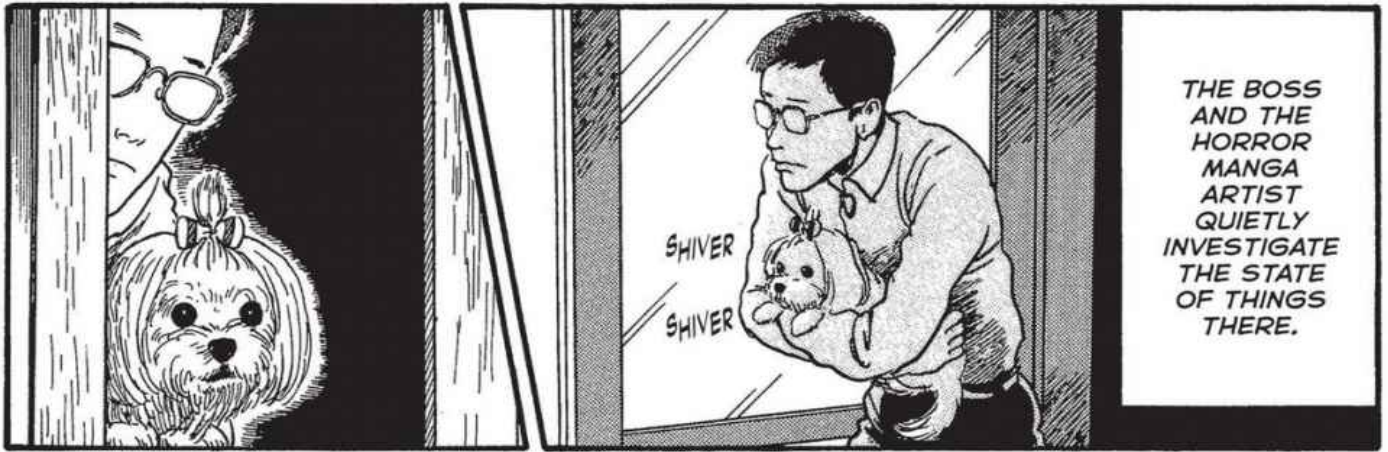
BUT NON-NON...

...IS THE BOSS, SO SHE'S NEVER SORRY.

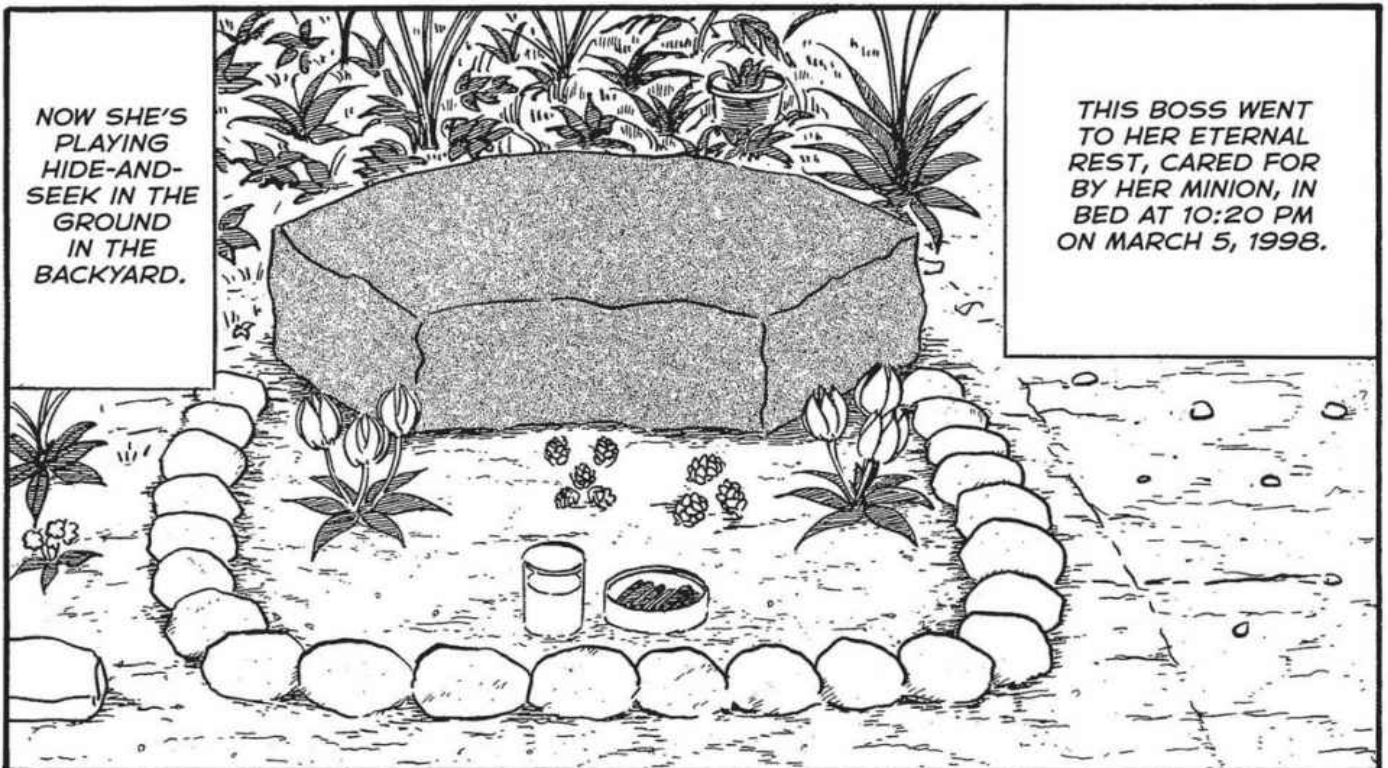








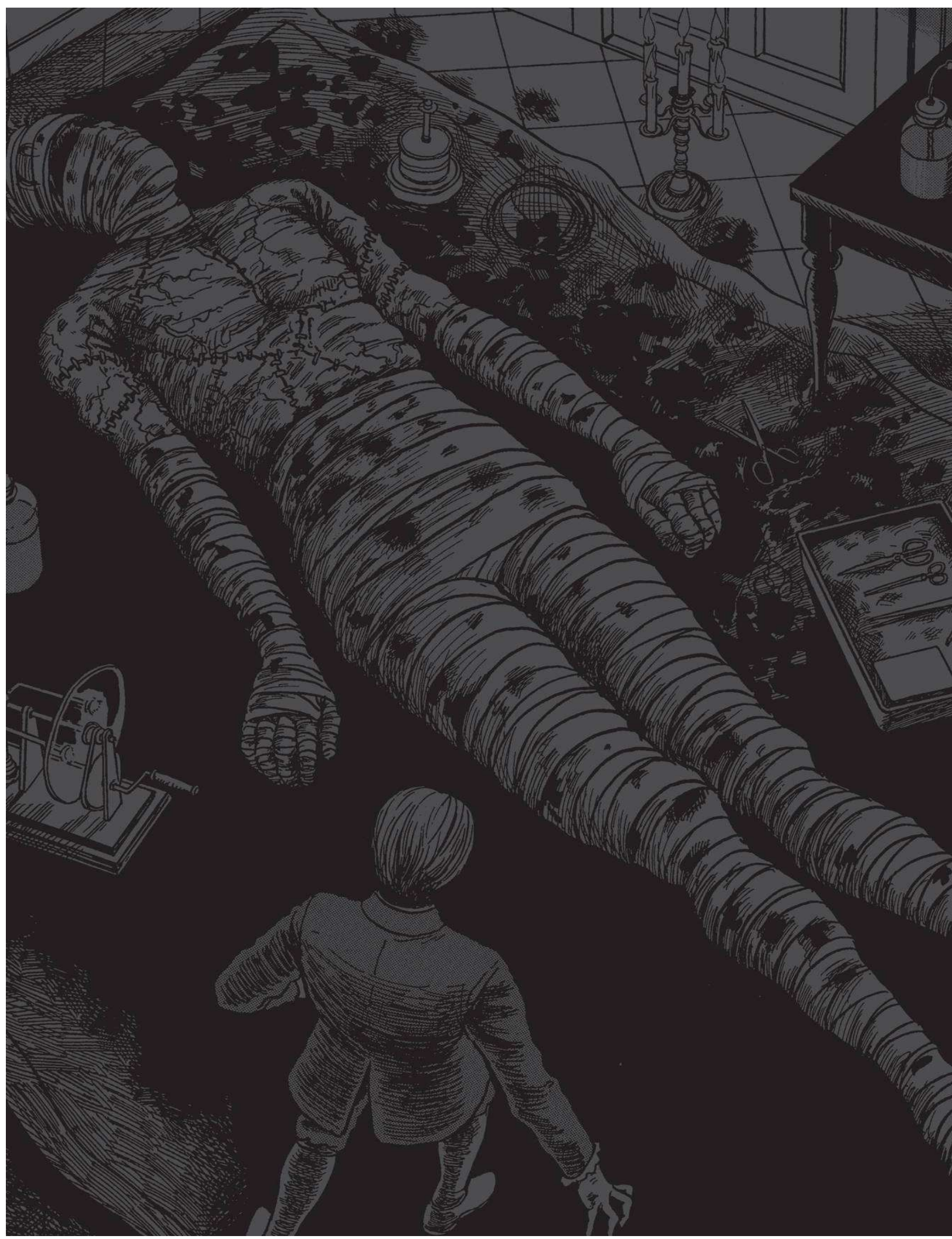
THE BOSS
AND THE
HORROR
MANGA
ARTIST
QUIETLY
INVESTIGATE
THE STATE
OF THINGS
THERE.

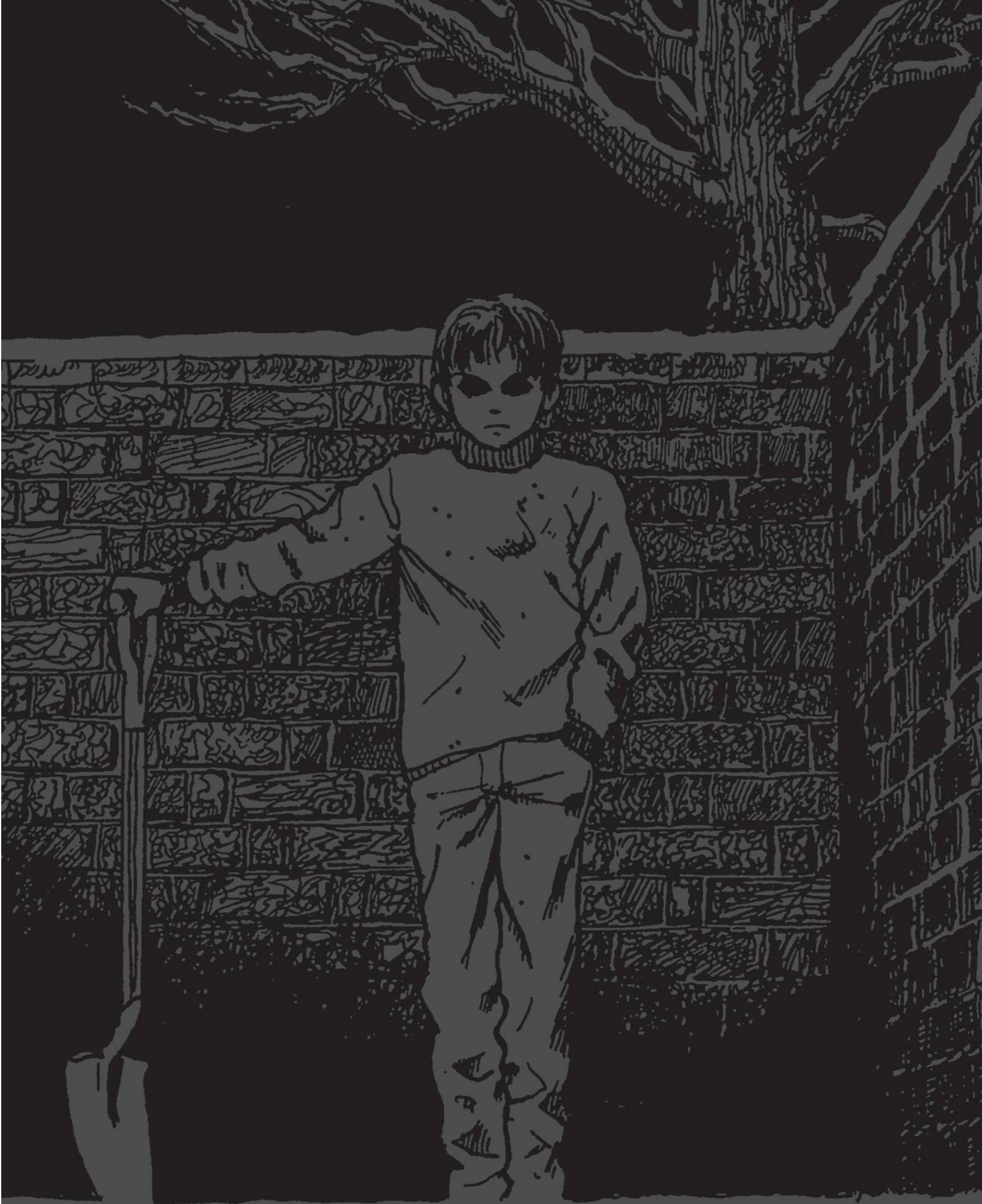


NOW SHE'S
PLAYING
HIDE-AND-
SEEK IN THE
GROUND
IN THE
BACKYARD.

THIS BOSS WENT
TO HER ETERNAL
REST, CARED FOR
BY HER MINION, IN
BED AT 10:20 PM
ON MARCH 5, 1998.

HIDE AND SEEK WITH BOSS NON-NON / END







ABOUT THE AUTHOR

Junji Ito made his professional manga debut in 1987 and since then has gone on to be recognized as one of the greatest contemporary artists working in the horror genre. His titles include *Tomie* and *Uzumaki*, which have been adapted into live-action films; *Gyo*, which was adapted into an animated film; and *Fragments of Horror*, all of which are available from VIZ Media. Ito's influences include classic horror manga artists Kazuo Umezu and Hideshi Hino, as well as authors Yasutaka Tsutsui and H.P. Lovecraft.





ALSO BY JUNJI ITO

From VIZ Media

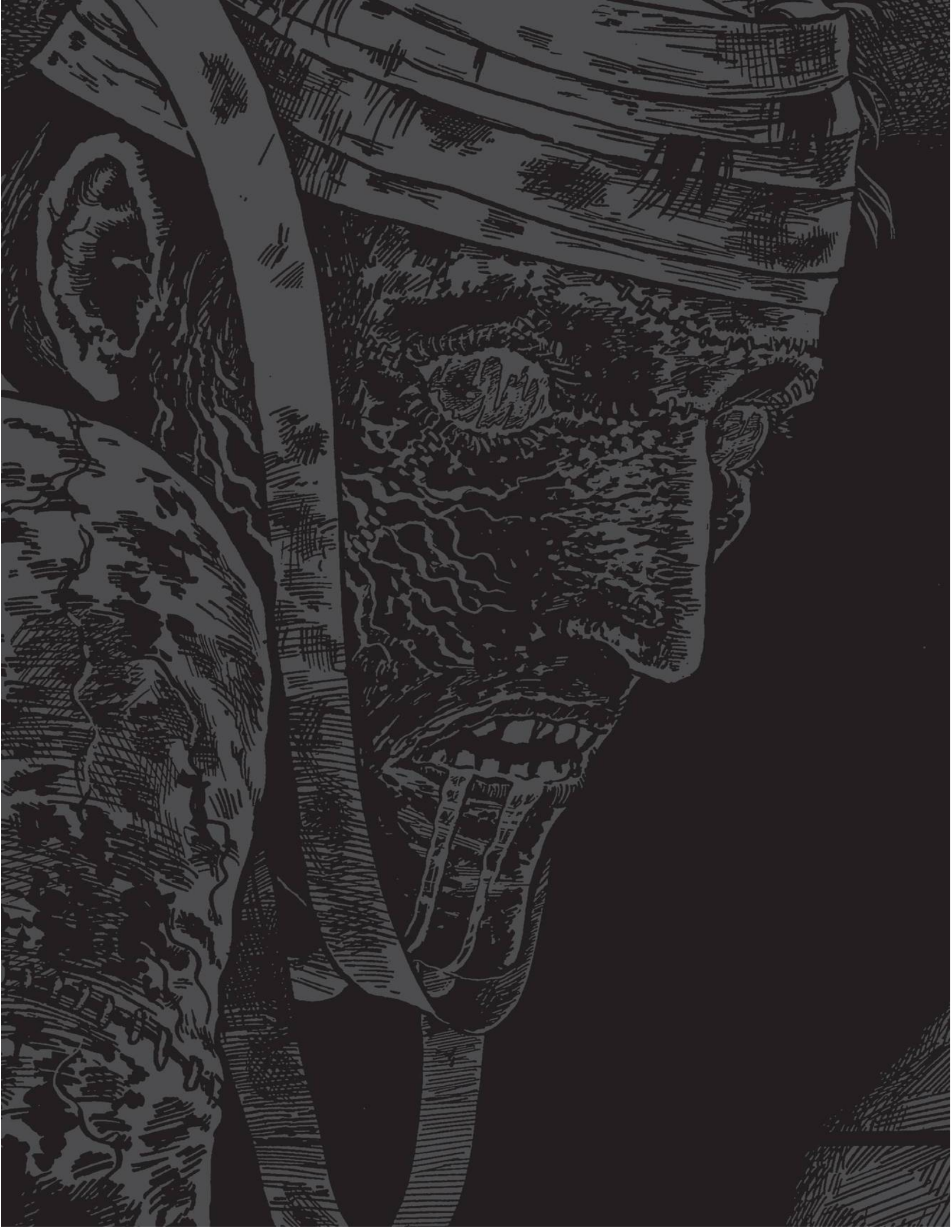
GYO

UZUMAKI

TOMIE

FRAGMENTS of HORROR

SHIVER: JUNJI ITO
SELECTED STORIES



Frankenstein

JUNJI ITO STORY COLLECTION

Story & Art by Junji Ito

Ito Junji Kessakushu 10: Frankenstein

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“Frankenstein”

Based on *Frankenstein; Or, the Modern Prometheus*
by Mary Shelley, published in 1831

Translation: Jocelyne Allen

English Adaptation: Nick Mamatas

Other Stories

Translation & Adaptation: Jocelyne Allen

Touch-Up Art & Lettering: James Dashiell

Cover & Graphic Design: Adam Grano

Editor: Masumi Washington

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FRANKENSTEIN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and mature themes.

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